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EDUCATION

- Ph.D.**, Arizona State University, Communication, 2002-2006
Emphasis: Performance Studies, Organizational Communication, Critical/ Qualitative Methods
Dissertation: Living Out of Bounds, Pushing Toward Normalcy: (Auto)Ethnographic Performances of Disability and Masculinity in Wheelchair Rugby
Chairs: Dr. Linda M. Park-Fuller, Dr. Sarah J. Tracy
Committee: Dr. Maria T. Allison
- M.A.**, Eastern Michigan University, English Language & Literature, 1995-1997
Emphasis: Written Communication
Chair: Professor Clayton Eshleman
Committee: Dr. Janet Kauffman, Dr. Annette Martin
- M.S.**, Illinois State University, Communication, 1993-1995
Emphasis: Rhetoric and Organizational Communication
Chair: Dr. Robert C. Chandler
Committee: Dr. Mary Anne Moffitt, Dr. David Allen
- B.S.**, Eastern Michigan University, 1988-1992, *cum laude*
First Major: Communication/Theatre Arts
Second Major: Writing
Minor: Literature

TEACHING POSITIONS AND RANKS HELD

San Diego State University

Assistant Professor and Basic Course Director, School of Communication

AUGUST 2006-PRESENT. Direct the basic course, overseeing curriculum development and supervisor Graduate Teaching Assistants. Teach basic and advanced graduate and undergraduate communication classes in performance studies, communication theory and methods, and organizational communication.

Arizona State University

Graduate Teaching Associate, Hugh Downs School of Human Communication

AUGUST 2002-AUGUST 2006. Taught basic and advanced communication classes in performance studies, communication theory and methods, and organizational communication.

Faculty Associate, Hugh Downs School of Human Communication

SEPTEMBER 1998-AUGUST 2002. Taught basic and advanced communication classes and coached the Speech and Debate team, instructing students in the writing and performance of speeches and literature.

Paradise Valley Community College

Adjunct Faculty, Phoenix, AZ

AUGUST 1998-DECEMBER 1999. Taught basic and intermediate English Composition and Communication classes.

Eastern Michigan University

Lecturer, Dept. of English Language & Literature

AUGUST 1997-AUGUST 1998. Taught basic and advanced English Composition and Literature classes.

Writing Instructor, Summer Institute

JUNE 1997-JUNE 1998. Developed and taught four writing and performance workshops for underprivileged high school students.

Graduate Teaching Assistant, Dept. of English Language & Literature

SEPT. 1995-APRIL 1996. Taught basic and remedial English Composition classes.

Illinois State University

Instructor/Curriculum Director, Summer Forensics Workshop

JULY 1994-JULY 1997. Served as instructor for a combination of six sessions focusing on speech writing, public speaking, and oral interpretation, and developed curriculum for two such sessions.

Graduate Teaching Assistant, Dept. of Communication

AUGUST 1993-MAY 1995. Taught basic Communication classes and coached the Forensics team.

TEACHING EFFECTIVENESS

Curriculum Development

COMM 103 Oral Communication. San Diego State University.

Enhanced course material by increasing the focus on conceptual aspects of communication. Enhanced interactivity of large lecture sections by incorporating the use of Classroom Response System devices (“clickers”) and social media like facebook and twitter. Enhanced class assignments by more closely aligning the subject matter and types of speeches required with SDSU General Education objectives in the Communication and Critical Thinking area.

COMM 601 Graduate Seminar in Theory and Research Methods. San Diego State University. Enhanced course material by writing learning objectives for each major assignment, adding an additional critical thinking paper assignment, and revising grading rubrics to better reflect course content and learning objectives.

COMM 750 Graduate Seminar in Performance Studies. San Diego State University.

Developed course materials in constructing a graduate-level seminar that focuses on the enactment of cultural identities in play, ritual, and other communication contexts, with special attention paid to issues of social justice through a focus on marginalized populations like homeless and disabled persons.

COM 442 Identity, Performance, and Human Communication. Arizona State University.

Developed course materials in an upper-level undergraduate class focusing on performance and ethnographic research that has since become a regularly-offered part of the communication curriculum at ASU.

COM 400 Performance of Organizational Culture. Arizona State University.

Developed course materials to construct a special-topics class that merged interests of business students with the qualitative study of human communication in organizations.

