

Folger SHAKESPEARE LIBRARY





**HENRY V**  
Henry V (1599-1600)



**BEATRICE**  
Beatrice (1600-1601)



**HAMLET**  
Hamlet (1601-1602)

**FIRST FOLIO!**

the book that gave us  
**SHAKESPEARE**

on tour from the  
 Folger SHAKESPEARE  
 LIBRARY

in association with  
**AMERICAN LIBRARY ASSOCIATION**  
**CINCINNATI MUSEUM CENTER**



**TITUS**  
Titus (1603-1604)



**OTHELLO**  
Othello (1604-1605)



**CALPURNIA**  
Calpurnia (1605-1606)

## Style Blog

# Will your city get Shakespeare's First Folio?

By Ron Charles February 26

In the words of King Lear, today we learn “who loses and who wins; who’s in, who’s out.”

The Folger Shakespeare Library in Washington has selected the sites for its most ambitious exhibition ever: a traveling tour of First Folios that will stop in every state, Washington, D.C. and Puerto Rico. Marking the 400th anniversary of Shakespeare’s death (#SHX400), the 2016 tour has been designed in partnership with the Cincinnati Museum Center and the American Library Association.

Hundreds of hopeful libraries, museums, historical societies and other cultural venues submitted applications for a chance to host a free four-week display of a First Folio from the Folger’s incomparable collection. This morning, the winners, “chosen from above,/ By inspiration of celestial grace,” were announced. (See full list below. Exact dates for each stop will be announced this spring.)

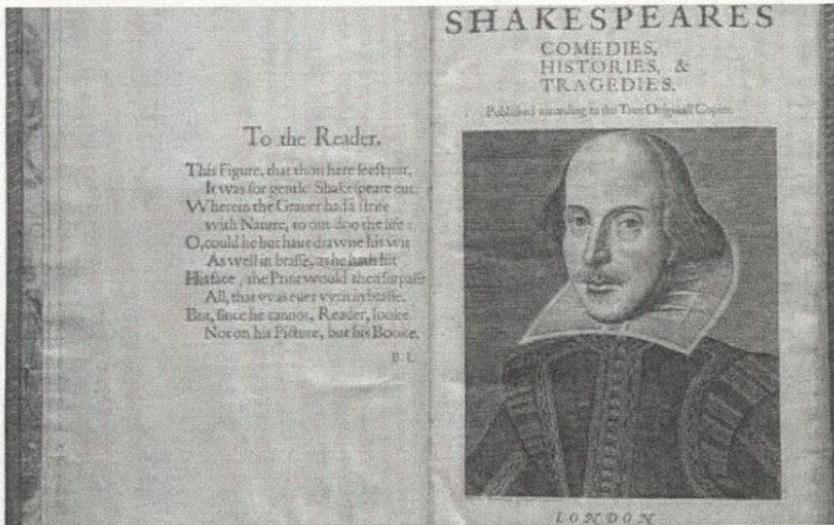
Here in Washington, Gallaudet University earned the honor of displaying the Folger’s traveling First Folio, one of the most valuable printed books in the world. In Maryland, the book will stop at St. John’s College in Annapolis. And Virginians can see the First Folio at the University of Virginia in Charlottesville.

Like the United States Senate, the design of this tour favors the population of small states. Almost everyone in tiny Rhode Island will be within walking distance of the First Folio visiting Brown University in Providence. **But millions of Californians will have to travel**

# San Diego wins bid for major Shakespeare exhibit

## Old Globe, Public Library lead effort to land sole California visit of First Folio

By James Hebert [\(/staff/james-hebert/\)](#) 7 a.m. Feb. 26, 2015 Updated 7:56 a.m.



# UT San Diego

Shakespeare's First Folio is the center of a touring exhibition making its sole California stop in San Diego next year. — *(Courtesy Old Globe)*

The book that introduced Shakespeare's collected works to the world will visit a single California location during a major tour next year — and that site will be San Diego.

The Old Globe Theatre is announcing today that it has partnered with the San Diego Public Library in a winning competitive bid to host "First Folio! The Book That Gave Us Shakespeare."

That's the official name for a 2016 national traveling exhibition spearheaded by the Folger Shakespeare Library in Washington, D.C.

The Folger possesses 82 copies of the rare First Folio, a volume of 36 Shakespeare plays compiled by two of the Bard's acting colleagues in 1623, seven years after his death. (Only 233 copies are known to exist worldwide.)

The book that will travel to San Diego will go on display at the San Diego Central Library downtown, its pages opened to the indelible "To be or not to be" speech from "Hamlet."

It will be accompanied by a multimedia display centering on Shakespeare. Numerous other exhibits, events and activities also are planned to coincide with the First Folio's monthlong visit here.

Exactly when in 2016 that visit will take place is not yet known; the Globe will learn the actual dates in April. (The Folio exhibition, which partners the Folger with the Cincinnati Museum Center and the American Library Association, will visit one site in each U.S. state, plus D.C. and Puerto Rico.)

Old Globe artistic director Barry Edelstein said the winning San Diego bid stemmed from a concerted, cooperative effort involving the Globe, the library and five other project partners: San Diego State University, the University of California San Diego, the University of San Diego, KPBS Public Broadcasting and the San Diego Commission for Arts and Culture.

"It's sort of spectacular that San Diego is appearing on the national map in this way," said Edelstein, a renowned Shakespeare authority and author. "What a feather in the cap for San Diego — and for what it means about San Diego as a city with a thriving arts and culture community."

Edelstein said he's especially pleased at the democratic, public-access aspect of the First Folio exhibit. It's rare that people besides researchers and wealthy collectors get a chance to see one of the books up-close.

"It's extraordinary to see it," Edelstein said. "It is a book that has changed the course of human history. It's one of the foundations of human civilization. And there's something really magical about being in front of it."

"It is, very frankly, a spiritual feeling."

Edelstein said he expects the Globe will host its own, large-scale public event in connection with the exhibition, with attendance by notable actors and Globe alumni.

The First Folio tour coincides with the 400th anniversary of Shakespeare's death. The Folio was assembled and published by John Heminges and Henry Condell, and essentially saved many of the plays from being lost to history. (Half the plays had not been printed before the Folio appeared.)

"That part of it is really staggering — that we wouldn't have 'Macbeth,' we wouldn't have 'The Winter's Tale,' we wouldn't have 'The Tempest,'" said Edelstein. "So many of the plays — 'As You Like It,' for goodness' sake."

"The other aspect of the book that I love is that it was put together by actors. You know, the people who are most widely dismissed as lightweights; people who are not considered cultural heavy-lifters at all. And these two actors put this thing together as a tribute to their friend, (and) as a commercial venture to try to raise money for their theater company.

"And in so doing, they changed the course of human civilization. It's amazing."

The Washington Post has published [the full list \(http://www.washingtonpost.com/blogs/style-blog/wp/2015/02/26/shakespeares-first-folios-are-set-to-travel/\)](http://www.washingtonpost.com/blogs/style-blog/wp/2015/02/26/shakespeares-first-folios-are-set-to-travel/) of sites the exhibit will visit next year. (It also quotes Folger director Michael Witmore as noting that in the Minnesota visit, "the fabulous indie band Low from Duluth is going to provide music for a screening of Shakespeare 100-year-old silent films.")

For more information, go to [folger.edu](http://www.folger.edu). (<http://www.folger.edu>) More details also will be available soon at [theoldglobe.org](http://www.theoldglobe.org). (<http://www.theoldglobe.org>)

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February 27, 2015

Ms. Darlene Davies  
2265 Pine Street  
San Diego, CA 92103

Dear Darlene,

As you may have heard, San Diego has been chosen to host "First Folio! The Book that Gave Us Shakespeare" in 2016. Helping us mark the 400<sup>th</sup> Anniversary of Shakespeare's death, this exhibition will bring a rare copy of the First Folio, the first collected edition of Shakespeare's plays and one of the most important books ever printed, to our city.

The Old Globe, in partnership with the San Diego Public Library, brought together a coalition of institutions, including KPBS, the Commission for Arts and Culture, and all three of the area's major Universities, and our application proved successful. San Diego will be the only stop in California on the exhibition's tour to all fifty states, the District of Columbia, and Puerto Rico. We are honored and very much looking forward to all the events that will surround this major cultural event.

Having your support of our application lent it significant weight and dignity, and I want to extend my personal thanks. You helped us make the case that San Diego is blessed with a rich arts and culture sector, and your endorsement no doubt helped convince the selection committee at the Folger Library to turn our way.

We will learn the dates of the exhibit's visit in due course. I look forward to being in touch with you again to invite you to view the exhibit. I've had the good fortune of seeing Shakespeare's First Folio in person a few times in my life, and I promise you that seeing this one will be a memorable experience.

Thanks again for helping bring this tremendous boost to the Globe, the Library, and San Diego.

Warmest regards,

Barry Edelstein  
Artistic Director

So exciting!

# SAN DIEGO PREPARES FOR ARRIVAL OF THE FIRST FOLIO

Old Globe Theatre and city library unveil schedule of events related to historic book

BY JAMES HEBERT

To see or not to see? That's definitely not the question, at least when it comes to Shakespeare's First Folio. In fact, the only one really worth asking is this: How much time have you got?

The long-awaited San Diego visit by the First Folio, the 17th-century volume that introduced Shakespeare's collected works to the world, is now barely three months away.

And the Old Globe Theatre and the San Diego Public Library, which teamed to bring the book here as part of the Folger Shakespeare Library's national traveling exhibition, have just announced the full schedule not just for Folio viewing but for scads of free events leading up to and surrounding its arrival.

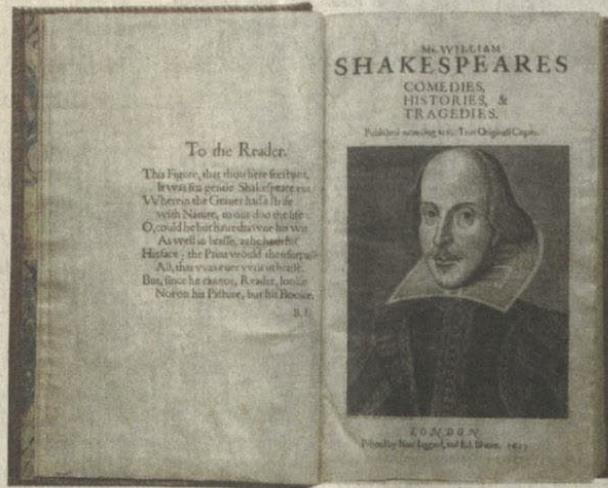
"First Folio! The Book That Gave Us Shakespeare" (as the D.C.-based Folger calls the exhibition) makes its sole California visit here June 4 through July 7. The book, one of only 233 copies

known to exist, will be displayed at the San Diego Central Library @ Joan & Irwin Jacobs Common, in the ninth-floor art gallery.

Exhibit hours will be 10 a.m. to 6 p.m. Monday-Thursday; 10 a.m. to 5 p.m. Friday and Saturday; and 12:30 to 5 p.m. Sunday. The library is at 330 Park Blvd., downtown.

Viewing will be free and open to the public, but tickets are highly recommended and will be available at [www.firstfoliosandiego2016.org](http://www.firstfoliosandiego2016.org) or (619) 236-5800 beginning April 23, the date traditionally celebrated as Shakespeare's birthday. (He would be 452.)

The Folio, one of 82 copies in the Folger's possession, is a volume of 36 Shakespeare plays compiled by two of the Bard's acting colleagues in 1623. The book's tour, produced in association with the Cincinnati Museum Center and the American Library Association, commemorates the 400th anniversary of his death.



SHAKESPEARE FIRST FOLIO, 1623/FOLGER SHAKESPEARE LIBRARY  
The title page of Shakespeare's First Folio, with an engraving of the Bard by Martin Droeshout. There are 233 known copies of the book.

At the Central Library, its pages will be open to the "To be or not to be" speech from "Hamlet," possibly the Bard's most famous words.

A multipanel exhibition exploring the significance of Shakespeare then and now, as well as the importance of the First Folio, will accompany the book. A supplemental exhibition will showcase original props, costumes, photographs and

well as the Bard scholar James Shapiro's book "Shakespeare in America." Shapiro, journalist Jeremy McCarter and Globe artistic director Barry Edelstein will host the event at the Globe's outdoor Lowell Davies Festival Theatre.

"I'm hugely excited about the arrival of the First Folio in San Diego, and I am pleased and proud of all the wonderful events the Globe and our amazing partners have prepared," said Edelstein, himself a nationally renowned Shakespearean.

"This citywide celebration of Shakespeare will have the range and scope and richness of the Bard himself. There's something for everyone, from the certified Shakespeare geek like me to the youngest San Diegan meeting this great writer for the first time. The Old Globe and I look forward to sharing our love of Shakespeare, and I know that San Diegans and Californians from around the state will have a fascinating and meaningful time."

Well before and during the main exhibit, the Globe and the library — along with the University of Cali-

ornia San Diego, the University of San Diego, San Diego State University, the San Diego Public Library Foundation and KPBS — also will host a huge variety of free performances, film screenings, discussions and other programs.

