Allan -

thank you for your careful and appreciative reading. The mistransliterations of the Greek were the typist's mistakes not mine - except that I didn't catch them in my very hurried proofreading the day before I took off on my trip to the northwest and the east.

The suggestions for rewording were each welcome -- and right; thank you.

I am less persuaded by the notion of four Heras - maybe just because I tend to resist the neatness of Jung's quaternities - but also because for the Greeks there were only three phases of the moon - and over and over again the notion of a threefoldness to the goddesses.

But, yes, to Chera as "the Solitary" - much neater, and leads so nicely to "the individuate".

The reference to Hexagram #54 is an important contribution - one I shall want to work in to my revision -- as also your picking up the air imagery in the orphic hymn. (How could I not

have attended to that before?)
I will do the reworking soon -- have begun to see where I must tighten and where expand -- but I too like it. And I too have come to believe that work in this vein is my true métier, more so in some ways than the "more important" Freud / Jung project.