

# Japan Fellowship Presentation Summary

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Throughout the Japan Fellowship Program in Summer 2006, I have obtained an overwhelming amount of information about Japan and Japanese culture. I will be able to incorporate the information into my teaching in three courses:

1. New Course: Communication in Asia and Pacific Rim (COMM 496, Fall 2006) – This course has already been approved by SDSU and I will be teaching it in the Fall of 2006. I will include examples that I have identified from the Fellowship program in my teaching and help students understand general intercultural communication concepts and theories through these examples.
2. Special Topic Course: Popular Culture and Media in Asia (to be proposed for Fall 2007) – I have done some research in this area and started drafting the proposal for this course. My current director has reacted favorably to this plan. I hope to teach about Asian cultures and communication through popular cultural products and patterns of media consumption, e.g., media programs including films, television programs, magazines; and pop culture patterns in fast food, sports, cellular phone uses, etc.
3. Graduate Seminar: Asian Cultures through Cinema (COMM 750, to be proposed for Fall 2008) – though I understand the Fellowship program is geared toward undergraduate teaching, I have found the information I gained and resources identified throughout the program can support a graduate seminar in mass communication. I would like to explore the possibility of using Asian cinema to teach about cultures. This was an idea that started with Chinese cinema with its recent popularity in international market, and I now have plenty to add with Japanese cinema. I plan to take a cultural studies approach and require cultural analysis research with the films I use in this seminar.