Spring 2015 Course Descriptions:

**HIST 400—Junior Seminar in Methods and Historiography: ALEXANDER THE GREAT AND HIS LEGACY; THE HELLENISTIC WORLD (Professor Penrose)**

We will begin the course by reading about the historian’s craft and the methodology of History as a discipline as well as interdisciplinary approaches towards the past. Readings will include *The Historian’s Toolbox* and *A Short Guide to Writing History*. Next we will apply the tools of the historian’s trade by analyzing the historiography of Alexander the Great and his legacy, the Hellenistic World. We will scrutinize both ancient and modern historiography concerning the events that led up to Alexander’s campaigns, his life, and the aftermath of his conquests. Keen attention will be paid to the differences between ancient and modern historical thought and methods, narratives versus monographs, as well as traditional, interdisciplinary, and theoretical approaches used in modern historical analyses of the past.

**HIST 400—Junior Seminar in Methods and Historiography: LATIN AMERICA IN THE GLOBAL ECONOMY, 1870-1914 (Professor Passananti)**

The theme of this course is Latin America in the global economy, 1870-1914. It will focus on international relations, domestic politics, and economic growth and inequality.

**HIST 400—Junior Seminar in Methods and Historiography: THE UNITED STATES IN THE WORLD (Professor Yeh)**

The theme of this course is the United States in the World.

**HIST 435 – History Through Film: SUBURBIA (Professor Wiese).**

This course will focus on how films have used or present suburbia.

**HIST 450 – Senior Seminar in Historical Research: TWENTIETH-CENTURY CALIFORNIA (Professor Wiese).**

Readings and research projects for Professor Wiese’s section of History 450W will focus on the twentieth-century California.
HIST 450 – Senior Seminar in Historical Research: HISTORY OF SAN DIEGO (Professor De Vos).

Research project for this course will focus on the history of San Diego and permit students to draw on local archives. Topics of the research paper may vary.

HIST 450 – Senior Seminar in Historical Research: HISTORICAL MEMORY (Professor Kuefler).

This course will focus on Historical Memory and how the past remembered the past.

HIST580—Topics in the History of War and Violence: WOMEN AND WAR IN EUROPE (Professor Frieberg)

The course theme is on the one hand how gendered readings and gender constructions impact warfare, relationships between occupiers and those occupied, or propaganda and, on the other hand, women’s experiences in times of war, including women as soldiers, on the home front, or as victims of warfare. The course will stretch over the 20th century from WWI up until the Yugoslav Wars and perhaps a few more recent events and we will draw from histories, memoirs, novels, and films.

HIDT 582—Topics in Social and Cultural History: INTELLECTUALS IN TWENTIETH-CENTURY EUROPE (Professor Kornfeld)

Would you like to read and discuss some of the most important, provocative books written in the 20th century? In spring 2015, Professor Kornfeld will offer History 582 with a focus on "Intellectuals in Twentieth-century Europe." The course will explore the changing role of intellectuals in twentieth-century European society, through readings in a variety of disciplines, including philosophy, psychology, physics, painting, music, architecture, drama and fiction. Course readings will include Friedrich Nietzsche, Beyond Good and Evil; Sigmund Freud, The Interpretation of Dreams; Werner Heisenberg, Physics and Beyond; Wassily Kandinsky, Concerning the Spiritual in Art; James Joyce, A Portrait of the Artist as a Young Man; Bertolt Brecht, Threepenny Opera; Walter Gropius, The New Architecture and the Bauhaus; George Orwell, Homage to Catalonia; Virginia Woolf, Three Guineas; and Jean-Paul Sartre, The Flies. The course will culminate with individual research and group presentations on intellectuals and the Cold War, and intellectuals and post-colonialism. There are no prerequisites for the course, beyond a willingness to read and discuss some of the most exciting works of the twentieth century.