

Publications

Books

- and Bruce A. Glasrud, eds. *Unfinished Masterpiece: The Harlem Renaissance Fiction of Anita Scott Coleman*. Lubbock: Texas Tech UP, 2008.
- and Rhonda Austin, eds. *Contemporary American Women Fiction Writers: An A-to-Z Guide*. Westport, CT: Greenwood, 2002.
- Ed. *American Women Writers, 1900-1945: A Bio-Bibliographical Critical Sourcebook*. Westport, CT: Greenwood, 2000.
- and Bruce A. Glasrud, eds. *The African American West: A Century of Short Stories*. Boulder, CO: UP of Colorado, 2000.
- and Bruce A. Glasrud, comps. *Exploring the Afro-Texas Experience: A Bibliography of Secondary Sources About Black Texans*. Alpine, TX: Center for Big Bend Studies, 2000.
- and Billy Bob Hill, eds. *Texas Short Stories II*. Dallas: Browder Springs, 2000.
- Ed. *The Critical Response to Eudora Welty's Fiction*. Critical Responses in Arts and Letters Ser. 12. Westport, CT: Greenwood, 1994.
- Ed. *The Critical Response to Mark Twain's Huckleberry Finn*. Critical Responses in Arts and Letters Ser. 1. Westport, CT: Greenwood, 1991.

Essays/Review Essays

Essays in Refereed Journals

- “‘Passing It Along in the Relay’: Struggles for Economic Equality in Toni Cade Bambara’s ‘Raymond’s Run’ and ‘The Lesson.’” *Short Story* 13 (2005): 69-82.
- “Search for Identity in Reginald McKnight’s Short Fiction.” *Short Story* 12 (2004): 79-90.
- “‘I Keep Looking Back to See Where I’ve Been’: Bobbie Ann Mason’s *Clear Springs* and Henry David Thoreau’s *Walden*.” *Southern Literary Journal* 36.2 (2004): 47-58.
- “So Much Whisk(e)y So Far From Home: Misogyny, Violence, and Alcoholism in Raymond Carver’s *Where I’m Calling From*.” *Studies in Short Fiction* 36 (1999): 235-49. (Although dated 99, actually appeared in 03)
- “Lee’s *To Kill a Mockingbird*.” *Explicator* 61 (2003): 234-36.
- “Social Class Distinctions in Dorothy West’s *The Richer, the Poorer*.” *Langston Hughes Review* 16.1&2 (1999-2001): 39-49. (Although dated 99-01, actually appeared in 02)
- “Socioeconomics in Selected Short Stories of Zora Neale Hurston.” *Southern Quarterly* 40.1 (2001): 79-92.
- and Bruce A. Glasrud. “Texas As a Foil: Racism in Chester Himes’s 1940s Writings.” *Southwestern American Literature* 27.1 (2001): 9-19.
- “Bobbie Ann Mason’s (Open-Ended) Marriages.” *Midwest Quarterly* 43 (2001): 95-111.
- and Bruce A. Glasrud. “‘No Land of the Free’: Chester Himes Confronts California (1940-1946).” *CLA Journal* 44: (2001): 391-416.
- “The Balance of Effects: An Interview with Bobbie Ann Mason.” *Dark Horse Literary*

Review 2.1 (2000): 33-40.

“A Bobbie Ann Mason Bibliography.” *Dark Horse Literary Review* 2.1 (2000): 41-44.

“Assimilation Versus Celebration: James McPherson’s ‘The Story of a Dead Man’ and James Baldwin’s ‘Sonny’s Blues.’” *Short Story* 8.2 (2000): 94-106.

and Bruce A. Glasrud. “A House Divided: Short Stories and the Western Civil Rights Movement.” *Journal of the American Studies Association of Texas* 31 (2000): 1-18.

and Bruce A. Glasrud. “‘The Fishes and the Poet’s Hands’: Frank Yerby, a Black Author in White America.” *Journal of American Culture* 23.4 (2000): 15-21.

“‘So Within Him His Mother Was Battling His Mother’: John Updike’s (M)other *Olinger Stories*.” *Journal of the Short Story in English* 33 (1999): 105-19.

