

CURRICULUM VITAE

Bonnie Zimmerman
Associate Vice President for Faculty Affairs
Professor of Women's Studies
San Diego State University
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April 2008

EDUCATION

Ph.D. (English) State University of New York at Buffalo, 1974
A.B. (Philosophy) Indiana University, 1968

PROFESSIONAL EMPLOYMENT

San Diego State University	
Associate Vice President for Faculty Affairs	2003-
Professor of Women's Studies	1983-
Associate Professor of Women's Studies	1980-83
Lecturer in Women's Studies	1978-80
University of California, San Diego	
Visiting Professor of Literature	1991
University of California, Los Angeles	
Visiting Associate Professor of English	1983

COURSES TAUGHT

Seminar: Gender, Culture, and Representation
Seminar: Advanced Feminist Theory
Seminar: Gay and Lesbian Studies
Seminar: Feminist Literary Theory
Seminar: George Eliot
Foundations of Feminist Scholarship
Feminist Thought
Women's Culture and Community
Lesbian Lives and Cultures
Heroic Journeys in Lesbian Fiction
International Women's Fiction
Contemporary Women Novelists
Lesbian Literature
Women in Literature
Women in Popular Culture
Women in Western Culture

Gay and Lesbian Identities in the Modern World

PUBLICATIONS

Books

Lesbian Histories and Cultures: An Encyclopedia (New York: Garland Publishing, 2000).

The New Lesbian Studies: Into the Twenty-First Century, ed. with Toni A.H. McNaron (New York: The Feminist Press, 1996).

Professions of Desire: Lesbian and Gay Studies in Literature, ed. with George Haggerty (New York: Modern Language Association, 1995).

The Safe Sea of Women: Lesbian Fiction 1969-1989 (Boston: Beacon Press, 1990).

Articles

"A Lesbian-Feminist Journey through Queer Nation," Journal of Lesbian Studies 11, 1-2 (2007), 37-52; and Twenty-First Century Lesbian Studies, ed. Noreen Giffney and Katherine O'Donnell (Binghamton, NY: Harrington Park Press, 2007), 37-52).

"Beyond Dualisms: Some Thoughts on the Future of Women's Studies," Women's Studies for the Future: Foundations, Interrogations, Politics, ed. Elizabeth Lapovsky Kennedy and Agatha Beins (New Brunswick, N.J.: Rutgers University Press, 2005), 31-39.

"The Past in Our Present: Theorizing the Activist Project of Women's Studies," Locating Feminism: The Politics of Women's Studies, ed. Robyn Wiegman (Durham: Duke University Press, 2002), 183-190.

"Women's Studies, NWSA, and the Future of the (Inter)Discipline," NWSA Journal 14, 1 (Spring 2002), viii-xviii.

"Feminism," in Lesbian & Gay Studies: An Introduction, ed. Andy Medhurst and Sally R. Munt (London: William Cassell, 1997), 147-159.

"The Challenge of Conflicting Communities: To Be Jewish and Lesbian and a Literary Critic," in People of the Book: Jewish Identity in the Academy, ed. Shelley Fisher Fishkin and Jeffrey Rubin-Dorsky (University of Wisconsin Press, 1996), 203-216.

"'Confessions' of a Lesbian Feminist," in Cross Purposes: Lesbian Studies, Feminist Studies, and the Limits of Alliance, ed. Dana Heller (Indiana University Press, 1996), 157-168.

"Lesbian Studies in an Inclusive Curriculum," Transformations 5, 2 (Fall 1994), 18-27.

"Placing Lesbians," Concerns: Journal of the Women's Caucus for the Modern Languages 23, 3 (Fall 1993), 10-16.

"In Academia, and Out," in Changing Subjects: The Making of Feminist Literary Criticism, ed. Gayle Green and Coppelia Kahn (London and New York: Routledge, 1993), 112-120.

"George Eliot's Sacred Chest of Language," in Famous Last Words: Changes in Gender and Narrative Closure, ed. Alison Booth (University Press of Virginia, 1993), 154-176.

