[MS-0087.009.011.001]

SAN DIEGO CITY COLLEGE

AS A

COMMUNITY SERVICE

presents the

EAST-WEST PLAYERS, INC.

(All Asian-American Theatre Group)

CAMPUS THEATRE

MAY 12, 1972

8:00 p.m.

No Admission Charge

SAN DIEGO CITY COLLEGE COMMUNITY SERVICES PRESENT THE EAST-WEST PLAYERS

PROGRAM

TWO LORDS

First Lord ..... Mako
Second Lord ..... John Mamo
Messenger ..... Irvin Paik
Koken ..... Jesse Dizon

☆ ☆ ☆

HAYASHI
Excerpt from Funabenkei

Danced by ..... Shizuko Hoshi

☆ ☆ ☆

INK SMEARED LADY

Daimyo ..... Mako
Mistress ..... John Mamo
Tarokaja ..... Jesse Dizon

☆ ☆ ☆

Kyo-gen translated by DR. RICHARD McKINNON

☆ ☆ ☆

Directed by ..... Shizuko Hoshi
Sets by ..... Mako
Lighting by ..... Rae Creevey
Costumes by ..... Akiko Fujinami
Stage Manager ..... Sumi Haru

☆ ☆ ☆

INTERMISSION

☆ ☆ ☆

THERE IS NO PLACE FOR A TIRED GHOST
Written and Directed by MAKO

CAST (in order of appearance)

Major Munetaka ..... Bill Shinkai
Yoshie Hamano ..... Pammi Tokunaga
Zenpei Hamano ..... John Mamo
Happy ..... Jesse Dizon
General Nakamura ..... Irvin Paik
Grace Yagi ..... Beverly Rei Kushida

The action takes place somewhere between here and heaven.

☆ ☆ ☆

Produced by ..... Sumi Haru
Sets and lighting by ..... Rae Creevey
Costumes by ..... Terence Tam Soon

About the Players and the Program

The EAST-WEST PLAYERS is the nation's only all Asian-American theatre group. During its six years of history, it has produced and staged both traditional as well as contemporary drama, with settings in China, Japan, Korea, Philippines and local Asian communities. Included in its repertoire are RASHOMON, CAMELS WERE TWO-LEGGED IN PEKING, THE MEDIUM, SERVANT OF TWO MASTERS, TONDEMONAI, TALE OF URASHIMA TARO and HOW JUAN FOUND HIS FORTUNE.

Its members have varied Asian backgrounds including Japanese, Chinese, Filipino, and Korean. Many of them are professional actors well known to television and motion picture audiences.

The Kyo-gen is a farcical interlude presented between acts of the classical Noh drama to provide contrast and serve as a relief from the intense and tragic themes of the Noh plays. As the Noh evolved into a highly stylized theatrical form, so has the Kyo-gen, whose history may predate the 600 year old Noh. Kyo-gen plots are simple, and characters are depicted in an equally simple manner. Kyo-gen shares the four cardinal emotions, HAPPINESS, FURY, GRIEF, and PLEASURE, common to classical Japanese drama.

SPECIAL NOTES

The EAST-WEST PLAYERS are sponsored by San Diego City College, free of charge, as a COMMUNITY SERVICE. Reservations Suggested, 234-8451, Extension 261.

Theatre patrons may park in the paved, lighted and guarded lot which is adjacent to the theatre. Enter from 15th and "C" Streets.