“‘What’s to Say?’: Silence in Raymond Carver’s ‘Feathers’.” *Studies in Short Fiction* 34 (1997): 193-201. (Although dated 97, actually appeared in 99)

“‘When You Finally See Them’: The Unconquered Eye in *To Kill a Mockingbird*.” *Southern Quarterly* 37.2 (1999): 127-36.

and Bruce A. Glasrud. “African Americans in the West: A Short Story Tradition.” *Journal of Big Bend Studies* 10 (1998): 221-42.

“What We Talk About When We Talk (‘About Love’): Carver and Chekhov.” *Journal of the Short Story in English* 28 (1997): 24-36.

“Jones’s *From Here to Eternity*.” *Explicator* 54 (1996): 242-44.

“Allen’s ‘The Kugelmass Episode.’” *Explicator* 51 (1992): 61-63.

“Black and White Christs in Carson McCullers’s *The Heart Is a Lonely Hunter*.” *Southern Literary Journal* 24.1 (1991): 47-52.

Review Essays in Refereed Journals

“From Cowboys to Intellectuals: West Texas Tales,” review essay of *A West Texas Soapbox* and *El Camino del Rio*, by Jim Sanderson. *Southwestern American Literature* 24.2 (1999): 108-110.

“Telling a Life: A Review Essay,” review essay of *The Confession of Dorothy Danner: Telling a Life*, by Richard A. Pride. *Southern Quarterly* 36.2 (1998): 133-36.

“Elizabeth Spencer: The Development of a Writer,” review essay of *Self and Community in the Fiction of Elizabeth Spencer*, by Terry Roberts. *Mississippi Quarterly* 49 (1995-96): 33-36.

“Review Essay of *Understanding To Kill a Mockingbird* and *To Kill a Mockingbird: Threatening Boundaries*,” by Claudia Durst Johnson. *Diversity* 3.1 (1995): 123-26.

Essays in Books

“Tony Parsons.” *British Writers Supplement 15*. Ed. Jay Parini. New York: Charles Scribner’s, 2009. Forthcoming.

“Nick Hornby. *Critical Survey of Long Fiction*. Third Revised Edition. Ed. James L. Magill. Pasadena: Salem, 2009. Forthcoming.

- “Amy Tan.” *Asian American Writers. Dictionary of Literary Biography*. Ed. Deborah L. Madsen. Detroit: Gale, 2005. 288-98.
- “Afterword.” *The Perfect Sonya*, by Beverly Lowry. Fort Worth: Texas Christian University Press, 2004. 242-49.
- “Terry McMillan.” *Twenty-First Century American Novelists. Dictionary of Literary Biography*. Ed. Lisa Abney and Suzanne Disheroon-Green. Detroit: Gale, 2004. 245-51.
- “The Short Story in America.” *The Oxford Encyclopedia of American Literature*. Ed. Jay Parini. New York: Oxford UP, 2004. 11-20.
- “John Irving.” *The Oxford Encyclopedia of American Literature*. Ed. Jay Parini. New York: Oxford UP, 2004. 267-69.
- “The Fixer.” *Cyclopedia of Literary Places*. Ed. R. Kent Rasmussen. Pasadena: Salem, 2003. 410-11.
- “The Heart Is a Lonely Hunter.” *Cyclopedia of Literary Places*. Ed. R. Kent Rasmussen. Pasadena: Salem, 2003. 500.
- “Reflections in a Golden Eye.” *Cyclopedia of Literary Places*. Ed. R. Kent Rasmussen. Pasadena: Salem, 2003. 976-77.
- “Where I’m Calling From.” *Cyclopedia of Literary Places*. Ed. R. Kent Rasmussen. Pasadena: Salem, 2003. 1171.
- “Frederick Bartheleme.” *American Writers: A Collection of Literary Biographies*. Supplement 9. Ed. Jay Parini. New York: Charles Scribner’s, 2002. 25-41.
- “Lucille Clifton.” *Contemporary American Women Poets: An A-to -Z Guide*. Ed. Catherine Cucinella. Westport, CT: Greenwood, 2002. 75-79.
- “Ana Castillo.” *Contemporary American Women Fiction Writers: An A-to -Z Guide*. Ed. Laurie Champion and Rhonda Austin. Westport, CT: Greenwood, 2002. 46-51.
- “Cynthia Ozick.” *Contemporary American Women Fiction Writers: An A-to -Z Guide*. Ed. Laurie Champion and Rhonda Austin. Westport, CT: Greenwood, 2002. 278-85.
- “Bobbie Ann Mason.” *Contemporary American Women Fiction Writers: An A-to -Z Guide*. Ed. Laurie Champion and Rhonda Austin. Westport, CT: Greenwood, 2002. 223-29.
- “Elizabeth Tallent.” *Contemporary American Women Fiction Writers: An A-to -Z Guide*. Ed. Laurie Champion and Rhonda Austin. Westport, CT: Greenwood, 2002. 351-55.
- “Jessie Fauset.” *Encyclopedia USA*. Ed. Donald W. Whisenhunt. Gulf Breeze, FL: Academic International Press, 2002. Forthcoming.
- and Bruce Glasrud. “Zora Neale Hurston: Folklorist and Storyteller.” *The Human Tradition in America Between the Wars, 1920-1945*. Ed. Donald W. Whisenhunt. Wilmington, Del.: Scholarly Resources, 2002. 21-31.

