SAN DIEGO
NATIONAL SHAKESPEARE FESTIVAL
ELEVENTH ANNUAL

JULIUS CAESAR
AS YOU LIKE IT
HAMLET

JULY 5 TO SEPTEMBER 4 1960

OLD GLOBE THEATRE
BALBOA PARK
THE OLD GLOBE THEATRE

presents

THE ELEVENTH ANNUAL

NATIONAL SHAKESPEARE FESTIVAL

July 5 through September 4, 1960

JULIUS CAESAR  AS YOU LIKE IT
staged by William Ball  staged by Allen Fletcher

HAMLET
staged by Allen Fletcher

Supervising Director  Art Director
CRAIG NOEL  PEGGY KELLNER BRUCH

FESTIVAL SCHEDULE
Please Read Carefully

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Key: JC—Julius Caesar; AY—As You Like It; H—Hamlet

*Opening Night

Cover Photo by Doug Quackenbush

COMPLIMENTS OF A PATRON
1960 Festival Scholarships

Burt Miller
Occidental College Scholarship ................................................................. Mr. & Mrs. Ned T. Guymon, Jr.

Frederick Combs
The Pickard Scholarship ................................................................. Dr. & Mrs. Rawson J. Pickard

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The Martin Scholarship ................................................................. Mrs. Hubert Martin

Frank Converse
The Davies Scholarship ................................................................. Mr. & Mrs. Lowell Davies

Byron Forbes
The Hermann Scholarship ................................................................. Mr. & Mrs. Robert C. Hermann

Erry Hjenvik
The Ragen-Davies Scholarship ................................................................. Mr. & Mrs. Harry J. Ragen; Mr. & Mrs. Lowell Davies

Bruce Lovclady
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The Sefton Family Scholarship ................................................................. Mr. & Mrs. Thomas W. Sefton

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In memory of Violetta Horton ................................................................. Anonymous

James Goldsmith
The Clark Family Scholarship ................................................................. Mr. & Mrs. James Dallas Clark

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Mr. John H. Fox Scholarship ................................................................. Mrs. John H. Fox

William Young
Cassius Carter Scholarship ................................................................. Mr. & Mrs. Armistead B. Carter

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Steve Brown
Darlene Gould
Steve Frey
Judy Cornelius
Ken Frankel
John Higgins
Denn Smith
Donald Kint
Joe Angarola
Robert Wetterstrom
Keith Watterson
Peter Moreau

Partial Scholarships
The Scott Foundation

Festivities on the Green—Directed by Craig Noel

Assistant to the Director ................................................................. Jan Harris
Dance Director ................................................................. Ben Benson
Queen’s Throne and Banners ................................................................. William G. Bruch
Stage Managers ................................................................. Donn Smith, Keith Watterson
Madrigal Director ................................................................. Ellen Barbour
Music recorded under the direction of ................................................................. Frank Myers
Sound Engineer ................................................................. Conrad Susa

THE PLAYERS

Queen Elizabeth ............................................................................................................ Dorothy Hurnnei
Consort ......................................................................................................................... Jack Cecil, Ed Walker
Pagés ............................................................................................................................... Daniel Brown, Brent Baltes,
.................................................................................................................................................. Robert Eaton, Tom Eaton
.................................................................................................................................................. Lucy Berenson, Diane Lang,
.................................................................................................................................................. Jack Cecil, Alan Lander

Ladies and Gentlemen of the Royal Court .................................................................

Festival Country Dancers .................................................................................................. Donna Bell, Mary Burns, Judee Butzine, Judy Cornelius,
.................................................................................................................................................. Lynne Creely, Rosanne Grzicola, Sue Danby, Nancy Fisher, Vicki Fisher, Linda Gordon,
.................................................................................................................................................. Barbara Griffith, Linda Hess, Alma Holland, Ginger Irvine, PamKennett, Margie Koch,
.................................................................................................................................................. Mary Helen Madden, Vivienne Magnus, Bunnie Miller, Charlotte Paine, Jo-
.................................................................................................................................................. Anne Parson, Loni St. John, Loris Spring, Adrienne Webb, Susan Webb, Eddie
.................................................................................................................................................. Allen, Steve Boney, Ken Frankel, Bill Henzie, Chuck Holmes, Ted Ortiz, Vince Ortiz,
.................................................................................................................................................. Gerry Ransorn, Don Robley, Peter Williams

