Water has power to erode granite rock into Clay — a plastic, not elastic, form stays until fired. Beautiful pots 9,000 yrs. old — permanently hard after firing. Even in water it lasts indefinitely. (Sea).

Natural draft needed for fire — carries fire through the clay. Ashes became glaze (glaze of grace) ("Beauty for ashes"). Later ashes were mixed with water to make material for glaze.

Firing: Organic materials are burned away. Man discovers the relation of these elements. (not contrived). Same clay, same instruments, yet the character of the person is left in material

When times are very low (decline) then the genius comes forth

Direction of wheel — West country — clockwise
Japan — clock-wise.

Essence of throwing on wheel — the center is still — more danger if wheel is speeded up. You can never go into ~~wheel~~ in your movements than the wheel goes.

Kick-wheel — whole body at work — head, heart, hand.

Raw clay must be prepared ((right starting point)) firing, and throwing, last in importance potter's idea. The first, the around

A perfect pot needs nothing, nothing can be taken away or destroying it. Not "look-see" pots.