

アメリカ州立大学連合主催
全米日本研究セミナー

**NATIONAL
FACULTY
DEVELOPMENT
INSTITUTE**

**Incorporating Japanese Studies
into the Undergraduate Curriculum**

**June 1–23, 2006
San Diego State University
San Diego, California**

aascu

**American Association of State
Colleges and Universities**

Institute Staff

SAN DIEGO

Yoshiko Higurashi

Institute Director, Professor and Director
Japanese Language Program
Department of Linguistics and Oriental Languages
San Diego State University

WASHINGTON, D.C.

Patricia Fesci

Program Manager, International Education
American Association of State
Colleges and Universities

HOUSING

Check-in • Wednesday, May 31, 2006

Check-out • Saturday, June 24, 2006

Cuicacalli Suites • Tacuba Tower
5150 East Campus Drive • San Diego, CA 92182
ph 619.594.2622

All class activities are held in Room 2514, Student Services Building,
San Diego State University, unless otherwise noted.

The Institute schedule is subject to change for reasons
beyond the control of AASCU or the Institute.

National Faculty Development Institute Program

FIRST WEEK — JUNE 1–2

THURSDAY, JUNE 1

Conference Room, Cuicacalli Suites

- 8:30 a.m. – 9:15 a.m. Continental Breakfast and Welcome
Yoshiko Higurashi, Institute Director, Professor and Director, Japanese Language Program, Department of Linguistics and Oriental Languages, San Diego State University
- 9:15 a.m. – 10 a.m. Self Introductions
2006 Institute Fellows
- 10 a.m. – 10:45 a.m. Introduction of Institute Staff and Curriculum Project;
Distribution of Course Packs
Yoshiko Higurashi
Dorita Winn, Department of Asia Pacific Studies, San Diego State University
Ian Foster, Housing Office, San Diego State University
John Day, Student Assistant, International Business Program, San Diego State University
- Curriculum Development Project 2006—Japan and My Academic Discipline: How to Stimulate Interest in Japan Among Students in My Field
- 11 a.m. – Noon Opening Ceremony
Stephen L. Weber, President, San Diego State University
Masao Ito, Director General, The Japan Foundation, Los Angeles
Yoshiyuki Isoda, Director and Consul, Information and Culture Center, Consulate General of Japan, Los Angeles
Michael S. Inoue, Honorary Consul General of Japan, San Diego
Rodney N. Lanthorne, President, Kyocera International, Inc.
Richard Davis, Chairman, Japan Society of San Diego and Tijuana
- 1 p.m. – 2 p.m. Grants and Support Programs offered by The Japan Foundation
Maki Watanabe, Academic Specialist, Japanese Language
Yoshihiro Nihei, Program Coordinator, Arts and Culture
- 2 p.m. – 3 p.m. Japanese Business and the Japan External Trading Organization (JETRO)
Minoru Hara, Director, Investment Promotion/Public Relations
- 3:15 p.m. - 4:45 p.m. Campus and Library Tour
John Day

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FRIDAY, JUNE 2

- 9 a.m. – 9:50 a.m. Introduction to the Japanese Language
Yoshiko Higurashi
- 10 a.m. – 10:50 a.m. What Students should be Taught about Japan in General Education Courses: A Student's Perspective
John Day
- 11 a.m. – Noon Non-Japan Specialists' Experience: How We Did It!
Part 1. An Asia Specialist

Incorporating Japan into your Curriculum—Japan in a World Context
Allen Wittenborn, Department of Asia Pacific Studies, San Diego State University
- 1:30 p.m. – 4:45 p.m. Non-Japan Specialists' Experience: How We Did It!
Part 2: Comparative Literature Specialists

Finding a Way: A Europeanist Teaches *The Tale of Genji*
Gerald Farber, Department of English and Comparative Literature, San Diego State University

Travel to Japan: Contemporary Literature and Film
Jerome Griswold, Department of English and Comparative Literature, San Diego State University

Sumo as Postmodernist Performance
Lawrence McCaffery, Department of English and Comparative Literature, San Diego State University

Women/Writing/Dissent in Modern Japanese Literature: The Undergraduate Comparative Literature Course Addresses the Stereotype of Japanese Homogeneity
William Rogers, Department of English and Comparative Literature, San Diego State University

