

## FULL CURRICULUM VITAE

I. Joseph T. Thomas, Jr.

### II. EDUCATION

A. Illinois State University      1998-2003      Ph.D. (2003)      English Studies

B. Title of Dissertation: “Refiguring the Culture(s) of Contemporary American Children’s Poetry” [**Winner of ISU’s Clarence W. Sorensen Distinguished Dissertation Award**]

### III. TEACHING POSITIONS AND RANKS HELD

San Diego State University      Assistant Professor      2007 – present      English & Comp. Lit.

California State University, Northridge  
Assistant Professor      2003 – 2007      English

Illinois State University      Teaching Assistant      1998 – 2003      English

Georgia Southern University      Temporary Instructor      1997-1998      English

### IV. TEACHING EFFECTIVENESS

Curriculum Development and Teaching Innovations

Planned and taught a seminar (ENG 503: Topics in Children’s Literature) in Children’s Poetry, Spring 2008

Planned and taught a graduate seminar titled Mid-Century Quartet: Elizabeth Bishop, Randall Jarrell, John Berryman, & Robert Lowell, at California State University, Northridge

Organized, Chaired, and presented a paper at the panel “Children’s Poetry in the Schools,” as part of the Seventeenth Annual Conference of the American Literature Association. Boston, MA. 2007.

Teaching Awards

Taimi Ranta Award for Outstanding Teaching by a Ph.D. Candidate. Illinois State University, 2001. (\$1,000.00)

### V. PROFESSIONAL GROWTH

Books

*Poetry’s Playground: The Culture of Contemporary American Children’s Poetry.*  
(Wayne State University Press: Landscapes of Childhood Series, 2007)

Awards:

1. Children's Literature Association 2009 Honor Book
2. Nominated for the Popular Culture Association/American Culture Association's 2007 John G. Cawelti Award in Popular and American Culture
3. Nominated for the History of Education Society's 2008 Outstanding Book Award

*Strong Measures* (Make Now Press, Los Angeles, CA. 2007)

#### Articles in Refereed Journals

"The Present of Poetry." Rev. of *We Were Werewolves*, by Doug Nufer. *American Book Review*. 30.3 (2009): 30.

Rev. of *Tenth Rasa: An Anthology of Indian Nonsense*, by Michael Heyman. *International Research in Children's Literature*. 1.2 (2008): 227-29.

"'from brain all the way to heart': The 2008 *Lion and the Unicorn* Award for Excellence in North American Poetry" (co-authored with Richard Flynn & Angela Sorby). *The Lion and the Unicorn: A Critical Journal of Children's Literature* 32 (2008): 344-56.

"Messages in a Bottle: The 2007 *Lion and the Unicorn* Award for Excellence in North American Poetry" (co-authored with Richard Flynn & Angela Sorby). *The Lion and the Unicorn: A Critical Journal of Children's Literature* 31 (2007): 264-81.

"'It Don't Mean a Thing (If It Ain't Got That Swing)': The 2006 *Lion and the Unicorn* Award for Excellence in North American Poetry" (co-authored with Richard Flynn & JonArno Lawson). *The Lion and the Unicorn: A Critical Journal of Children's Literature* 30 (2006): 383-97.

"'a joint rolled in toilet paper': Funkadelic's Funky Soul." *Reconstruction: Studies in Contemporary Culture* 6.2 (Spring 2006).  
<<http://reconstruction.eserver.org/>>

"It Could Be Verse: *The Lion and the Unicorn* Award for Excellence in North American Poetry" (co-authored with Richard Flynn & Kelly Hager). *The Lion and the Unicorn: A Critical Journal of Children's Literature* 29 (2005): 427-441.

"Letters to Children." *Children's Literature Association Quarterly* 30.1 (2005): 74-87.

"The Books that Print Bred: The Materiality of Picture Books" *Children's Literature Association Quarterly* 30.1 (2005): 72-3.

“Reappraising Uncle Shelby.” *The Horn Book Magazine*. May/June 2005: 283-93.

“Child Poets and the Poetry of the Playground.” *Children's Literature* Spring 32 (2004): 152-77.

Translated into Danish for Publication in *Nedslag i børnelitteraturforskningen* [New Research into Children's Literature] issue #9 (2008). Translated title: “Børnedigtere og skolegårdsdigtning.”

“‘Levels and Opposites’ in Randall Jarrell’s *The Bat-Poet*.” *Children’s Literature Association Quarterly* 27.1 (2002): 16-26.

