

Theatre

LIBERAL STUDIES SPECIALIZATION in THEATRE (AY 2010-2011)

Choosing a Specialization

Fill out a **Choice of Specialization** form and submit it to the Liberal Studies office; this will help the University add your specialization to your degree evaluation. When you apply for graduation, write the name of your specialization where the form asks for Emphasis. For help with choosing a specialization, consult the **Specialization Flowchart** or see an adviser.

Prerequisites: Preparation for the major in the visual and performing arts (VPA-1 and VPA-2)

Upper Division: 12 units required

1. Foundations and Inquiry: 3 units

Theatre 310 Creative Drama I (VPA-3 in major) (3)

2. Breadth and Current Issues: 3 units

Theatre 315 Theatre for Young Audiences (3) (*may not double count in major*)

3. Depth and Application: 6 units

*Theatre 510 Creative Drama and Language Arts (3) (**offered infrequently**)

*Theatre 580 Theatre in the Classroom (3) (**offered infrequently**)

Theatre 460A History of the Theatre I [by petition only – see Liberal Studies adviser]

Theatre 460B History of the Theatre II [by petition only – see Liberal Studies adviser]

Theatre 465 Theatre of Diversity [by petition only – see Liberal Studies adviser]

*prerequisite is either Theatre 310 or 315

WARNING: The classes in area 3 (depth and application) will only be offered very irregularly and infrequently, which will make completing this specialization a challenge. Students are discouraged from choosing this specialization for that reason.

STUDY ABROAD POSSIBILITY!! Students interested in studying abroad may be able to work on this specialization in a study abroad program. Contact Karey Sabol <ksabol@mail.sdsu.edu> to discuss possibilities.