Teaching Innovations

- Substantially enhanced curricular design by integrating a Classroom Response System (“clickers”) to increase student participation and accountability in the large lecture.
- Incorporated broader considerations of diversity into Communication 103, including research on communication and disability.
- Incorporated the use social media applications facebook and twitter into curriculum design of Communication 103.

Teaching Awards

- *Graduate and Professional Student Association Teaching Excellence Award*, Arizona State University, 2005-2006
- *Outstanding Ph.D. Student Teacher*, Arizona State University, Hugh Downs School of Human Communication, 2004-2005

Guest Lectures

- “Performance Studies: An Introduction” (Guest Lecture in COMM 601, Introduction to Communication Theory and Research, San Diego State University, Fall, 2008)
- “Performance Studies: An Introduction” (Guest Lecture in COMM 601, Introduction to Communication Theory and Research, San Diego State University, Spring, 2008)
- “Performance Studies: An Introduction” (Guest Lecture in COMM 601, Introduction to Communication Theory and Research, San Diego State University, Fall, 2007)
- “Ethnography: Disciplinary Origins and Practices” (Guest Lecture in COMM 601, Introduction to Communication Theory and Research, San Diego State University, Spring, 2007)
- “Performance Studies: An Introduction” (Guest Lecture in COMM 601, Introduction to Communication Theory and Research, San Diego State University, Fall, 2006)

PROFESSIONAL DEVELOPMENT

Articles in Refereed Journals

- Lindemann, K. (forthcoming). Cleaning up my (Father's) mess: Narrative containments of "leaky" masculinities. *Qualitative Inquiry*, 16.
- Lindemann, K. (in press). Self-reflection and our sporting lives: Communication research in the community of sport. *Electronic Journal of Communication*.
- Lindemann, K. & Cherney, J.L. (2008). Communicating in and through "Murderball": Masculinity and disability in wheelchair rugby. *Western Journal of Communication*, 72, 107-125. **Lead article.**
- Lindemann, K. (2008). "I can't be standing up out there": Communicative performances of (dis)ability in wheelchair rugby. *Text and Performance Quarterly*, 28, 98-115.
- Lindemann, K. (2007). A tough sell: Stigma as souvenir in the contested performances of San Francisco's homeless *Street Sheet* vendors. *Text and Performance Quarterly*, 27, 41-57.
- Lindemann, K. (2005). Live(s) online: Narrative performance, presence, and community in LiveJournal.com. *Text and Performance Quarterly*, 25, 354-372.
- Lindemann, K. (2004). Tales of an amateur magician: Embodying grief, loss, and masculinity through performative writing. *Kaleidoscope*, 3(1), 63-69.
- Lindemann, K. (2002). Pseudonyms, performance and pedagogy: performing original literature in forensics. *National Forensics Journal*, 20(1), 45-48.

Chapters in Refereed Books

- Cherney, J.L. & Lindemann, K. (2009). Sporting Images of Disability: *Murderball* and the Rehabilitation of Identity. In Billings, A.C. & Hundley, H. (Eds.) *Examining identity in sport media* (pp. 195-216). Thousand Oaks, CA: Sage.
- Lindemann, K. (2007). Connection, collaboration, and community: Effective classroom discussion and lecturing. In Hugenberg, B., Morreale, S.P., Worley, D. Hugenberg, Lawrence, & Worley, D. (Eds.) *Basic communication course best practices: A Training manual for instructors* (pp. 91-100). Dubuque, IA: Kendall/Hunt.

Refereed Papers Presented at Professional Conferences

- Lindemann, K. (2009). Position(ing) meanings: Communicative transformations in understandings of health, fitness, and spirituality in the popular practice of yoga. *Qualitative Inquiry International Congress*, Urbana, IL.
- Lindemann, K. (2009). Audience and efficacy in online performance: A theoretical consideration of hypertext personal narratives. *Western States Communication Association Convention*, Phoenix, AZ. **Top Three Paper, Performance Studies Division.**
- Lindemann, K. (2008). Cleaning up my (Father's) mess: Narrative containments of "leaky" masculinities. *National Communication Association National Convention*. San Diego, CA. **Top Four Paper, Ethnography Division. 2008 Norman K. Denzin Qualitative Research Award Winner.**
- Lindemann, K. (2008). My ghost brother: Social science and the poetics of inquiry. *Qualitative Inquiry International Congress*, Urbana, IL.

