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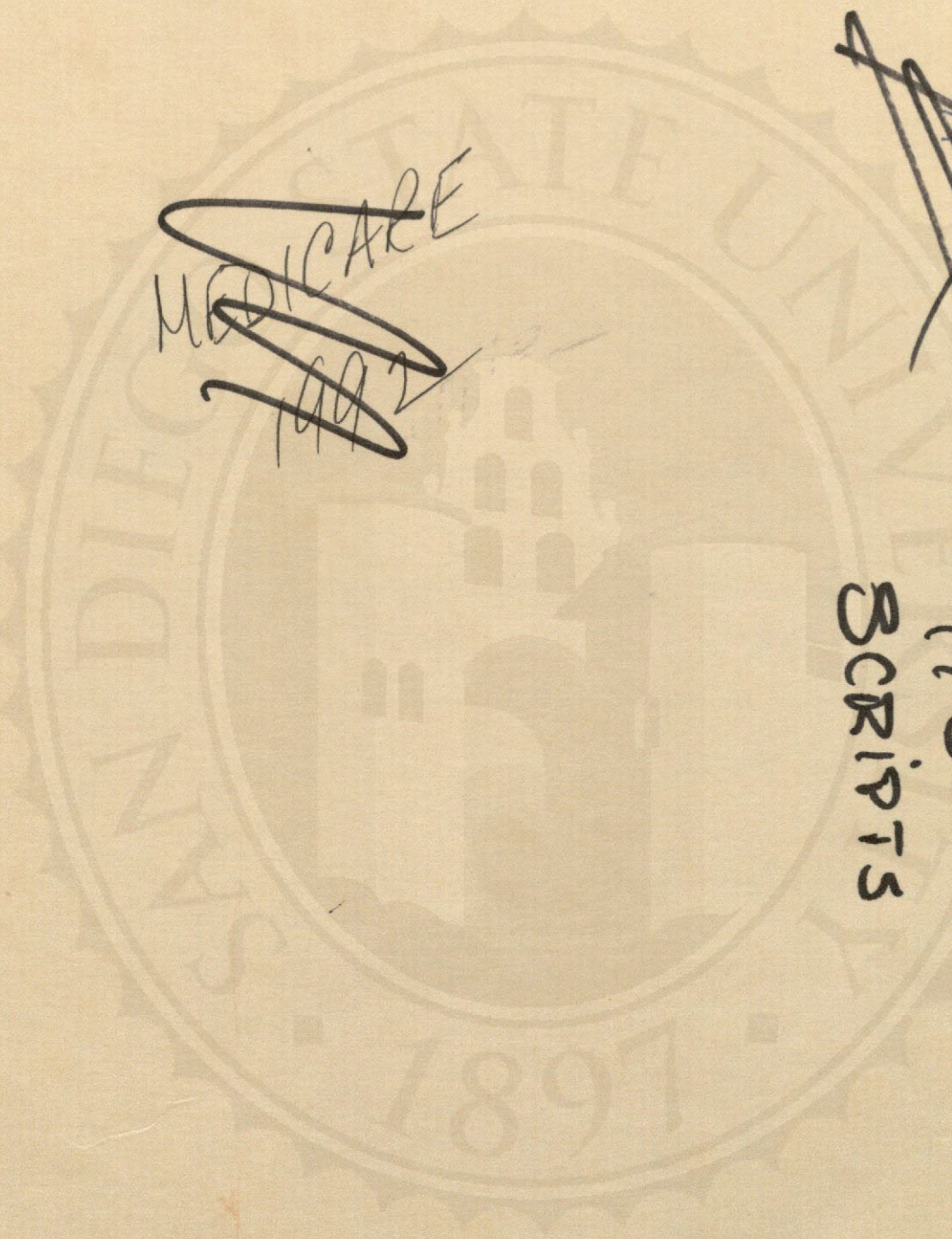
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1983

SCRIPTS

MEDICARE
1992



Document ID: WNT19830111

Library: NEWS-NY

Asset Type: Transcript

Air Date: 1983-01-11

----- Segment Number: 2 -----

Story Name: SING SING PRISON SIEGE ENDS WITH NO FATALITIES.

Air Date: 1983-01-11

1983
SCRIPTS

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RELEASED GUARD

Document ID: WNT19830111

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Story Name: SING SING PRISON SIEGE ENDS WITH NO FATALITIES.

Air Date: 1983-01-11

Start Time: 00:00:00

End Time: 00:00:00

Run Time: 00:00:00

Anchor: MAX ROBINSON, CHICAGO, ILLINOIS

Correspondent: JOHN MARTIN, OSSINING, NEW YORK

Content: MAX ROBINSON

After fifty-three hours the siege at New York's old Sing Sing prison is finally over. Despite threats to the guards who where held hostage, there were no deaths or injuries. **JOHN MARTIN** has this report including a rare look inside as the takeover was underway.

JOHN MARTIN

Today, from outside, the prison seemed peaceful, all 2,134 inmates locked into their cells, while a hundred and fifty state correction officers searched inside and outside the walls, turning up dozens of handmade knives and clubs. The standoff took place in a cell block where inmates are held temporarily before transfer to permanent assignment. It ended at midnight. Inmates first released four hostages who were angry and fearful that negotiations might still fail. After two days of captivity the strain was enormous. (PRISON SCENE)

MAN

They're going to kill him.

HOSTAGE

All you have to do is sign that agreement. Don't touch me man.

MAN

They want to kill us, man.

MAN

Be cool, how is anybody going to kill us?

MAN

You've got to save those inmates because if you don't they're going to die.

JOHN MARTIN

But finally, convinced that their grievances on mail, packages, recreation and transfers had been heard by local television audiences and by state officials, the inmates released the seven remaining hostages. After fifty-three hours, they walked free stripping off inmate clothing, amid tears of relief.

RELEASED GUARD

Glad to be out.

JOHN MARTIN

ABC News correspondent Bob Berkowitz invited inside by the state during the siege to monitor the talks said some hostages were apparently still suffering from their ordeal.

BOB BERKOWITZ

There was such fear, such anger, such hostility. It was all rolled up into one. I remember sitting there writing notes feverishly and also staring at their eyes, staring at the horror and the terror in their faces.

JOHN MARTIN

After their release, the hostages were taken to this hospital for examination. Two men had suffered minor head wounds during the takeover, but doctors said all the hostages were in good physical condition, although emotionally shaken. New York State's Corrections Commissioner, Thomas Coughlin, toured the cell block today and said it was filled with debris. He said the state had learned how to avoid bloodshed during the Attica Prison riot in 1971 in which more than forty persons were killed.

