Release drawn up by my attorney. A.w.A.

R E L E A S E

For and in consideration of the payment to the undersigned of $2,500.00, receipt of which is hereby acknowledged, and subject to the limitations upon use herein contained, the undersigned hereby:

1. Assigns to Krishnamurti Foundation of America (herein referred to as KFA) all right, title and interest in and to those certain video tapes and audio tapes made at Station KPBS, San Diego State University, San Diego, California, in February 1974 relating to, containing, or in connection with dialogues between J. Krishnamurti and the undersigned (which materials are herein collectively referred to as the "tapes");

2. Assigns to KFA all proceeds received heretofore or hereafter from the tapes;

3. Agrees and acknowledges that all right, title and interest in the tapes is owned by KFA, and that KFA may use said tapes in any manner, excepting however that all use must preserve the context and meaning of the undersigned's conversation, and that no editing will be done or permitted by KFA which changes the context of the undersigned's original dialogue and meaning;

4. Agrees that the sum of $2,500.00 constitutes payment in full for the undersigned's participation in

production of said tapes;

5. Releases and discharges, and covenants not to sue KFA, Sydney M. Roth, Erna Lilliefelt, and the trustees, agents and representatives of KFA, and each of them, for any acts arising out of the use of said tapes, so long as they are not used in a manner inconsistent with the original intent and purpose of the undersigned in his dialogue.

Dated: April_____, 1974.

_____
Allan W. Anderson

Krishnamurti Foundation of America, Sydney M. Roth, and Erna Lilliefelt agree not to use the tapes referred to in the foregoing Release in a manner inconsistent with their original intent, purpose and content, and not to edit the same in any manner which would alter the meaning of Allan W. Anderson's dialogue as originally taped, and agree that in the event of any proposed editing which might reasonably be expected to change the meaning or content of Allan W. Anderson's dialogue as taped, he will be consulted prior thereto and given an opportunity at the expense of KFA to participate in and advise concerning said editing.

Dated: April_____, 1974.

KRISHNAMURTI FOUNDATION OF AMERICA

By_____

_____
ERNA LILLIEFELT

_____
SYDNEY M. ROTH