"Lesbians Like This and That: Some Notes on Lesbian Criticism for the Nineties," in New Lesbian Criticism, ed. Sally Munt (Harvester Wheatsheaf, 1992), 1-15.

"Seeing, Reading, Knowing: The Lesbian Appropriation of Literature," in (En)Gendering Knowledge: Feminists in Academe, ed. Joan Hartman and Ellen Messer-Davidow (University of Tennessee Press, 1991), 85-99.

"'The Dark Eye Beaming': Female Friendship in George Eliot's Fictions," in Lesbian Texts and Contexts: Radical Revisions, ed. Karla Jay and Joanne Glasgow (New York: NYU Press, 1990), 126-144.

"George Eliot and Feminism: The Case of Daniel Deronda," Nineteenth-Century Women Writers of the English-Speaking World, ed. Rhoda Nathan (NY: Greenwood Press, 1986), 231-237.

"Feminist Fiction," in Postmodern Fiction: A Bio-Bibliographical Guide, ed. Larry McCaffery (Westport: Greenwood Press, 1985).

"The Politics of Transliteration: Lesbian First-Person Narratives," Signs 9, 4 (Summer 1984), 663-682.

"Exiting from Patriarchy: The Lesbian Novel of Development," in The Voyage In: Fictions of Female Development, ed. Elizabeth Abel, Marianne Hirsch, and Elizabeth Langland (Hanover: The University Press of New England, 1983), 244-257.

"Is 'Chloe Liked Olivia' a Lesbian Plot?," Women's Studies International Forum 6, 2 (1983), 169-175.

"One Out of Thirty: Lesbianism in Women's Studies Textbooks," in Lesbian Studies, ed. Margaret Cruikshank (Old Westbury: The Feminist Press, 1982), 242-252.

"Daughters of Darkness: The Lesbian Vampire on Film," Jump Cut 24-25 (March 1981), 23-24.

"'What Has Never Been': An Overview of Lesbian Feminist Literary Criticism," Feminist Studies 7, 3 (Fall 1981), 451-475.

"'The Mother's History' in George Eliot's Life, Literature, and Political Ideology," in The Lost Tradition: Mothers and Daughters in Literature, ed. Cathy Davidson and E.M. Broner (New York: Frederick Ungar, 1980), 81-94.

"Gwendolen Harleth and 'The Girl of the Period,'" in George Eliot: Centenary Essays and an Unpublished Fragment, ed. Anne Smith (Edinburgh: Vision Critical Studies, 1980), 196-217.

"'Lesbianism 101': Teaching Lesbian Courses," Radical Teacher 17 (November 1980), 20-24.

"Felix Holt and the True Power of Womanhood," ELH 46, 3 (Fall 1979), 432-451.

"'Radiant as a Diamond': George Eliot, Jewelry, and the Female Role," Criticism XIX, 3 (Summer 1977), 212-222.

"Women's Studies: A Case in Point," with Christine Grahl, Elizabeth Kennedy, and Lillian Robinson, Feminist Studies I, 2 (Fall 1972), 109-120.

Other Publications

"A Changing Profession: Interview with Bonnie Zimmerman," Professions: Conversations on the Future of Literary and Cultural Studies, ed. Donald E. Hall (Champaign: University of Illinois Press, 2001), 255-264.

"Lesbian Studies" in the Routledge International Encyclopedia of Women (New York: Routledge, 2000).

"Building NWSA," NWSA Journal 12, 1 (Spring 2000): 165-168.

"Lesbian Studies in the 1990s," The Lesbian Review of Books I, 2 (Winter 1994-95), 20.

"Introduction," special issue on "Sexual Orientation," NWSA Journal 7, 1 (Spring 1995): 1-7.

"Introduction" to The Cook and the Carpenter by June Arnold (New York: New York University Press, 1995), xv-xxxiii.

"Afterword" to Folly by Maureen Brady (New York: The Feminist Press, 1994), 197-213.

"Lesbian Criticism," in Johns Hopkins Guide to Literary Theory and Criticism, ed. Martin Kreiswirth and Michael Groden (The Johns Hopkins Press, 1993), 329-332.