COMMISSIONER THOMAS COUGHLIN

We've come a long way in eleven or twelve years. There was a willingness on the part of the state to talk.

JOHN MARTIN

Coughlin held out hope that new construction would ease conditions in two months. New York's prisons are straining capacity, rising from nineteen thousand inmates in 1979 to nearly twenty-nine thousand today. Ossining was only twenty inmates shy this weekend of being filled. Governor Mario Cuomo said the state would not permit the takeover to go unpunished. Possible charges include kidnapping and assault. Meanwhile the wife of one corrections officer held hostage talked of the terror many relatives faced.

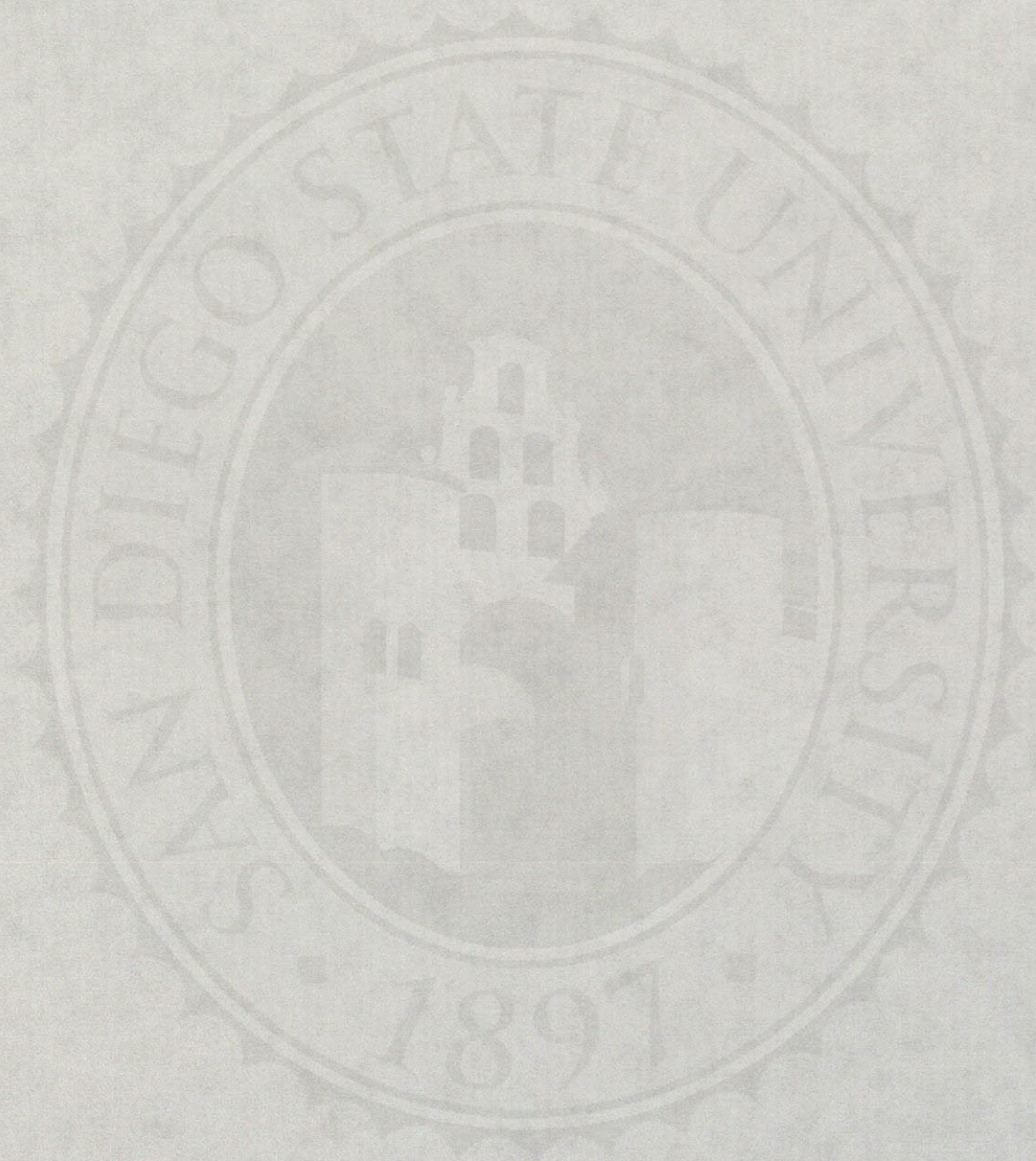
WOMAN

I was tormented, I mean like, second after second. I mean I was tormented, you know, thinking, what a horrifying feeling, I just couldn't even describe it.

JOHN MARTIN

So, insisting it will prosecute crimes committed in the takeover, but also promising to correct conditions here, the state has managed to avoid bloodshed and temporarily, at least, defuse tension in a

prison system that is stretched near its limit. JOHN
MARTIN,
ABC News, Ossining, New York.



Document ID: WNT19830121

Library: NEWS-NY

Asset Type: Transcript

Air Date: 1983-01-21

----- Segment Number: 10 -----

Story Name: CONTROVERSY STILL RAGES ON 10TH ANN. OF LEGALIZATION OF ABOR TIO

Air Date: 1983-01-21

Start Time: 00:00:00

End Time: 00:00:00

Run Time: 00:00:00

Anchor: TED KOPPEL, WASHINGTON, DC USA

Correspondent: JOHN MARTIN, WASHINGTON, DC USA

Content: TED KOPPEL

Tonight is the eve of the tenth anniversary of the Supreme Court's decision legalizing abortion. And as **JOHN MARTIN** reports that controversial decision sparked a national debate that may never end.

JOHN MARTIN

(CHANTING) It was part of a movement, women wanted the right to decide whether to abort a pregnancy or to bear a child.

WOMAN

In this so-called democratic society, we are denied the basic human right to control our own bodies.

JOHN MARTIN

But other women had doubts. The feeling that the fetus was alive and too human to abort.

WOMAN

The unborn child has no choice. He comes into the world and he is destroyed.

JOHN MARTIN

By 1972, seventeen states had legalized abortion. Then on January 22nd, 1973, the Supreme Court ruled that the constitutional right of privacy is broad enough to encompass a woman's decision whether or not to terminate her pregnancy. In effect, legalizing abortion nationwide. For many the decision was a welcomed victory.

