

2009

United States Embassy,
Lima

Public Affairs Section

[MUSEUM INTERNSHIP PROGRAM]

The U.S. Embassy in Lima promotes an internship program for American graduate students of museum studies and conservation programs to be held in Peru from July through August 2009.

INTRODUCTION

For the seventh consecutive year, the U.S. Embassy in Lima is undertaking a series of programs to support cultural preservation under the Memorandum of Understanding (MOU) for Cultural Patrimony between Peru and the United States. In support of the MOU, the Embassy promotes an internship program for American graduate students of museum studies and conservation programs to be held from July through August 2009.

The objective of this program is to enable well-qualified graduate students the opportunity to do field research in Lima, Arequipa and Lambayeque. It will also support museums that house rich art collections, but are greatly in need of skilled professionals.

These internships will provide an excellent opportunity for Peruvian and American colleagues to exchange ideas on new techniques related to conservation, marketing, and exhibition planning, with long-term possibilities for collaboration.

Select museums have presented projects and provided detailed outlines of the work to be performed. Professional museum staff will closely supervise each intern and costs will be shared among all parties. The Embassy will be the link between the universities and the Peruvian museums and will provide required materials. Each museum will provide in-kind support and lodging. Also, the university or the intern will be responsible for international transportation and health insurance. The Embassy provides a small stipend to cover living expenses such as meals and incidentals.

All applicants must be U.S. citizens, must have at least intermediate oral Spanish skills (unless otherwise indicated in the project description), must be willing to complete the full course of the internship, and must be enrolled or have recently completed a graduate program in museum studies or related fields.

Interested candidates should submit a cover letter with the following information:

- Name of applicant,
- Name of specific internship program,
- Name of current graduate program,
- Honest assessment of Spanish ability which may be corroborated in a phone interview

Please also attach current curriculum vitae, a one-page essay explaining the student's interest in the internship, and a letter of recommendation by a professor.

Send the above information to the attention of Vanessa Wagner de Reyna, email wagnerv@state.gov, fax: 011- (511) 434-1299, before March 30, 2009. Students will be notified if they have been accepted by mid April. The Embassy will then provide additional information regarding travel, visas, and other requirements to the selected interns. Please note that this information is also available on line at: <http://peru.usembassy.gov/internship.html>

Should you have questions please do not hesitate to contact us at the above email or by phone at 011- (511) 618-2080. We look forward to hearing from you soon.

Sincerely,
Paul G. Degler
Cultural Affairs Officer

INTERNSHIP AT SAN MARCOS UNIVERSITY ARCHAEOLOGICAL MUSEUM

TEXTILE CONSERVATION PROJECT

LIMA



Museum's main patio

INTRODUCTION

The San Marcos Cultural Center, located in one of the most emblematic colonial spaces of downtown Lima, houses the university's Archaeological and Anthropological Museum, founded in 1919 by Peruvian archaeologist Julio C. Tello. The museum's mission is to investigate and conserve the collections in custody, contributing scientific knowledge and supporting the student population. Throughout the year the museum runs conservation and restoration programs to maintain the archaeological collection and allow further investigation and promotion.

For more information on the museum, please visit:

<http://www.ccsm-unmsm.edu.pe/arqueologia/historia.htm>

DESCRIPTION OF PROJECT

The intern will learn about the textile conservation techniques used in the museum and apply them in the conservation of three textiles: two Paracas-style pieces and one recovered from the *Huaca Malena* in the valley of Asia, south of Lima, and stored in the museum archives.

The internship will include the following tasks:

PHASE ONE: Evaluate the three textiles, study the registration cards and research their history, style, and techniques, in order to identify and learn more about the culture that produced them.

PHASE TWO: Diagnose and assess the conservation state of the textiles by identifying deterioration and structural agents and specifying the conservation actions needed. Prepare a report on the state of conservation and conservation processes needed, including drawings and photographs of each textile.

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PHASE THREE: Conserve and restore the textiles following the previous assessment. Work will include: preliminary exams of acidity, thread resistance and color; mechanical cleansing and washing if necessary; and surface evening.