Festival Madrigal Singers ................................................................................................. Lynne Aschliman, Diana Aguirre, Helen Bagau, Ellen Barbour, Mary Barbour, Sandra Barnett, Beth Doane, Dolores Drees, Janice Fuller,
.................................................................................................................................................. Nanci Gardner, Sue Henry, Larretta Hill, Janet Hyndman, Judy Kasal, Judy Lawer-
.................................................................................................................................................. son, Sheila Madden, Midge Scott, Pamela Todesco, Marty Traub, Susan York; James
.................................................................................................................................................. Barnett, Steve Brown, Jeffrey Call, Dick Couchko, Tim Crowson, Daniel Dugan,
.................................................................................................................................................. Dennis Ebel, Paul Hixson, George Martinson, Don Robley, Charles Thompson,
.................................................................................................................................................. Charles Van Hise

Trio: Sandra Barnett, Connie Kellogg, James Barnett
Quartette: Diana Aguirre, Ellen Barbour, Paul Hixson, Charles J. Van Hise
The cooperation of patrons is requested in keeping refreshments out of the auditorium. No Smoking Permitted. NO PHOTOGRAPHS PERMITTED DURING PERFORMANCES.
THE ARGUMENT

At the beginning of the year 44 B.C., Cassius forms a conspiracy against Caesar, partly because he is jealous, partly because he fears a dictatorship. Brutus, because he loves the Roman republic even better than he loves Caesar, reluctantly joins the conspirators, who murder Caesar in the Senate-House. In a speech over Caesar’s body, Mark Antony so infuriates the people against the assassins that they are driven from Rome, where a triumvirate of Octavius, Antony, and Lepidus is formed. Brutus and Cassius go to Asia Minor and join forces at Sardis. Brutus accuses Cassius of accepting bribes, and there is a quarrel followed by a reconciliation and the news of the death of Portia, Brutus’ wife. At Philippi in Macedonia in 42 B.C., they meet the forces of Antony and Octavius, are defeated, and kill themselves.

WEEK-END MATINEES

Every Saturday and Sunday
2 p.m.
beginning July 23

Julius Caesar—Five matinees
As You Like It—Five matinees
Hamlet—Four matinees

Reduced prices $2.50 & 2.00
Children (through high school) $1.00

Bring the family to picnic lunch on the lush Globe Theatre green

INTERMISSION REFRESHMENTS

Iced Lemonade 10c
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**AS YOU LIKE IT**

staged by Allen Fletcher

settings and costumes by Peggy Kellner Bruch

The Argument

Frederick, father of Celia, has usurped the dominions of the rightful Duke, who is living with his followers, including the melancholy Jaques, in the Forest of Arden. Orlando sees the rightful Duke's daughter, Rosalind, at Frederick's court and falls in love with her, but when he hears that his elder brother Oliver plans to kill him he flees with the old family servant, Adam, to the forest. Duke Frederick banishes Rosalind, who has been living at Court as a companion for Celia, but both girls disguise themselves, Rosalind as a boy, and with the court fool Touchstone also seek refuge in the Forest of Arden. There Orlando meets Rosalind, still disguised, but he fails to recognize her. She persuades him to pretend that she really is Rosalind, and to woo her. Eventually she discloses her identity, is restored to her father, and marries Orlando. At the same time Celia is paired off with a repentant Oliver, Touchstone with Audrey, a country girl; and the lovesick shepherd Silvius with his sweetheart Phebe. Duke Frederick repents, restores the dukedom to Rosalind's father and renounces the world for a hermit's life. The melancholy Jaques follows Frederick in his retirement.