MS STEINEM

It's one supported by the majority of Americans and a majority of Catholic Americans.

BRIT HUME

But for others, it was a defeat for morality.

CARDINAL

And no court opinion can change the law of God prohibiting the taking of innocent human life.

BRIT HUME

To antiabortion groups it was a call to arms. Tens of thousand of people sent letters to Justice Harry Blackmun, who wrote the majority opinion.

JUSTICE HARRY BLACKMUN

Think of any name to call someone and I've been called it, butcher of Dachau, murderer, Pontius Pilate, King Herod, you name it.

JOHN MARTIN

There were also fire bombings of abortion clinics and pickets holding up pictures of dead fetuses and campaigns. In 1976 Ellen McCormack for President. In 1978 a congressional ban on federal funds for abortion.

MAN

So the only vehicle available to at least limit the hundreds of thousands of abortions that go on in this country is to put such a restriction on federal funding.

WOMAN

No prohibition on abortion will stop women from having abortions and secondly in this country abortions are constitutionally legal.

JOHN MARTIN

On an average day in America now, some four thousand women have abortions. In 1972, perhaps a million women had illegal abortions. Now a million and a half women have legal abortions each year. Ever since 1973, the pro-abortion movement has been defending the landmark ruling, challenging in the Supreme Court just two months ago new laws restricting abortions in Ohio, Virginia and Missouri. Decisions are expected this spring. So the fighting is not over and some activists fear they may lose.

MR. BAIRD

And I think if the people don't fight back harder you can kiss the abortion law good-bye and a lot of other rights good-bye because the same people you fight on abortion you fight on birth control and sex education and what books you can read.

JOHN MARTIN

Yesterday, both sides slugged it out in a debate at the National Press Club in Washington.

WOMAN

It's a safe procedure because it's a legal procedure. It is not done under clandestine and illegal and unsafe conditions.

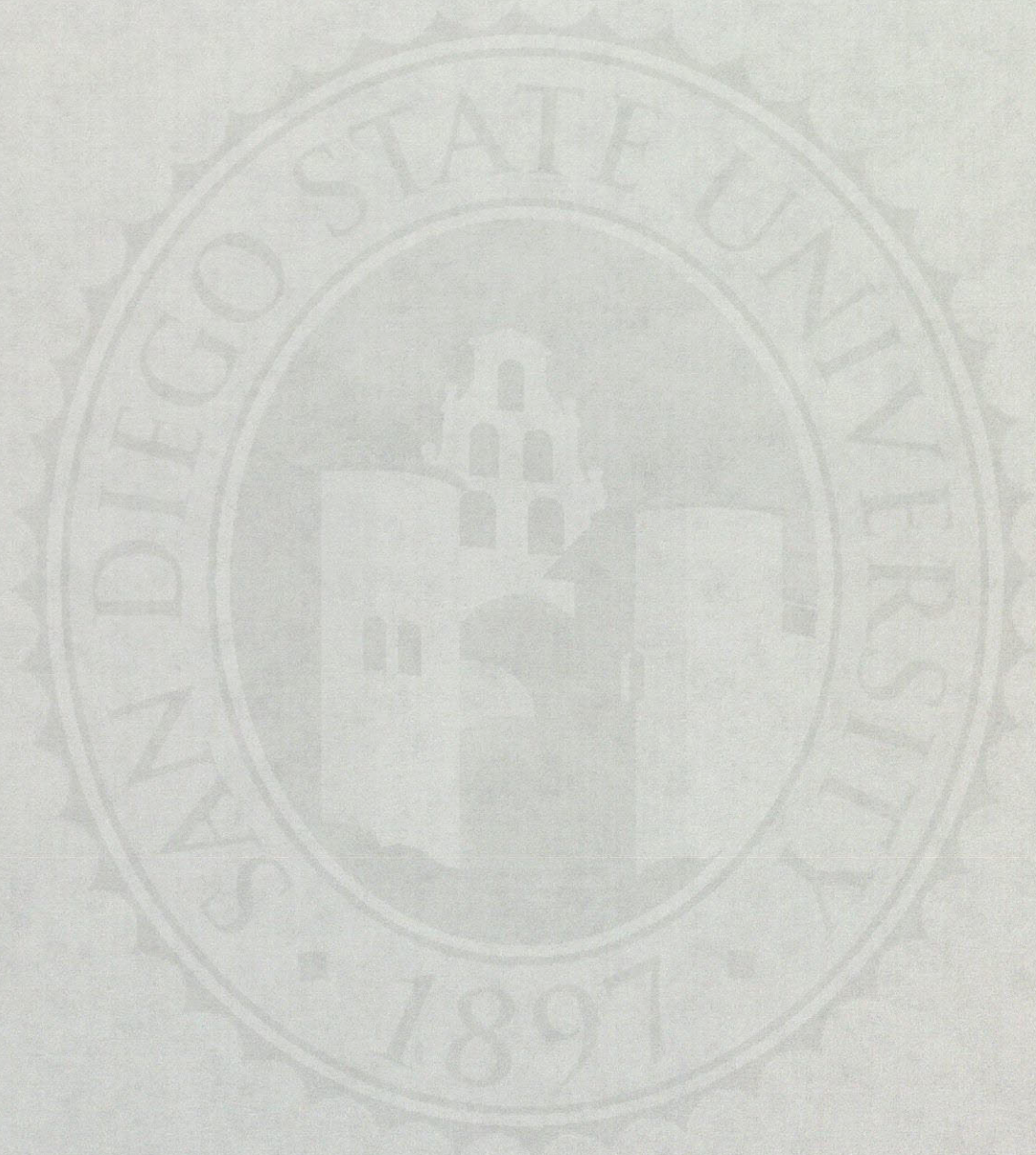
MAN

One does reduce infant mortality for such thing as a particular handicap if you can get to them while they're still in the womb and kill them first.

JOHN MARTIN

So it is an American standoff and it is still being fought in the states, here in Washington and in the minds of millions of

women who
face a difficult decision, one that became widely open to
them just
ten years ago tomorrow. **JOHN MARTIN**, ABC News, Washington.



----- Segment Number: 13 -----

Story Name: GEORGE CUKOR, DIRECTOR, DIES AT AGE 83.

Air Date: 1983-01-25

Start Time: 00:00:00

End Time: 00:00:00

Run Time: 00:00:00

Anchor: MAX ROBINSON, CHICAGO, ILLINOIS

Correspondent: JOHN MARTIN, NEW YORK, NY USA

Content: MAX ROBINSON

Finally in Hollywood tonight, funeral arrangements are being made for the director George Cukor who died last night at the age of eight-three. And while you may not have been familiar with his name, you are almost certainly touched by his art. **JOHN MARTIN** reports.