Reviews

Review of A Monument to the Memory of George Eliot: Edith J. Simcox's Autobiography of a Shirtmaker, ed. Constance M. Fulmer and Margaret E. Barfield, Nineteenth-Century Contexts: 23, 2 (2001), 305-08.

Review of the Microcosm by Maureen Duffy, The Lesbian Review of Books III, 2 (Winter 1996).

Review of Two Friends, ed. Susan Koppelman, and The Penguin Book of Lesbian Short Stories, ed. Margaret Reynolds, The Women's Review of Books (July 1995).

Review of Twice Blessed: On Being Lesbian, Gay and Jewish, ed. Christie Balka and Andy Rose, and Nice Jewish Girls: A Lesbian Anthology, ed. Evelyn Torton Beck, Journal of the History of Sexuality, October 1991, 326-329.

"Disobedient Daughter" (review of Blood, Bread, and Poetry by Adrienne Rich), The Women's Review of Books IV, 7 (April 1987), 5-6.

Review of Women-Identified Women ed. Trudy Party and Sandee Potter, Signs, II, 1 (Autumn 1985), 181-182.

"Some Aesthetic, Historical & Theoretical Considerations About Lesbian Fiction," MS (June 1985), 65-66.

"Out and About" (review of four novels), The Women's Review of Books II, 6 (March 1985), 14-15.

Review of Scotch Verdict by Lillian Faderman, New Women's Times Feminist Review 32 (Mar./Apr. 1984), 4, 8.

Review of The Politics of Reality by Marilyn Frye, New Women's Times Feminist Review 30 (Nov./Dec. 1983), 6-7.

Review of Lesbian Fiction: An Anthology and Lesbian Poetry: An Anthology, Conditions: Eight, III, 2 (Spring 1982), 142-147.

"Testimonies" (Review of The Lesbian Path and We're Here), Sinister Wisdom 19 (1982), 104-107.

Review of "Uses of the Erotic," "Women and Support Networks," and "The Meaning of Our Love for Women," Conditions: Six, II, 3 (Summer 1980), 232-237.

Review of Motherlines by Suzy McKee Charnas, New Women's Times Feminist Review 8 (January 1980), 5-6.

Review of Miss Marks and Miss Woolley by Anna Marie Wells, Sinister Wisdom 9 (Spring 1979), 95-97.

"The New Tradition" (review of Jane Rule's Lesbian Images), Sinister Wisdom I, 2 (Fall 1976), 34-41.

AWARDS, GRANTS, AND HONORS

20 Years, 20 Heroes, Lambda Archives San Diego, 2007.

Partnership Award, Division of Student Affairs and Aztec Parents Association, 2006.

Alumni Association Distinguished Faculty Award, 2004.

Myers Center Award for the Study of Human Rights in North America (for Professions of Desire), 1997.

Positive Visibility Award, San Diego GLAAD, 1996.

Community Service Award, San Diego Lesbian and Gay Pride, 1995.

Emily Toth Award, 1991 (for The Safe Sea of Women).

Lambda Literary Award, 1991 (for The Safe Sea of Women).

Community Service Award, Southern California Women for Understanding, 1988.

Sabbatical Leave, 1985-86, 1992-93, Fall 1999.

Meritorious Performance and Professional Promise Award (SDSU), 1985.

Most Influential Faculty Awards:

- 1982 Joyce Boss, English and Comparative Literature
- 1985 Jayne Relaford Brown, Women's Studies
- 1990 Shawn Robertson, Women's Studies
- 1999 Jennifer Burke, Women's Studies

Affirmative Action Faculty Development Part-Time Leave (SDSU), Spring 1982.

Dissertation Revision Fellowship, The Newberry Library, 1976.

Phi Beta Kappa, Indiana University, 1968.

Arthur R. Metz Distinguished Scholarship, Indiana University, 1965-68.

PAPERS PRESENTED AT MEETINGS OF NATIONAL AND PROFESSIONAL ORGANIZATIONS

A Lesbian Feminist Journey through Queer Nation. Keynote Address. Lesbian Lives Conference, University College, Dublin, February 2005. (dis)junctions, Graduate Student Conference, University of California, Riverside, April 2007.