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**Textual Content**

**The Characters**

**The Players**

DUKE SENIOR, exiled

VICTOR BUONO

DUKE FREDERICK, his brother and usurper of his dukedom

ALAN LINDGREN

JAMES

JERRY MICKEY

Jaques, a courtier attending on Duke Frederick

PHILIP HANSON

CHARLES, wrestler to Duke Frederick

LAWRENCE SPECTOR

OLIVER

FRANK CONVERSE

Frederick de Boys

JAMES GOLDSMITH

ORLANDO

JACQUELINE BROOKES

ADAM

JUDY CORNELIUS

PUNCHSTONE, a clown

JOHN LASELL

SIR OLIVER MARTEXT

PETER LEVIN

DOROTHY HUMMEL

SILVUS

WILLIAM YOUNG

Shepherds

JOEL MARTIN

CORNELIUS

LAWRENCE SPECTOR

WILLIAM YOUNG

PHEBE, a shepherdess

FRANK CONVERSE

AUDREY, a country wench

DOROTHY HUMMEL

PAGE

KAREN FRANKEL, JOHN HIGGINS, LOUIS CARLOS MACIEL, MARGERITA SASS, DON SMITH

COURTIERS

CAMILLE BELLE, JAMES BERRIS, JUDY CORNELIUS, BYRON FORBES, JANICE FULLER, CLARENCE MORLEY, HOWARD PETERS, ROBERT WEITZERSTROM

FORESTERS, LORDS

JAMES BERRIS, STEVE BROWN, FRANK CONVERSE, STEVE FREY, DONALD KINT, CLARENCE MORLEY, HOWARD PETERS, ROBERT WEITZERSTROM

Production Stage Manager

BURT BREAZEAL

Executive Stage Manager

WILLIAM BALL

Assistant Stage Manager

BYRON FORBES

Music Composed and Arranged by

RICHARD SASS

Costume Assistant

ERV HJEMNS

Assistant to Mr. Fletcher

LOUIS CARLOS MACIEL

Sound

TOM HAYS

ALLEN FLETCHER brings his directorial talents to the National Shakespeare Festival for a fifth season. Currently an Associate Professor of Drama at Carnegie Tech, Mr. Fletcher received his B.A. and M.A. at Stanford Univ. He attended Yale Graduate School and in 1957 was awarded a Fulbright Scholarship to study theatre in England. Eight years directing at the Ashland festival and a season at Shakespeare-Under-the-Stars at Antioch, Ohio add to his credits. This past season he directed "Crime and Punishment" for Theatre Unlimited in Pittsburgh. A spring Bermuda trip meant directing "Man and Superman" for the Asn. of Producing Artists. Before the festival closes, Mr. Fletcher will be off to off-Broadway to direct an original play. Following this, a one year Ford Foundation grant begins to offer him study in music and languages with emphasis in opera. For N.Y. City Center he will direct "Rigoletto," a Shakespeare Acting Workshop will begin under his tutelage next spring in N.Y.

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**Gift Specialties**

Original Enamels of Shakespearean Designs by Dorothy Chase

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(fourteen different titles)
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Midsummer Night's Masque
Mrs. Clyde S. Rights
Co-Chairman, Midsummer Night's Masque
Mrs. George Turner
Publicity
Mrs. Joseph T. Jackson
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Mrs. John Lawrence Fox
Opening Nights

Space limitation prevents listing the more than two hundred women who devoted their time, talent and energy helping to make this year's festival a success.

"Theatre Evenings for Shakespeare"
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Mrs. John Becklund
Mrs. Bruce Canaga
Mrs. Walter Dewhurst

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Dr. and Mrs. John Chambers, Opening Night
Mr. & Mrs. Walter M. Trevor, Opening Night
Mr. & Mrs. H. Philip Anewalt
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Mr. & Mrs. Arthur Crom
Mr. & Mrs. B. F. Coggan
Com. & Mrs. Thomas J. Fleming
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Mr. & Mrs. Thomas Keeling
Mr. & Mrs. Dirck C. Kok
Mr. & Mrs. J. Victor LeLaurin
Very Reverend Russell Wilson

Mrs. David Pain
Out-of-Town Promotion
Mrs. Robert C. Greenwood
Matinees
Mrs. Julian M. Benedict
Poster Contest
Mrs. Robert A. C. Bridge
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—and many, many more! Many Exclusives!
HAMLET
staged by Allen Fletcher
settings and costumes by Peggy Kellner Bruch