“Mel Glenn and Arnold Adoff: The Poetics of Power in the Adolescent Voice-lyric.” *Style* 35.3 (2001): 486-97.

#### Articles Non-refereed Publications

“The Wonderland of Children's Poetry.” *Parents’ Choice*. [www.parents-choice.org](http://www.parents-choice.org) (Spring 2008).

“In the Spotlight: Myra Cohn Livingston.” *Children’s Literature Circle* 15 (2008): 4.

#### Book Chapters

“Aesthetics.” *Keywords in Children’s Literature & Culture*. Eds. Lissa Paul and Philip Nel. New York UP. [forthcoming]

#### Books in Progress

“*The Devil's favorite pet*”: *Shel Silverstein, an American Iconoclast*. [Working title. An extended study of Silverstein's life, poetry (children's and adult), script work, cartoons, prose fiction, and music from a cultural studies prospective]

*Curious Boys: The Construction of Childhood in the Novels of William S. Burroughs* [Working Title]

“*They may not mean to but they do*”: *An Anthology of Poetry for Adolescents*. Co-edited with Harry Deutsch.

#### Encyclopedia Entries

“Children’s Poetry.” *Encyclopedia of American Poetry* [Five Volumes]. Ed. Jeff Gray. Westport, CT: Greenwood P, 2005: 269-73. (3,766 words)

“John Ciardi.” *Encyclopedia of American Poetry* [Five Volumes]. Ed. Jeff Gray. Westport, CT: Greenwood P, 2005: 280-81. (1,224 words)

“Randall Jarrell.” *Encyclopedia of American Poetry* [Five Volumes]. Ed. Jeff Gray. Westport, CT: Greenwood P, 2005: 791-94. (3,350 words)

“Playground Rhymes.” *The Oxford Encyclopedia of Children’s Literature* [Three Volumes]. Ed. Jack Zipes. Oxford: Oxford UP, 2006. (1,095 words)

“Mark Twain.” *Encyclopedia of Children and Childhood: In History and Society* [Three Volumes]. Eds. Paula S. Fass et. al. New York: Macmillan, 2003. (508 words)

#### Unpublished, Refereed Papers Before Professional Conferences

“Alan Moore’s Sublimely Mundane Black Magic as a Paradigm of Certain Stuff about Audience, Fiction, & the Imagination’s Uncanny Ability to Remake the World.” Eighth Biennial Conference on Modern Critical Approaches to Children’s Literature. Nashville, TN. Mar. 28, 2009.

“‘A fantasy of chastity,’ or, Have You Seen Shel Silverstein’s Adult Plays?” Pacific Ancient and Modern Language Association. Pomona College, Claremont, CA. November 8, 2008.

“Fucking Innocence.” (with Katie E. Strode). Modern Language Association Annual Convention. Chicago, IL. Dec. 27-30, 2007.

“Vanilla Verse (for Kids).” Seventeenth Annual Conference of the American Literature Association. Boston, MA. May 24-27, 2007.

“Shel Silverstein, *Playboy’s* Playboy: 1950-1965.” Seventeenth Annual Conference of the American Literature Association. Boston, MA. May 24-27, 2007.

“Curious Boys, or How William S. Burroughs Murdered Children’s Literature.” Seventh Biennial Conference on Modern Critical Approaches to Children’s Literature. Nashville, TN. 2007.

“Contemporary U.S. Children’s Poetry and the ‘School of Quietude.’” 2005 Modern Language Association Annual Convention. Washington D.C. December 27-30, 2005.

“*I’m So Good I that Don’t Have to Brag: The Conceptual Continuity of Shel Silverstein’s Life and Work.*” Sixteenth Annual Conference of the American Literature Association. Boston, MA. May 26-29, 2005.

“Will the Real Whiskered Wit Please Stand Up? *Playboy*, Shel Silverstein, and *Lafcadio, the Lion Who Shot Back*.” Sixth Biennial Conference on Modern Critical Approaches to Children’s Literature. Nashville, TN. March 31 to April 2, 2005.