Transformations: One Woman's Story. Keynote Address. Pacific Southwest Women's Studies Association, April 2000.

Women's Studies: Is it *Still* a "Lesbian Plot"? Plenary Address. NWSA (St. Louis), June 1997.

Lesbian Literature in a Post-Lesbian Academy. NWSA (Norman, Oklahoma), June 1995.

History, Canons, and the Question of Citation. MLA (San Diego), December 1994.

Lesbian Studies/Gay Studies. NWSA (Ames, Iowa), June 1994.

Making Connections: Conversations with/among Ethnic, Jewish and Lesbian Studies. The New Jersey Project Spring 1994 Conference, April 1994.

What's Happening to "the" Twentieth-Century Literary Canon: A Round Table. NWSA (Atlanta), June 1987.

Weaving Fact and Fiction. NWSA (Atlanta), June 1987.

Reading, Seeing, Knowing: The Lesbian Appropriation of Literature. MLA (Washington), December 1984.

Politics and Anti-Politics in the Lesbian Novel. Berkshire Conference on Women's History (Northampton), June 1984. Modern Language Association (Washington), December 1984.

Politics, Culture(s), and the Lesbian Novel. House of Women Conference on Women's Culture (Long Beach), November 1983.

Issues of the Lesbian Critic. NWSA (Arcata), June 1982.

Exiting a Patriarchal Earth: Lesbianism and Science Fiction. MLA (New York), December 1981.

Is "Chloe Liked Olivia" a Lesbian Plot? MLA (New York), December 1981.

"The Dark Eye Beaming": George Eliot, Sara Hennell, and the Female Muse. MLA (Houston), December 1980.

George Eliot and Feminism: The Case of Daniel Deronda. Nineteenth Century Women Writers Conference (Hofstra University), November 1980.

Women's Studies General Education Courses: Innovation in Curricular Development. NWSA (Bloomington), May 1980.

Feminism and the Fear of Women: Changing Images of Women. Popular Culture Association (Detroit), April 1980.

George Eliot and the Concept of Motherhood. MLA (San Francisco), December 1979.

Heterosexism in Literary Anthologies. National Council of Teachers of English (San Francisco), November 1979.

"What Has Never Been": Directions in Lesbian Feminist Literary Criticism. National Women's Studies Association (Lawrence), June 1979.

The Prime of Rebecca West. MLA (New York), December 1976.

Rebellion and Submission in the Novels of George Eliot. Pioneers for Century III Conference (Cincinnati), April 1976.

Women's Studies College at SUNY/Buffalo. Modern Language Association (New York), December 1972. With Christine Grahl.

SELECTED PUBLIC LECTURES AND COLLOQUIA

A Lesbian Feminist Journey through Queer Nation. University of Houston, April 2002. Arizona State University, April 2002.

Beyond Dualisms: Some Notes on the Future of Women's Studies. University of Arizona, October 2000.

Lesbian Studies in the Year 2000. University of Stockholm, April 2000. California State University, Northridge, October 2000.

Women's Studies, NWSA, and the Future of the (Inter)Discipline. Emory University, March 2000.

Lesbian Histories and Cultures: The Making of an Encyclopedia. University of Maine, February 1998. University of New Mexico, September 1998. Örebro University (Sweden), April 2000.

Lesbian Subjects, Lesbian Scholarship, and the Making of an Encyclopedia. Colby College, February 1998.

Lesbian: Object of Study, Subject of History. Panel presentation, University of Southern Maine, February 1998.

Lesbian Studies: Do Coasts Matter? Stanford University, February 1997.

Women's Studies and Lesbian Studies. Indiana University, January 1996.

Lesbian Feminism in the 1990s. Emory University, September 1995.

Lesbian Studies and the Limits of Tolerance. Association of American Colleges and Universities, January 1995.

Lesbian Literature. Drew University, April 1994.

Contemporary Lesbian and Gay Literature. California State University, San Marcos, March 1994.

Sex, Gender, and Sexualities: A Lesbian Reading of Discourse and Culture. University of Hawaii, Honolulu and Hilo, January 1994.