A detailed rundown on all those events is available now at the official website, but highlights include:

**Publishing Shakespeare**, June 4 to July 7: The Public Library displays more than 50 rare editions of books by and about Shakespeare, including a 1685 copy of "The Taming of the Shrew." Central Library.

**"Measure for Measure" / "Medida por Medida," A Bilingual Play**, 8 p.m. March 18 and 2 and 8 p.m. March 19: Artists from all over San Diego will gather to re-create Shakespeare's play with a Latino spin. Central Library.

**Old Globe Family Day**, June 18: Celebrate Shakespeare, the First Folio and the Globe during a day of special events, workshops, live performances and activities. Copley Plaza at the Old Globe, Balboa Park.

# First Folio! San Diego 2016



HOME **FIRST FOLIO EXHIBITION** SIGNATURE EVENTS PANEL DISCUSSIONS FILM SCREENINGS

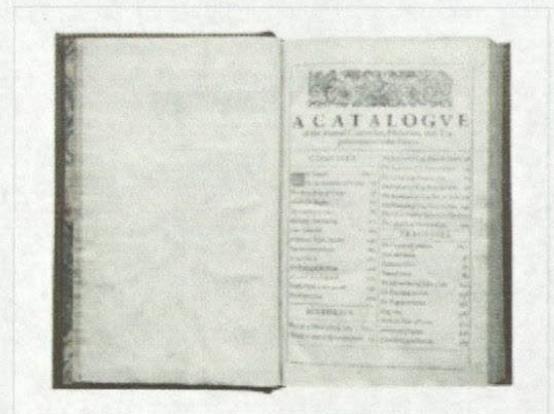
THE OLD GLOBE SHAKESPEARE FESTIVAL SPECIAL EVENTS FREE PUBLIC PERFORMANCES

FAMILY EVENTS SUPPORTERS

## FIRST FOLIO! See the First Folio

*First Folio! The Book that Gave Us Shakespeare on tour from the Folger Shakespeare Library* will be on exhibit at the San Diego Central Library @ Joan A Irwin Jacobs Common in the Art Gallery on the 9th floor, from June 4 through July 7. The exhibit will be open: Monday – Thursday 10:00 a.m. – 6:00 p.m.; Friday – Saturday 10:00 a.m. – 5:00 p.m.; and Sundays 12:30 p.m. – 5:00 p.m.

The exhibition is free of charge and open to the public, but due to its popularity tickets are highly recommended. Timed admission runs every 30 minutes, and a limited number of drop-in tickets will be available at the Central Library each day. Ticket reservations will be available beginning April 23 to coincide with Shakespeare's birthday.



**Tickets available starting April 23 at noon**

**Get Tickets**

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**First Folio! The Book that Gave Us Shakespeare**

There are no active dates for this event.

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BROWN PAPER TICKETS

Not Available

**Group Reservations:**

There are a limited number of opportunities for student group visits to the exhibit. Student groups may reserve a tour slot for the following dates/times:

- Tuesday, June 7 at 10:00 a.m. and 1:00 p.m.
- Friday, June 10 at 10:00 a.m. and 1:00 p.m.
- Tuesday, June 14 at 10:00 a.m. and 1:00 p.m.
- Friday, June 17 at 10:00 a.m. and 1:00 p.m.
- Tuesday, June 21 at 10:00 a.m. and 1:00 p.m.
- Friday, June 24 at 10:00 a.m. and 1:00 p.m.
- Tuesday, June 28 at 10:00 a.m. and 1:00 p.m.
- Friday, July 1 at 10:00 a.m. and 1:00 p.m.
- Tuesday, July 5 at 10:00 a.m. and 1:00 p.m.

These staff-guided experiences are limited to groups of up to 30 people (including teachers and chaperones), and will last approximately 30 minutes. Based on availability, larger groups can book an hour and divide the group into two groups. Email [librarytours@sandiego.gov](mailto:librarytours@sandiego.gov) for further information about student group visits.

**About the Exhibition:**

Shakespeare's First Folio will be available for viewing and opened to the page with "To be or not to be" from *Hamlet*. Accompanying the rare book will be a multi-panel exhibition exploring the significance of Shakespeare, then and now, as well as the importance of the First Folio. A supplemental exhibition will showcase original props, costumes, photographs, and ephemera from The Old Globe's 80-year archive and the Darlene Gould Davies Old Globe Theatre Collection, with a focus on the productions of Shakespeare that have made the Globe one of the most important Shakespeare theatres in North America.

In addition there will be a un-ticketed complimentary display in the Hervey Family Rare Book Room adjacent to the art gallery. *Publishing Shakespeare* will present rare and exquisite editions of work by and about Shakespeare. Drawing from the San Diego Public Library's rare book collection, the exhibition will include more than 50 beautifully produced books and prints spanning four centuries of publishing and book art.

For questions about the exhibition call (619) 236-5800 or email [weblibrary@sandiego.gov](mailto:weblibrary@sandiego.gov).

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 Other Pages

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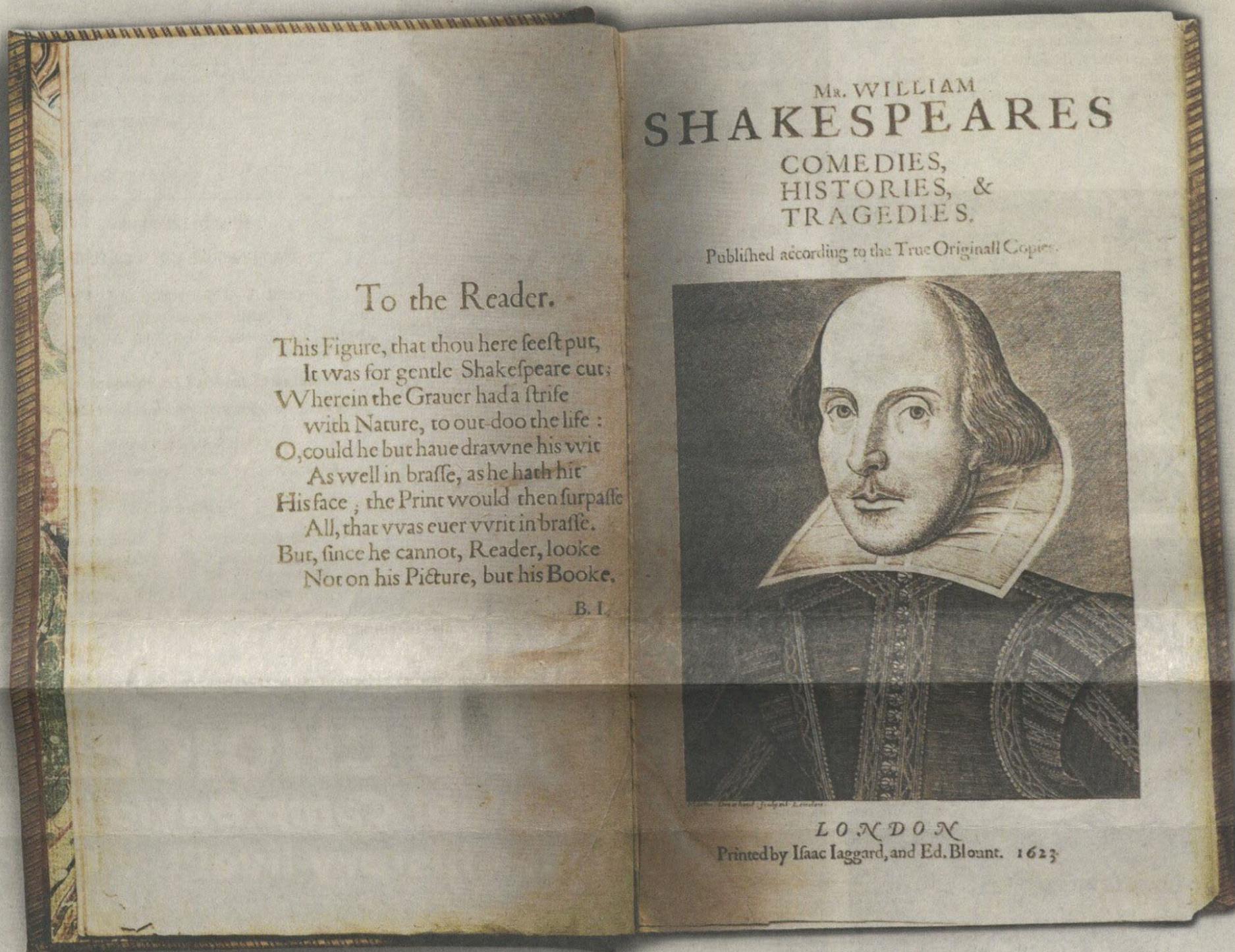
**First Folio! The Book  
that Gave Us**

[Home Page](#)

Phone - The Old Globe

# ARTS + CULTURE

SUN DAY



SHAKESPEARE FIRST FOLIO, 1623 / FOLGER SHAKESPEARE LIBRARY

Title page with Droeshout engraving of Shakespeare.

## SHAKESPEARE ON TOUR

First Folio, the prized 1623 collection of the Bard's plays, makes its only California stop at the Central Library downtown

BY JAMES HEBERT

### "First Folio! The Book That Gave Us Shakespeare"

**When:** Exhibit opens June 4, 10 a.m. to 6 p.m. Mondays-Thursdays; 10 a.m. to 5 p.m. Fridays and Saturdays; 12:30 to 5 p.m. Sundays. Through July 7.

**Where:** San Diego Central Library @ Joan & Irwin Jacobs Common (ninth-floor art gallery), 330 Park Blvd., downtown

**Tickets:** Free. (Viewing is open to the public, but reservations are highly recommended. Timed admission runs every 30 minutes; a limited number of drop-in tickets will be available at the library each day.)

**Phone:** (619) 236-5800

**Online:** [www.firstfoliosandiego2016.org](http://www.firstfoliosandiego2016.org)

**S**ometime this week — exactly when and how are being kept strictly secret — a treasured book about the size of an iPad and the vintage of a Rembrandt will complete its journey to San Diego and be escorted into the Central Library downtown.

In a way, the arrival of the First Folio here echoes the quiet manner of the book's debut in London nearly 400 years ago: It was a collection of plays cobbled together by friends of a deceased writer, William Shakespeare, whose genius had yet to seize the world's imagination.

But oh, what sound and fury (signifying plenty) those plays were destined to make. And what fanfare the Folio is bound to inspire when it's unveiled to the public at the library beginning this Saturday.

The visit is the rare volume's only California stop on the Folger Shakespeare Library's national tour of "First Folio! The Book That Gave Us Shakespeare."

And it comes thanks to a broad collaboration among local organizations spearheaded by the Old Globe Theatre and the San Diego Public Library, which have teamed to help roll out a wide array of Folio-related happenings.

The tour, produced in association with the Cincinnati Museum Center and the American Library Association, commemorates

SEE FIRST FOLIO • E5

### Folio facts

A quick primer on Shakespeare's First Folio, a copy of which arrives in San Diego on June 4 for a monthlong exhibition.

**Year published:** 1623

**Why it's important:** The Folio compiles 36 of Shakespeare's plays; 18 of them had never been printed before and so probably would have been lost to history.

**Number of surviving copies worldwide:** 235

**Number held by the Folger Shakespeare Library** (the tour's organizer): 82

**Plays that the First Folio preserved (partial list):** "The Tempest," "Macbeth," "Twelfth Night," "A Winter's Tale," "All's Well That Ends Well."

# FIRST FOLIO • Pages will be open to 'To be or not to be' speech

FROM E1  
rates the 400th anniversary of Shakespeare's death.

At the Central Library, the Folio's pages will be open to the "To be or not to be" speech from "Hamlet."

Those words are a meditation on the prospect of passing into oblivion. But that will never be the question for Shakespeare himself, whose legacy — thanks in large part to the First Folio — has long since extended into nearly every corner of our culture.

There are a lot of reasons Shakespeare matters, says Barry Edelstein, the Old Globe's artistic director: His plays' influence on our daily language, the persistence of the Bard's characters and stories in our popular culture, even (some argue) his contribution to our modern conception of what it means to be human.

But "if you can accept he's the most influential writer ever in the English language — and maybe one of the most influential writers ever to have lived on Planet Earth — then the appearance of the first book that collected all of his plays in one volume is obviously important," says Edelstein, a nationally renowned Shakespeare authority.

"The number to keep in mind is 18 plays that had never been published before. Without those 18 plays, Shakespeare would be significantly poorer in our imaginations than he has become, and the world would be without an awful lot of things that we cherish."

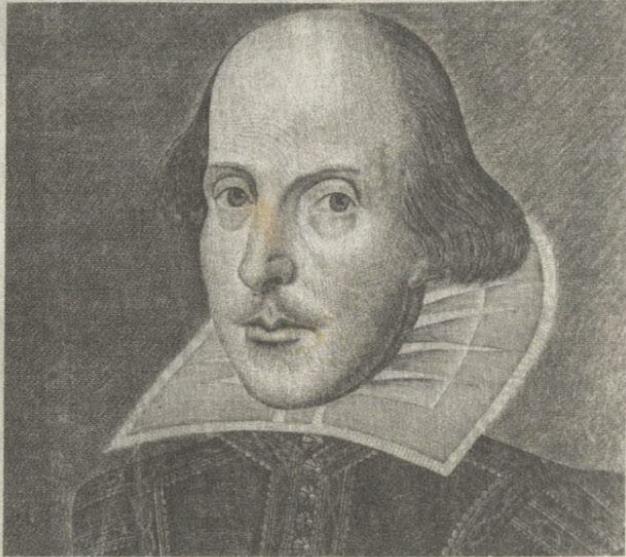
Edelstein notes that by the end of this summer, the Globe — long a bastion of the Bard — will have staged 11 Shakespeare plays in various forms over the past three years.