- Lindemann, K. (2008). Hardly working: Masculinity, autoethnography, and the study of organizational life. *Qualitative Inquiry International Congress*, Urbana, IL.
- Lindemann, K. (2007). Masculinity, disability, and access(ability): Alternative ethnographic practices in the study of disabled sexualities in wheelchair rugby. *Qualitative Inquiry International Congress*, Urbana, IL.
- Lindemann, K. & Renegar, V. (2006). Play, pleasure, and hypertext resistance: Internet conspiracy theory and “The Real Story” of United Airlines Flight 93. *National Communication Association National Convention*. San Antonio, TX
- Lindemann, K. (2006). “Just like any type of business transaction”?: Homeless newspaper vending as organizational identification and boundary spanning activity. *Western States Communication Association Convention*, Palm Springs, CA. **Top Paper, Organizational Communication Division.**
- Lindemann, K. (2005). “Playing” with emotion labor: (Re)Theorizing emotional dissonance as resistance. *National Communication Association National Convention*, Boston, MA.
- Lindemann, K. (2005). Aggression, regression, and spectacular failures: Performative excesses of masculinity as irony in the films of Neil LaBute. *Western States Communication Association Convention*, San Francisco, CA. **Top Four Paper, Top Student Paper, Performance Studies Division.**
- Canary, H., Davis, K., & Lindemann, K. (2005). Organizational positions of power, or the power of communication?: Account giving, impression management, and organizational relationship types. *Western States Communication Association Convention*, San Francisco, CA.
- Lindemann, K. (2003). “Real” men and “Murderball”: The performance of masculinity as organizational culture in wheelchair rugby. *National Communication Association National Conference*. Miami Beach, FL. Invited participant at pre-conference seminar on sport and communication.
- Lindemann, K. (2004). “Murderball” as organizational socialization: The transformative performances of masculinity in wheelchair rugby. *National Communication Association National Convention*. Chicago, IL. **Top Overall Paper, Disability Issues Caucus.**
- Lindemann, K. (2004). Lives online: Performing identity and community in LiveJournal.com. *National Communication Association National Convention*. Chicago, IL. **Top Four Paper, Performance Studies Division.**
- Lindemann, K. (2004). Memory as performative subject position(ing): The ethnographer as “enterprising subject” in representations of masculinity and disability. *National Communication Association National Convention*. Chicago, IL.
- Lindemann, K. (2004). A tough sell: Stigma as souvenir in the contested performances of San Francisco’s homeless *Street Sheet* vendors. *Western States Communication Association Convention*. Albuquerque, NM. **Top Overall Paper, Performance Studies Division.**
- Lindemann, K. (2004). Play, pleasure and consumption of “patriotic” resistance and grieving: Conspiracy theory, the internet and the “real” story of United Airlines flight 93. *Western States Communication Association Convention*. Albuquerque, NM.

- Lindemann, K. (2003). Balancing act: An autoethnographic inquiry into yoga, spirituality and fieldwork. *National Communication Association National Conference*. Miami Beach, FL.
- Armijo, L.M., & Lindemann, K. (2002). The people of the shadows: Self-reflexivity and verisimilitude in an ethnographic performance of boundary management among the homeless. *National Communication Association National Convention*, New Orleans, LA.
- Lindemann, K. (2001). Ethnographic performance in "Punching Out": A readers' theatre adaptation of the auto factory poems of Jim Daniels. *National Communication Association National Convention*, Atlanta, GA.
- Lindemann, K. (1997). Against language, beyond language: The poetics of Rosmarie Waldrop. *Reconcilable (In)Differences: The Marriage Between Theorists and Writers*, University of Denver, Denver, CO.