To Be Lesbian and Jewish and a Literary Critic. "Intersections of Gay, Lesbian, and Minority Discourses," University of California Humanities Research Institute, Irvine, April 1992.

Some Notes on Lesbian Criticism for the Nineties. "Homotextualities: Third Annual Colloquia in Critical Theory," State University of New York at Buffalo, October 1991.

Contemporary Lesbian Criticism. "Unauthorized Sexual Behavior: History/Literature/Theory," University of California, Riverside, May 1991.

Lesbian and Gay Scholarship and Studies, panelist. University of Oregon, April 1991.

Lesbian Fiction and the Boundaries of Community 1969-1989. University of California, Los Angeles, January 1991.

"The Safe Sea of Women": Lesbian Fiction and the Creation of Community 1969-1989. University of California, San Diego, November 1990.

Gender, Sex, and Sexuality. MALA Lecture Series, "Why Gender Matters," San Diego State University, August 1990.

Lesbian Culture and the Lesbian Novel. Swarthmore College, April 1989.

Contemporary Lesbian Fiction. University of Chicago, April 1987.

Lesbian Herstory Slide Show. Various venues in San Diego, 1985-present.

Practical and Intellectual Strategies for Women's Studies, panelist, University of California, Irvine, May 1984.

Invisibility in Academe: Lesbians in a Heterosexual Culture, panelist. The Claremont Colleges, February 1984.

"Double Mischieff": A History of Women Writers. New Views of Women Lecture Series, San Diego State University, March 1982.

Lesbian Culture: Yesterday and Today. New Views of Women Lecture Series, San Diego State University, September 1981.

The Lavender Menace: A Decade of Lesbian Politics. New Views of Women Lecture Series, San Diego State University, December 1979.

Farah Fawcett and the Femme Fatale: An Old Myth in a New Guise. New Views of Women Lecture Series, San Diego State University, February 1979, November 1980.

George Eliot and Nineteenth Century Feminism. Colloquium at the Newberry Library, Chicago, November 1976. Colloquium at Women's Studies College, State University of New York at Buffalo, June 1978.

MASTER'S THESES CHAIRED

Angie DeVoss (2005) "Adolescent Girls' Sweet Dreams: An Analysis of Young Adult Series Romance Fiction."

Kegan Allee (2003) "Dragging Gender Politics Center Stage."

Marnie Binfield (2002) "Dressing to Distress: Fashion as a Symbolic System and Its Subversive Potential."

Gillian Wickwire (2002) "White Women's Sororities and the Reproduction of 'The Feminine': Socialization, Power and Performativity."

Shaun Kelley Walsh (2001) "'Everything is Everything': Feminist Discourses of Black Female Rap Artists."

Jessica Simmons (2000) "Diasporic and Sexual Identity: A Fragmented Sense of Self in Jamaica Kincaid's *Lucy* and Michelle Cliff's *No Telephone to Heaven*."

Anna Andrade (2000) "'A Language of Thunder and Yearning': Searching for Paradigms in Discourses on Butch-Fem."

Sarah Tillery (2000) "From Carnival Freak to Fashion Model: The Materialization of the Thin Female Body and the Abjection of Fat."

Janet Lorenzen (2000) "Bisexuality: Politics, Social-Sexual Boundaries and the Search for Postmodern Identity."

Dana Semone (1999) "Dear Emily: A Children's Story Featuring the Visual and Discursive Works of the Canadian Artist Emily Carr."

Beverly Yuen Thompson (1999) "Transgressing the Socially Constructed Boundaries of Race and Sexual Identity: Bisexual and Multiracial Asian/Pacific Islander Women in the Monoculture."

Christy Stevens (1998) "Lesbian Intertextuality in Jeanette Winterson" *Written on the Body*."

Sherry Radford (1998) "Latin American Female Authors' Portrayal of Women in Contemporary Literature" (Latin American Studies).

Kendall Morgan (1997) "Listening to the Sounds of Sexual Harassment: Applying Feminist Qualitative Research to Visual Practice."

SELECTED PROFESSIONAL SERVICE

Women's Studies Department

Graduate Advisor, 1997-2003.