"And here's the point: Eight of those 11 are Folio-only plays," he says. "That really brings it home to me in a very powerful way, just the contribution this one book has made."

## Casting a spell

It so happens that D.J. Hopkins, director of San Diego State University's School of Theatre, Television and Film, fostered a lifelong passion for Shakespeare's work via one of those Folio-only plays.

"I remember when I was in second grade, I closed the door to our little laundry



SHAKESPEARE FIRST FOLIO, 1623 / FOLGER SHAKESPEARE LIBRARY

**The First Folio was put together nearly 400 years ago by friends of the deceased playwright.**

room, which was like the size of a closet, and I started reading 'Macbeth,' because it had a cool picture of witches on the cover," Hopkins recalls.

"And I thought I was doing something kind of naughty. It was a little above my reading level, but it was life-changing."

Hopkins came to make a career out of teaching and writing about the Bard, with a specialty in film adaptations of his work. For the Folio visit, he's curating a mini-festival of movies based on or inspired by Shakespeare.

(SDSU was another of the major players in bringing the Folio to town, along with the University of California San Diego, the University of San Diego, the San Diego Public Library Foundation and KPBS.)

Hopkins has also seen a First Folio once before, at the British Library in London.

"It's simultaneously underwhelming and awesome," he says. "Because it's not a huge book. It's kind of the Mona Lisa effect — you stand in line a while at the Louvre, and you look at this thing, and it's not very big."

"But the cultural significance of the Mona Lisa is vast and covers a long period of time. The same is true of the Folio."

Misty Jones, director of the San Diego Public Library, is yet another Shakespeare devotee who was smitten by "Macbeth" early on. (Score one more for the bloody "Scottish play.")

Students at her high school were assigned to read both "Macbeth" and "Hamlet," and "so many of my classmates struggled," she recalls.

"But I had an excellent English teacher, and he just explained it and broke down the language to layman's terms so we could understand it."

"And I fell in love with both of them. But 'Macbeth' is by far my favorite." (Lucky for her and other fans, the Old Globe is staging the great tragedy in late June to open its summer Shakespeare Festival.)

The downtown library Jones oversees, with its large exhibition spaces, is displaying a host of Shakespeare-related material, including a showcase of original props, costumes, photos and more from the Globe's 80-year production archives.

But at the center of it all will still be the Folio: humble in appearance, maybe, but — to quote another of those 18 rescued plays, "The Tempest" — the stuff that dreams are made on.

"You just imagine where that book has been," says Jones. "Just where it has traveled to come to us here — all the different people it's gone through."

"It really is surreal to think that people who knew him, who had a relationship with him, put this together so that his plays would survive."

"It's going to be an experience like no other."

jim.hebert@sduiontribune.com

## For your Bard dance card

The First Folio visit comes with a huge range of attendant events and activities. But here are five that could prove highlights. (For a full rundown of happenings, go to [www.firstfoliosandiego2016.org](http://www.firstfoliosandiego2016.org).)

**"Thinking Shakespeare Live! — Folio Edition," 11 a.m. June 11 and 25:** Old Globe artistic director Barry Edelstein reprises his popular presentation on the magic of Shakespeare's language, with assistance from professional classical actors. (The June 11 event takes place on the Globe's main Shiley Stage in Balboa Park; the June 25 event happens at the Central Library's Neil Morgan Auditorium.)

**Old Globe Family Day, June 18:** Celebrate Shakespeare, the First Folio and the Old Globe during a day of special events, workshops, live performances, tours of the theater and other activities. It all happens on the Copley Plaza in front of the Globe in Balboa Park.

**D.J. Hopkins, director of San Diego State University's School of Theatre, Television, and Film, is curating a five-film festival of Shakespeare adaptations:** Julie Taymor's "The Tempest" (June 9); Akira Kurosawa's Macbeth-inspired "Throne of Blood" (June 16); Ethan Hawke in Michael Almereyda's "Hamlet" (June 23); the "Taming of the Shrew"-based "10 Things I Hate About You" (June 30); and "Caesar Must Die" (July 7), which follows high-security inmates in Rome as they prepare for a public performance of "Julius Caesar." All screenings are free and take place at 6 p.m. at the Central Library's Neil Morgan Auditorium; each screening also features guest speakers.

**"A Midsummer Night's Circus":** The LindleyLopez Circus created this free event, based on "A Midsummer Night's Dream." The all-ages show takes in everything from English choral singing to juggling to acrobatics. Performances are at 10 a.m. June 2; 10 a.m. and 8 p.m. June 3; 3 and 8 p.m. June 4, at the Performance Annex at the City Heights/Weingart Branch Library, 3795 Fairmount Ave. More details: (619) 641-6100.

**"Versions of Shakespeare: A Roundtable Discussion":** An impressive lineup of scholars and theater-makers will sit down for this free Shakespeare "show and tell"; each will bring in an example of a Shakespeare manifestation (could be a movie, could be an action figure) to spark the discussion. Participants include key leaders and faculty members from San Diego State University, the University of California San Diego and the University of San Diego. 6 p.m. June 27 at the Central Library's Neil Morgan Auditorium.

JAMES HEBERT • U-T

## Tips for your visit

**THE SAN DIEGO CENTRAL LIBRARY OFFERS THESE SUGGESTIONS FOR SEEING THE FIRST FOLIO:**

- Library visitors can receive two hours of free parking in the facility's underground garage during library hours with a validation at the front desk.
- Check to see if there is a Padres game on the day of your visit; the trolley or public transit may be better options on those days due to parking and traffic issues.
- Visitors can go straight to the Folio exhibit on the ninth floor, but the library staff encourages them to check out the "Shakespeare Lives Here" displays on the first, third and fourth floors as well:

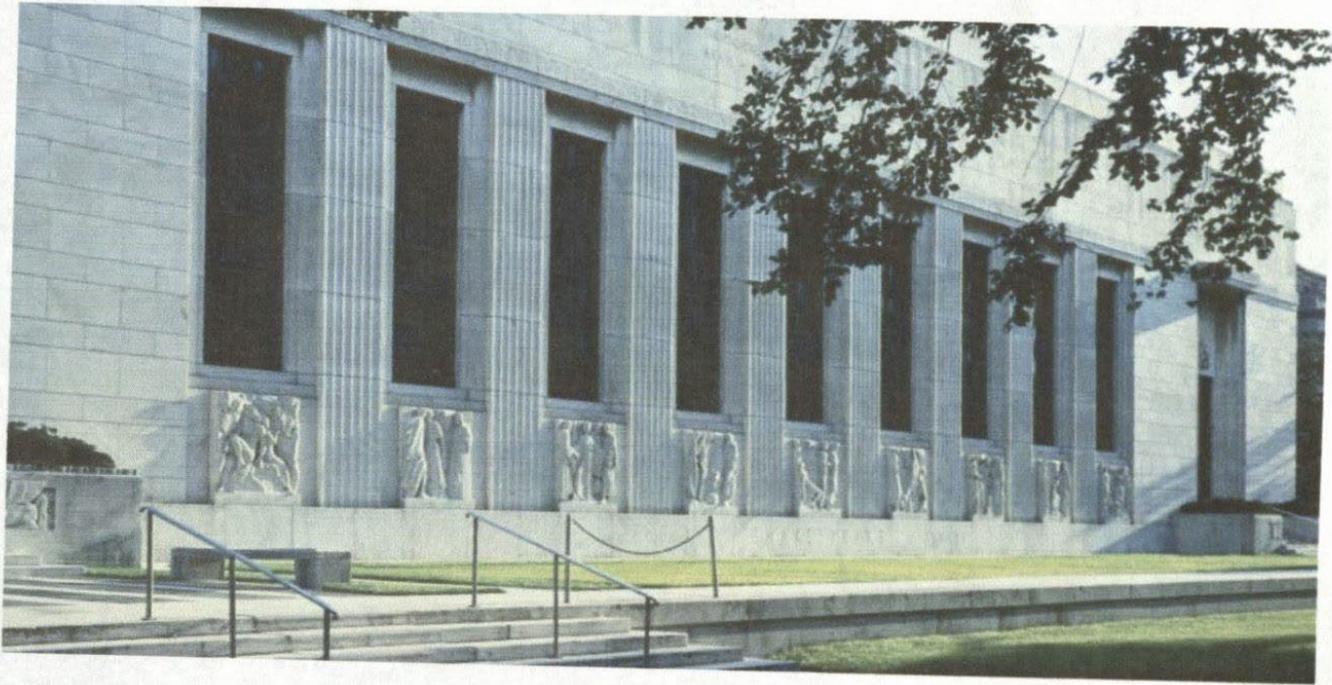
**First floor:** Artwork and costumes will be featured in the Sanford Children's Library and the Dickinson Popular Library.

**Third floor:** Examples of rare books and a letterpress will be juxtaposed with robots and 3-D printers from the Innovation Lab.

**Fourth floor:** Footprints will lead visitors to a large collection of books about Shakespeare.

**Calendar of Events**

FIRST FOLIO!  
THE BOOK THAT  
GAVE US  
SHAKESPEARE



## Calendar of Events

# FOLGER ON THE ROAD





**First Folio! Shakespeare's  
American Tour**

*Nov 19, 2016 – Jan 22, 2017    Exhibition*



**The Wonder of Will Live**

*Watch the archived program*



**SHAKESPEARE**

**Shakespeare Unlimited**

*Podcast*





### **Gravedigger's Tale**

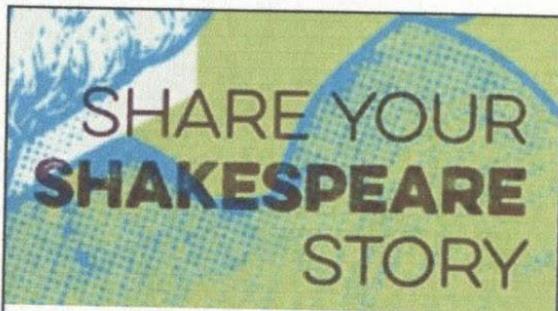
*Performance*



### **America's Shakespeare: The Bard Goes West**

*Nov 17, 2016 – Feb 26, 2017*

*On Exhibit in Los Angeles*



### **Share Your Shakespeare Story: #MySHX400**

*Share your video on social media*

# AT THE FOLGER

**FIRST  
FOLIO!**

the book that gave us  
**SHAKESPEARE**

on tour from the  
Folger SHAKESPEARE LIBRARY

## Preview Reception

**June 3, 2016**

San Diego Central Library  
@ Joan A Irwin Jacobs Common

**"Kiss by the Book" Performance**  
SDSU School of Theatre, Television & Film

**Misty Jones**  
Director  
San Diego Public Library

**Barry Edelstein**  
Erna Finci Viterbi Artistic Director  
The Old Globe

Exhibit open June 4 - July 7

Program information available at  
[FirstFolioSanDiego2016.org](http://FirstFolioSanDiego2016.org)



The Old Globe and the San Diego Public Library—in partnership with the University of California San Diego, the University of San Diego, San Diego State University, the San Diego Public Library Foundation, and media partner KPBS—are hosting the San Diego exhibition of *First Folio! The Book that Gave Us Shakespeare*, on tour from the Folger Shakespeare Library and associated programming. Sponsors of the Folio's San Diego visit include:

### Leading Sponsors

Diane and John Berol  
Audrey S. Geisel/The Dr. Seuss Fund at the  
San Diego Foundation

### Major Sponsors

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Councilmember Scott Sherman  
Barbara and Mathew Loonin  
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Helga Moore  
Bob and Joan Reese



*First Folio! The Book that Gave Us Shakespeare*, on tour from the Folger Shakespeare Library has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor, and by the support of Google.org, Vinton and Sigrid Cerf, the British Council, and other generous donors.