- “Equality for African American (Wo)Men: Quests for Masculinity in Ernest Gaines’s *Bloodline*.” *Songs of the New South: Writing Contemporary Louisiana*. Ed. Suzanne Disheroon Green and Lisa Abney. Westport, CT: Greenwood, 2001. 153-62.
- “Harper Lee.” *American Writers: A Collection of Literary Biographies*. Supplement 8. Ed. Jay Parini. New York: Charles Scribner’s, 2001. 113-31.
- “Anne Rice.” *American Writers: A Collection of Literary Biographies*. Supplement 7. Ed. Jay Parini. New York: Charles Scribner’s, 2001. 287-306.
- and Bruce A. Glasrud. “Zora Neale Hurston.” *American Women Writers, 1900-1945: A Bio-Bibliographical Critical Sourcebook*. Ed. Laurie Champion. Westport, CT: Greenwood, 2000. 162-72.
- and Bruce A. Glasrud. “Anita Scott Coleman.” *American Women Writers, 1900-1945: A Bio-Bibliographical Critical Sourcebook*. Ed. Laurie Champion. Westport, CT: Greenwood, 2000. 77-81.
- and Richard J. Williamson. “Louise Bogan.” *American Women Writers, 1900-1945: A Bio-Bibliographical Critical Sourcebook*. Ed. Laurie Champion. Westport, CT: Greenwood, 2000. 39-44.
- “Dorothy West.” *American Women Writers, 1900-1945: A Bio-Bibliographical Critical Sourcebook*. Ed. Laurie Champion. Westport, CT: Greenwood, 2000. 357-62.
- and Bruce A. Glasrud. “Zora Neale Hurston.” *African American Authors, 1745-1945: A Bio-Bibliographical Critical Sourcebook*. Ed. Emmanuel Nelson. Westport, CT: Greenwood, 2000. 259-69.
- “Afterword.” *Dark Thicket*, by Elmer Kelton. Fort Worth: Texas Christian University Press, 1999. 183-88.
- and Bruce A. Glasrud. “Chester Himes.” *Contemporary African-American Novelists: A Bio-Bibliographical Critical Sourcebook*. Ed. Emmanuel S. Nelson. Westport, CT: Greenwood, 1999. 201-10.
- “Reginald McKnight.” *Contemporary African-American Novelists: A Bio-Bibliographical Critical Sourcebook*. Ed. Emmanuel S. Nelson. Westport, CT: Greenwood, 1999. 314-18.
- “Shena Mackay.” *An Encyclopedia of British Women Writers*. Ed. Paul Schlueter and June Schlueter. Rev. ed. New Brunswick: Rutgers UP, 1998. 413-14.
- and Bruce A. Glasrud. “Ebony.” *Encyclopedia USA*. Ed. Donald W. Whisenhunt. Vol. 25. Gulf Breeze, FL: Academic International Press, 1998. 139-43.
- and Bruce A. Glasrud. “Fiction.” *African Americans in the West: A Bibliography of Secondary Studies*. Comp. Bruce A. Glasrud. Alpine, TX: Center for Big Bend Studies, 1998. 155-74.
- “*The Ballad of the Sad Café*.” *Issues and Identities in Literature*. Ed. David Peck. Pasadena: Salem, 1997. 142-43.
- “Bobbie Ann Mason.” *Cyclopedia of World Authors, Revised Third Edition*. Ed. Frank N. Magill. Englewood Cliffs: Salem, 1997. 1372-73.

