

SDSU U.S. Student Fulbright Grantees

2011-12

Fabiola Beylouni (French Government Grant) who graduated with a bachelor's degree in French and art history, will be an English teaching assistant in France and host an art club in order for students to understand the differences and similarities between U.S. and French culture.

Arik Brown has a bachelor's degree in international business and plans on using his photography skills to start a photo journal and blog with students in Spain, while helping them become more proficient in English.

Jennifer Cheung received her master's in applied mathematics and will study quantum cryptography with a research team at Aarhus University in Denmark.

Jefferson Gamoning will study South Korean land use, urban form and transportation as part of his master's in public administration program at SDSU.

Johnathan Hecht (declined grant) received a grant to study philosophy in Finland.

Disly Juarez-Munoz will conduct a health study investigating pediatric cancers related to pesticide exposure in Brazil as part of her master's in public health.

Eric McDermott a psychology student will conduct research on Huntington's disease in Bangalore, India, at the National Institute of Mental Health and Neurosciences.

Dana Morton is a graduate student in biology and will study the population dynamics of reef fishes in New Zealand.

Zia Salim will study housing compounds for foreign professionals in Bahrain as part of a joint Ph.D. program in geography.

Isabel Velasco Atarejos received her bachelor's degrees from SDSU in psychology and women's studies in 2008, as well as her master's in public health from the University of Illinois in 2010. She will teach English in Morocco and work with a local, community-based health organization.

Monica Zobel is a fine arts student who will study contemporary poetry in Austria, focusing on how the country's multicultural and multilingual history informs its poetics.

2010-2011

Gabriel Chait, a biology graduate student, will conduct ethno-botanical research in Peru designed to assist in conserving endangered species of traditional medicinal plants in the northern Andes of Peru.

Jolie Colby will complete her master's in philosophy this summer and will be a Fulbright English teaching assistant in Indonesia. She will work at an Islamic boarding school as the on-campus English expert and plans to design a project to encourage environmental awareness.

Cassandra Conboy, who received her bachelor's degree in liberal studies from SDSU in 2009, will be a Fulbright English teaching assistant in Turkey.

Amy Ebersole graduated in May with a bachelor's degree in comparative literature. She will be an English teaching assistant in the Czech Republic.

Dexter Hough-Snee will travel to Peru after receiving his master's in Spanish and Portuguese this month. His Fulbright project will analyze the contributions of African and indigenous modes of representation to Peruvian theater traditions. He will conduct research at the National Library and the *Pontificia Universidad Católica* and collaborate with Lima's vibrant theater community.

Anthony Jerry will conduct research in Oaxaca, Mexico, on coastal communities of Afro-Mexican heritage. He graduated in 2006 with a master's degree in anthropology and is pursuing a doctoral degree at the University of Illinois.

Carlos Moya Linares is currently a graduate student in political science. He received a Fulbright English teaching assistant grant to Macau and plans to use his multicultural and electrical engineering backgrounds, plus martial arts experience, to enhance his community involvement and impact students' lives.

Jeffrey Peterson, a graduate student in anthropology, will travel to Indonesia to investigate the Balinese transmigration to Sulawesi and how this resettling has affected their feelings regarding the sacredness of local macaque populations.

Linda Richardson received her bachelor's degree in humanities in 2007. She will study flamenco dance in Sevilla, Spain. She will supplement her curriculum by studying the flamenco *puro* style of dance from prominent gypsy artists.

Natalie Selinski is graduating in May 2010 with a master's degree in mathematics. During her Fulbright project in Germany, she will study how students develop concepts and reasoning in linear algebra as taught in the 12th and 13th grades at the German Gymnasium and in the first year at the German University.

2009-2010

Alexander Eastman, a recent SDSU graduate in Spanish and journalism, taught English to university students in Colombia and investigated how literature shapes national and collective diversity.

Leah Bremer, a doctoral student from SDSU's joint Ph.D. program in geography, researched the causes and biophysical outcomes of changing burning regimes in Ecuadorian alpine grasslands. She worked in collaboration with the *Fundación Cordillera Tropical* and the University of Azuay.

Martin Woodside received his masters of fine arts in creative writing and worked with the American Studies Program at the University of Bucharest in Romania to study the relationship between U.S. culture and contemporary Romanian poetry.

Tonya Warren headed to Taiwan for an intensive language study program and examined the role of meditation in the Buddhist drug treatment program at *Mingde* prison as part of her philosophy master's degree program at SDSU.

Kyndra Turner was an English teaching assistant in Hong Kong and worked on instituting an extracurricular flute choir ensemble. She completed her master's degree program in American literature.

2008-09

Iliana Angulo-Arreda, SDSU graduate student from Public Health and Latin American Studies, traveled to Brazil to study psycho-social factors affecting women living with HIV/AIDS. She worked with the *Oswaldo Cruz Foundation*.

Brian Camblin, a student from the Bilingual Cross-Cultural Language and Academic Development (BCLAD) program at SDSU, taught English in Brazil, incorporating environmental topics in the classroom.

Andres Deza worked at the *Universidad Católica del Norte* in Coquimbo, Chile, where he conducted research on the significance of kelp forests for fish populations. He is an SDSU graduate with an MS degree in Biology/Fish Ecology.

Erica Hashiba received a Fulbright grant to teach English in Macao. She completed her master's degree at SDSU in Linguistics and an undergraduate degree in Asian Studies.

Eli Magana was awarded a Fulbright grant to Korea, where he enrolled in Yonsei University's Korean Studies program. He was particularly interested in the formation of the Zainichi-Korean cultural identity and history. Mr. Magana graduated with a degree in Political Science.

Martin Lacayo-Emery received a Fulbright grant to Switzerland, where he conducted research on visual analytics at the University of Zurich's Division of Geographic Information Visualization and Analysis.

Megan Strang, a full-time employee in the International Business program, received an Austrian

Government grant to Teach English in Austria. These grants are administered by the Austrian Fulbright Commission.

2007-08

Kristal Bivona received a Fulbright to teach English in Argentina.

Carey Galst received a Fulbright for research in Brazil.

Yassar Arain received Fulbright to Egypt and studied the effects of forced migration.

2006-2007

Paul Alexander received a Fulbright Islamic Civilization Grant to Syria.

Jon Bowermaster received a Fulbright to teach English in Slovakia.

Shannon Maraghy received a Fulbright to teach English in France.

Brit Toven received a Fulbright to study the integration of immigrants to universities in Norway.

2005-2006

Drew Fagan, a student in the Linguistics department, received a Fulbright to the Slovak Republic where he taught English.

Kristin Mueller received a Fulbright to study public health issues in Oaxaca, Mexico.

Michael Marks, a 2003 graduate of SDSU, received a Fulbright to teach English in Austria.

Greg Sevik, a graduate from SDSU in English and German, received a teaching assistantship award to teach in Germany and participated in research on 20th century German literature with an emphasis on contemporary poetry.

Dale Russell received a Fulbright to conduct research in the Amsterdam School of Communications at the University of Amsterdam. His focus was on the production, consumption and cultural consequences of entertainment products- specifically films in the Netherlands.

Aaron Pratts received a Fulbright to teach English in the Terengganu Region of Malaysia. While there he conducted independent research and study language.