THE OLD GLOBE



Public  
Library



SAN DIEGO PUBLIC LIBRARY  
FOUNDATION™

Home / Press Room / First Folio! The Book that Gave Us Shakespeare

# Summary

## **SHAKESPEARE TAKES CENTER STAGE THIS SUMMER IN SAN DIEGO**

**The Old Globe and San Diego Public Library Co-  
Host Shakespeare's  
First Folio Exhibition in Honor of the  
400th Anniversary of Shakespeare's Death**

**Exhibit at San Diego Central Library @ Joan A Irwin  
Jacobs Common**

**June 4 through July 7; Free public performances,  
film screenings,  
discussions, and education programs planned  
starting in March**

13

**available beginning April 23 to coincide with  
Shakespeare's birthday**

The Old Globe and the San Diego Public Library were selected last year to co-host the only stop in California for *First Folio! The Book that Gave Us Shakespeare*, on tour from the Folger Shakespeare Library, a national

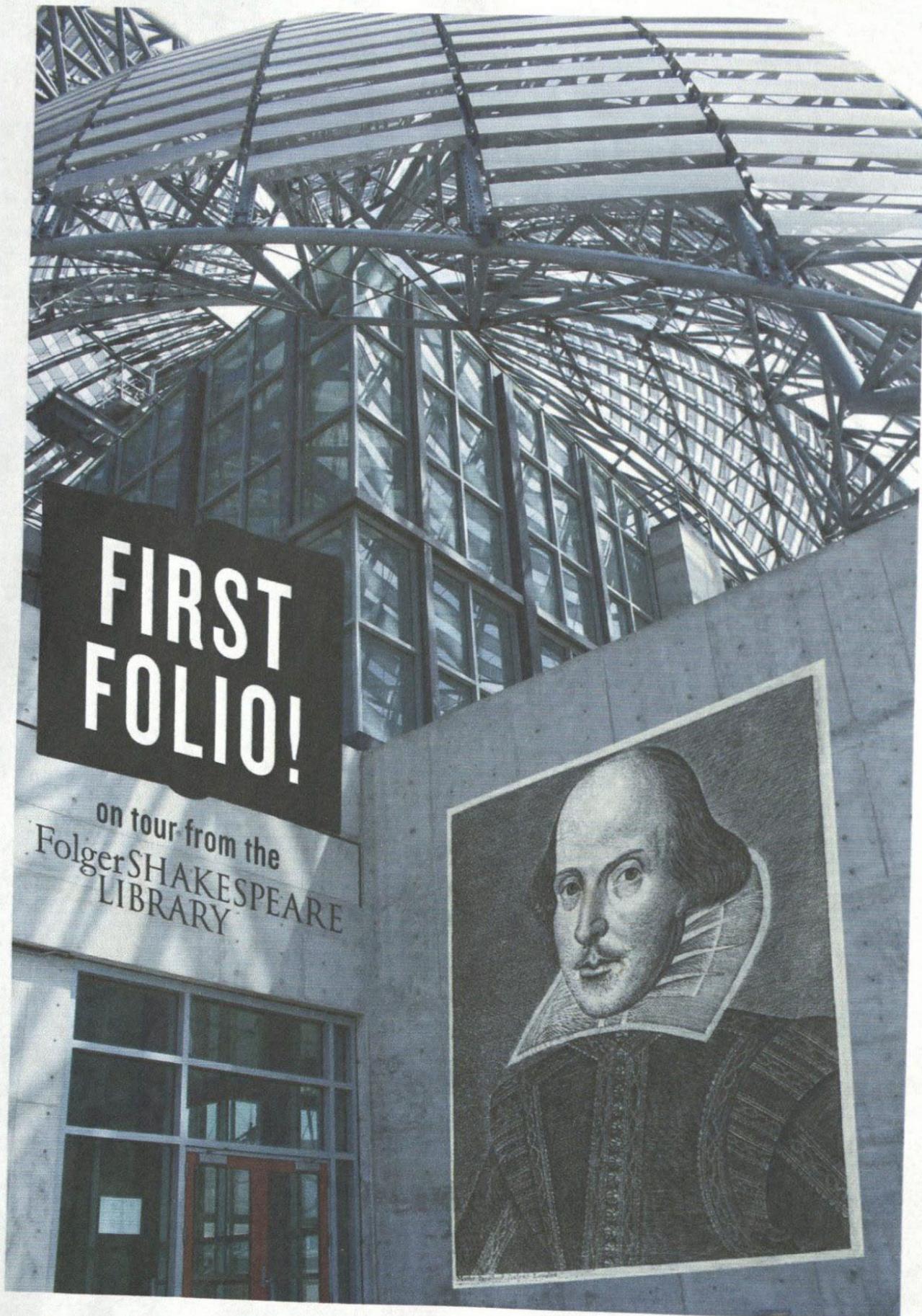
You're invited to a private reception and preview of Shakespeare's ...

**Subject:** You're invited to a private reception and preview of Shakespeare's First Folios  
**From:** "Jay Hill--San Diego Public Library Foundation CEO" <office@supportmylibrary.org>  
**Date:** 4/19/2016 2:13 PM  
**To:** "Darlene Davies" <ddavies@mail.sdsu.edu>



Dear Darlene,

The Old Globe and the San Diego Public Library Foundation invite you to a private VIP reception and preview of the *First Folio! The Book that Gave Us Shakespeare* exhibit on Friday, June 3 at 6 pm at the [San Diego Central Library @ Joan A Irwin Jacobs Common](#) Art Gallery and Darlene Shiley Special Events Suite. Please RSVP by May 15 to Joy Malaise at (619) 238-6619 or [by email](#).



**The Old Globe and the San Diego Public Library Foundation**

----- Forwarded Message -----  
**Subject:** The Old Globe History Moment # 146  
**Date:** Wed, 10 Aug 2016 08:50:13 -0700  
**From:** Darlene Davies <[ddavies@mail.sdsu.edu](mailto:ddavies@mail.sdsu.edu)>

## THE OLD GLOBE HISTORY MOMENT # 146

Sean Fanning designed the 2016 First Folio exhibition @ the downtown San Diego Central Library. His knowing use of space was especially effective with The Old Globe 80 year history artifacts exhibit which was on display from June 4 through July 7. That plus the main attraction, the First Folio centerpiece, drew thousands of people to the library. The great 630 page book, first published in 1623 and containing the works of William Shakespeare---Comedies, Histories and Tragedies---toured America, and San Diego was the only city in California selected to participate---a high honor.

On the heels of First Folio, Fanning immediately designed the set for a very successful production of

of 2

8/12/2016 8:25 AM

Fwd: RE: The Old Globe History Moment # 146

"Gypsy" at Cygnet Theatre. Following that, he was engaged by San Diego Repertory Theatre to design the set for the world premiere of "Manifest Destinies" at San Diego Repertory Theatre. "Manifest Destinies," written by playwright Herbert Siguenza, described as An Early California Adaptation of Moliere's "The Imaginary Invalid," was directed by Sam Woodhouse and ran from September 15 through October 9, 2016.

Fanning is no stranger to San Diego REP where audiences have seen his work on stage for "Honky," "In the Heights," and "Walter Cronkite is Dead."

At the Globe, Fanning designed sets for "Globe for All," "A Doll's House," "Plaid Tidings," and "KINGDOM." He also envisioned sets for "Much Ado About Nothing," "Measure for Measure," "Twelfth Night," "The Winter's Tale," "Two Gentlemen of Verona," and "A Midsummer Night's Dream" for the Globe/USD MFA program.

Well prepared for demanding design challenges, Fanning earned an M.F.A. in Scenic Design from San Diego State University.

## TEST DRIVING

SAN DIEGO

Get thee to library for 393-year-old book of Bard's plays



KARLA PETERSON

But soft, what light through yonder gallery window breaks? It is the literary beacon that is Shakespeare's First Folio, and it will be casting its rare-book glow at the San Diego

Central Library downtown through July 7.

The 393-year-old volume of Shakespeare plays is here as part of a nationwide First Folio tour organized by Washington, D.C.'s Folger Shakespeare Library in honor of the 400th anniversary of Shakespeare's death. San Diego is the only California stop.

Admission to "First Folio! The Book That Gave Us Shakespeare" is free, and the exhibition housed in the library's ninth-floor art gallery also includes props, costumes and memorabilia from San Diego's Old Globe Theatre, which is co-hosting the First Folio show with the San Diego Public Library. And because there is no such thing as Bard Overload, the celebra-

SEE TEST DRIVE • A8

A8

THE SAN DIEGO UNION-TRIBUNE | SATURDAY • JUNE 18, 2016

## TEST DRIVE • When Bard died in 1616, just half of plays printed

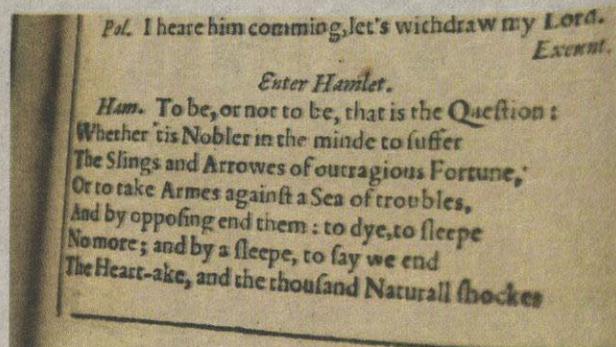
FROM A1 tion also includes a Shakespeare-themed exhibition culled from the library's rare-book collection, a film series and panel discussions on all things Will.

But your first stop on the Bard tour should be the First Folio exhibit, which is dedicated to one book but is about so, so much more. Get thee to the library, but heed these words before you fire up the carriage.

### First things first: Folio 101

The folks at the Folger Library call it "The Book That Gave Us Shakespeare," and that is no plume-waving exaggeration. You could also call it "The Book That Saved Shakespeare."

When Shakespeare died in 1616, only half of his plays had been printed. Realizing the travesty (and potential tragedy) of the situation, Shakespeare's theater-world colleagues John Heminge and Henry Condell used working drafts, transcriptions and performance scripts to put together full



K.C. ALFRED U-T PHOTOS

Shakespeare's famous "To be, or not to be..." is found in the First Folio on exhibit at the Central Library.

manuscripts of the plays, 36 of which were collected in one large book known as a "folio."

When the First Folio of Shakespeare was published in 1623, the list of plays seeing the light of the reading lamp for the first time included such noteworthy titles as "Julius Caesar," "The Taming of the Shrew," and a little potboiler known as "Macbeth." The Folger collection has 82 of the surviving 235 copies. The nearest non-touring First Folio

volume is at the Huntington Library in San Marino, near Pasadena.

"That's it. That's the deal," Old Globe artistic director Barry Edelstein said as he approached the First Folio case, which is dimly lit and climate- and humidity-controlled. "Eighteen of Shakespeare's plays were not published in his lifetime, and without this folio, half of Shakespeare would not have survived. That is the big headline here."



Old Globe artistic director Barry Edelstein will be giving a 90-minute talk on the folio on June 25 at the library's Neil Morgan Auditorium.

### My kingdom for a magnifying glass: Folio close-up

Like all of the touring folios, this one is open to page 264 of the volume's tragedies section. The play is "Hamlet." The line to look for is, "To be, or not to be." The type is small and not made for eyes in ye older demographic, but the helpful guide on the case will point you to the correct portion of the page where Shakespeare's most famous line awaits.

But there is more drama in these pages than Hamlet's existential crisis, and that doesn't even include the nice security guard's firm reminder that you refrain from leaning on the case.

There is the Shakespearean version of a typo, where someone in the folio assembly line changed a reference to a "mobled" queen (meaning someone who is wrapped or hooded) to "inobled" queen (Hey, that's not even a word!), and the phrase "enterprises of great pitch" came out as "enterprises of great pith" in this folio. Oops!

Lines were repeated to take up leftover space at the end of a page or cut when the printers ran out of room. And mistakes that were caught after the printing of one folio were fixed in the next volume. Shakespeare may have been a genius, but his printers were endearingly human.

"Once you dig into the cast of characters that put

the folios together — the actors, the apprentices, the printers, the legal people, the paper manufacturer from France — and you look at the hours they worked each day and the mistakes they made, you understand what a human document this is," said Edelstein, who will be giving a talk on the First Folio on June 25 in the library's Neil Morgan Auditorium.

And he means that literally, as researchers have done DNA analysis on the hair, skin cells and other debris that has collected in the seam between the folios' pages.

"It's an object that lives on because of the plays that are in it and because of the people who have touched it," Edelstein said.

### The show must go on: The extras

When a First Folio goes on tour, the Folger Library sends the book, its case and six informational panels, and that's the extent of the exhibit. On the one hand, one historic book is more than enough. But San Diego's First Folio partners knew there was room for more. So the Old Globe raided its costume and prop archives and the library dove into its rare-book collection and came up with supporting exhibitions that are stars in their own right.

The "Publishing Shakespeare" exhibit in the Herve Family Rare Book Room adjacent to the gallery features a lavishly illustrated 38-volume set of Shake-

peare plays from 1843, programs documenting Edwin Booth's performances of "Hamlet" at the Boston Theatre, and the complete works of Shakespeare collected in volumes the size of matchbooks.

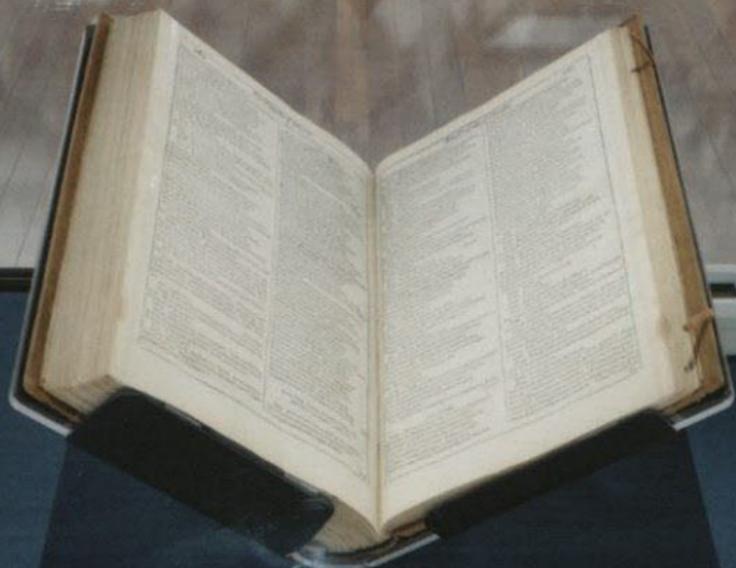
Back in the gallery, the costumes — which include a fairy confection from a 1985 production of "A Midsummer's Night's Dream" and the impressive uniform Blair Underwood wore in the Globe's 2014 production of "Othello" — are stunning. And the case devoted to the 1978 arson fire that destroyed the theater is guarded by an elegant bust of Shakespeare sculpted by Albert-Ernest Carrier-Belleuse, which poetically lost part of its skull to the flames.

