

Timeline for Implementing the Revised Program and Assessing General Education

Assumptions:

This assessment plan rests on the following assumptions:

- We need to know what our students are learning as a result of their work in General Education so that we can better align our teaching with programmatic outcomes.
- We are committed to using multiple means, including direct measures, to assess student learning in General Education.
- We must conduct assessment of student learning in General Education in ways that are meaningful and related to the curriculum at San Diego State University.
- An effective assessment plan provides faculty with useful information about what students are learning without unduly overburdening the faculty as a whole or creating additional hurdles for students.

The Plan:

The GE Program is large and diverse, thus we propose assessing it in several ways:

- 1 The GE Curriculum Sub-Committee will review syllabi of all GE courses to make sure that learning outcomes related to GE are clearly stated and that there are clear links between those outcomes and the assignments in the course.
- 2 The GE Area Goals Sub-Committee, comprised of representative faculty members from departments in those areas (Communication and Critical Thinking, Humanities and Fine Arts, Social and Behavioral Sciences, Natural Sciences, and Quantitative Reasoning) will meet every three years on a rotating basis to review a selection of student work completed in courses in those areas.
- 3 The GE Essential Capacities Sub-Committee will review student work completed in General Education courses related to the seven capacities on an annual basis and present a report outlining strengths of the program, areas for improvement, and recommendations. This student work will be collected in and accessed through electronic portfolios.

Timeline for Implementation:

2008-2009

- The GE Committee reviews all new course proposals for student learning outcomes and links to assignments.
- The GE Committee begins reviewing existing syllabi in **Communication and Critical Thinking and Quantitative Reasoning** for outcomes and links to assignments.
- Area Committee for **Communication and Critical Thinking and Quantitative Reasoning** and review student work in that area.
- Students begin submitting work to electronic portfolios.

2009-2010

- The GE Committee reviews all new course proposals for student learning outcomes and links to assignments.
- The GE Committee continues reviewing existing syllabi in **Social and Behavioral Sciences and Natural Sciences** for outcomes and links to assignments.
- Area Committees for **Social and Behavioral Sciences and Natural Sciences** review student work in those areas.
- Students continue submitting work to electronic portfolios.
- The GE Assessment Committee begins review of student work from portfolios.

2010-2011

- The GE Committee reviews all new course proposals for student learning outcomes and links to assignments.
- The GE Committee completes its review of existing syllabi in **Humanities and Fine Arts** for outcomes and links to assignments.
- Area Committee for **Humanities and Fine Arts** reviews student work in that area.

2011-2012

- The GE Committee reviews all new course proposals for student learning outcomes and links to assignments.
- Area Committee for **Communication and Critical Thinking and Quantitative Reasoning** reviews student work in those areas.
- The GE Assessment Committee reviews student work from portfolios.

2012-2013

- The GE Committee reviews all new course proposals for student learning outcomes and links to assignments.
- Area Committees for **Social and Behavioral Sciences and Natural Sciences** review student work in those areas.
- The GE Assessment Committee reviews student work from portfolios.

2013-2014

- The GE Committee reviews all new course proposals for student learning outcomes and links to assignments.
- Area Committees for **Humanities and Fine Arts** reviews student work in that area.
- The GE Assessment Committee reviews student work from portfolios.