JOHN MARTIN

With one famous exception, George Cukor had a way with women.

Katherine Hepburn in eight films including the "Philadelphia Story". Judy Holiday in "Born Yesterday". Judy Garland in "A Star is Born". (MOVIE SCENE) They trusted him and performed for him in a way they might not have for any other director.

GEORGE CUKOR

And I tell you what I think it is. If they feel they're getting their money's worth, the director is doing things that would be good for them, they're perfectly sweet.

JOHN MARTIN

Except for Vivian Leigh, George Cukor might have directed this film, "Gone With The Wind", but they fought and he left a little like one of the characters.

RHETT BUTLER / CLARK GABLE

(MOVIE SCENE) Frankly my dear, I don't give a damn.

JOHN MARTIN

He was the son of Hungarian immigrants. He learned to direct on

Broadway, moved to Hollywood in 1929 and then discovered Katherine Hepburn, directed Greta Garbo at her finest.

Always seeming to bring out the best an actress could give.

GEORGE CUKOR

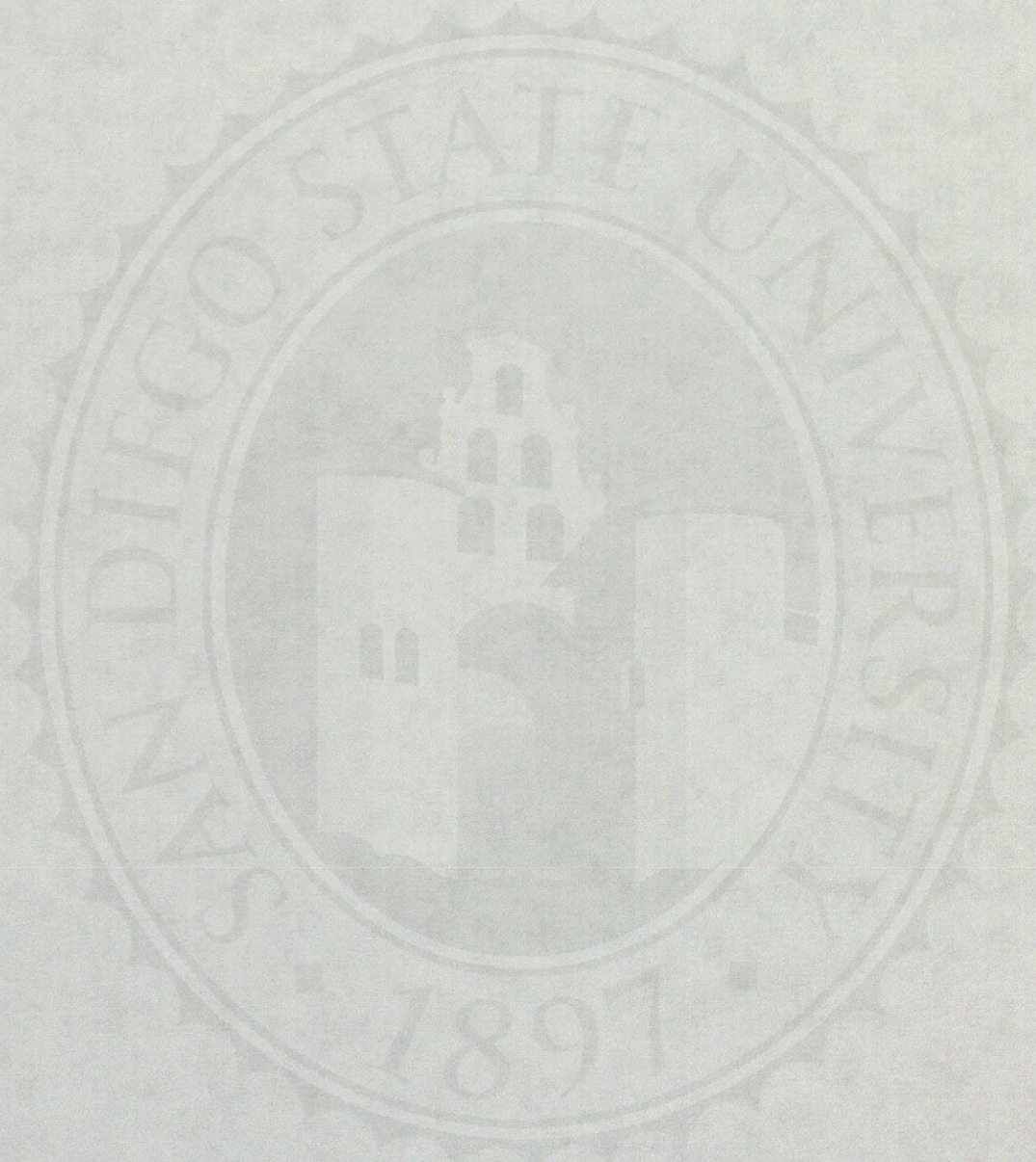
You make suggestions, but you let the impulse come out of her, as you do with all creative actors and actresses.

JOHN MARTIN

The movies he made earned Oscars for at least four others, but he won only once for this one in 1964 and he accepted with grace and modesty. It was his zenith. In the next eighteen years he

directed
only five movies, this one, "Rich and Famous" his final
work two
years ago. It was not enormously successful. But to the
end he was
remembered as a patient director who helped his actors and
especially actresses make some of Hollywood's most
memorable movies.

(RICH AND FAMOUS SCENE) **JOHN MARTIN**, ABC News, New York.



Document ID: WNT19830126

Library: NEWS-NY

Asset Type: Transcript

Air Date: 1983-01-26

----- Segment Number: 4 -----

Story Name: BEAR BYANT DIES OF HEART ATTACK AT AGE 69.

Air Date: 1983-01-26

Start Time: 00:00:00

End Time: 00:00:00

Run Time: 00:00:00

Anchor: MAX ROBINSON, CHICAGO, ILLINOIS

Correspondent: JOHN MARTIN,

Content: MAX ROBINSON

Paul Bear Bryant, who for twenty-five years coached Alabama's Crimson Tide died of a heart attack today at a Tuscaloosa Hospital.

He was sixty-nine. **JOHN MARTIN** has a report.

