Music Specialization

Music

LIBERAL STUDIES SPECIALIZATION in MUSIC (AY 2010-2011)

Choosing a Specialization

Fill out a Choice of Specialization form and submit it to the Liberal Studies office; this will help the University add your specialization to your degree evaluation. When you apply for graduation, write the name of your specialization where the form asks for Emphasis. For help with choosing a specialization, consult the Specialization Flowchart or see an adviser.

Prerequisite: 3 units required

Music 102 Basic Musicianship for Non-Music Majors (VPA-2) (3)

NOTE: Students who choose this specialization should be able to sing and/or play an instrument.

Lower Division: 3 units required

1. Foundations:
   - Music 110A Piano (1)
   - Music 212 Voice (1) - Check footnotes: may require concurrent registration in one of the choir courses.
   - Music 218 Guitar (1)

Upper Division: 12 units required

2. Inquiry:
   - Music 343 Music Literature for Children (VPA-3 in major) (3)

3. Breadth and Current Issues:
   - Music 345 World Music in Contemporary Life (3)

4. Great Music: Three units selected from
   - Africana Studies 385 African American Music (3)
   - Chicana and Chicano Studies 310 Mexican and Chicano Music (3)
   - Music 351 (3)

5. Performance: Three units selected from
   - Music 161* Music and Dance of Africa (1)
   - Music 261* Music of Latin America (1)
   - Music 361* Music of Indonesia (1)
   - Music 170/370+ Chamber Music (1)
   - Music 175/375+ Marching Band (2)
   - Music 177/377+ Symphonic Band (1)
   - Music 180/380+ Symphonic Orchestra (1)
   - Music 185/385+ Concert Choir (1)
   - Music 186/386+ Chamber Singers (1)
   - Music 189/389+ Jazz Ensemble (1)

* Courses not offered every semester.
+ Consent of instructor required - previous experience playing an instrument required except for Music 185/385 and 186/386.

STUDY ABROAD POSSIBILITY!! Students interested in studying abroad may be able to work on this specialization in a study abroad program. Contact Karey Sabol <ksabol@mail.sdsu.edu> to discuss possibilities.