The First Folio's San Diego residency ends on July 7, but Shakespeare in San Diego? The show will run forever.

"I find this so evocative," Edelstein said of the sculpture and what it represents. "He endures. No matter what damage is done, he is eternal."

(The First Folio is on exhibit daily at the San Diego Central Library downtown through July 7. Admission is free, but reservations are recommended. For information on events or tickets, go to [FirstFolioSanDiego2016.org](http://FirstFolioSanDiego2016.org) or call (619) 236-5800.)

karla.peterson@sduuniontribune.com (619) 293-1275



**WILLIAM SHAKESPEARE** (1564–1616)

*All the William Shakespeares Comedies, Histories, & Tragedies  
Published according to the True Originall Copies*

London: Printed by Isaac Iaggard, and Ed. Blount, 1623



THE FIRST COLLECTED EDITION OF  
SHAKESPEARE'S PLAYS—THE FIRST FOLIO—OPEN TO THE  
"TO BE, OR NOT TO BE" SPEECH IN HAMLET. THE SPEECH  
BEGINNETH AT THE BOTTOM OF THE LEFT-HAND COLUMN ON  
THE PAGE TO THE RIGHT, AND CONTINUETH AT THE TOP OF  
THE NEXT COLUMN.

Here you see a copy of the first collected edition of Shakespeare's plays—the First Folio—open to the "to be, or not to be" speech in *Hamlet*. The speech begins at the bottom of the left-hand column on the page to the right, and continues at the top of the next column.





View of the Globe  
© [unreadable]



*Long Walk, Smiling Down, before The Old Mill grew from a small community organization into one of America's "green" registered schools.*

*Views of the Old Mill from 1937 to today.*

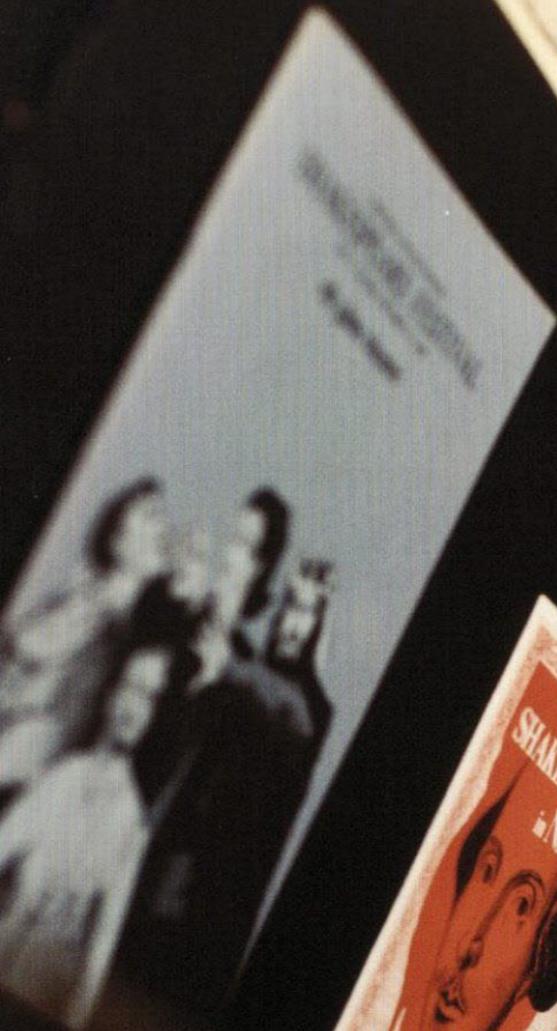






WORKING LATE









**William Shakespeare**  
The actor William Shakespeare was probably born in Stratford-upon-Avon in Warwickshire in 1564. He is famous for his plays and poems. He died in 1616. His body was buried in the church of St. Andrew in Stratford-upon-Avon.



...men to the  
...old.  
Give you good night.  
O farwel honest Soldie.  
you do meet Horatio  
Barbardo ha's my place  
...make haft

Barbardo  
Horatio, the  
...erer  
...im  
Horatio, welc  
...eu d you  
...is thing ap  
...nothing  
...tis but our  
...fe take hold  
...twie  
...parcen



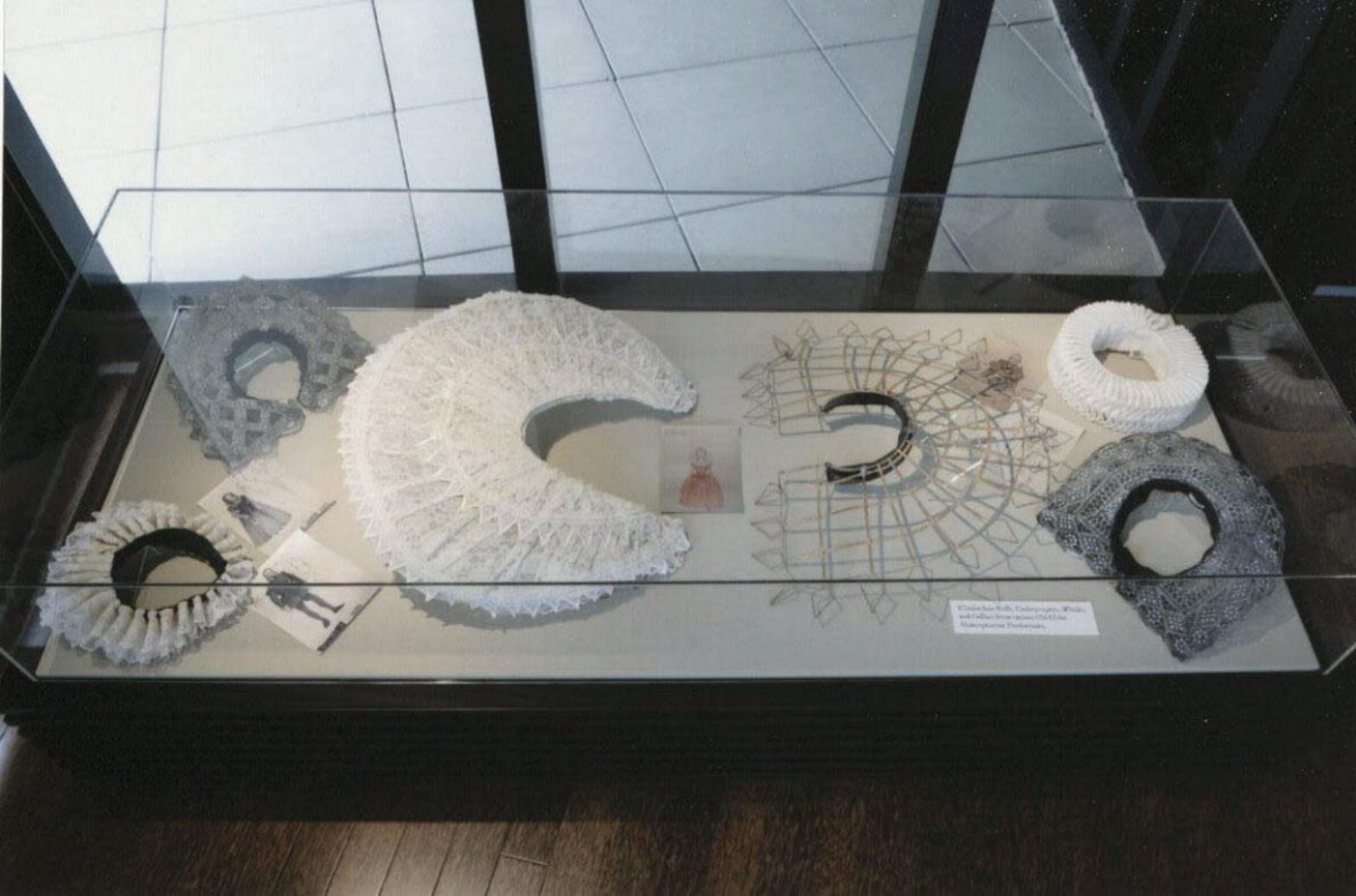




ALBERTO FERRE  
The Dress - 1970



The 10th Fleet's "Kiln" program brings 10 languages to the community through...



Kindle-haar-Wolle, Ende des 19. Jahrhunderts, Weiß,  
und Felle der Tiere werden mit Hilfe  
von Kupfer- und Zinnblechen  
verarbeitet.

THE OLD GLOBE  
THE QUALITY OF THE GLOBE SHAKESPEARE

The Old Globe  
THE QUALITY OF THE GLOBE SHAKESPEARE

The Old Globe  
THE QUALITY OF THE GLOBE SHAKESPEARE



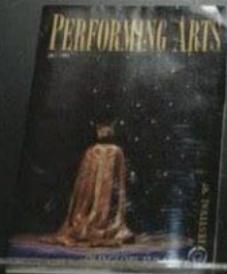
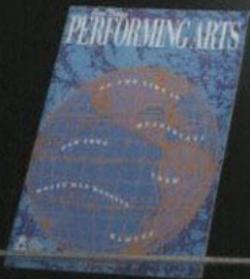
**SAN DIEGO**  
Reports Highlight on  
THE QUALITY OF THE  
GLOBE SHAKESPEARE

SHAKESPEARE FESTIVAL  
at the Old Globe  
THE QUALITY OF THE GLOBE SHAKESPEARE

SHAKESPEARE  
in North America  
THE QUALITY OF THE GLOBE SHAKESPEARE

Hamlet  
As you like it  
King John  
THE QUALITY OF THE GLOBE SHAKESPEARE

Approved Old Globe program and publications items



Assorted Globe program and publications from 1992 to 2000



Fwd: Emailing: CIMG3099, CIMG3105 Jack's Notebook 2 pix

Subject: Fwd: Emailing: CIMG3099, CIMG3105 Jack's Notebook 2 pix  
From: Darlene Davies [ddavies@mail.sdsu.edu](mailto:ddavies@mail.sdsu.edu)  
Date: 7/20/2016 10:44 AM  
To: [johnhew@mac.com](mailto:johnhew@mac.com)

Jack, the First Folio exhibition @ the new downtown central Library came down July 07. When I attended the opening reception for First Folio with Paul on June 03, he photographed all the cases and costumes for me. Here are two photos of your notebook on display in the exhibit. You wrote me you have no memory of the notebook, but these images may jog your memory.

Time \_\_\_\_\_  
Darlene Davies

----- Forwarded Message -----  
Subject: Emailing: CIMG3099, CIMG3105 Jack's Notebook 2 pix  
Date: Wed, 20 Jul 2016 10:35:07 -0700  
From: Paul Marshall [pmarshall@mail.sdsu.edu](mailto:pmarshall@mail.sdsu.edu)  
To: Darlene [ddavies@mail.sdsu.edu](mailto:ddavies@mail.sdsu.edu)