JOHN MARTIN

This was his last victory, just four weeks ago at the Liberty Bowl in Memphis, Tennessee. Alabama beat Illinois and Bear Bryant won his three hundred twenty-third game, more than any other college coach in history. It was also his final game, he was retiring and emotions were high. Bryant played for Alabama in the Rose Bowl in 1935, then after the war he coached only four colleges in thirty-eight years going to Bowl games a record twenty-four years in a row. He became a legend, children and streets named for him, even a song. (SONG) Last night, complaining of chest pains he was taken to a hospital in Tuscaloosa, he seemed to be recovering but at 1:30 today, he died of a massive heart attack. The shock spread across Alabama and the country, through the ranks of fans and players he once coached.

MAN

I think it's just a great loss. It's going to be hard for a lot of people to take because he was such a great man and he meant so much to so many different people.

MAN

One of the best around. Not only as coach but as a gentleman.

MAN

He's the greatest and I think it's a big loss.

JOHN MARTIN

So within weeks of his final triumph America has begun to mourn the death of its most successful college football coach ever. **JOHN MARTIN**, ABC News.

----- Segment Number: 12 -----

Story Name: AGENTS FOR BRAND NAME PRODUCTS IN MOVIES NOW BIG BUSINESS.

Air Date: 1983-02-02

Start Time: 00:00:00

End Time: 00:00:00

Run Time: 00:00:00

Anchor: MAX ROBINSON, CHICAGO, ILLINOIS

Correspondent: JOHN MARTIN, HOLLYWOOD, CALIFORNIA

Content: MAX ROBINSON

Finally tonight, fame and fortune Hollywood-style, except in this

case, as **JOHN MARTIN** reports, the fame might go to the best supporting product and the fortune to the company that makes it.

Here's how it works.

MAN

(MOVIE) I want my Milk Duds. I haven't eaten in two days, I'm desperate.

MAN

(MOVIE) Flight 761 TWA out of London.

WOMAN

(MOVIE) I've got to have a Coke.

JOHN MARTIN

Whether you see them or just hear about them they are part of the glamor and glitter of Hollywood these days just like the performers who have always flocked here to seek their fortunes. They are brand name products worth their weight in gold to more and more companies trying to advertize them on the silver screen. (MOVIE SCENE) In the movie E.T. a little boy leaves a trail of candy so a lovable creature can find him. Last June, Reeses Pieces became a celebrity.

MR. ESHLEMAN

Our sales were up about seventy percent versus the previous month, predominantly due to simply the affect of being in the movie itself.

JOHN MARTIN

Soon, sales rose eighty-five percent raising eyebrows in corporate America. An average television commercial might cost a hundred thousand dollars to reach thirty-five million viewers, but for a yearly retainer of only twenty-five thousand dollars, an agent will get a product seen by just as many people or more.

MR. KOVOLOFF

When people want to be stars in motion picture, obviously they go to an agent and the better the agent the better exposure they

get in
the film. And we're nothing but agents for the products.

JOHN MARTIN

Hollywood has always played a role in what America buys or doesn't buy. When Clark Gable took off his shirt in 1934, there was nothing underneath, undershirt sales fell off for months. Today product plugging is big business. This year more than a hundred American corporations are spending some ten million dollars to go Hollywood. Their agents scan scripts and urge moviemakers to use their products free of charge.

MR. DORN

We need them, they need us. Again we bring in reality. We provide all sorts of props and it works for them, it works for us.

JOHN MARTIN

Like actors awaiting their cues, these products sit on shelves in storage awaiting shipment to movie sets. For some, it is only a bit part, but the work is steady and important says producer George Braunstein.

GEORGE BRAUNSTEIN

It would look phony to have a can with just beer on it, it's a real world, I mean that's the way it looks in the real world so that's why we use it.

JOHN MARTIN

Usually they're treated just like extras in a crowd scene, but every once in a while, the actors get to steal a scene. (MOVIE SCENE) In this Jerry Lewis film one critic accuse the products of overacting. So their agents try to get them visibility but not too much because one subtle appearance in the hands of the right performer might be more memorable than dozens of hard sell ads or billboards.

MAN

(MOVIE SCENE) Nectar of the Gods, yes.

JOHN MARTIN

Like much of Hollywood in the end, it comes down to a little magic and a lot of money. Producers try to keep costs down, so agents come up with generous supplies of food and drink and merchandize.

This time for a low budget film, "Surf II".

GEORGE BRAUNSTEIN

Certainly for this production it's well over ten thousand dollars that we saved that we would have normally have had to spend.

MR. KANTOR

Today economics is a big consideration, no question about it. If we can save a hundred and twenty thousand dollars a picture, it's a

tremendous advantage.

JOHN MARTIN

So they are on stage now like the starlets of old looking for a break. In one famous case, a talent scout found Lana Turner sitting at a counter here in Schwabs Drug store. Today the star is more likely to be sitting on a counter or on a shelf because some of the hottest properties in Hollywood today are property.

WOMAN

(MOVIE SCENE) This is Pepsi.