“Multiple Poetries.” The National Council of Teachers of English, 2004. Double Panel (“Signifying Change: Educating Readers about Writing and Teaching Poetry.”) with Dan Hade (Associate Professor, Faculty of Education Pennsylvania State University); Richard Flynn (poet, editor of *Children’s Literature Association Quarterly*, and Professor, Department of English, Georgia Southern University); Helen Frost (poet); Amy McClure (Rodefer Professor of Education, Ohio Wesleyan University); Stephen Roxburgh (publisher and critic); Deborah Stevenson (critic and editor of *The Bulletin of the Center for Children’s Books*); Roger Sutton (Editor, *The Horn Book*); and Joseph Thomas (poet, Assistant Professor, Department of English, California State University, Northridge). Organized by Lissa Paul. Indianapolis, IN. November 18 to 21, 2004.

“Letters to Children: Rereading Children’s Alphabet Books.” 31st Annual International Children’s Literature Association Conference. Fresno, CA. June 10-12, 2004.

“Robert Frost’s Cold War Emergence As The New ‘Official School Poet.’” (Cold War Frost Panel: Sponsored by the Robert Frost Society). Fifteenth Annual Conference of the American Literature Association. San Francisco, CA. May 27-30, 2004.

“Recuperating the Oral: A Poetics of Childhood Folk Rhymes.” (Youth Culture Panel) California Folklore Society Annual Meeting. Northridge, CA. April 2-4, 2004.

“‘Mine Eyes Have Seen the Glory of the Burning of the School’: Child Poets and the Poetry of the Playground.” Fifth Biennial Conference on Modern Critical Approaches to Children’s Literature. Nashville, TN. April 10-12, 2003.

“Concrete Poems and the Allure of the Visual.” Education in Children’s Literature, or School: 29<sup>th</sup> Annual International Children’s Literature Association Conference. Wilkes-Barre, PA. June 13-16, 2002.

“The Revolutionary Poetics of Arnold Adoff’s *Slow Dance Heart Break Blues*.” Fourth Biennial Conference on Modern Critical Approaches to Children’s Literature. Nashville, TN. April 5-7, 2001.

“‘the little funny book for children’: Theodore Roethke’s *I am! Says the Lamb*.” Children’s Literature--Landmarks, Boundaries, and Watersheds: 27<sup>th</sup>

Annual International Children's Literature Association Conference.  
Roanoke, VA. June 23, 2000.

"A Rare Bat: A Structuralist Reading of Randall Jarrell's *The Bat-Poet*." Third Biennial Conference on Modern Critical Approaches to Children's Literature. Nashville, TN. March 25-27, 1999.

"J.R.R. Tolkien and the Commodification of Middle-Earth." "Children's Literature Discussion Circle: 'The Child as Consumer.'" South Atlantic Modern Language Association Convention, Savannah, GA. November 9, 1996.

#### Conference Panels Chaired and Organized at Professional Conferences

"Black & White Children's Literature." (Panel Chair and Organizer). Eighth Biennial Conference on Modern Critical Approaches to Children's Literature. Nashville, TN. 2009.

"Children's Poetry in the Schools." (Panel Chair and Organizer). Seventeenth Annual Conference of the American Literature Association. Boston, MA. 2007.

"The End of Children's Literature" (Chair). Seventh Biennial Conference on Modern Critical Approaches to Children's Literature. Nashville, TN. 2007.

"Boston and Children's Literature" (Panel Chair and Moderator). (Sponsored by the Children's Literature Society). Sixteenth Annual Conference of the American Literature Association. Boston, MA. May 26-29, 2005.

"The Real and the Phony." (Panel Chair, Organizer, and Respondent) Double Panel: with June Cummins, Richard Flynn, Michael Joseph, Kenneth Kidd, Lissa Paul, Joseph T. Thomas, Jr. Sixth Biennial Conference on Modern Critical Approaches to Children's Literature. Nashville, TN. March to April 2, 2005.

"The Books that Print Bred: The Materiality of Picture Books." (Panel Chair and Organizer). 31<sup>st</sup> Annual International Children's Literature Association Conference. Fresno, CA. June 10-12, 2004.

"Tolkien and the 21<sup>st</sup> Century" (Panel Chair and Organizer). (Sponsored by the Children's Literature Division of the Modern Language Association). MLA Annual Convention. San Diego, CA. December 27-30, 2003.

"'Inappropriate' Children's Literature: Sex, Violence, and Children's Subjectivity" (Panel Co-chair and Organizer, with Richard Flynn. Lissa

Paul, Moderator). Fifth Biennial Conference on Modern Critical Approaches to Children's Literature. Nashville, TN. April 10-12, 2003.