“Carson McCullers.” *Issues and Identities in Literature*. Ed. David Peck. Pasadena: Salem, 1997. 623-24.

“Daniel Corkery.” *Modern Irish Writers: A Bio-Critical Sourcebook*. Ed. Alexander G. Gonzalaz. Westport, CT: Greenwood, 1997. 58-63.

“Reflections in a Golden Eye.” *Issues and Identities in Literature*. Ed. David Peck. Pasadena: Salem, 1997. 805-06.

“Susan L. Mitchell.” *Modern Irish Writers: A Bio-Critical Sourcebook*. Ed. Alexander G. Gonzalaz. Westport, CT: Greenwood, 1997. 227-31.

“Critical Views on Adaptations of *Huckleberry Finn*.” *The Critical Response to Mark Twain’s Huckleberry Finn*. Ed. Laurie Champion. Critical Responses in Arts and Letters Ser. 1. Westport, CT: Greenwood, 1991. 238-45.

Essays in EBSCOhost Literary Reference Center

“Literary Contexts in Short Stories: Zora Neale Hurston’s ‘Sweat.’” (2006)
<<http://search.ebscohost.com/login.aspx?direct=true&db=lfh&AN=23177063&site=lrc-live>>

“Literary Contexts in Novels: Harper Lee’s *To Kill a Mockingbird*.” (2006)
<<http://search.ebscohost.com/login.aspx?direct=true&db=lfh&AN=23177070&site=lrc-live>>

“Literary Contexts in Short Stories: Bobbie Ann Mason’s ‘Shiloh.’” (2006)
<<http://search.ebscohost.com/login.aspx?direct=true&db=lfh&AN=23177076&site=lrc-live>>

“Literary Contexts in Short Stories: Lorrie Moore’s ‘You’re Ugly Too.’” (2006)
<<http://search.ebscohost.com/login.aspx?direct=true&db=lfh&AN=23177084&site=lrc-live>>

“Literary Contexts in Short Stories: Tillie Olsen’s ‘I Stand Here Ironing.’” (2006)
<<http://search.ebscohost.com/login.aspx?direct=true&db=lfh&AN=23177091&site=lrc-live>>

“Literary Contexts in Short Stories: James Baldwin’s ‘Sonny’s Blues.’” (2006)
<<http://search.ebscohost.com/login.aspx?direct=true&db=lfh&AN=23184799&site=lrc-live>>

“Literary Contexts in Short Stories: Toni Cade Bambara’s ‘The Lesson.’” (2006)
<<http://search.ebscohost.com/login.aspx?direct=true&db=lfh&AN=23184800&site=lrc-live>>

“Literary Contexts in Short Stories: Raymond Carver’s ‘What We Talk About When We Talk About Love.’” (2006)
<<http://search.ebscohost.com/login.aspx?direct=true&db=lfh&AN=23184812&site=lrc-live>>

“Literary Contexts in Short Stories: John Cheever’s ‘The Swimmer.’” (2006)
<<http://search.ebscohost.com/login.aspx?direct=true&db=lfh&AN=23184815&site=lrc-live>>

Short Stories

“Where Has Your Lover Gone?” *Callaloo* (2009). Forthcoming.

“Step Right Up.” *Texas Review* 27 (2006): 47-66.

“Lisa and Her Brothers.” *Writing on the Wind*. Ed. Lou Rodenberger, Laura Payne Butler, and Jacqueline McLean. Lubbock: Texas Tech UP, 2005. 224-31.

“Stick to Your Story.” *Short Story* 11 (2003): 9-14.

“Infield Fly.” *Amarillo Bay* 1.1 (1999). www.amarillobay.org.