MAN

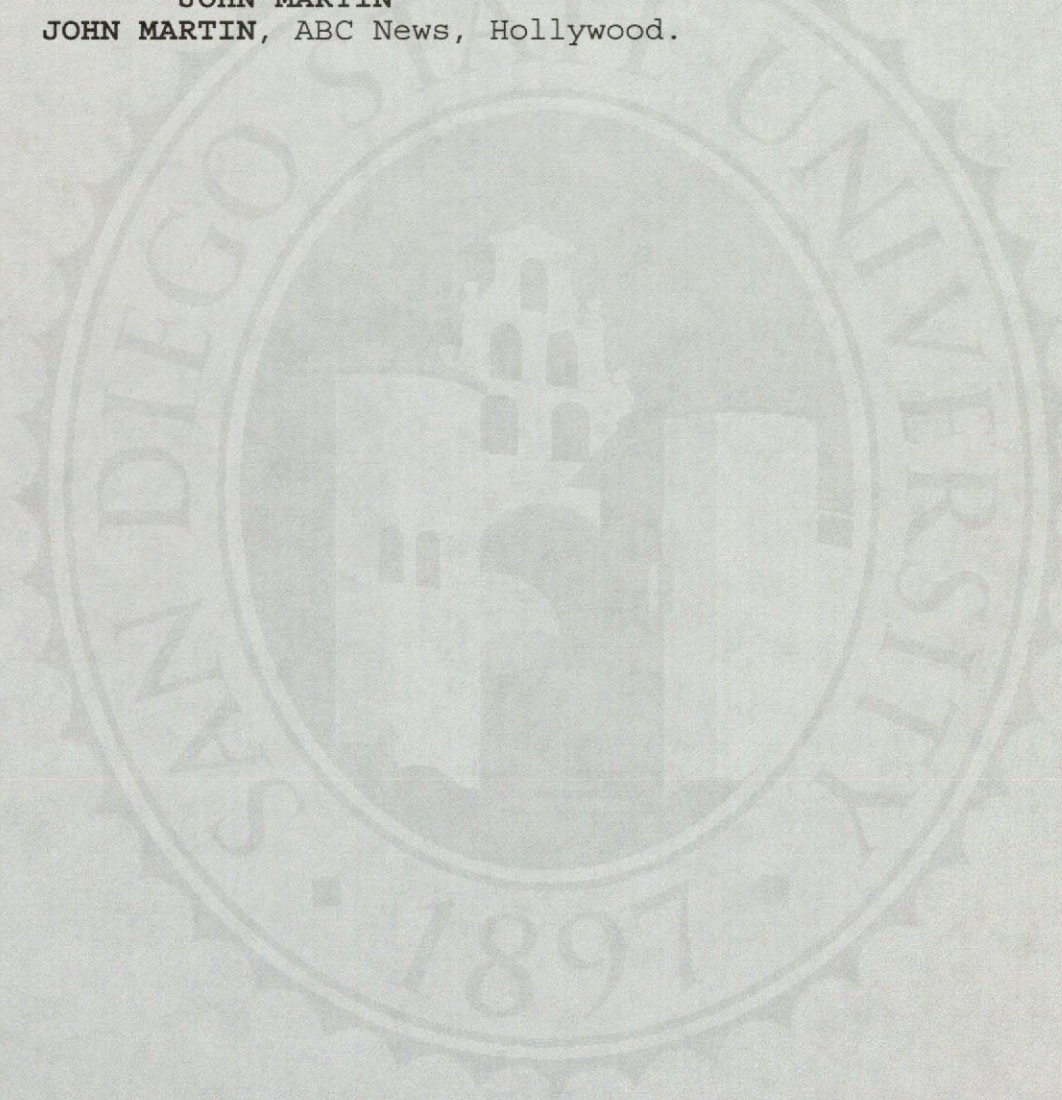
You like Nestley's crunch? Nestley's crunch are good.

MAN

(MOVIE SCENE) I'm not a crook, I just want what I paid for.

JOHN MARTIN

JOHN MARTIN, ABC News, Hollywood.



----- Segment Number: 8 -----

Story Name: BIG PARTY AS EUBIE BLAKE HITS 100 YEARS OLD.

Air Date: 1983-02-07

Start Time: 00:00:00

End Time: 00:00:00

Run Time: 00:00:00

Anchor: MAX ROBINSON, CHICAGO, ILLINOIS

Correspondent: JOHN MARTIN, NEW YORK, NY USA

Content: MAX ROBINSON

And a gigantic birthday party in New York City today. It's a jazzy salute by scores of musicians for composer and pianist Eubie Blake, who today is celebrating his one hundredth birthday.

JOHN MARTIN reports on the man and his music.

JOHN MARTIN

(SINGING) At this church today more than a hundred performers were playing a marathon tribute to Eubie Blake. (SINGING) At the Shubert Theater hundreds of personal friends joined a private tribute.

MAN

It's that unquenchable spirit. He's taught a lot of us a lot about life.

WOMAN

We were all around him, he is with us.

JOHN MARTIN

But only by telephone listening to the program from his home here in Brooklyn where he is suffering pneumonia. Last month he appeared at this Kennedy Center tribute to him to be broadcast on public television in May. (SHOW) Eubie Blake is the son of former slaves. He played piano in a bordello, wrote Charleston Rag and the first black Broadway musical performed in this all-black movie.

(MOVIE SCENE) He also wrote at least a thousand songs. Harry Truman loved this one. (I'M JUST WILD ABOUT HARRY) He wrote five Broadway musicals, some performed for foreign dignitaries. (MUSICAL) Two years ago, he won the Medal of Freedom. Through it all, Eubie Blake smoked and joked his way toward one hundred. (SINGING) After his ninety-eighth birthday with a broken hip performing in a hospital. He's ninety-ninth with friends at a restaurant. But today, Eubie Blake sat back while the country celebrated for him. JOHN MARTIN, ABC News, New York.

----- Segment Number: 2 -----

Story Name: TENNESSEE WILLIAMS DIES, REVIEW OF HIS WORK.

Air Date: 1983-02-25

Start Time: 00:00:00

End Time: 00:00:00

Run Time: 00:00:00

Anchor: MAX ROBINSON, CHICAGO, ILLINOIS

Correspondent: JOHN MARTIN, NEW YORK, NY USA

Content: MAX ROBINSON

He was a major force in American theater. Some say our finest playwright ever, Tennessee Williams. Williams who was seventy-one was found dead today in a Manhattan hotel room where he had been a regular guest for fifteen years. Officials say they believe he died of natural causes, but an autopsy will be performed tomorrow.

JOHN MARTIN looks back at the playwright's career and often troubled life.

JOHN MARTIN

Tennessee Williams once called writing a fatal need. He wrote about the perverse and the sordid, castration, mental depression, sexuality gone astray. He was southern, born in Mississippi, and American and for a time, the 1940s to the '60s, almost everything he wrote seem to capture the conflict and the loneliness and the lost hopes of the whole country.

MAGGIE / ELIZABETH TAYLOR

(MOVIE SCENE) You know what I feel like? I feel all the time like a cat on a hot tin roof.

PAUL NEWMAN

Then jump off the roof, Maggie, jump off it.

JOHN MARTIN

For a time, he was our finest playwright. He wrote nearly seventy plays in all, won the Pulitzer Prize twice, the Medal of Freedom, the New York's Critics Award four times. He is credits are the catch words of an entire generation, "Summer and Smoke", "The Rose Tatoo", "Cat On a Hot Tin Roof", "Sweet Bird of Youth", "Streetcar Named Desire" and his first big hit, "The Glass Menagerie". (MOVIE SCENE) Young Laura, like the figurine she collected, destined to be lonely. His last hit was "Night of the Iguana" in 1962 involving Shanon and Hannah, a couple someone called holy and worldly

at the same time. (MOVIE SCENE) What made many Americans listen to Tennessee Williams was his compassion for the misfit, the lost soul, the dreamer. (MOVIE SCENE) Blanche Du Bois in Streetcar, woman grasping for position with dreams of superiority. (MOVIE SCENE) Stanley in Streetcar, a man who could be cruel, but still draw our compassion. (MOVIE SCENE)

WOMAN

His plays have a depth about them and he shook up the whole theatrical world.