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SECOND WEEK — JUNE 5–9

MONDAY, JUNE 5

9 a.m. – 9:50 a.m.	Japanese Language Hideko Yamaga and Erica Hashiba , Department of Linguistics and Oriental Languages, San Diego State University
10 a.m. – Noon	From Archipelago to Japan Stefan Tanaka , Department of History, University of California, San Diego
1 p.m. – 2:30 p.m.	Curriculum Project Yoshiko Higurashi
2:45 p.m. – 4:45 p.m.	Modernity and Becoming Modern Stefan Tanaka
Evening	Optional Film Screening (Location: Cuicacalli Suites) TBA

TUESDAY, JUNE 6

9 a.m. – 9:50 a.m.	Japanese Language Hideko Yamaga and Erica Hashiba
10 a.m. – Noon	The Occupation Stefan Tanaka
12:30 p.m. – 2 p.m.	Kyocera Lunch Tom Ham’s Lighthouse Restaurant, Harbor Island
2 p.m. – 4 p.m.	Curriculum Project Yoshiko Higurashi Tom Ham’s Lighthouse Restaurant, Harbor Island

WEDNESDAY, JUNE 7

9 a.m. – 9:50 a.m.	Japanese Language Hideko Yamaga and Erica Hashiba
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WEDNESDAY, JUNE 7

- 10 a.m. – Noon Japanese Classical Music and Aesthetics: Lecture and Shakuhachi Performance (Location: Scripps Cottage)
Alex Khalil, Department of Music, University of California, San Diego
- Koto Performance
Masayo Norikura, Certified Koto Instructor, Miyagi School
- 1:30 p.m. – 3:30 p.m. Tea Ceremony (Location: Scripps Cottage)
Sosen Kaneko Bishop, Founder and President, Senshinnkai, Omote Senke School of Tea

THURSDAY, JUNE 8

- 9 a.m. – 9:50 a.m. Japanese Language
Hideko Yamaga and **Erica Hashiba**
- 10 a.m. – Noon The Land of Kami and Buddhas: Japanese Religious Traditions
Michiko Yusa, Department of Modern and Classical Languages, Western Washington University
- 1:30 p.m. – 4:30 p.m. Identifying and Exploiting Japan-Related Sources
Julie Su, Library and Information Services, San Diego State University
Sanae Isozumi, International Relations/Pacific Studies Library, University of California, San Diego

FRIDAY, JUNE 9

- 9 a.m. – 9:50 a.m. Japanese Language
Hideko Yamaga and **Erica Hashiba**
- 10 a.m. – Noon Philosophy and Japanese Performing Arts
Michiko Yusa
- 1 p.m. – 2:30 p.m. Developments in Japan's Political System
Robert Uriu, Department of Political Science, University of California, Irvine
- 2:45 p.m. – 4:45 p.m. Trends in Japan's Foreign Relations
Robert Uriu
- Evening Mid-Institute Banquet • Japanese Sushi and Seafood Buffet
Todai Restaurant, Mission Valley

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THIRD WEEK — JUNE 12–16

MONDAY, JUNE 12

9 a.m. – 9:50 a.m.	Japanese Language Hideko Yamaga and Erica Hashiba
10 a.m. – Noon	The Arts and Philosophy of Japan Hiroko Johnson , School of Art, Design, and Art History, San Diego State University
1 p.m. – 2:30 p.m.	Calligraphy Sankei Hirotaka Sakai , Calligraphy Master, All Japan Calligraphy Education Foundation Erica Hashiba (Interpreter)
2:45 p.m. – 4:45 p.m.	The Arts and Artists in Contemporary Japan Hiroko Johnson
Evening	Optional Film Screening (Location: Cuicacalli Suites) <i>Shall We Dance?</i> (1996, Masayuki Suo, Director)

TUESDAY, JUNE 13

6:45 a.m.	Departure for Los Angeles from Cuicacalli Suites
10 a.m. – Noon	Tour of The Japanese American National Museum (JANM) in Los Angeles
12:30 p.m. – 2 p.m.	Lunch at Yatsunashi Japanese Restaurant in Little Tokyo
2:30 p.m. – 4:30 p.m.	Tour of the Japanese Pavilion at the Los Angeles County Museum of Art (LACMA) Anne Oshetsky , Docent
5 p.m.	Departure for San Diego

WEDNESDAY, JUNE 14

9 a.m. – 9:50 a.m.	Japanese Language Hideko Yamaga and Erica Hashiba
10 a.m. – Noon	Changing Japanese Human Resource Management Akira Aihara , Department of Marketing, School of Economics, Seijo University, Tokyo

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WEDNESDAY, JUNE 14

- 1 p.m. – 2:30 p.m. Calligraphy
Sankei Hirotaka Sakai and **Erica Hashiba**
- 2:45 p.m. – 4:45 p.m. How Japanese Companies Remodel the Corporate Market
Naoto Iwasaki, Department of Marketing, School of Economics, Seijo University, Tokyo