Refereed Presentations on Competitively-Selected Panels at Professional Conferences

- Lindemann, K. (2009). Dog days, late mournings: Performing grief in the canine context. *National Communication Association National Convention*, Chicago, IL.
- Lindemann, K. (2008). Access(ing) ability: Family narratives of masculinity, disability, and work. *National Communication Association National Convention*, San Diego, CA.
- Lindemann, K. (2008). "What's the worst that can happen, I break my neck again?" The communicative framing of health and injury in wheelchair recreational sport. *National Communication Association National Convention*, San Diego, CA.
- Lindemann, K. (2008). Plan F: Performing unconventional understandings of disability. *National Communication Association National Convention*, San Diego, CA.
- Lindemann, K. (2007). Pedagogy, pets, and play: Learning with Linda. *National Communication Association National Convention*, Chicago, IL.
- Lindemann, K. (2007). Social justice pedagogy: Performance of disability as a site of resistance. *Western States Communication Association*, Seattle, WA, February, 2007.
- Lindemann, K. (2006). Virtually embodied or virtual embodiment: Conceptualizing audience and community in digitally mediated performances. *National Communication Association National Convention*, San Antonio, TX.
- Lindemann, K. (2006). Empowerment and power: Narratives of disability and the (re)production of hegemonic masculinity in wheelchair rugby. *National Communication Association National Convention*, San Antonio, TX.
- Lindemann, K. (2006). Performing (dis)ability in the classroom: Pedagogy, performativity, and (con)tensions. *National Communication Association National Convention*, San Antonio, TX.
- Lindemann, K. (2006). Ethically performing the other: Ethnography and activism in the classroom. *Western States Communication Association Convention*, Palm Springs, CA.
- Lindemann, K. (2005). Colon: performing the pause(s) in masculinity and health. *National Communication Association National Convention*, Boston, MA.
- Lindemann, K. (2005). "I am them and they are me": Performativity, sport, and contestations of gender in Title IX. *National Communication Association National Convention*, Boston, MA.
- Lindemann, K. (2005). Negotiating a "third space" between performance studies and organizational communication. *Western States Communication Association Convention*, San Francisco, CA.
- Lindemann, K. (2004). Masculinity and sexuality in academic organizations: The phallus as institutional "member" in Francine Prose's *Blue Angel*. *National Communication Association National Convention*. Chicago, IL.

- Lindemann, K. (February, 2003). Performing scholarly research: Adapting and performing the postmodern other. *Western States Communication Association Conference*. Salt Lake City, UT.
- Dybvig, K.C., & Lindemann, K. (November, 2002). Personality and forensics: An analysis of argumentativeness among forensics students. *National Communication Association National Convention*, New Orleans, LA.
- Lindemann, K. (2002). Access(ing) (dis)ability: Autoethnography and performative writing in the exploration of Goffman's associative stigma. *Arizona Communication Association Fall Conference*, Tucson, AZ.
- Lindemann, K. (November, 2000). Pseudonyms, performance and pedagogy: Performing original literature in forensics. *National Communication Association National Convention*, Seattle, WA.
- Lindemann, K. (1995). Voices from the heartland: A Burkean perspective on "patriotism" during the Persian Gulf War. *Central States Communication Association 63rd Annual Convention*, Indianapolis, IN.
- Zeidler, T., & Lindemann, K. (1995). It's all a blur: Performing genres in college forensics. *Central States Communication Association 63rd Annual Convention*, Indianapolis, IN.

Book Reviews

- Lindemann, K. (2006) Review of *Murderball*. *Disability Studies Quarterly*, 26. Available online at http://www.dsq-sds-archives.org/_articles_html/2006/spring/rev-lindemann.asp.
- Lindemann, K. (2005). Review of *Contesting Identities: Sports in American Film*. *Journal of Communication*, 55(2), 406-408.

Scholarly Awards

- *Top Three Paper*, Performance Studies Division, Western States Communication Association, 2009.
- *Norman K. Denzin Qualitative Research Award*, Carl Couch Center for Social and Internet Research, 2008
- *Top Four Paper*, Ethnography Division, National Communication Association, 2008
- *The Illinois Distinguished Dissertation Award*, Honorable Mention, 2008
- *Top Paper*, Organizational Communication Division, Western States Communication Association, 2006
- *Top Four Paper*, Performance Studies Division, Western States Communication Association, 2005
- *Outstanding Ph.D. Student Researcher*, Arizona State University, Hugh Downs School of Human Communication, 2005-2006
- *Top Overall Paper*, Disability Issues Caucus, National Communication Association, 2004
- *Top Four Paper*, Performance Studies Division, National Communication Association, 2004
- *Top Overall Paper*, Performance Studies Division, Western States Communication Association, 2004
- *Dessie E. Larsen Performance Studies Graduate Fellowship*, Arizona State University, 2002-2003

Funded Research Grants

Lindemann, K. (Fall 2006) International Narratives of Disability: The Role of Communication in Physical Rehabilitation Through Sport Recreation. San Diego State University. \$4625.