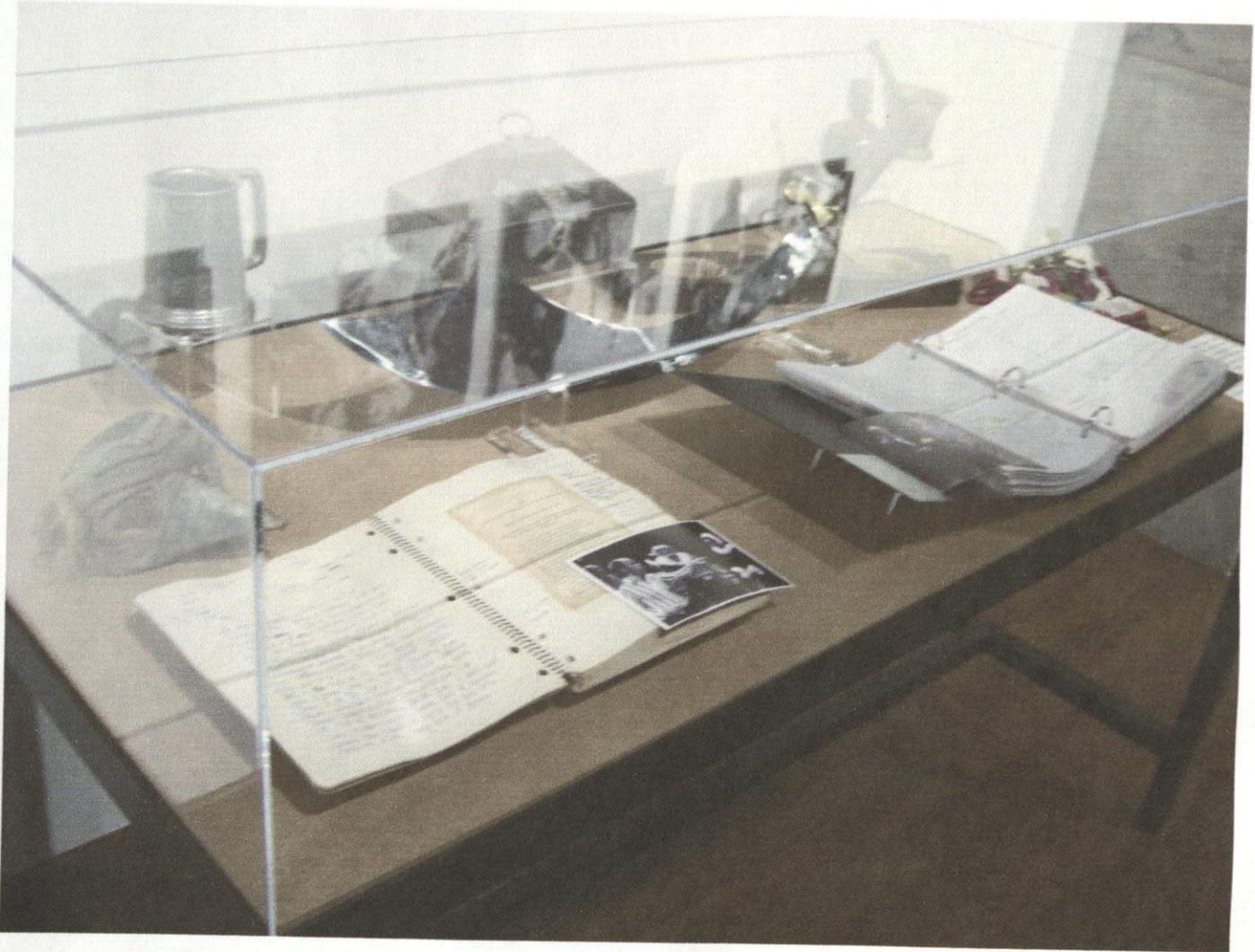
The message is ready to be sent with the following file or files attached:

CIMG3099

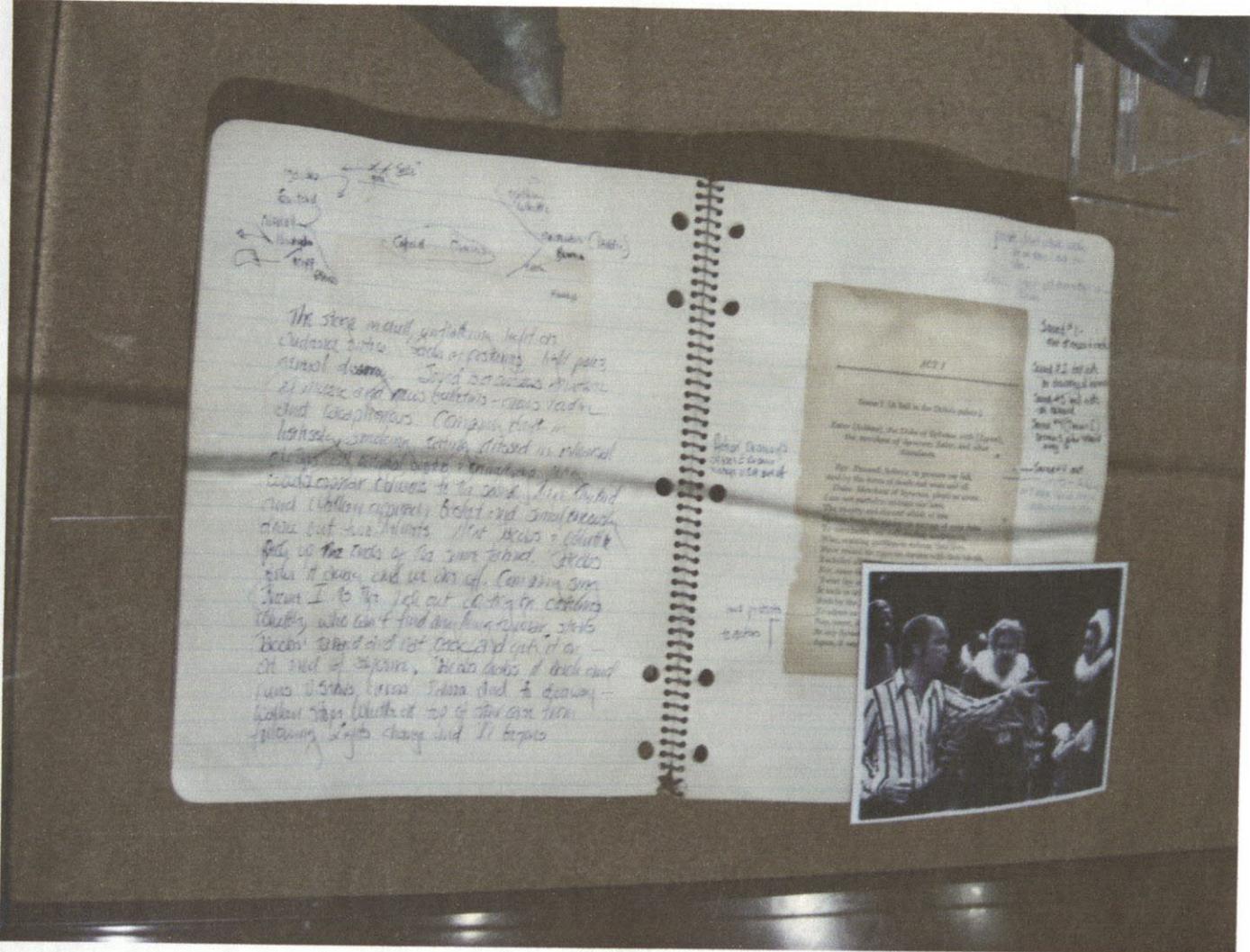
CIMG3105

Note: To protect against computer viruses, e-mail programs may prevent sending or receiving certain types of file attachments. Check your e-mail security settings to determine how attachments are handled.

CIMG3099.JPG



CIMG3105.JPG



Attachments  
CIMG3099.JPG  
CIMG3105.JPG

1.7 MB  
2.0 MB

**Subject:** Re: Emailing: CIMG3099, CIMG3105 Jack's Notebook 2 pix  
**From:** Jack O'Brien <jobthedir@mac.com>  
**Date:** 7/20/2016 1:29 PM  
**To:** Darlene Davies <ddavies@mail.sdsu.edu>

Wow!

Talk about being overprepared!!

Well, those days are sure as hell gone forever... They're just lucky if I sit up and stay awake!

LOL

Bless you — as ever!

xj

On Jul 20, 2016, at 1:44 PM, Darlene Davies <[ddavies@mail.sdsu.edu](mailto:ddavies@mail.sdsu.edu)> wrote:

Jack, the First Folio exhibition @ the new downtown central Library came down July 07. When I attended the opening reception for First Folio with Paul on June 03, he photographed all the cases and costumes for me. Here are two photos of your notebook on display in the exhibit. You wrote me you have no memory of the notebook, but these images may jog your memory.

Time.....

Darlene Davies

----- Forwarded Message -----

**Subject:** Emailing: CIMG3099, CIMG3105 Jack's Notebook 2 pix  
**Date:** Wed, 20 Jul 2016 10:35:07 -0700  
**From:** Paul Marshall <[pmarshall@mail.sdsu.edu](mailto:pmarshall@mail.sdsu.edu)>  
**To:** Darlene <[ddavies@mail.sdsu.edu](mailto:ddavies@mail.sdsu.edu)>

The message is ready to be sent with the following file or link attachments:

CIMG3099  
CIMG3105

# FIRST FOLIO!

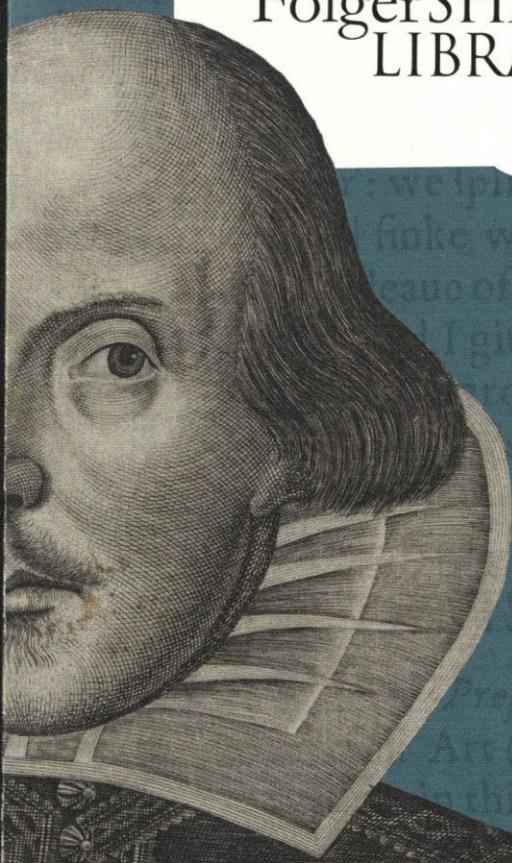


the book that gave us

## SHAKESPEARE

on tour from the

Folger SHAKESPEARE  
LIBRARY



Home / Press Room / **First Folio! The Book that Gave Us Shakespeare**

SHAKESPEARE TAKES CENTER STAGE THIS  
SUMMER IN SAN DIEGO

The Old Globe and the San Diego Public Library  
Co-host Shakespeare's

# Summary

First Folio Exhibition in Honor of the  
400th Anniversary of Shakespeare's Death

Exhibit at San Diego Central Library @ Joan A.  
Irwin Jacobs Common

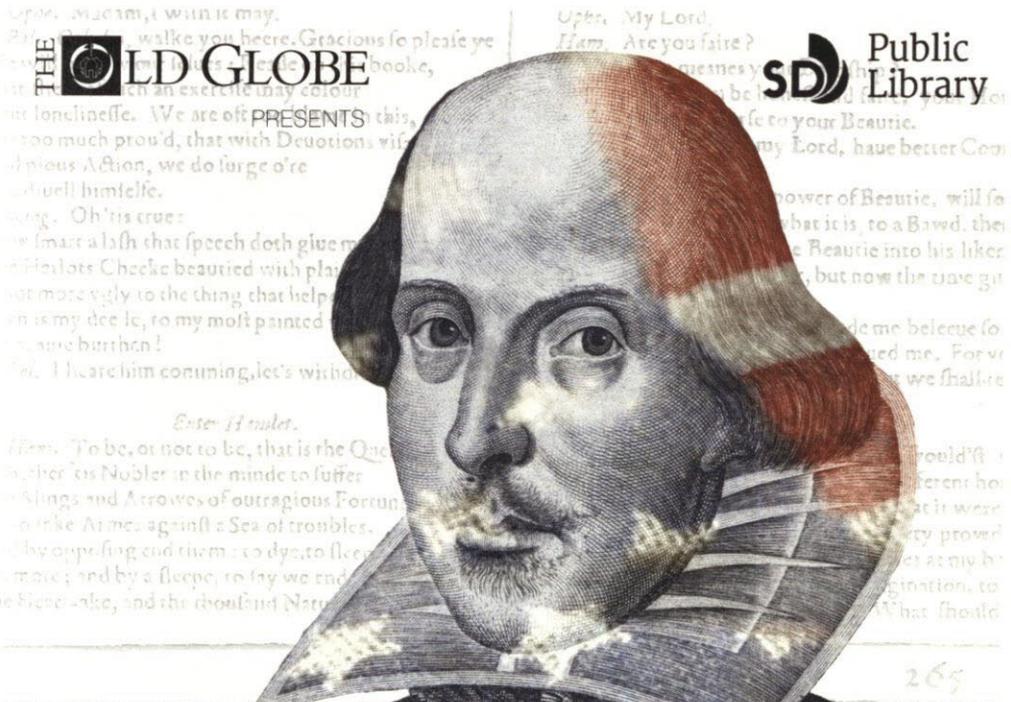
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Tickets to the Exhibition and Signature Events  
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Shakespeare's birthday

The Old Globe and the San Diego Public Library were selected last  
year to co-host the only stop in California for *First Folio! The Book  
that Gave Us Shakespeare*, an tour from the Folger Shakespeare  
Library, a national traveling exhibition organized by the Folger  
Shakespeare Library in Washington, DC to commemorate the 400th  
anniversary of Shakespeare's death. Produced in association with  
Cincinnati Museum Center and the American Library Association,  
*First Folio! The Book that Gave Us Shakespeare* will tour from the