THURSDAY, JUNE 15

- 9 a.m. – 9:50 a.m. Japanese Language
Hideko Yamaga and **Erica Hashiba**
- 10 a.m. – Noon Japanese Aesthetics
Kotaro Nakamura, School of Art, Design, and Art History, San Diego State University
- 1 p.m. – 2:30 p.m. Calligraphy
Sankei Hirotaka Sakai and **Erica Hashiba**
- 2:45 p.m. – 3:45 p.m. Japan's Role in East Asia and the Japan-U.S. Relationship
Yoshiyuki Isoda, Consul and Director, Information and Culture Center, Consulate General of Japan, Los Angeles

FRIDAY, JUNE 16

- 9 a.m. – 9:50 a.m. Japanese Language
Hideko Yamaga and **Erica Hashiba**
- 10 a.m. – Noon Today's Topics on Decision Making in the Japanese Corporate Culture
Haiyan Lu, Fuji Corporation, Japan
Hung-Che Chen, Graduate School, Ryutsu Keizai University, Japan
Tsuneo Onozaki, School of Logistics, Ryutsu Keizai University, Japan
- 12:30 p.m. Departure for Balboa Park for tours of the Mingei (Folk Art) International Museum and the Japanese Friendship Garden
Kotaro Nakamura, Docent, Japanese Friendship Garden
(lunch provided)

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FOURTH WEEK — JUNE 19–23

MONDAY, JUNE 19

9 a.m. – 9:50 a.m.	Japanese Language Hideko Yamaga and Erica Hashiba
10 a.m. – Noon	Geisha, Princess, Beauty Queen: Women and Democracy in Postwar Japan Jan Bardsley , Department of Asian Studies, University of North Carolina at Chapel Hill
1 p.m. – 2:30 p.m.	Calligraphy Sankei Hirotaka Sakai and Erica Hashiba
2:45 p.m. – 4:45 p.m.	Feast, Famine, and Magical Meals: Japanese Food Culture Jan Bardsley
Evening	Optional Film Screening (Location: Cuicacalli Suites) <i>My Neighbor Totoro (Tonari no Totoro)</i>

TUESDAY, JUNE 20

9 a.m. – 9:50 a.m.	Japanese Language Hideko Yamaga and Erica Hashiba
10 a.m. – Noon	Introduction to Japanese Literature: The Japanese Fantastic Jan Bardsley
1:30 p.m. – 2:30 p.m.	Origami Workshop, Part One Mitsuyo Fukuda , Bonita Vista High School, San Diego Japanese School Toshiko Hasegawa , Hilltop High School, San Diego Japanese School
2:45 p.m. – 4:45 p.m.	Shape-Shifting in Japanese Theater Jan Bardsley

WEDNESDAY, JUNE 21

9 a.m. – 9:50 a.m.	Japanese Language Hideko Yamaga and Erica Hashiba
10 a.m. – Noon	Manga and Japanimation: Art, Business, Fans, and Controversies Jan Bardsley

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WEDNESDAY, JUNE 21

1:30 p.m. – 2:30 p.m. Origami Workshop, Part Two
Mitsuyo Fukuda and **Toshiko Hasegawa**

2:45 p.m. – 4:45 p.m. Curriculum Project
Yoshiko Higurashi

THURSDAY, JUNE 22

9 a.m. – 9:50 a.m. Japanese Language
Hideko Yamaga and **Erica Hashiba**

10:00 a.m. – 12:00 noon Taiko Drumming Workshop (Location: Scripps Cottage)
Asayake Taiko Group, University of California, San Diego, **Ryan Okada**,
Representative

1:30 p.m. – 4 p.m. Ikebana Demonstration (Location: Scripps Cottage)
Sadako Oehler, President, San Diego Chapter, Ikenobo School of Ikebana

FRIDAY, JUNE 23

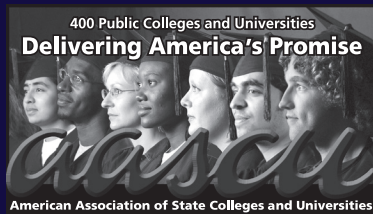
9 a.m. – Noon Curriculum Project Presentations
Yoshiko Higurashi

1 p.m. – 3:30 p.m. Curriculum Project Presentations
Yoshiko Higurashi

5 p.m. – 8 p.m. Final Banquet
Utage Japanese Restaurant, Chula Vista

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