

Tips for Managing Digital Projects



PORTABLE TECHNOLOGY

Just because technology can doesn't mean students will.

Digital instruction content supports hybrid and online learning



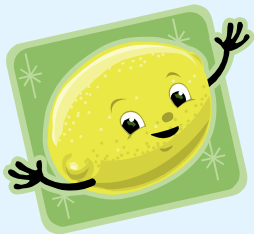
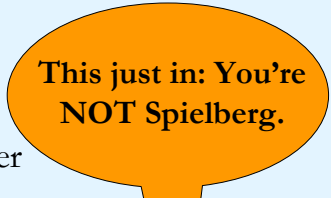
EMPLOY THE EXPERTS

Hire a Film Student

Buy a Decent Camcorder

Provide Film Editing Software

Free Up Lots of Hard Drive Space



THE LEMON LAW

'If only it applied to software too!'

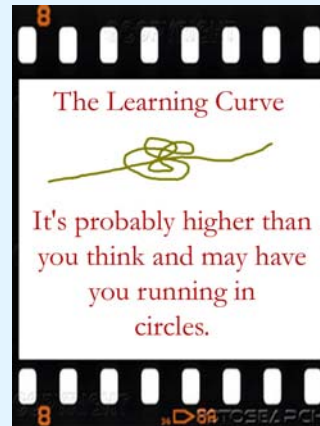
Expect to use more than one software program.

All MPEGS are NOT created equal.

Conversion/Compression/Decompression

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Depression



BUILD COLLECTIONS OF DIGITAL CONTENT

Student Projects:

Still Photography Archive

Film Footage Archive

Librarian-created Instruction Content:

Web-based Tutorials

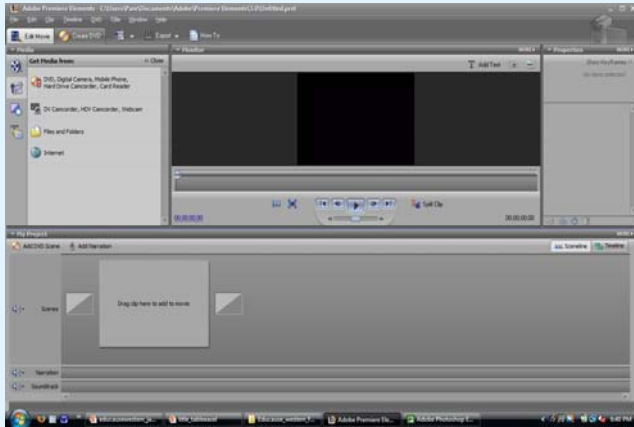
Flash Database Demonstrations

Recorded Wimba Sessions

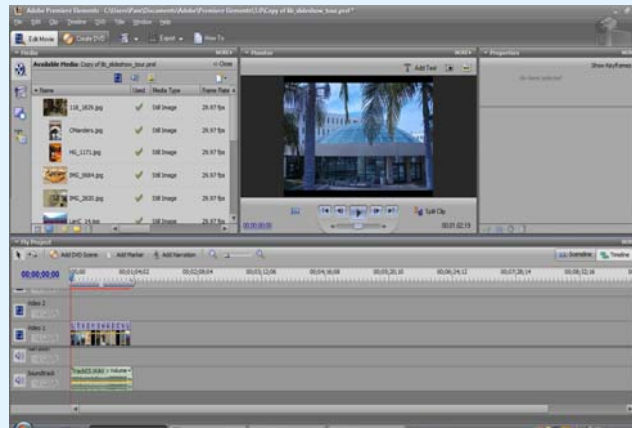
Multimedia Podcasts



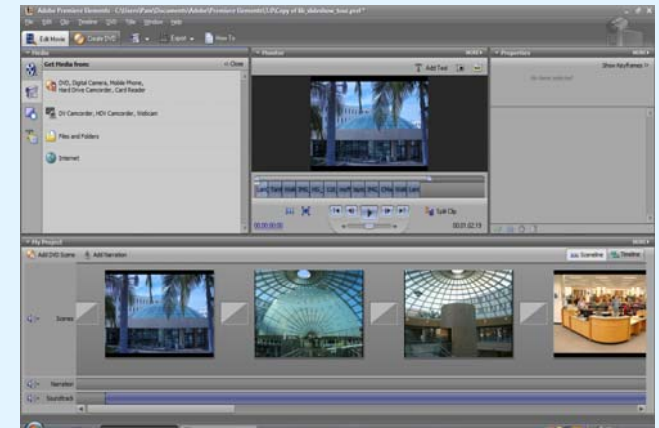
Creating Multimedia Podcasts with Adobe Premiere



Import multimedia files from a variety of input sources.

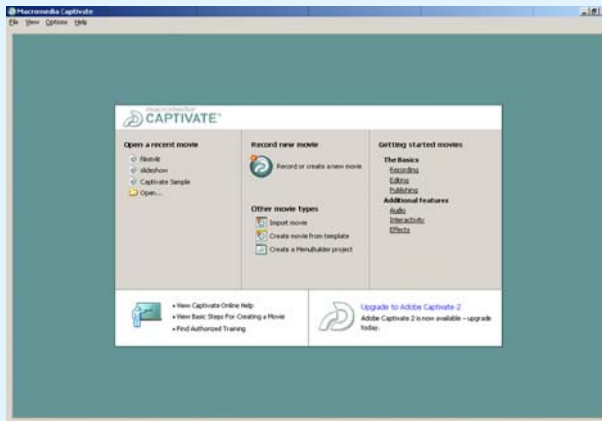


Organize and sync audio, video, and still photography.

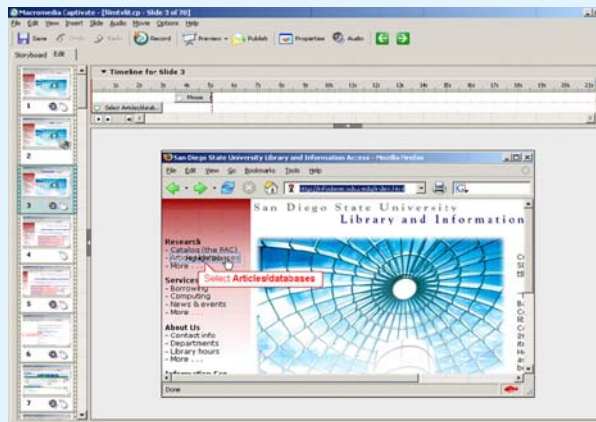


Add animated transitions between clips.

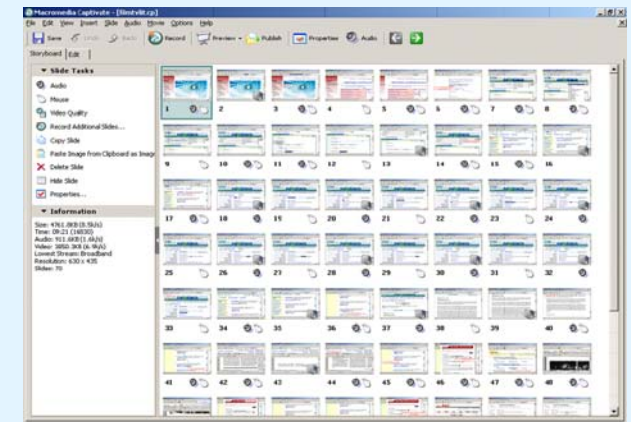
Creating Flash Demos with Captivate



Record mouse and keyboard actions as seen on your screen.



Accept Captivate's labels for your actions or write your own.



Sort and update slides that make up the Flash movie.