THE OLD GLOBE

Public Library

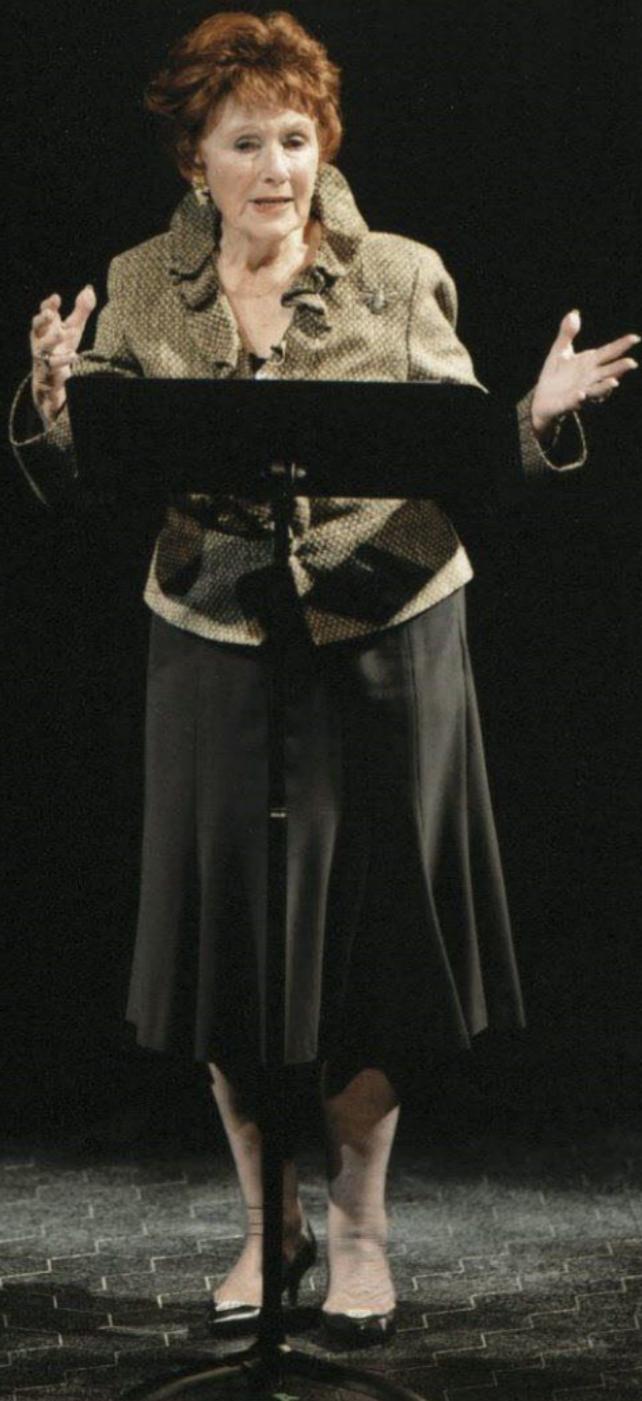


# SHAKESPEARE IN AMERICA

Saturday, June 4th at 8:00 p.m.  
Lowell Davies Festival Theatre  
The Old Globe





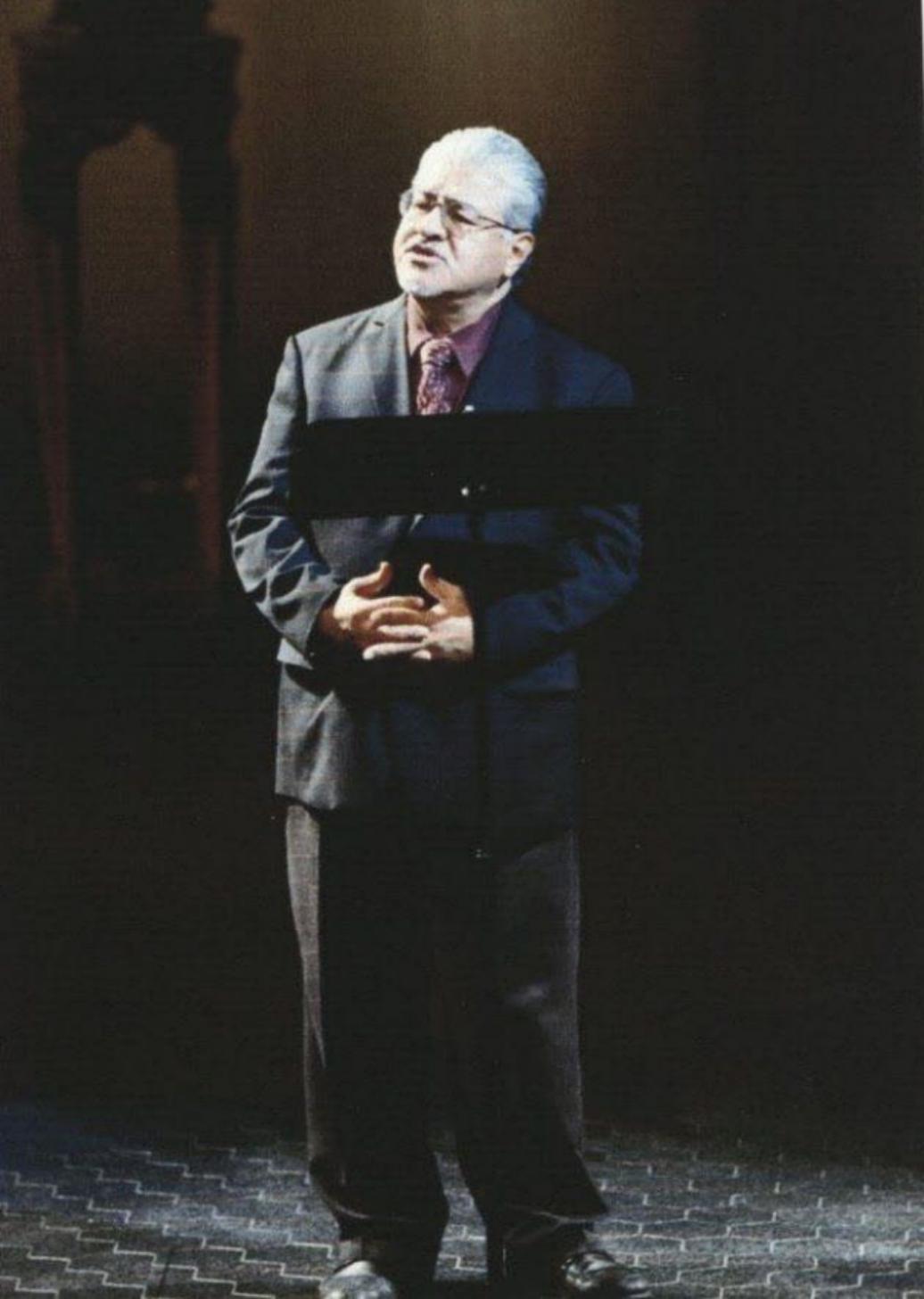


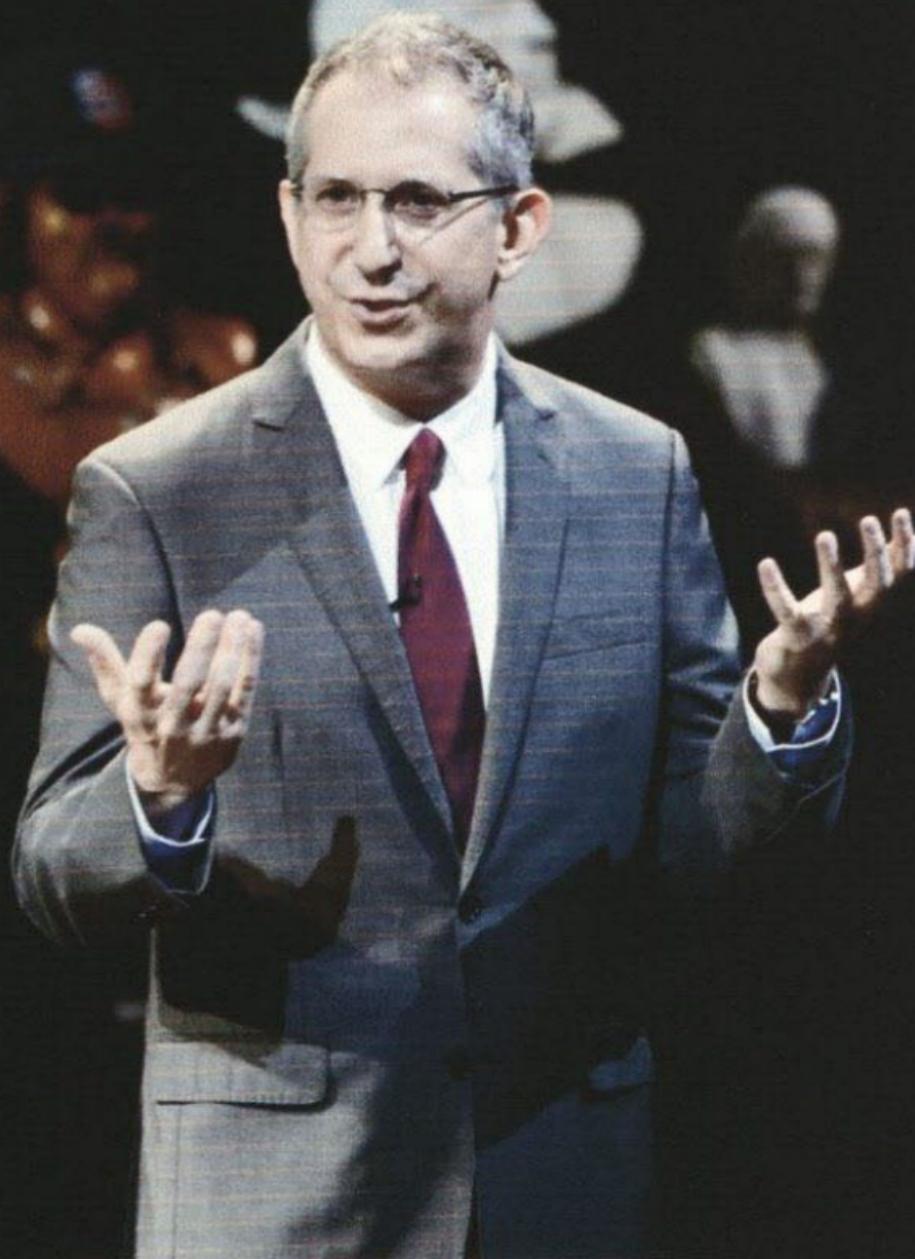




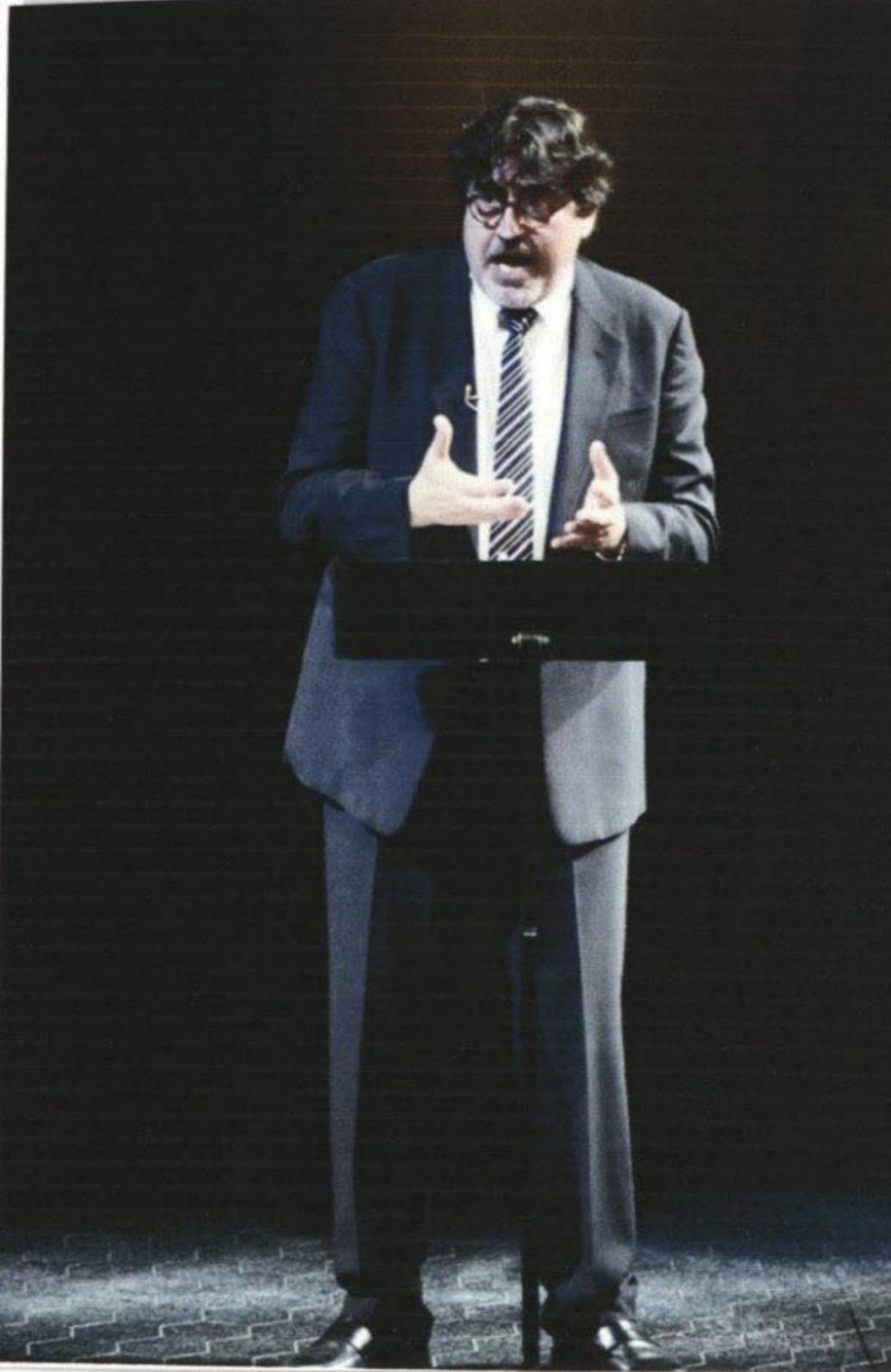
















Sharon Starke  
A. M. ...