- “A Good Restaurant Is Hard to Find.” *New Texas* 1999. Ed. Donna Walker-Nixon and James Ward Lee. Belton: U of Mary Hardin-Baylor P, 1999. 63-70.
- “All I Have to Offer You Is Me.” *New Texas* 1998. Ed. Donna Walker-Nixon and James Ward Lee. Belton: U of Mary Hardin-Baylor P, 1998. 17-23.
- “Another Man’s Bet.” *Texas Short Stories*. Ed. Billy Bob Hill. Dallas: Browder Springs, 1997. 404-08.
- “Thinking About It.” *Texas College English* 29.1/2 (1996/1997): 25-29.
- “Little Blue Boy.” *Echoes: The Magazine for Creative Communication* 3.1 (1996): 5-15.
- “How to Listen to Country Music.” *Texas Short Fiction: A World in Itself II*. Ed. Mike Hennech and Billy Hill. Redmond, WA: ALE, 1995. 141-50.
- “Billy and Me.” *New Texas '93*. Ed. James Ward Lee and Chris Kibbie Sisk. Denton: Center for Texas Studies, 1993. 50-54.
- “How to Divorce Your Husband.” *North Texas Review* (1993): 11-14.

Book Reviews

- Elvis Presley: A Penguin Life*, by Bobbie Ann Mason. *Southern Quarterly* 42.1 (2003): 138-40.
- Birds of America*, by Lorrie Moore. *Dark Horse Literary Review* 1.2 (2000): 134-36.
- The Elephants Teach: Creative Writing Since 1880*, by D. G. Myers. *South Central Review* 17.2 (2000): 127-28.
- Mosquito*, by Gayl Jones. *African American Review* 34 (2000): 366-68.
- Clear Springs: A Memoir*, by Bobbie Ann Mason. *Southern Quarterly* 38.2 (2000): 161-62.
- The Late Novels of Eudora Welty*, ed. Jan Norby Gretlund & Karl-Heinz Westarp. *Southern Quarterly* 37.3-4 (1999): 294-95.
- Portrait of the Walrus by a Young Artist*, by Laurie Foos. *Texas Writer’s Newsletter* 73 (1998): 9.
- Don’t Erase Me*, by Carolyn Ferrell. *Texas Review* 19.1-2 (1998): 109-13.
- White Boys: Stories*, by Reginald McKnight. *Texas Review* 19.1-2 (1998): 106-09.
- Texas Women Writers: A Tradition of Their Own*, ed. Sylvia Ann Grider & Lou Halsell Rodenberger. *Texas Books in Review* 17.4-18.1 (1997-98): 3.
- Interior Designs*, by Sherill Jaffe. *Review of Contemporary Fiction* 27.3 (1997): 231.
- Need*, by Nik Cohn. *Review of Contemporary Fiction* 17.2 (1997): 287-88.
- The Night in Question*, by Tobias Wolff. *American Literary Review* 8.1 (1997): 195-98.
- Persona and Humor in Mark Twain’s Early Works*, by Don Florence. *Studies in the Novel* 29 (1997): 252-54.
- Players*, by Clay Reynolds. *Texas Books in Review* 17.2 (1997): 23.
- Readin’ Country Music: Steel Guitars, Opry Stars, and Honky Tonk Bars*, ed. Cecelia

- Tichi. *South Central Review* 14.2 (1997): 73-74.
- Can You Get There from Here?*, by Donley Watt. *Texas Review* 17 (1996): 107-09.
- The Family Saga in the South: Generations & Destinies*,” by Robert O. Stephens. *American Literature* 68 (1996): 265-66.
- Katherine Anne Porter: A Sense of the Times*, by Janis P. Stout. *Southern Quarterly* 34.3 (1996): 161-62.
- Who Will Run the Frog Hospital?*, by Lorrie Moore. *American Literary Review* 7.1 (1996): 175-77.
- Daughters of Canaan: A Saga of Southern Women*, by Margaret Ripley Wolfe. *Southern Quarterly* 34.1 (1995): 147-48.
- Semi-Private Rooms*, by Jim Sanderson. *RE: Arts & Letters* 20.2 (1995): 32-34.
- Playing in the Dark*, by Toni Morrison. *Diversity* 2.1 (1994): 145-47.
- Was Huck Black? Mark Twain and African American Voices*, by Shelley Fisher-Fishkin. *Diversity* 1.2 (1993): 113-15.
- Writing Huck Finn: Mark Twain’s Creative Process*, by Victor Doyno. *American Literature* 64 (1992): 825-26.