The Argument
Claudius has murdered his brother, the King of Denmark. Usurping the throne, with unseemly haste he wedds Gertrude, the widowed Queen. Young Prince Hamlet, the rightful heir to the throne, meets the ghost of his dead father. When the ghost relates the circumstances of his murder and demands retribution, Hamlet swears an oath of vengeance. Hamlet pretends madness. He rebuffs Ophelia, whom he loves, confounds her father Polonius, the Lord chamberlain, and disarms the Queen. Setting his "mousetrap," the play within a play that reproduces the circumstances of the murder, Hamlet tricks the King into betraying his guilt. Then the Queen is confronted in her chamber by her son, who upbraids her violently. Thinking he hears the King behind a drapery, Hamlet draws and fatally runs through the eavesdropper, the meddlesome Polonius. Determined to destroy Hamlet, King Claudius sends him to England where hired assassins wait. But Hamlet escapes and returns to Denmark. He arrives to find Ophelia being borne to her grave. Mad with grief, she has drowned. Meanwhile, her brother Laertes has returned from France to revenge their father's death. At the King's instance, Hamlet and Laertes duel. Hamlet perishes from Laertes' poisoned foil, but already he has given Laertes a mortal wound and stabbed the King, who has inadvertently slain Gertrude with a poisoned cup intended for Hamlet, the tragic Prince of Denmark.

SAN DIEGO
'URBANE, DIRECT, BEAUTIFUL'
NOW THE LEADING REGIONAL MAGAZINE IN AMERICA
ALONG ACTORS ALLEY

+CAMILLE BELLE appeared as Portia in "The Merchant of Venice" at the University of Redlands, where she is currently attending. A graduate of local schools, Camille was first attracted to the stage with a small part in her senior year play. Her single ambition is now to be an actress.

+BURT BREAZEALE returns to the Old Globe in the vital unseen role of Stage Manager for all productions. Last summer Burt was technical director for the festival and stage manager of "Love's Labour's Lost." His past "performances" include ass't technical director at Juilliard School of Music, technical director and light designer off-Broadway, and as stage manager and technical director for the national tour of the Passion Play.

+JACQUELINE BROOKES joins the festival after an extensive Shakespearean background. At Stratford, Conn., Miss Brooks just completed a major role in "The Winter's Tale." Other appearances at the American Shakespeare Festival include "Otello," "Much Ado About Nothing," "King John," and "Measure for Measure." She was seen as Lady Macbeth opposite Charleston Heston at the Ann Arbor, Mich. Drama Festival. Off-Broadway, she was seen in leading roles in "Ivanov," directed by William Ball, "Duchess of Malfi," "White Devil," "Le Misanthrope," and "The Cretan Woman." She appeared with Judith Anderson in "Medea," in Paris. Her Broadway appearances include "Tiger at the Gates" and "The Dark Is Light Enough." A native of Montclair, New Jersey, Miss Brooks is a graduate of University of Iowa. Through a Fulbright award she studied at the Royal Academy of Dramatic Arts. She is a bridge and tennis enthusiast.

+STEVE BROWN is a student at U.S.D. and appeared as The Christus in "The Betrayal" at the neighboring Organ Pavilion last Easter. A native San Diegan, with four years Air Force service to his credit, Steve plans to become a dental surgeon.

+VICTOR BUONO is appearing in his fourth Shakespeare Festival. Perhaps San Diego's most popular local actor, Vic capped three Atlas Awards for outstanding leading performances at the Old Globe in "Volpone," "Witness for the Prosecution," and "Man Who Came to Dinner." Turning into a pro last season, Victor performed with the Globe's first professional company. In Hollywood this past year, he has appeared in "77 Sunset Strip" (his Bongo Benny characterization will be continuing next season), "Bronco," "Sugarfoot," "Sea Hunt," twice on "The Rebel," "Bourbon Street Beat," "Rogue for Hire," and "General Electric Theatre." Off-camera, he narrated a 1 1/2 hour "World Wide '60." He can be seen in the feature film, "The Story of Ruth."

+FREDERICK COMBS has been a student at Drake Univ., with Uta Hagen in N.Y.C. and at the American Shakespeare Academy. At Stratford, Conn. he appeared in three productions, and parts I and II of Henry IV, at the Phoenix Theatre this season. A native of Virginia Beach, Va., he has appeared at famed Barter Theatre, Abingdon.