Lindemann, K. (Fall 2005). Men and “Murderball”: Performance of Masculinity as Organizational Culture. Arizona State University Graduate and Professional Student Association. \$1,600.

Peer-Reviewed Performance Productions

“Life on Mars.” Writer/Director. The Empty Space Theatre, Arizona State University, Tempe, AZ, April, 2004.

“People of the Shadows: A Performance Exploring Boundary Management Among the Homeless.” Adapter/Director. The Empty Space Theatre, Hugh Downs School of Human Communication, Arizona State University, Tempe, AZ, April 2002 (based on the research of Lisa M. Armijo)

“Punching Out.” Adapter/Director. The Empty Space Theatre, Hugh Downs School of Human Communication, Arizona State University, Tempe, AZ, April 27-29, 2001.

Various performances with Talk to Us, an interactive theatre troupe associated with the University of Michigan Housing and Residence Life. Playwright-in-Residence. September 1996-May 1998.

“Navigating the Cruise.” Performer. The Empty Space Theatre, Hugh Downs School of Human Communication, Arizona State University, Tempe, AZ, Feb. 7-9, 2003. [Dr. Linda M. Park-Fuller, director and adapter]

“Tales of (A) (Self)Contortion(ist): Embodying Grief, Loss and Masculinity or The Amateur Magician.” Performer. *From Personal to Global: Exploring Alternative Methods of Communication Research*, The Empty Space Theatre, Hugh Downs School of Human Communication, Arizona State University, Tempe, AZ, Nov. 15-16, 2002.

Performer, 2001-2002: Phoenix Rising Playback Theatre [directors: Linda Park-Fuller and Paula Mistovich Rennick]

“Hal, The Incredible Disappearing Man.” Writer/Director/Performer. *Art on the Fridge Performance Festival*, People Dancing Studio, Ann Arbor, MI, March, 1997.

SERVICE FOR THE UNIVERSITY AND THE COMMUNITY

Service for the University, College, and School of Communication, SDSU

Committee Assignments

- *University Senate*, Substitute Senator (Fall 2009) representing the College of Professional Studies and Fine Arts
- *General Education Area Goals Assessment Subcommittee*, San Diego State University, 2009
- *Graduate Committee*, School of Communication, San Diego State University, 2006-present
- *Part-Time Faculty Selection Committee*, School of Communication, San Diego State University, 2006-present
- *Scholarships Committee*, School of Communication, San Diego State University, 2007-present

- *Search Committee, Intercultural Communication*, School of Communication, San Diego State University, 2007-2008
- *Undergraduate Petitions Committee*, School of Communication, San Diego State University, 2006-2008
- *Media Coordinator*, School of Communication, San Diego State University, 2006-2008

Service for the University, College, and School of Communication, ASU

Elected Offices

- *Graduate Student Association Vice-President of Professional Programs*, 2002-2003, Arizona State University
- *Graduate and Professional Student Association Assembly Representative* for the College of Public Programs, 2002-2004, Arizona State University
- *Co-Chair*, ASU Communication Ph.D. Students Association, 2002-2004, Arizona State University

Committee Assignments

- *Director Search Committee Ph.D. Representative*, Hugh Downs School of Human Communication, Arizona State University, March, 2004
- Steering committee member, *Social Science Graduate Research Symposium*, April, 2004, Arizona State University
- *Co-Director*, International Playback Theatre Symposium, February, 2005, Arizona State University, Tempe, AZ

Other Service

- *Webmaster*, Empty Space Theatre, ASU, Fall, 2002-2004
- “Managing Your Time, Managing Your Classes.” Presentation for incoming graduate teaching assistants. August, 2002. Arizona State University, Hugh Downs School of Human Communication
- “Just Do It”: Publishing Your Work as a Graduate Student.” With Karen K. Myers. Brown Bag presentation for graduate students. Fall, 2004. Arizona State University

Service for Professional Journals

Editorial Boards

Associate Editor, Text and Performance Quarterly, 2008-present

Manuscript Reviewer

Journal of Language and Social Psychology, Volume 29, 2010

Communication Theory, Volume 20, 2010

Text and Performance Quarterly, Volume 29, 2008

Western Journal of Communication, Volume 72, 2008

Western Journal of Communication, Volume 67, 2003

Service for Professional Organizations

Elected Offices

Chair, Disability Issues Caucus, National Communication Association, 2009-2010

Western Regional Representative, Performance Studies Division, National Communication