Department Chair, 1986-92. 1995-1997. Acting Chair, Fall 1998.

Chair, Search Committee for Joint Appointment in Women's Studies and Asian Studies, 1998.

Committee to develop a Master of Arts degree, 1991-94.

Chair, Department Academic Review and Self Study, 1990.

Chair, Committee to develop a major in Women's Studies, 1980-81.

College of Arts and Letters

Council of Chairs, 1986-1992, 1995-97.

Chair, 1986-87, 1991-92.

Personnel Committee, 1983-85, 1986-88, 1994-95, 1998-99, 2000-02.

Chair, 1983-85.

Academic Planning Committee, 1981-83.

Chair, 1982-83.

Resource Planning Committee, 1994-96.

Chairs Subcommittee for Programmatic Planning, 1991-92.

Seminar leader, Homophobia in the Classroom, 1992.

Dean Search Committee, 1989-90.

University

University Senate, 1991-92, 1997-2003.

Chair, 2001-2003.

Senate Executive Committee, 1999-2001.

Off-Campus Centers Task Force, Chair, 2000-2001.

Committee on Committees and Elections, Chair, 1999-2001.

Faculty Honors and Awards Committee, 1999-2001.

Staff Affairs Committee, 1997-99.

Academic Policy and Planning, 1983-85.

WASC Accreditation Review Planning Committee, 2002-2005.

Just Because (networking group for women), co-facilitator 2001-2006.

Organizer, curriculum development for Gay and Lesbian Studies, 1999-present.

Gay and Lesbian Issues Committee, founding member.

Organizer and Moderator, "Rethinking the Past: Lesbian and Gay Issues in Historical Research," October 1995.

Keynote Speaker, Pride through Education Conference, March 1995.

Research Council, 1991-92.

College of Professional Studies and Fine Arts Peer Review Committee, 1991.

University Promotion and Tenure Review Panel, 1989-91.

Graduate Research Lecturer Committee, 1989-1991.

Integrated and Experimental Curriculum Committee, 1996-98.

SDSU Press Editorial Board, 1988-89.

Profession

Modern Language Association:

Delegate, 1981-83.

Executive Council, Division of Gay Studies in Language and Literature, 1981-85. Chair 1985.

National Women's Studies Association:

Chair, Personnel Committee, 2001-2003.

President, 1998-99.

President-Elect, 1997-98.

Chair, Constitutional Review Committee, 1997-98.

Member-at-Large, 1995-97.

Conflict Resolution Committee, 1993-95.

Program Committee, Second Program Administrators Conference, June 1991.

Review Committee, Lesbian Scholarship, 1990-94.

Co-Coordinator, Pacific Southwest Women's Studies Association, 1990-91.

Invitational Conference for Women's Studies Program Administrators, October 1989.

Program Development for First National Conference, 1979.

Planning Committee, The Ph.D. in Women's Studies: A Working Conference, October 2001.

Editorial Board:

Women's Studies Quarterly, 1998-2003.

Journal of Lesbian Studies, 1995-present.

NWSA Journal, 1993-97.

Feminist Studies, 1988-present.

Signs: Journal of Women in Culture and Society, 1986-89.

Guest Editor, Special Issue NWSA Journal: "25 Years of NWSA: Vision, Controversy, Transformation," Spring 2002

Evaluation Team Member, Western Association of Schools and Colleges, October 1991, March 1995.

Academic Reviews:

Program in Human Sexuality Studies, San Francisco State University, December 1993.
Women's Studies Program, Metropolitan State College of Denver, January 1998.
Women's Studies Program, University of California-Irvine, April 1998. Women's Studies Program, University of Nevada-Reno, March 1999. Women's Studies Program, Colby College, April 1999. Women's Studies Program, University of Minnesota, Duluth, April 1999. Women's Studies Program, Northern Arizona University, March 2003. Women's Studies Program, University of Vermont, September 2003. Women's Studies Program, University of Nevada, Reno, December 2007. Women's and Gender Studies Program, Santa Clara University, January 2008. Women's Studies Department, California State University, Long Beach, April 2008.