+FRANK CONVERSE is among several returning actors to the festival. A graduate of Carnegie Tech Drama School with an array of major roles to his credit, his young son is a constant joy to Old Globe workers. This past year, Frank has been in the L.A. acting area.

+CAROL CONVERSE is the wife of Frank (above) and mother of the handsome lad mentioned. Her training in costuming

Desire Under the Elms' and "Bus Stop" qualifies her as one of the three devoted costume assistants for the summer. She is a native of Annapolis, Md. and has a hobby of delighting friends with her humorous cartoon.

+JUDY CORNELIUS has been a major asset in Globe Theatre productions this season after she danced on the green last summer. This blond ingenue played major roles in "Visit to a Small Planet," "The Reluctant Debutante," and "View From the Bridge." All in one season! As a student at S.D. State College, Judy was seen as Cassandra in "Tiger at the Gates." When not on stage, Judy can again be seen dancing on the green.

+AUDREY DAVIS is currently studying with Lee Strasberg. To her credit are stock appearances for Princeton Players, Saratoga Lake, Antioch Shakespeare Festival, and Green Mountain Theatre. Off-Broadway, Audrey was seen in "Girl on the Via Flaminia," "Moongate," and "Love and Intrigue," by Schiller. The petite actress has studied dance with Katherine Dunham and Nina Fonaroff.

+BRYON FORBES is a Carnegie Tech graduate with a background in Goodman Theatre, and Jose Quintero Workshop. He has been seen off-Broadway in "Madrigal of War," on tour, Byron appeared with the late Diana Barrymore in "Streetcar Named Desire," and with Pat O'Brien in "The Loud Red Patrick."

+KEN FRANKEL delayed his festival arrival to graduate from Newport Harbor High School. His debut as a m.c. in the sixth grade graduation and talent show hooked this teenaged for the theatre. A cheer leader in high school, Ken is an avid yachtsman. High school plays and Laguna Playhouse gave him stage experience. His future is mapped with four years of college, study drama in New York, then on to stage, movies, or t.v. roles.

+STEVE FREY is a native of Holland and a master of eight languages. At The Hague, Steve played leading roles in "Heedla Gabler," "Glass Menagerie," "The Moon Is Blue," and "Importance of Being Earnest." He is at present studying acting with Stella Adler and Angna Enters in New York City.


+PHILIP HANSON is no stranger to the Old Globe. In 1954, Philip directed "Merchant of Venice," with a second visit in 1956 directing "King Richard II." A native of Everett, Washington, his training and experience have been exclusively west coast. The Oregon Shakespeare Festival has utilized his acting and directorial talents for six seasons. His varied acting assignments have won him high critical acclaim in a wide range of Shakespeare roles. This versatility brought about 50 characters for his solo performance "Kings and Clowns" followed by "Moby Dick;" both of which have received rave reviews. Plans are bein made for a N.Y. appearance. Now in preparation, "The Rebels;"

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**JOHN HIGGINS** played the lead at the American Academy of Dramatic Arts in "Compulsion" and "Inherit the Wind," "Candida," "Ladies Not for Burning" and "J.B." at San Jose State. John is a native of Sydney, Australia.

**ERV HJEMVIK** is a student at San Diego State, majoring in costuming. Though he has acted a variety of character roles in several college productions, his ambition is to be a professional costume designer. As student costumer for the past two years, his latest success was designing costumes for "Tartuffe." The Globe is fortunate to have this talent and devotion for a second season.

**DOROTHY HUMMEL** is this season's Queen Elizabeth. An Ohio native, Dorothy is a Carnegie Tech student who appeared in "Love's Labour's Lost." Other appearances include "Picnic," "Harvey," and "Philadelphia Story."

**DONALD KINT** is a student at Santa Monica Junior College where he has appeared in several major productions. Military service as a Navy corpsman helped him decide on a career to teach drama.