"Pictures, Pedagogy and the Promise of Children's Poetry" (Panel Chair and Organizer). Education in Children's Literature, or School: 29<sup>th</sup> Annual International Children's Literature Association Conference. Wilkes-Barre, PA. June 13-16, 2002.

"State[s] of the Art: Re-visioning Poetry for Youths" (Panel Chair and Organizer). Fourth Biennial Conference on Modern Critical Approaches to Children's Literature. Nashville, TN. April 5-7, 2001.

"Foundations of Children's Literature: Theory and Praxis" (Panel Chair and Organizer). Illinois State University, Ewing Manor English Studies Symposium. Normal, IL. March 2, 2001.

"Blurred Boundaries: Constructions of a Childhood Poetic" (Panel Chair and Organizer). Children's Literature--Landmarks, Boundaries, and Watersheds: 27<sup>th</sup> Annual International Children's Literature Association Conference. Roanoke, VA. June 23, 2000.

#### Lectures, Speaking Engagements and Workshops

"Disciplining Children's Literature." Guest Lecture. Michael Borgstrom's English 600: Introduction to Graduate Studies, SDSU. March 25, 2009.

"Oulipo, Uncreative Writing, and Intermedial Poetry" Guest Lecture. William Nericcio's Comparative Literature 210: Introduction to Comparative Literature, SDSU. Feb. 5, 2008.

"Well I'll Be Banned: A Reading of Banned & Challenged Children's Books." With Kent Baxter (CSUN), Dorothy Clark (CSUN), Charles Hatfield (CSUN), Jackie Stallcup (CSUN), Katie Strode (SDSU). California State University, Northridge. Oct. 4, 2007.

"Children's Literature = *Banned!*: Ideology and the Assault on the First Amendment." With Kent Baxter (CSUN), Christina Saidy (CSUN), and Katie E. Strode (East Los Angeles Community College). Northridge Academy High School, Northridge. Sept. 30, 2005.

"'It Could Be Verse': Presentation of the Lion and Unicorn Poetry Award to Marilyn Nelson." With Richard Flynn and Kelly Hager. Let's Dance: Biennial Summer Institute at Simmons College, Boston. July 30, 2005.

"Dancing with Different Partners: Exploring Multiple Poetries." Guest Facilitator (visiting scholar in children's poetry). Let's Dance: Biennial Summer

Institute at Simmons College, Boston. July 29 & 30, 2005.

“Two, four, six, eight, we ain’t gonna integrate’: Poetry, Politics, and the Playground” (one hour lecture). San Diego State University, National Center for the Study of Children’s Literature. San Diego, CA. Feb. 24, 2004.

A Panel on Independent Publishing (Panelist: discussed the publication of the independent *formerly known as l’bourgeoisine*). Arts and Activism Workshop. Normal, IL April 26, 2003.

Reflections on the Job Market (Panelist). Illinois State University Graduate Forum. Illinois State University. Normal, IL. April 18, 2003.

“Resisting the Sublime: Poetry of the Playground and the Custodians of Taste” (one hour lecture). Children’s Literature Graduate Student Colloquium. Illinois State University. Normal, IL. November 21, 2002.

“Constructing Foundations: A Theorized Model of Foundations of Children’s Literature.” Illinois State University, Ewing Manor English Studies Symposium. Normal, IL. March 2, 2001.

Teaching Portfolio Workshop (co-presenter): Center for the Advancement of Teaching. Illinois State University. Normal, IL. May 16, 2001.

Creative-Writing Round Table Discussion (Discussion Leader): Third Annual English Studies Undergraduate Symposium. Illinois State University. Normal, IL. September 10, 1999.

“Writing Papers without Paper: Pedagogical Strategies for the Paperless Classroom.” Writing Program Colloquium. Illinois State University. Normal, IL. November 3, 1998.

### Poetry Readings

With Ara Shirinyan, Stan Apps, & Dan Machlin. Beyond Baroque. 681 Venice Blvd. Venice, California. April 12, 2008.

Tango & Literature Ball: Faculty Reading. Hosted by the MFA class of 2007. With Sandra Alcosser, Edith Frampton, Ilya Kaminsky, Pam Fox Kuhlken, & Bill Nericcio. Pattie Wells’ Dancetime Center, San Diego. Nov. 10, 2007.

Last Sunday Reading Series, at the Smell. With Diane Ward. Los Angeles. Sept. 30, 2007.

First Monday at the Coffee Perk: San Fernando Valley. Oct. 23, 2006.