**Globe Guilders**

Page Liked · June 18, 2016 ·

William greeted everyone.

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1



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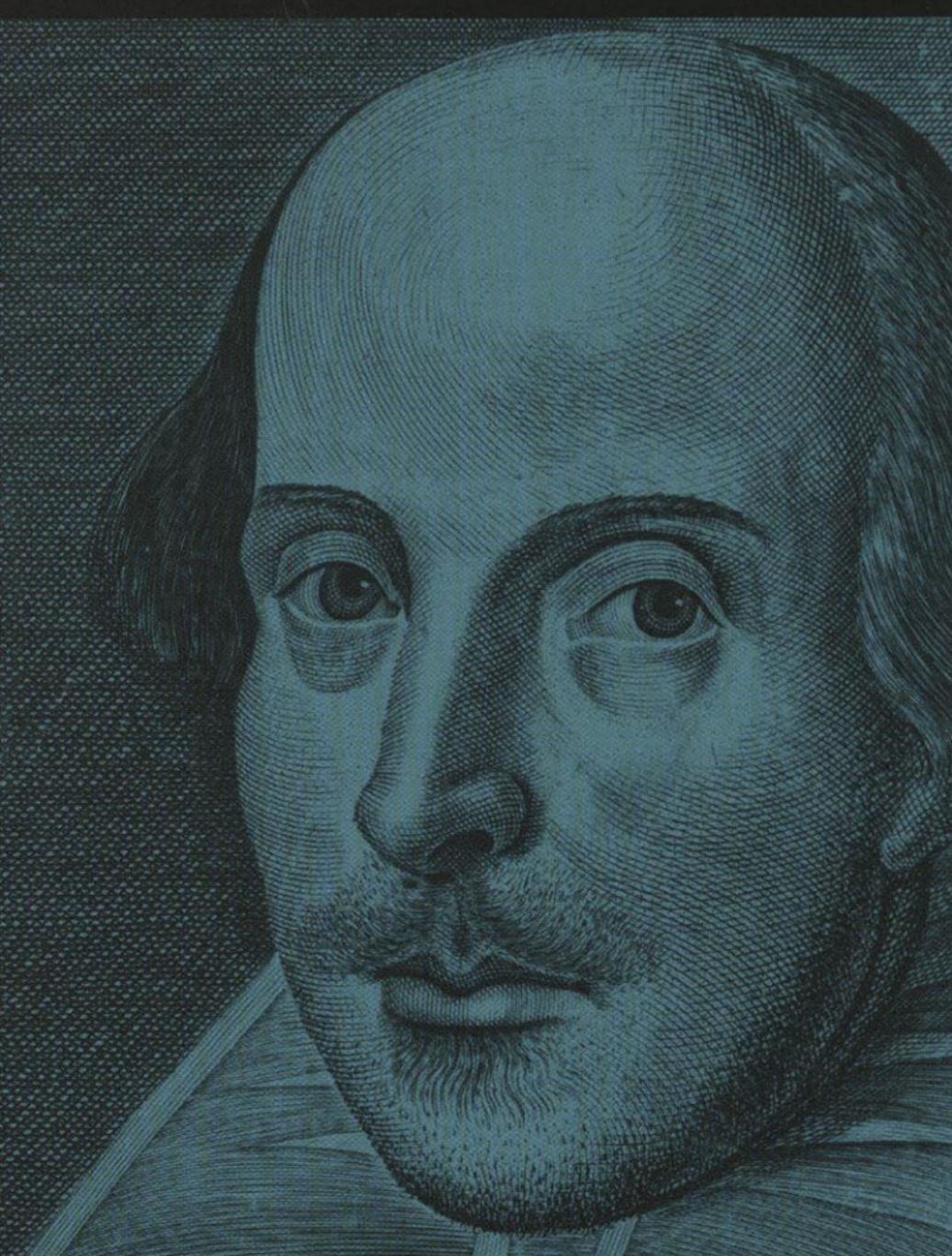


Happy Birthday Shakespeare

**FIRST  
FOLIO!**

the book that gave us  
**SHAKESPEARE**

June 4 – July 7



on tour from the  
Folger SHAKESPEARE  
LIBRARY

**SAN DIEGO 2016**

THE  OLD GLOBE



Public  
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We hope you enjoy these pictures from Globe Guilders events throughout the year.

## Shakespeare First Folio

June 29th, 2016 – The exclusive private reception for Globe Guilders and their invited guests to view the **First Folio – The Book that Gave Us Shakespeare**, was an evening to remember. We enjoyed wine, coffee and desserts while admiring the spectacular city views from the 9th floor of the San Diego Public Library. A supplemental exhibition showcased original props, costumes and photographs from The Old Globe's 80-year archive, with a focus on the productions of Shakespeare. Among our very special guest speakers were Barry Edelstein, Erna Finci Viterbi Artistic Director of The Old Globe, and Globe Historian and Globe Guilder, Darlene Davies.



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## How the First Folio tour came together

November 22, 2016 | By [Esther French](#)



*First Folio! The Book That Gave Us Shakespeare* opening reception at the Mead Art Museum. May 9, 2016. Photo by Maria Stenzel.

On a typical book tour, authors travel to read from their work, sign copies, and give talks. But what if the author has been dead for 400 years?

# ARTS + CULTURE

SUN DAY

## YEAR IN ARTS

From big changes at classical music institutions to new alliances on the local theater scene, the San Diego arts community had a transformative 2016

- POP MUSIC E2
- THEATER E3
- DANCE E3
- CLASSICAL MUSIC E4
- VISUAL ART E5

**Clockwise from top left:**  
 The architecture of Irving Gill, Jahja Ling, Malashock Dance, Andra Day, Shakespeare, Louis Kahn

BOOKS E6 STYLE E7 TRAVEL E9

2016

# YEAR IN ARTS: THEATER

BY JAMES HEBERT

San Diego's theater scene staked its claims far and wide in 2016, with the Old Globe Theatre-bred "Bright Star" (dreamed up in part by some guy named Steve Martin) landing on Broadway, and La Jolla Playhouse's "Come From Away" packing theaters in several other cities on the way to its own Broadway date next year. But there was plenty of excitement closer to home, too, as local companies forged fresh alliances (including the teaming of Intrepid Theatre and San Diego Musical Theatre at downtown's Horton Grand) and created compelling art. Some top stories from a big and busy year:

## San Diego Theatre Week

This first-ever event was the brainchild of local artists and executives who figured there was strength in numbers for San Diego's myriad performing-arts groups. Under the aegis of the San Diego Performing Arts League, they inspired some 40 of those organizations to participate in the weeklong celebration, which boosted public awareness of theater, dance and more while offering ticket discounts, special talk-backs and other audience enticements. The response was strong enough that an encore is planned for Feb. 26 to March 5, 2017.

## "Meteor Shower"

This year wasn't all about Broadway for Steve Martin, the comic-actor-musician-writer who has made the Old Globe his adoptive theatrical home. Two years after "Bright Star" — his musical collaboration with Edie Brickell — debuted at the Balboa Park theater, Martin returned with the oddball comedy "Meteor Shower," whose cast was stuffed with TV stars. The ticket-buying public loved it: The play set a new box-office record in the Globe's second space, the Sheryl and Harvey White Theatre. With coups like that, the guy just might have a career.

## "Come From Away"

Speaking of records:

"Come From Away," which premiered at La Jolla Playhouse in 2015 (as a co-production with Seattle Rep), crowned its three-city post-San Diego jaunt by setting an all-time weekly sales mark last month at Toronto's 109-year-old Royal Alexandra Theatre. The musical centers on the true story of how the tiny Newfoundland town of Gander fed, sheltered and comforted thousands of airline passengers who were diverted there after the 9/11 terrorist attacks. "Come From Away" begins previews at Broadway's Schoenfeld Theatre on Feb. 18 and officially opens March 12, with virtually all its original La Jolla cast and creative team intact.

## First Folio

Led by the Globe and the San Diego Public Library, yet another inspired teaming of local cultural forces powered the campaign to bring a fabled Shakespeare book to San Diego for its sole California visit. "First Folio! The Book That Gave Us Shakespeare" arrived at the downtown library in June, as part of a national traveling exhibition spearheaded by the Folger Shakespeare Library in the nation's capital. The 17th-century volume — one of few surviving examples of the book that collected 36 Shakespeare plays for the first time — was displayed with its pages opened to the immortal



SARA KRULWICH NEW YORK TIMES



Engraving of Shakespeare from the First Folio

GETTY IMAGES

"Hamlet" speech beginning, "To be or not to be." As a cultural happening, "First Folio!" was not to be missed.

## "Hamilton"

If 2015 ushered in "Hamilton"-mania, 2016 was its official coronation. (Not that the war hero, statesman and patriot of the musical's title would approve of such a



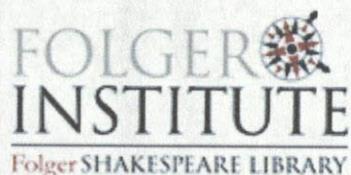
royalist term.) Composer-writer-actor Lin-Manuel Miranda's hip-hop tribute to the "\$10 founding father" proved to be money on Broadway, winning the Pulitzer Prize, 11 Tony Awards and the affections of legions of fans (not to mention their frustration at its impossible-to-get tickets). It also earned the

enmity of Donald Trump, who unleashed a series of annoyed tweets after Vice President-elect Mike Pence was booed by some patrons at a performance and then was addressed directly by the show's cast in a plea for tolerance. Some Trump supporters urged a "Hamilton" boycott. One week later, the show set a new

weekly box-office record on Broadway, at \$3.3 million. By the way: This year also brought the announcement that "Hamilton" is coming to San Diego on tour, although probably not until 2018. To quote the show: And if you don't know, now you know.

jim.hebert@suniontribune.com

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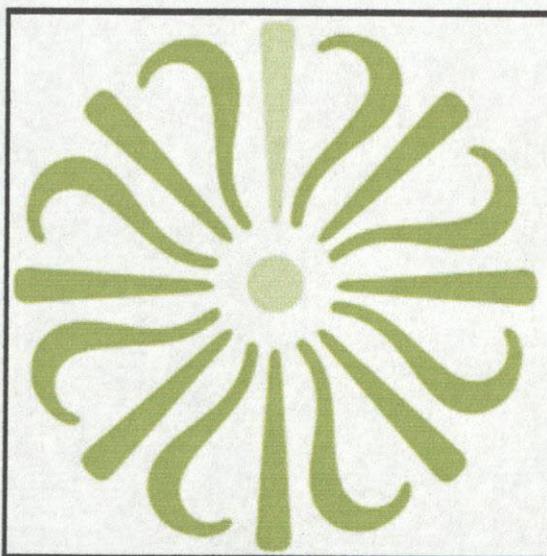


## Research Bulletin

All of our first folios are now back home from the national tour, where they were viewed by more than 500,000 people in all fifty states, Puerto Rico, and the District of Columbia. For a few more days, these travelers are on display in the Folger Great Hall—where the histories of individual copies are sketched out and new chapters to their collective journeys are now added to those histories. The Folger made many new friends on the road, and this exhibition sparked many exciting partnerships. So many host venues launched creative partnerships far beyond what we imagined. For the Institute, those partnerships are still playing out through a series of NEH “micro-grants” that we were able to offer to college faculty associated with the tour. We fully expect new chapters in Shakespeare studies and teaching approaches to open through the work of our dedicated teachers at all levels, librarians, and theater professionals throughout the year. Our anniversary lectures are available as podcasts, joining a growing list of exciting Shakespeare Unlimited podcasts. We round out our anniversary “year plus” of scholarly events in April 2017, with a birthday lecture by Folger Director Michael Witmore on Monday, 24 April. As we embark on year 401, his topic is “The Wonder of Will,” our theme for the 400<sup>th</sup> anniversary. Save the date to join us—or look forward to the podcast.

**Kathleen Lynch**

*Executive Director of the Folger Institute*



### Early Modern Digital Agendas: Advanced Topics in Network Analysis

Following the success of EMDA 2013 and EMDA 2015, the NEH's Office of Digital Humanities has generously funded a third Early Modern Digital Agendas institute for the summer of 2017, to focus on one especially promising field: **network analysis**. The two-week institute will run from 17-



### New Folger Fellowship with the Society for the Study of Early Modern Women

In partnership with the Society for the Study of Early Modern Women and in memory of Dr. Margaret Hannay, the Folger Institute is pleased to announce a new fellowship opportunity open to scholars studying women, genders, and sexualities, anywhere in the early modern world. Apply now...