Under Consideration

- “‘In a Manner Less Direct but More Commendable’: Narrative Strategies in the Enveloping Frames of Charles Chesnut’s Conjure Stories.”
- “True Stories Are Lies: Postmodern Signifying in John Edgar Wideman’s Short Fiction.”

Conferences

Presentations

- “Conversation Panel.” *Callaloo* Salutes Texas Writers, College Station, TX. Sponsored by *Callaloo*, March 2009.
- “Step Right Up.” Texas Association of Creative Writing Teachers Conference, San Angelo, TX. Sponsored by the Texas Association for Creative Writers Association, September 2006.
- “Pick a Number.” Texas Association of Creative Writing Teachers Conference, Fredericksburg, TX. Sponsored by the Texas Association for Creative Writers Association, September 2003.
- “The Real Story.” Texas Association of Creative Writing Teachers Conference, Beaumont, TX. Sponsored by the Texas Association for Creative Writers Association, September 2002.
- “The Politics of Cultural Identity Presented Through Folklore in Castillo’s Fiction.” Congress of the Americas International Conference, Puebla-Cholula, Mexico. Sponsored by the University of the Americas, October 2001.
- “The Good Times.” Texas Association of Creative Writing Teachers Conference, Lubbock, TX. Sponsored by the Texas Association for Creative Writers Association, September 2001.

- “True Stories Are Lies: Postmodern Signifying in John Edgar Wideman’s Short Fiction.”
Looking Back With Pleasure II: A Celebration, Salt Lake City, Utah. Sponsored by the
African American Literature and Culture Society, October 2000.
- “‘Passing It Along in the Relay’: Struggles for Economic Equality in Toni Cade Bambara’s
‘Raymond’s Run’ and ‘The Lesson.’” American Literature Association Annual
Conference, Long Beach, CA. Sponsored by the American Literature Association,
May 2000.
- “I’m Her(e).” Texas Association of Creative Writing Teachers Conference,
Huntsville, TX. Sponsored by Texas Association of Creative Writing Teachers,
February 2000.
- “Like This.” University of Mary Hardin-Baylor Literary Festival, Belton, TX. Sponsored
by University of Mary Hardin-Baylor, January 2000.
- “Lisa and Her Brothers.” University of Mary Hardin-Baylor Literary Festival,
Belton, TX. Sponsored by University of Mary Hardin-Baylor, January 1999.
- “So Much Whisk(e)y So Far From Home: Degrees of Alcoholism in Raymond
Carver’s *Where I’m Calling From*.” South Central Modern Language Association
Convention, New Orleans, LA. Sponsored by South Central Modern Language
Association, November 1998.
- and Bruce A. Glasrud. “Chester Himes Confronts California: Work, War, and Racism.”
Western Social Science Association Conference, Denver, CO. Sponsored by Western
Social Science Association, April 1998.
- “Women and Academia.” Interdisciplinary Women’s Studies Conference, Houston, TX.
Sponsored by South Central Women’s Studies Association, March 1998.
- “Texas Editors.” Texas Association of Creative Writing Teachers Conference,
Richardson, TX. Sponsored by Texas Association of Creative Writing Teachers,
February 1998.
- “All I Have to Offer You Is Me.” University of Mary Hardin-Baylor Literary Festival,
Belton, TX. Sponsored by University of Mary Hardin-Baylor, January 1998.
- “Short Fiction Editors.” University of Mary Hardin-Baylor Literary Festival, Belton,
TX. Sponsored by University of Mary Hardin-Baylor, January 1998.
- and Bruce A. Glasrud. “African Americans in the West: A Short Story Tradition.”
Center for Big Bend Studies 4th Annual Conference, Alpine, TX. Sponsored by Center
for Big Bend Studies, November 1997.
- “‘You Were a Little to the Right’: Black/White and Right/Left Dualisms in *To Kill a
Mockingbird*.” South Central Modern Language Association Convention, Dallas, TX.
Sponsored by South Central Modern Language Association, October 1997.
- “Teaching Texas Women.” Western Social Science Association Conference,
Albuquerque, NM. Sponsored by Western Social Science Association, April 1997.
- “Go West, Young Woman: Female Liberation in Doris Betts’s *Heading West*.”
Rocky Mountain Modern Language Association Conference, Albuquerque NM.

