



**OLD GLOBE THEATRE**  
SIMON EDISON CENTRE FOR THE PERFORMING ARTS

August 20, 1992

Mrs. Lowell Davies  
2265 Pine Street  
San Diego, CA 92103

Dear Darlene,

I'm finding out very quickly how demanding and time consuming it is to direct two Globe mainstage shows back to back, but I wanted to take a moment to acknowledge your most recent gift to us of \$5,000.00 and to let you know just how important your contribution is to this organization.

Although New York probably still represents a kind of pinnacle of excellence for many of us in the theatre, after ten years of living in San Diego and working here at the Globe it is fascinating to see just how far we've come in this community, and how very lucky we are to have a support system as active and generous as you continue to be. I must admit that the Broadway theatre "isn't what it used to be," as the expression has it. And it makes me immensely proud that the Globe is. And even better!

We are approaching the time, I fear, when the things of civilization we value most may not be readily accessible to us. I know of places in this country where excellent theatre as well as Shakespearean productions were a regular course of activity, and which now can no longer seem to produce either.

At such times we learn not only the value of the art form, but perhaps more importantly the value of friendship. We in the arts can no longer look to the government or even foundation support for encouragement and protection. We must look to our audiences. We must look to our members.

Your gift to the Globe suggests that you agree that brilliant contemporary talents like A.R. Gurney, Stephen Metcalfe, Neil Simon and Stephen Sondheim deserve a place in our community alongside Shakespeare, Moliere and Chekhov, and that as one of the few theatres in the country that can command such premieres, the Globe must continue to secure them.

We are in the "dream business" here at the Globe. We conceive them and we stage them...and we hope to continue to do so. Craig and Tom join me in thanking you for encouraging us and helping us along this path.

Sincerely,

Jack O'Brien  
Artistic Director

*All this you know, except for my  
love Jack*