JOHN MARTIN

Williams was drawing on his own life, growing up poor in Mississippi and St. Louis. Sensitive about money, and bitter years later when his popularity diminished and his publishers were not so generous.

TENNESSEE WILLIAMS

You know why the memoirs were so badly written is that I suddenly discovered I've been given a dreadfully small advance. Fifty thousand dollars.

JOHN MARTIN

He led a troubled life. He was a homosexual in the public eye long before gay liberation. A self-destructive spirit struggling to survive, said his friends. To the end, he was a writer, one of America's most gifted and most troubled. **JOHN MARTIN**, ABC News, New York.

----- Segment Number: 9 -----

Story Name: IMPORTANT ARCHAEOLOGICAL FIND IN ALASKA, SCIENTIST RETHINKIN G P

Air Date: 1983-03-11

Start Time: 00:00:00

End Time: 00:00:00

Run Time: 00:00:00

Anchor: MAX ROBINSON, CHICAGO, ILLINOIS

Correspondent: JOHN MARTIN, NEW YORK, NY USA

Content: MAX ROBINSON

Scientists from around the country gathered in Anchorage, Alaska for a special symposium today to hear the latest on the surprising and significant archaeological find in that state. It's one of several recent discoveries now forcing scientists to rethink their assumptions about the past in North America. **JOHN MARTIN** has more.

JOHN MARTIN

The discovery at this site near Barrow last summer uncovered five bodies crushed to death probably by falling ice, a hundred sixty to five hundred years ago at a spot on Alaska's far northern tip.

MAN

The weather's very cold, the landscape is completely frozen. The windchill factor may be minus eighty. You have to appreciate their heartiness and the rigor of their cultural adaptation. These are very sturdy stock.

JOHN MARTIN

The scientists found that archaeologically speaking, two of the bodies were almost perfectly preserved. This woman, frozen into the earth amid blankets, buckets, mittens even hide shoes.

MAN

We had indeed a moment in time from somewhere in the last two centuries which we could excavate as an intact moment in time.

JOHN MARTIN

At Binghamton, New York, state university students are still examining a hundred thousand artifacts they collected from the site using computers to catalog and compare their discoveries. Meanwhile a pathologist on their team reported in Anchorage today that autopsies of the bodies showed traces of heart trouble, a hint that primitive peoples may have suffered European style diseases before Europeans arrived. Barrow is at least one of the four archaeological digs or discoveries currently under study

across the continent, which suggest a future rich with surprises about the past of North America. In Tennessee, university archaeologists are studying thousands of drawings inscribed eight hundred years ago in the mud of this three hundred foot long cave. They are called mudglyphs sketches of symbols and animals and humans drawn by the Mississippians, indians whose horned serpent resembles a Cherokee design that appeared much later. Off the coast of Georgia meanwhile, teams of scholars of the American Museum of Natural History are digging up bones and bobbles from Spain's last and most northern outpost on the east coast of America, the Mission Santa Catalina De Walde founded in 1586 abandoned four hundred years ago this year, some of its richest material has been rediscovered by magnetic devices only months ago.

MAN

What's surprises us, astonishes us is the quality of what we've found. You would expect to find very little in the way of worldly riches. We found exactly the opposite. We have a silver medalion covered with gold, totally unexpected that we'd find any gold.

JOHN MARTIN

Finally in Arizona, a space scientists and his wife are studying petroglyphs which they theorized are solar calendars created by a prehistoric people who seem to have a sense of astronomy.

MAN

The sun would either make shadows or sunlit images that would strike these petroglyphs in a very definitive ways on important days of the year.

WOMAN

To show a way of watching the sun to establish a year round calendar and mark the passages of the season.

JOHN MARTIN

Next weekend, the sun will strike here and mark the passage to spring as once again the past tells us how much like us were the peoples who came before us. **JOHN MARTIN**, ABC News, New York.

----- Segment Number: 10 -----

Story Name: TIME CONDENSING MACHINE HELP OR HINDER US.

Air Date: 1983-03-15

Start Time: 00:00:00

End Time: 00:00:00

Run Time: 00:00:00

Anchor: MAX ROBINSON, CHICAGO, ILLINOIS

Correspondent: JOHN MARTIN, NEW YORK, NY USA

Content: MAX ROBINSON

Considering the fast pace of today's existence, people are always looking for ways to save a little time. Tonight, **JOHN MARTIN** has a special assignment report on a remarkable set of machines that can do just that, make more time out of less.

JOHN MARTIN

(FEDERAL EXPRESS COMMERCIAL) He is one of the hottest commercial acts on television, somebody who can speak so fast, he grabs our attention. Why? Because our minds actually want to receive information a lot faster than we usually hear it. That's the principle behind this commercial and behind a machine that is slowly changing the speed of what we see and hear in America.

MAN

Will you dial in the fast correction please.

JOHN MARTIN

It is called a time compressor, a tiny computer programed to intercept the sound of a tape recording just before we hear it. The device listens for unneeded parts of every syllable or sound deciding in fractions of seconds just how much to throw out and how much to keep so the tape can still be understood. The result is so subtle you don't notice it, but the time savings add up.

MAN

I think you hear that the voices sound properly bassy and so forth, they're talking very fast, but in fact that thirty second commercial was about twenty-six seconds long.

JOHN MARTIN

In case you missed it, here's a side-by-side comparison. (LA YOGART COMMERCIAL) On the left, a regular thirty second commercial, on the right, the same thirty second commercial compressed to twenty-six seconds. Why do it? Researchers have proved that information transmitted faster is remembered better.

WOMAN

One study found in fact that the recall was sixty-seven percent

higher on the compressed version as compared to the normal paced.

JOHN MARTIN

But it's more than commercials. In Dallas, university students review science lectures at high speed. This consumer model sells for about two hundred twenty dollars. The Variable Speech Control Company of San Francisco says it has licensed about forty thousand of them for distribution, twenty thousand in just the last six months. Near Atlanta sales trainees used them to quickly survey thousands of products they'll be selling for a big drug store chain, which says can cut training costs and training time in half. In Sacramento, a television station speeds up taped programs to squeeze in more commercials. This compressor from Lexicon of Massachusetts sells for eighty-five hundred dollars. The company says it has sold most of the two hundred in professional use. This station can avoid cutting out entire scenes this way so that it does not irritate loyal viewers. If it can sell the extra time it can earn twenty percent more.