- Sponsored by Rocky Mountain Modern Language Association, October 1996.
- “How to Read at a Literary Conference.” Keynote Address. University of North Texas Conference on Language & Literature, Denton, TX. Sponsored by University of North Texas Graduate Studies in English and University of North Texas Student Association, February 1996.
- “Writing and Publishing the Literary Short Story.” Texas Mountain Trail Writers Wroundup Conference, Fort Davis, TX. Sponsored by Texas Mountain Trail Writers Association, February 1996.
- “Writing and Publishing the Literary Personal Essay.” Texas Mountain Trail Writers Wroundup Conference, Fort Davis, TX. Sponsored by Texas Mountain Trail Writers Association, February 1996.
- “The Scary Parts.” South Central Modern Language Association Conference, Houston TX. Sponsored by the South Central Modern Language Association, October 1995.
- “Where Has Your Lover Gone?” South Central Women’s Studies Association, Denton, TX. Sponsored by South Central Women’s Studies Association, March 1995.
- “Seven X Seven.” Texas Association of Creative Writing Teachers Conference, Waco, TX. Sponsored by Texas Association of Creative Writing Teachers Association, February 1995.
- “What We Talk About When We Talk About Personal Narrative.” South Central Modern Language Association Conference, New Orleans, LA. Sponsored by the South Central Modern Language Association, November 1994.
- “How to Listen to Country Music.” Southwest/Texas Popular Culture Association, Waco, TX. Sponsored by Southwest/Texas Popular Culture Association and the SW/TX American Culture Association, February 1994.
- “Billy and Me.” Center for Texas Studies Fall Literary Festival, Fort Worth, TX. Sponsored by Center for Texas Studies, October 1993.
- “How to Divorce Your Husband.” Fort Concho Museum Press Literary Festival, San Angelo, TX. Sponsored by Fort Concho Museum Press, *Concho River Review*, San Angelo Cultural Affairs Council, and Center for Texas Studies, August 1993.
- “Queen of Hearts.” Fort Concho Museum Press Literary Festival, San Angelo, TX. Sponsored by Fort Concho Museum Press, *Concho River Review*, San Angelo Cultural Affairs Council, and Center for Texas Studies, August 1992.
- “Queen of Hearts.” University of North Texas Conference on Language & Literature, Denton, TX. Sponsored by University of North Texas Graduate Studies in English and University of North Texas Student Association, April 1992.
- “Symbol and Myth in Carson McCullers’s *The Member of the Wedding*.” University of North Texas Conference on Language & Literature, Denton, TX. Sponsored by the University of North Texas Graduate Studies in English and the University of North Texas Student Association, April 1992.
- “Psychological Contrasts in Anne Tyler’s Characters.” University of North Texas

Conference on Language & Literature, Denton, TX. Sponsored by the University of North Texas Graduate Studies in English and the University of North Texas Student Association, March 1991.

Sessions Moderated

Chicana/o Culture: Literature, Film, Theory, Chair. Congress of the Americas International Conference, Puebla-Cholula, Mexico. Sponsored by the University of the Americas, October 2001.

Morning Session, Panel A, Chair. Center for Big Bend Studies 4th Annual Conference, Alpine, TX. Sponsored by Center for Big Bend Studies, November 1997.

Regional Fiction Writers', Chair. South Central Modern Language Association Convention, Dallas, TX. Sponsored by South Central Modern Language Association, October 1997.

Short Fiction: Theory and Criticism, Chair. South Central Modern Language Association Convention, San Antonio, TX. Sponsored by South Central Modern Language Association, October 1996.

Regional Fiction Writers, Secretary. South Central Modern Language Association Convention, San Antonio, TX. Sponsored by South Central Modern Language Association, October 1996.

Short Fiction: Theory and Criticism, Secretary. South Central Modern Language Association Convention, Houston, TX. Sponsored by South Central Modern Language Association, October 1995.

Invited Short Story Readings, Chair. Center for Texas Studies Fall Literary Festival, Fort Worth, TX. Sponsored by Center for Texas Studies, October 1993.

American Literature, Chair. University of North Texas Conference on Language & Literature, Denton, TX. Sponsored by University of North Texas Graduate Studies in English and University of North Texas Student Association, April 1993.