Association, 2006-2007, 2008-2009
Chair, Performance Studies Division, Western States Communication Association, 2006-2007
Vice-Chair, Performance Studies Division, Western States Communication Association, 2005-2006
Secretary, Performance Studies Division, Western States Communication Association, 2003-2005

Committees

Member, Awards Committee, Ethnography Division, National Communication Association, 2007-2008
Member, Awards Committee, Performance Studies Division, National Communication Association, 2006-2007

Manuscript Reviewer

Ethnography Division, National Communication Association, 2004-present
Disability Issues Caucus, National Communication Association, 2005-present
Performance Studies Division, Western States Communication Association, 2004-present
Student Caucus, National Communication Association, 2005

Convention Panel Chair

Lindemann, K. (2007). Top Paper Panel, Disability Issues Caucus, *National Communication Association*, Chicago, IL.
Lindemann, K. (2005). Top Paper Panel, Disability Issues Caucus, *National Communication Association*, Boston, MA.

Convention Panel Respondent

Lindemann, K. (2009). Drag Racing, Hanging Out, and Working Out: Cultural and Social Capital in Sports Communities. Ethnography Division, *National Communication Association*, Chicago, IL.
Lindemann, K. (2009). Perspectives From the Borderlands of “Invisible” Disability: Exploring Ablebodiedness and Communication Hierarchies. *Western States Communication Association Convention*, Phoenix, AZ.
Lindemann, K. (2008). Ethnographic Border Encounters: Border Patrols, Urban Crime, and Arrest. Ethnography Division, *National Communication Association*, San Diego, CA.
Lindemann, K. (2007). Sporting Identities. Ethnography Division, *National Communication Association*, Chicago, IL.
Lindemann, K. (2006). Top Papers in Performance Studies, *Western States Communication Association*, Palm Springs, CA.
Lindemann, K. (2000). “You Talkin’ To Me: Developing Interpersonal Communication Skills at Forensics Tournaments, Argumentation and Forensics Division, *National Communication Association*, Seattle, 2000

Convention Panel Organizer

Lindemann, K. (2001). Challenge and Change: Addressing Social Issues and Encouraging Public Debate Through Readers’ Theatre, Theatre Division, *National Communication Association*, Atlanta, GA.

Service for the Community

Invited Presentations to Community and Civic Organizations

- “Effective Public Speaking.” Training for managers in the Maricopa County State Government. Phoenix, AZ, November, 2004.
- “Stopping bullies isn’t magic: Real stories from the playground.” Adapted and directed a performance of real-life stories of bullying in Phoenix-area elementary schools. *Just Kids Day*. Arizona State University, College of Public Programs. October, 2003.

Invited Media Commentary

- Rodgers, L. (2005, July 2) “Live 8 Benefit Up Against U.S. Apathy, Holiday.” *Arizona Republic*. P. E1, 6. Asked to comment on the effects of technology on music fan culture.
- Matlock, S. (2002, November 21). “Rhyme’s Reason.” *The State Press*, p. 1, 3. Asked to comment on the popularity of poetry slams.
- Pancrazio, A.C. (2002, August 18) “Marilyn Monroe Once a Guest, Now a Theme at a Hotel.” *Arizona Republic*, p. B3. Asked to comment about perception of popular culture icons in times of conservative politics.

Media stories about scholarly work

- Block, G. (2009, September 22). “Classrooms in a Twitter.” *360: The Magazine of San Diego State University*. < <http://newscenter.sdsu.edu/360/news.aspx?s=71580>>
- Thompson, T. (2004, April 15). “Mars Attacks!” *The State Press Magazine*, p. 10. Coverage of original performance, *Life on Mars*.

Service Awards

- *Service Award*, ASU Graduate and Professional Student Association, 2003-2004
- *Service Award*, ASU Graduate and Professional Student Association, 2002-2003

Participation in Professional Association

National Communication Association (2001-present)

Western States Communication Association (2002-present)

International Communication Association (2004-2007)

Society for Disability Studies (2004-2005)

North American Society for the Sociology of Sport (2006-2007)