**JOHN LASSELL** began his career at the Brattle Theatre, playing Prince Hal in the second part of "Henry IV," Lysander in the "Dream," and in "Macbeth," "King Lear," and "Love's Labour's Lost." Just prior to his San Diego stint, he was at the American Shakespeare Festival in "The Winter's Tale." Further classical training include work with the Poets Theatre, Group 20, and Repertory Boston. His New York debut was in Maxwell Anderson's final play, "Golden Six." The leading role in the revival of Ode's "The Big Knife," Off-Broadway show-cased him for another Broadway appearance in "Roman Candle" this past season.

**PETER LEVIN** acquired a firm background in classical acting through a Fulbright scholarship to London in 1954-55. He received the Webber-Douglas Award for the finest performance in a Shakespearean role, 1954-55 while studying in England. Peter's Broadway debut was as Peter Van Dassen in the original cast of "Diary of Anne Frank." At the Washington Arena Theatre, he played a major role in "Ivan Cometh." A graduate of Carnegie Tech, he has appeared in several major television productions and in stock. La Jolla Playhouse for one, in 1954. Currently he is studying in N.Y. with Lee Strasberg.

**ALAN LINDGREN** was smitten by theatre thirteen years ago through another medium: television. Since then he has attended a professional children's school and is now at Carnegie Tech. Performances in "Love's Labour's Lost" and as Romeo in "Romeo and Juliet" gave him a classical background. Another major role in "The Little Foxes" adds to this young actor's résumé.

**BRUCE LOVELADY** is a longtime resident of San Diego, attending local schools and S.D. State. Now a student at San Jose State, Bruce plays leading roles. The nearest he will get to the Globe stage this summer is the dressing rooms, as he is a hard-working costume assistant in charge of making the costumes for "Hamlet."

**JOEL MARTIN** is vying with Victor Buono for longevity at the Old Globe Festival. This is his fourth continuous summer. A Carnegie Tech grad, Joel has spent this past year in New York. At the Hedgerow Theatre, Philadelphia, Joel performed in "Lady's Not for Burning." N.Y. Gaiety Center Opera utilized his talents in "Six Characters in Search of an Author," and he assisted director William Ball at the same theatre for "Cosi Fan Tutte." His previous Globe appearances in eight important Shakespeare roles makes him a valuable asset to the repertory company.

**CLARENCE MORLEY** reports he was attracted to the Old Globe "in order to have a chance to perform Shakespeare properly." A native of Wyoming, he is currently a student at San Jose State.

**LAWRENCE SPECTOR** studied at famed Royal Academy of Dramatic Art in London. His first professional acting job in N.Y. was with Sobhan McKenna in "St. Joan" at the Phoenix Theatre. Last season he portrayed Malcolm in "Macbeth" with Charlton Heston in the title role. For the Shakespearewrights in New York, he appeared as Guildenstern in "Hamlet." At the Arena Stage, Washington, D.C., Pocono Playhouse, Boston Summer Theatre, North Jersey Playhouse and Cotting Summer Theatre, he has played a wide variety of roles. As Hal Wilson, he appeared on the CBS-TV serial "Brighter Day."

"Yet my good will is great, tho' the gift be small." Pericles Act III

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**CONRAD SUSA has composed original music for all festival productions for a second season. Currently studying composition at Juilliard School of Music under William Bergsma and Vincent Persichetti, he was staff pianist for the Pittsburgh Symphony Orchestra, 1937-38, and musical director at the Bermuda Festival Theatre Guild this spring. A recent recipient of the George Gershwin Award, Mr. Susa has composed piano, chamber, organ, orchestral, choral, and theatre music.

**ROBERT WETTERSTROM joined an acting company while appearing with a circus, and thus began a career. Appearing in productions at L.A. City College has given Bob a background of acting experience.

**WILLIAM YOUNG is yet another returnee to San Diego's Shakespeare Festival. An instructor at Purdue University, he will receive his M.A. degree in the fall. Also a Carnegie Tech alumnus, Bill spent two years in the Army as an education supervisor and special services coordinator.

**JERRY MICKEY returns for a second summer of Shakespeare at the Old Globe. This past season he was resident actor with Pittsburgh Playhouse. At native of Spokane, he attended the U. of Wash. and Carnegie Tech. After duty with the Army in Alaska, Jerry spent one summer at Ashland Shakespeare Festival.

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