PHASE FOUR: Restore and consolidate the textiles using a new support fabric to provide stability and adequate conservation. Student will prepare a final report.

NUMBER OF INTERNS, DATES AND TIME PERIOD

One (01) intern for two months from July 6 to August 25, 2009.

Working schedule: Monday through Friday from 9:00 am to 5:00 pm.

MATERIALS

To be provided.

SUPERVISION

Project supervisor will be Archaeologist Carlos del Aguila Chávez, Museum Director.

COSTS

The American Embassy will provide the materials needed for the internship; \$ 500 for lodging and \$350 total for meals and incidentals for the time period.

The university or student should provide other costs such as roundtrip international tickets to Lima, medical insurance, and meals and incidentals.

APPLICANTS

Applicants must be Spanish-speaking American citizens in a graduate program in conservation and restoration or museum studies. Experience in the field is required.

INTERSHIPS(3) AT THE LARCO ARCHAEOLOGICAL MUSEUM



INTRODUCTION

Founded in 1926, Larco Museum has the largest private collection of pre-Columbian art in the world. It is housed in an 18th Century vicerojal mansion built over a 7th Century pre-Columbian structure. Chronologically arranged galleries provide a thorough overview of 4000 years of Peruvian pre-Columbian history. There are approximately 45,000 pieces in all, including textiles, jewelry, ceramics and stonework.

For more information see: www.museolarco.org

EDUCATION/INTERPRETATION PROJECT
LIMA

DESCRIPTION OF PROJECT

The Museum is presently establishing its Education Department. The intern will work closely with Education Director in the development and implementation of interpretive programs. Student must have previous experience in museum education/interpretation.

NUMBER OF INTERNS AND TIME PERIOD

One (1) intern for two months from July 7th to August 29th, 2009

Working schedule: Monday through Friday from 9:00 am to 6:00 pm.

MATERIALS

To be determined

SUPERVISION

Project supervisor will be Ulla Holmquist, Education & Development Director

COSTS

The Museum will provide in-kind support, lunch at the cafeteria on working days, and lodging.

The American Embassy will provide the materials needed for the internship and \$350 total for meals and incidentals for the time period.

The University or student should provide for other costs such as medical insurance, roundtrip international tickets to Lima, and complementary meals and incidentals.

APPLICANTS

Applicants should be American citizens in a graduate program in museum studies and/or field related to the project. Basic Spanish skills preferred. However, non-Spanish speaking candidates will be considered. Experience in the field is required.

FUNDRAISING/DEVELOPMENT PROJECT
LIMA

DESCRIPTION OF PROJECT

The intern will work in many aspects of development and fundraising. Donations in Peru are not tax-deductible, thus the Museum is seeking US patrons for endowments and major gifts. Activities will include preparing grant proposals, building databases, research and general office support.

NUMBER OF INTERNS AND TIME PERIOD

One (1) intern for two months from July 7th to August 29th, 2009

Working schedule: Monday through Friday from 9:00 am to 6:00 pm.

MATERIALS

To be determined

SUPERVISION

Project supervisor will be Ulla Holmquist, Education & Development Director

COSTS

The Museum will provide in-kind support, lunch at the cafeteria on working days, and lodging.

The American Embassy will provide the materials needed for the internship and \$350 total for meals and incidentals for the time period.

The University or student should provide for other costs such as medical insurance, roundtrip international tickets to Lima, and complementary meals and incidentals.

APPLICANTS

Applicants should be American citizens in a graduate program in museum studies and/or field related to the project. Basic Spanish skills preferred. However, non-Spanish speaking candidates will be considered. Experience in the field is required.

MARKETING PROJECT
LIMA

DESCRIPTION OF PROJECT

The Museum has recently expanded its marketing plan in order to increase international visibility. Intern will work closely with Marketing Director on projects aimed at foreign tourism and international exhibitions. Activities may include assistance in existing campaigns, press relations, and advertising.

NUMBER OF INTERNS AND TIME PERIOD

One (1) intern for two months from July 7th to August 29th, 2008

Working schedule: Monday through Friday from 9:00 am to 6:00 pm.

