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The Institute has provided me with information about Japan, which are grounded in historical and cultural insights. I will use such knowledge to enhance and broaden the scope of lectures planned for my Comparative Media Systems course. The study of Japanese culture and history, and the country's mass media systems are already included in that course. Now I can more fully incorporate aspects of Japan's history and advance a more thorough understanding of its culture, both past and present. During two class periods (three hours each), lectures will focus first on Japan's history and culture, and lastly on its mass media system. In the latter class period, cultural mores examined during the first class period, will become the mechanism or tool used to understand the mass media in Japan.