With Janet Sarbanes, Rick Snyder, & Matias Viegner. The Smell: Last Sunday Reading Series. Los Angeles. May 21, 2006.

With Ara Shirinyan. ArtistSalonRAW. 13925 Leadwell Street, Los Angeles. Dec. 4, 2005.

With Ian Monk (Member of the *Oulipo* [*Ouvroir de Littérature Potentielle*]), & Kenneth Goldsmith (poet and editor of *ubu.com*). Dawson's Books, Los Angeles. June 17, 2004.

Writers & Teachers Series, with Hazel D. Sonanes, Karina Souto, & Brad Torti. Co-curated by Catherine Daly and Margaret Wang. Barnes & Noble Glendale. May 25, 2004.

With Elizabeth Hatmaker. Sponsored by Kristin Dykstra, Illinois State University. June 20, 2003.

#### Refereed Book Reviews

Rev. of *Tenth Rasa: An Anthology of Indian Nonsense*, by Michael Heyman. *International Research in Children's Literature*.

"The Present of Poetry." Rev. of *We Were Werewolves*, by Doug Nufer. *American Book Review*. 30.3 (2009): 30.

Rev. of *Adventures into Otherness: Child Metamorphs in Late Twentieth-Century Literature*, by Maria Lassén-Seger. *International Research in Children's Literature* (2008). <[http://www.irsl.com/review\\_adventures\\_into\\_otherness.html](http://www.irsl.com/review_adventures_into_otherness.html)>

Rev. of *Aesthetic Approaches to Children's Literature: An Introduction*, by Maria Nikolajeva. *ImageText* (2007). <[http://www.english.ufl.edu/imagetext/archives/v3\\_3/thomas/](http://www.english.ufl.edu/imagetext/archives/v3_3/thomas/)>

Rev. of *Schoolroom Poets: Childhood, Performance, and the Place of American Poetry, 1865-1917*, by Angela Sorby. *Children's Literature Association Quarterly* 30.4 (2005): 443-47.

"The New Workhorse of Children's Literature: An insider's view of *The Norton Anthology of Children's Literature*." Rev. of *Norton Anthology of Children's Poetry*, ed. Jack Zipes, Lissa Paul et. al. *The Poetry Foundation*. (2006). <<http://www.poetryfoundation.org/features/feature.onpoetry.html?id=177869>>

Rev. of *The Avant-Garde and American Postmodernity: Small Incisive Shocks*, by Philip Nel. *Studies in the Novel* 36.4 (2004): 587-89.

Rev. of *Dr. Seuss: American Icon*, by Philip Nel. *HUMOR: International Journal of Humor Research* 17.4 (2004): 437-41.

#### Publications In Process

Rev. of *The Forms of Youth: Twentieth-Century Poetry and Adolescence*, by Stephen Burt. *Children's Literature Association Quarterly*.

#### Funded Research Grants & Awards

CSUN College of Humanities Faculty Fellows Fellowship. CSUN 2005 (three units of release time for research)  
CSUN Faculty Research & Creative Activity Award. CSUN, 2004. (three units of release time for research)  
Illinois State University's Clarence W. Sorensen Distinguished Dissertation Award, 2004. (\$500.00)  
Charter Department Graduate Student Excellence Award. Illinois State University, 2003.  
Taimi Ranta Award for Outstanding Teaching by a Ph.D. Candidate. Illinois State University, 2001. (\$1,000.00)  
Tom Kuster Creative Writing Award. Illinois State University, 2001. (\$500.00)  
Anna Keaton English Scholarship. Illinois State University, 1999-2000. (\$1,000.00)  
Taimi Ranta Children's Literature Award. Illinois State University, 1999. (\$1,000.00)  
Illinois State University Foundation Fellowship. Illinois State University, 1998. (\$1,000.00)

#### Participation in Professional Associations

The Academy of American Poets, 1999-  
African American Literature and Culture Society, 2004-  
California Folklore Society, 2004-2005  
Children's Literature Association, 1999-  
International Society for Humor Studies, 2003-  
Modern Language Association, 2001-  
National Council of Teachers of English, 2004-2005

## VI. SERVICE FOR THE UNIVERSITY AND THE COMMUNITY

### Service for the University

Committee Assignments, SDSU

Editor of SDSU's children's literature program's newsletter (Fall 2007-Present)

Curriculum Committee (Fall 2008-Present)  
Children's Literature Committee (Fall 2007-Present)  
Lecturers' Review Committee, SDSU English and Comparative Literature  
Department. (Spring 2008)