MATERIALS

To be determined

SUPERVISION

Project supervisor will be Mariana Watson, Marketing Director

COSTS

The Museum will provide in-kind support, lunch at the cafeteria on working days, and lodging.

The American Embassy will provide the materials needed for the internship and \$350 total for meals and incidentals for the time period.

The University or student should provide for other costs such as medical insurance, roundtrip international tickets to Lima, and meals and incidentals.

APPLICANTS

Applicants should be American citizens in a graduate program in museum studies and/or field related to the project. Basic Spanish skills preferred. However, non-Spanish speaking candidates will be considered. Experience in the field is required.

**INTERNSHIP AT SANTA TERESA MONASTERY MUSEUM
CONSERVATION AND RESTORATION
AREQUIPA**



Intern Kate Payne working on a colonial frame

INTRODUCTION

The monastery is located in the city of Arequipa, 746 miles south of Lima and 7,500 feet above sea level. Humidity levels are low and temperatures change drastically from day to night. During the months of June, July, and August, temperatures can drop to 32 degrees Fahrenheit at dawn.

The monastery was built in 1710 and still houses nuns of the Carmelite Order, who are responsible for the extraordinary collection of paintings, ceramics, murals and metal objects dating from the 16th, through the 19th centuries.

After an earthquake in 2001, the nuns decided to transform one of the cloisters into a Colonial Art Museum to help collect funds for the restoration of the building. The museum officially opened on June 2005.

DESCRIPTION OF PROJECT

The museum has an important collection of colonial objects that need conservation and restoration. Interns will be able to choose to work on any of the following collections:

1. **Oil paintings:** The intern will study the collection and then start working on the consolidation of the canvas and wooden frame. Work includes cleaning the surfaces, filling-in missing parts, and chromatic reintegration.
2. **Maguey sculptures:** The use of maguey goes back to the pre-Columbian times, when indigenous populations found in this soft wood a source of raw material to create hundreds of items. Interns will study and document the collection, consolidate the structures, clean the surfaces, model and replace missing parts, and work on chromatic and gold reintegration.

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3. **Mural Painting:** Mural painting in Arequipa is characterized by its “dry paint technique,” very different from the fresco technique. Tasks include the documentation and removal of all layers of “new” paint, removal of salts, consolidation, and chromatic reintegration.
4. **Musical instruments:** The museum owns an 18th century piano and *salterio* (string instrument) that need cleaning, consolidation of loose parts, and tuning. This is a highly specialized task that requires a person with experience in the conservation of musical instruments. Musical knowledge is required.

During the first days, interns will familiarize themselves with the museum and the collection. Afterwards, the interns will begin working on the objects, first evaluating the pieces and proposing adequate treatments, and then starting the conservation procedures. All pieces selected will be finished during the intern’s stay.

Interns will be working in the cloisters of the monastery, in very close contact with the nuns. For this reason all activity within the monastery must be discreet, quiet, and respectful of the religious community.

NUMBER OF INTERNS, DATES AND TIME PERIOD

Three (3) interns for a minimum of 60 working days each starting on July 1, 2009. Time stay is flexible and students can start earlier or stay longer, if coordinated in advance.

Working schedule: Monday through Friday from 9 a.m. to 5:00 p.m. with a one-hour lunch break.

MATERIALS

To be determined.

SUPERVISION

Project supervisor will be expert conservator Franz Grupp, Museum Director.

COSTS

The Monastery will provide in-kind support and a furnished apartment located in a central area near downtown and in front of the monastery.

The American Embassy will provide the materials needed for the internship and \$350 total for meals and incidentals per participant for the time period.

The University or student should provide other costs such as roundtrip international tickets to Lima, in-country tickets to Arequipa, medical insurance, and complementary meals and incidentals.

APPLICANTS

Applicants should be Spanish-speaking American citizens in a graduate program in conservation and restoration. Since the project supervisor speaks English, non-Spanish speaking students may be considered for this program.

