

Community Band Play List – 02/14/09 Contra Dance

Key of tune is in parentheses. Send corrections to Rick Johnson.

Reels/Hornpipes/Marches

Cold Frosty Morning (A dorian) FFB / Kitchen Girl (A mixolydian/dorian) FFB

Kitchen Girl B part with Am chords and C naturals in the melody (as in the footnote in the Fiddler's Fakebook).

Come Dance and Sing (D) FFB / Shuffle About – high part first. (D) EC & P2 (with chords)

Angeline the Baker (D) FFB / Juliann Johnson (D) P1

Juliann Johnson – A1 ends on A chord, A2 ends on D chord, B1 ends on D chord, B2 ends on A chord.

Angeline the Baker goes to the D chord in 5th measure of B part. This was omitted in Fiddler's Fakebook.

Nixon's Farewell (D) P1 / Waiting for Nancy (D) P1

Roscoe (G) EC – but play low part first / Nail That Catfish to the Tree (G) P1

Roscoe: low part first. chords for Roscoe: G C G D G C D G (repeat) G G G D G C D G (repeat)

Nail That Catfish B1 and B2 parts end differently. B1 ends like the A part, B2 goes high.

Green Willis (D) FFB / Snake River Reel (D) P2

Whiskey Before Breakfast (D) FFB / Johnny Don't Get Drunk (D) P1

Over the Waterfall (D) FFB / Fly Around My Pretty Little Miss (aka Western Country) (D) PC1 & FFB

Miss McLeod's (G) FFB & HOI / Red Haired Boy (A) FFB & HOI *Key change! Miss McLeod's -- low part first.*

Ragtime Annie (D and G) FFB *for 48 bar dance only, play all 3 parts. C part changes to key of G.*

Sally Gardens (G) P2 & FFB *no high G in measure 3 -- melody notes for measures 3 and 4 are: D_BDEBDB ACBAGEDE. Transcription: see link to Peter's site (bottom).*

Hommage a Edmond Parizeau (A) P1 *start with twin fiddles all the way through; second time everyone join in.*

Mountain Road (D) HOI / Old French (D/A) FFB *Mountain Road: repeat both parts. Play A and D chords in measure 8. (different from HOI). Old French: end on A chord.*

Pete's Breakdown (Bm/D) P2 / Willafjord (D) P2

Coming Through the Canebrake (D) <www.youtube.com/watch?v=ceUlkamnEUo> / Lady Madonna (D)

Transcriptions: see Peter's site (bottom). Lady Madonna: when going out, hold the final A (unresolved).

Crow Creek (A) www.melbay.com/festivaltunes_fiddle.asp *A1 end on B note/E chord* / Grub Springs (A) P1

Roddy McCorley (D) / Coleman's March (D) <www.thesession.org> *we play Roddy McCorley's in D not G*

Ger the Rigger (A) <www.mne.psu.edu/lamancusa/tunes/gertherigger.pdf> / John Stenson's #2 (A) P1

chords for Ger the Rigger: A part: A A D E A A DA EA (repeat) B part: same

chords for John Stenson's #2: A part: A AE A E A A DA E (repeat) B part: A A F#m F#m D D BmD E (repeat)

Golden Slippers (D) FFB / Red Wing (G) FFB *Key change!*

Reel de Mattawa (Em) / Reel de Pere Carignan (D) <http://www.pirkadat.org/sdfh_cb> *Key change!*

Mackilmoyle's Reel (D) <http://www.pirkadat.org/sdfh_cb> / Miss Thompson's (D) P2

Jamie Allen (G) P1 / Spootiskerry (G) P1

Jenny's Gone to Linton (A) <www.TheSession.org> / Bonaparte Crossing the Rhine (D) FFB *Boney: no repeats*

Salty River Reel (A) / Billy Wilson (A) P2 *Billy: play ABBCC (A part not repeated).*

Jigs

Swallowtail Jig (E Dorian) FFB / Morrison's (E dorian) P1

Kesh Jig (G) P1 / Fair Jenny's Jig (D) P1 *Key change!*

Off She Goes (D) FFB & HOI / Road to Lisdoonvarna (E Dorian) FFB & HOI *Key change!*

Tobin's Favorite (D) HOI & FF / Tripping Up the Stairs (D) HOI & P1

Polkas

Ballydesmond Polkas (A dorian) HOI *order: Donncha Lynch's first, Maurice Manley's, Tom Billy's.*

chords for Donncha Lynch's: Am Am C D Am Am C D (repeat) D C D Am D C Am Am D C D Am D C Am D

Rakes of Mallow (G) HOI / Babes in the Woods (D) HOI *Key change!*

Waltzes:

Hewlett (D) – WB1, HOI

Utpick Waltz (G) – WB1

Amelia (D) – WB1

Westphalia (G) – WB1

Gentle Maiden (G) – WB1, HOI

Southwind (G) WB1, HOI

Pretty Maid Milking Her Cow (Em) <http://www.blackflute.com/music/tunes/waltzes/prettym.html> *(No D sharps)*

Peekaboo Waltz (D) – sheet music from Martha's book. See Rick for transcription.

Source Books

Portland Collection vol 1&2 = P1, P2; Fiddler's Fakebook = FFB; Ed Cormier's book = EC

Waltz Book (first volume) = WB1; House of Ireland tune list = HOI (<http://www.uptospeed.net/hoi>)

The "Community Band version" of these tunes is whatever the members collectively play at any given time, and is constantly evolving. Traditional music is best learned by ear. Bringing a recording device to rehearsals is highly recommended!

See Peter Ostapenko's web site for transcriptions, mp3 files, and more http://www.pirkadat.org/sdfh_cb