Committee Assignments, Pre-SDSU

Curriculum Committee, California State University, Northridge. 2006-2007.  
Composition Committee. English Department, California State University,  
Northridge. 2005-2007.  
Assessment Committee. English Department, California State University,  
Northridge. 2005-2006.  
Awards and Amenities Committee. English Department, California State  
University, Northridge. 2003-2004.  
Literature Committee. English Department, California State University,  
Northridge. 2003-2005.  
Graduate Committee. English Department, California State University,  
Northridge. 2004-2005.  
Faculty Research Group. English Department, California State University,  
Northridge. 2003-2005

Theses

SDSU, MA Thesis Reader:

Eddy Wu (Complete) "General Adult Perceptions and Attitudes  
Regarding Comic Books in Education: Understanding the  
Difference Between Maus and Mickey"  
Nathan Leaman (incomplete) "Sequential Art in Semiotics and in  
Literature"  
Mark Young (incomplete/untitled as of yet)

SDSU, Honors Thesis Reader:

Ian F. Kesterson (untitled as of yet)

CSUN MA Thesis Director (completed, 2005): Ben Smallwood

CSUN MA Thesis Director (completed, 2005): Ara Shirinyan

CSUN MA Thesis Reader:

Lisa Humphrey (completed Spring, 2004). Director: Jackie E. Stallcup.  
Christine Diaz (completed Spring 2006). Director: Ian Barnard.  
Dustin Lehren (completed Spring 2007). Director: Kate Haake.  
Tracy Ruby (completed Spring 2007). Director: Kate Haake.

Professional Activity

Children's Literature Association, Article Award Committee: Judge (2008-2011)  
Modern Language Association, Children's Literature Division: Executive Board  
Member (2005-2010)

*Lion and the Unicorn* Award for Excellence in North American Poetry: Judge  
(2005-2008)

Children's Literature Association: 2006 Annual conference (Manhattan Beach,  
CA): Conference Planning Committee

Children's Literature Association: 2006 Annual conference (Manhattan Beach,  
CA): Paper Selection Committee

Children's Literature Association: 2004 Annual conference (Fresno, CA): Paper  
Selection Committee

(Peer Reviewer—journal articles) *Publication of the Modern Language  
Association (PMLA)*, Managing Editor, Judy Goulding.

(Peer Reviewer—journal articles) *The Lion and the Unicorn: A Critical Journal  
of Children's Literature*, edited by George Bodmer, Lissa Paul, Jan Susina

(Peer Reviewer—journal articles) *Children's Literature Association Quarterly*,  
edited by Richard Flynn

(Peer Reviewer—book manuscripts) Ashgate Publishing Company, Literary  
Studies Editor Ann Donahue

(Peer Reviewer—book manuscripts) Oxford University Press

#### Service for the Community

“Well I’ll Be Banned!—The 3<sup>rd</sup> Annual Celebration of the Freedom to Read.”  
California State University, Northridge. Jerome Richfield Room 202.  
Northridge, CA. Oct 4, 2006.

Banned Books Reading: Northridge Academy High School. Multipurpose  
Room. Northridge, CA. Sept. 29, 2006.

LRS (Liberal Studies) Gateway Fellow, California State University, Northridge.  
2006-2009.

Teachers for a New Era: High School Planning Group. California State  
University, Northridge. 2003-. (on-going)

“Well I’ll Be Banned!—A Celebration of the Freedom to Read.” (Organizer and  
Master of Ceremonies). California State University, Northridge. Jerome  
Richfield, Room 319. Northridge, CA Sept. 21, 2005.

“Engaging Mortality”—Creative Writing Panel. (Panel Moderator). Earthly  
Privilege: Vividness in Writing: Associated Graduate Students in English  
(AGSE) Spring 2005 Conference. CSUN. Northridge, CA April 30,  
2005.

Teachers for a New Era: Committee Member--Syllabus Development for  
Residency Seminar One. California State University, Northridge. 2004.

“Well I’ll Be Banned!—A Celebration of the Freedom to Read.” (Organizer and  
Master of Ceremonies). Oviatt Library. Northridge, CA Sept. 21, 2004.

“The Facts about Fictional Kids: The State of Children’s Literature Studies.”  
(Panelist: with Jackie Stallcup & Charles Hatfield). Sponsored by CSUN  
Lectures/Special Events Committee. Northridge, CA March 3, 2004.