**INTERNSHIP AT SITE MUSEUM HUACA RAJADA/SIPAN
MARKETING
LAMBAYEQUE**



INTRODUCTION

The Site Museum Huaca Rajada/Sipan, located on the northern coast of Peru, is a new museum related to the Sipan excavations. It is located at the excavation site and contains exhibits detailing the excavation work and structures found. Among the most important archaeological excavations in Peru, the site includes several pyramids containing five (5) royal tombs.

DESCRIPTION OF PROJECT

The intern will work with the Director of the Museum to complete a thorough analysis of the museum and archaeological complex and draft a marketing plan for this new institution.

PHASE 1 (JULY):

- Analysis of the museum location
- Photographic and documentary registration

PHASE 2 (AUGUST):

- Analysis of the strengths and weaknesses of the museum and archaeological complex
- Draft a marketing plan (regional/national/international)

NUMBER OF INTERNS, DATES AND TIME PERIOD

One (1) intern for 2 months, from July 1 to August 31, 2009.

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Working schedule: Monday through Friday from 8:00 am to 12:00 pm and from 2:00 to 5:00 pm, Saturday from 9:00 am to 12:00 noon.

MATERIALS

To be determined.

SUPERVISION

Project supervisor will be Luis Chero Zurita, archaeologist in charge of conservation, museography, and investigation.

COSTS

The Museum will provide lodging for the intern in the museum/excavation site complex.

The American Embassy will provide the materials needed for the internship and up to \$350 total for meals and incidentals per participant for the time period.

The University or student should provide other costs such as roundtrip international tickets to Lima, in-country tickets to Chiclayo, medical insurance, and meals and incidentals.

APPLICANTS

Applicants must be Spanish-speaking American citizens in a graduate program in Marketing, Cultural Arts Administration or a related field. Experience in the field is required.

INTERNSHIPS (3) AT SICÁN MUSEUM



INTRODUCTION

The Sican Museum, inaugurated in 2001, occupies an area of 29,429 square feet and is located in Ferreñafe, 10 miles from the northern Peruvian city of Chiclayo. The entrance halls detail the historic development, traditions and activities of the pre-Inca culture of Sican. The galleries dedicated to funeral practices present replicas of tombs, funerary clothing, and ornaments. The ceramic and funerary galleries exhibit 200 gold pieces such as an ornamental winged-eyed mask, crowns and necklaces, among other precious metallic pieces and ceramics. The tour of the museum ends with an advanced multimedia audiovisual experience that takes the visitor back 1300 years.

The museum stores a vast ceramic and metal collection excavated by the Sican Archaeological Project throughout the past two decades and most recently in *Huaca Las Ventanas* - Sanctuary of the Pomac Forest, 2006-07. For more information on the museum, please visit <http://sican.perucultural.org.pe>.

METAL CONSERVATION PROJECT
FERREÑAFE - LAMBAYEQUE

DESCRIPTION OF PROJECT

The intern will work in cooperation with museum staff, using preventive conservation techniques and criteria for metal objects (gold and copper pieces), to improve the storage conditions of these collections. Interns will also have the opportunity to work directly on the pieces and learn more about the daily activities in Peruvian museums, the wealth and diversity of their collections, and the many materials and methods used to solve conservation problems under Ferreñafe's climatic conditions.

Throughout the internship, the intern will work on the following tasks:

PHASE ONE: 1 WEEK

Evaluate and improve the preventive conservation conditions of metal collections in storage rooms.

PHASE TWO: 1 WEEK

Select and evaluate a few metal pieces that need conservation.

PHASE THREE: 6 WEEKS

Conserve and restore the selected pieces in the museum laboratory spaces.

NUMBER OF INTERNS, DATES AND TIME PERIOD

Two (2) interns for two months from July 1 to August 31, 2009. (Dates are flexible.)

Working schedule: Monday through Friday from 9 am to 5:00 pm, with one hour for lunch.

MATERIALS

To be determined.

SUPERVISION

Project supervisor will be Victor H. Curay Rufasto, Chief Archaeologist and Curator.

COSTS

The Museum will cover the costs of housing for the intern.

The American Embassy will provide the materials needed for the internship and \$350 total for meals and incidentals per participant for the time period.

