

SDSU Change in Program

NOTE: Enter only one program on this form. Please type.
Three copies are needed of all attachments.

College Control
No. _____
15 Deans _____
15 G.C.C.C. _____
G _____

University Control
No. _____
15 Curr. _____
W _____
C _____

1. DEPARTMENT ART
TELEPHONE 46511

2. DATE _____

3. APPROVALS: If proposed change is approved, sign and date in the space below and forward to the next reviewing authority.

Department Chair _____ Date _____
College Curriculum Comm. _____ Date _____
College Dean _____ Date _____
Approved as editorial revision; no further processing. _____ Date _____
Provost _____ G.C.C.C. _____
Academic Deans _____ Senate _____
Undergraduate Curriculum Committee _____ Chancellor _____

4. CATALOG COPY for: ART MAJOR – EMPHASIS IN PAINTING AND PRINTMAKING
(title of program)

Major. A minimum of 24 upper division units in art to include six units of art history, and 18 units selected in consultation with the adviser from Art 403, 404, 405, 407, 408, 410, 411, 416, 500, 502, 503, 504, 505, 506, 509, 510, 511.

5. SPECIFY WAY IN WHICH NEW PROPOSAL DIFFERS FROM EXISTING PROGRAM. List courses deleted and courses added to requirements.
Adds Art 416 (Intermediate Sculpture) to list of upper division electives.

6. SPECIFY REASONS FOR CHANGE(S).
The addition of this elective will allow students more breadth of options in their upper division program; it allows them to explore working in three dimensions.

7. INDICATE ANY SPECIAL REQUIREMENTS NEEDED FOR CHANGE such as equipment, space, special staff, etc.
None

8. IF THE PROPOSAL ADDS A COURSE OR COURSES FROM A MAJOR THAT IS IMPACTED, ATTACH CORRESPONDENCE FROM THE IMPACTED MAJOR DEPARTMENT(S) OFFERING THE COURSE(S) INDICATING THAT STUDENTS IN THIS PROGRAM CAN BE ACCOMMODATED IN THE CLASS(ES).