The University or student should provide other costs such as roundtrip international tickets to Lima, in-country tickets to Chiclayo, medical insurance, and complementary meals and incidentals.

APPLICANTS

Applicants must be American citizens in a graduate program in Conservation and restoration or museum studies. Basic level Spanish language skills, as well as experience in the field, are required.

MUSEOGRAPHY PROJECT
FERREÑAFE - LAMBAYEQUE

DESCRIPTION OF PROJECT

The intern will exchange ideas, concepts, and experiences with the museum director and staff on the appropriate handling, care, mounting and exhibition of objects from the museum collection. Interns will have the opportunity to learn more about the work of Peruvian museums, the wealth and diversity of their collections, and the many creative methods used to mount exhibitions. The museum is known for its educational exhibitions that help in understanding the Sican Culture. However, many display cases need to be improved and changed by including newly restored pieces. The objective is to include pieces recently conserved from the latest excavation season in 2006-07.

Throughout the internship, the intern will work on the following tasks:

PHASE ONE: 1 WEEK

Evaluation of the museum's design and present conditions of the permanent exhibition spaces.

PHASE TWO: 1 WEEK

Plan and prepare a proposal to improve the display cases in the museum's exhibitions. This will include selecting archaeological pieces to complement the permanent exhibition.

PHASE THREE: 6 WEEKS

Implement the previous plan working on the museum's display cases. Tasks will include general maintenance of the pieces and changing mounting materials.

NUMBER OF INTERNS, DATES AND TIME PERIOD

One (1) intern for two months from July 1 to August 31, 2009. (Dates are flexible.)

Working schedule: Monday through Friday from 9 am to 5:00 pm, with one hour for lunch.

MATERIALS

To be determined.

SUPERVISION

Project supervisor will be Victor H. Curay Rufasto, Chief archaeologist and Curator.

COSTS

The Museum will provide cover the costs of housing for the intern.

The American Embassy will provide the materials needed for the internship and \$350 total for meals and incidentals for the time period.

The University or student should provide other costs such as roundtrip international tickets to Lima, in-country tickets to Chiclayo, medical insurance, and meals and incidentals.

APPLICANTS

Applicants must be American citizens in a graduate program in museum studies and/or archaeology. Basic Spanish language skills, as well as experience in the field, are required.

REGISTRATION AND CATALOGUING PROJECT
FERREÑAFE - LAMBAYEQUE

DESCRIPTION OF PROJECT

The intern will work in coordination with the museum staff, using the most appropriate registration, management, and storage techniques. Interns will have the opportunity to learn more about the work of Peruvian museums, the wealth and diversity of their collections, and the many methods used to register and catalogue the archaeological collection.

Throughout the internship, the intern will work simultaneously on three specific tasks:

PHASE ONE: 1 WEEK

Select a group of archaeological pieces from the museum's storage that need registration and cataloguing. Most of the pieces are ceramic and metal objects.

PHASE TWO: 1 WEEK

Meet with the supervisor to determine the materials, equipment, and terminology to be used in the cataloguing of the pieces.

PHASE THREE: 6 WEEK

Register and catalogue the objects on paper cards, including detailed descriptions, drawings, and photographs. This information will be included in a digital catalogue in the future.

NUMBER OF INTERNS, DATES AND TIME PERIOD

Two (2) interns for two months from July 1 to August 31, 2009. (Dates are flexible.)

Working schedule: Monday through Friday from 9:00 am to 5:00 pm, with one hour for lunch.

MATERIALS

To be determined.

SUPERVISION

Project supervisor will be Victor H. Curay Rufasto, Chief archaeologist and Curator.

COSTS

The Museum will provide cover the expenses of lodging for the intern.

The American Embassy will provide the materials needed for the internship and \$350 total for meals and incidentals for the time period.

The University or student should provide other costs such as roundtrip international tickets to Lima, in-country tickets to Chiclayo, medical insurance, and complementary meals and incidentals.

APPLICANTS

Applicants must be American citizens in a graduate program in museum studies and/or archaeology. Advanced Spanish language skills, as well as experience in the field, are required.