MAN

I'll take twenty percent, that's just find, I'd like to get more than that.

JOHN MARTIN

But too much too quickly worries some people. In Future Shock, Alvin Toffler writes "We are forcing people to process information at a far more rapid pace subjecting some of them to over stimulation". So now that time compressors are here, the question is whether they will speed us up, quickening our comprehension of the world or wear us down, drowning us in words and images coming at us too fast to care about. **JOHN MARTIN**, ABC News, New York.

----- Segment Number: 11 -----

Story Name: UPDATE ON US-BARBIE CONNECTION.

Air Date: 1983-04-05

Start Time: 00:00:00

End Time: 00:00:00

Run Time: 00:00:00

Anchor: FRANK REYNOLDS, WASHINGTON, DC USA

Correspondent: JOHN MARTIN, NEW YORK, NY USA

Content: FRANK REYNOLDS

Now we have more on the case of Klaus Barbie, the Nazi Gestapo chief in Lyons, France, who is now at last in French custody and facing trial for crimes committed during World War II. **JOHN MARTIN** has been following the trail of the American connection with Barbie and has new and disturbing information.

JOHN MARTIN

Earl Browning, a former director of Plans and Operations for army counterintelligence in Germany, says he ordered Nazi war criminal

Klaus Barbie arrested in Barvaria in 1947 when field agents attempted to recruit Barbie as an informant.

EARL BROWNING

We were shocked that CIC should be considering using him as an informant. The people in the field.

JOHN MARTIN

Browning recalled that Barbie's name and aliases appeared in this central registry of war criminals, that he was wanted for murder and was one of only a handful of high ranking Nazi criminals still at large.

EARL BROWNING

If he was wanted as a criminal he should be arrested, not be proposed for use as an informant.

JOHN MARTIN

What happened when you told that lower officer to have him arrested.

EARL BROWNING

We got the word that he had disappeared.

JOHN MARTIN

But two years later, according to this telegram, the State Department asked the American High Commissioner in Germany,

JOHN McCloy why Barbie had not been turned over to French police who

had interrogated him in the presence of this US intelligence agent,

but had not been permitted to take him away. Agent **JOHN Wilms** says

the French agents were furious at Barbie.

JOHN WILMS

They even said you'll never leave this room alive and they

swore at
him and pounded the table and shook the chairs. And made
all kinds
of commotion and threats, but he felt rather secure that he
was in
US custody and he wasn't going to be turned over to the
French.

JOHN MARTIN

In this 1949 cable, High Commissioner McCloy told
Washington he had
no record of French requests for extradition. Mr. McCloy,
who
turned eighty-eight years old last week, has told ABC News,
he
doesn't recall anything about a Klaus Barbie or a Klaus
Altmann,
doesn't recall any documents, doesn't recall this State
Department
telegram addressed to him as High Commissioner in Germany
and
doesn't recall replying to the Secretary of State on
November 23rd, 1949. But one man who does admit remembering
Barbie is Michel Thomas, a member of the French resistance
who
says he was interrogated by Barbie and also later worked
for the US
counterintelligence corp in Germany. What was the policy?

MICHEL THOMAS

It, that automatic arrests, were automatic arrests to be
arrested
and processed and not to be released or protected.

JOHN MARTIN

It was fairly common practice to use former Nazis in
intelligence
work in Germany. Is that true?

MAN

Yes, that's true, yes and we did that too, but not people
with blood
on their hands. We drew the line on that.

JOHN MARTIN

Somebody didn't draw the line, but investigators are still
not
convinced that Barbie's protectors came from another
organization
and they want to know who thought Barbie was too valuable
to pay for
his crimes. **JOHN MARTIN**, ABC News, New York.

----- Segment Number: 12 -----

Story Name: OPINION OF VIDEO ART MIXED.

Air Date: 1983-05-03

Start Time: 00:00:00

End Time: 00:00:00

Run Time: 00:00:00

Anchor: DAVID BRINKLEY, WASHINGTON, DC USA

Correspondent: JOHN MARTIN, NEW YORK, NY USA

Content: DAVID BRINKLEY

Centuries ago painters pulled the hairs out of sables, minks, squirrels, tied them to sticks and called them brushes and began using them to spread oily paint on flat surfaces making pictures which sometime later came to be called art. Well now what's new is the electron, responsible for television, game shows giving away refrigerators, news, soap operas and now art or something. Here's ABC News **JOHN MARTIN** in New York.

JOHN MARTIN

The first artists scratched images onto the walls and ceilings of caves. Later they brushed oils onto canvas. Now they sent electronic impulses flashing across a screen. Instead of sticks or brushes, these artists use television cameras and videotapes.

ERNEST GUSELLA

Video art is about what broadcast TV is not about, it is essentially using television technology as an art form.

JOHN MARTIN

The pioneer who turned art toward electrons twenty years ago is Nam June Paik, a Korean with a sense of humor and a touch of the absurd.

NAM JUNE PAIK

This is plumbman's TV and I call this, my TV, the public TV.

JOHN MARTIN

(ART) Last year a retrospective of Paik's work drew sixty five thousand spectators to the Whitney Art Museum in New York. Because video art resembles television, video artists had hoped to sell their work to rising numbers of potential new art collectors, those television viewers who now own video cassette machines, but it hasn't happened. This video art gallery opened with a flourish nearly two years ago here in New York and flopped. And even though some museums display video art is isn't always understood.

WOMAN

I enjoyed it, but I don't know if I can consider this art in the true sense you see.

JOHN MARTIN

To find an appreciative audience, some video artists have begun displaying their works at Punk rock clubs in perhaps ten cities across the country including this one in New York. And to make money, some artists have turned to commercial projects. This is a videotape produced by a record company to help sell albums.

If uses the special effects of video art. Some record companies spend as much as two hundred thousand dollars creating musical video works. On cable television they reach an estimated nine million viewers.

MAN

Who's that guy.

MAN

That's Tron.

JOHN MARTIN

(VIDEO) Some video artists have moved to Hollywood, some working for Disney. (VIDEO) Others for George Lucas on sequels to Star Wars.

(MOVIE) And still others stretching to see the future are turning to the electronic artistry of video games. (GAME) Nobody is sure where video art is heading, but artists Ed Enschriller says not to worry.

ED ENSCHMILLER

The use of the computers will affect both the fine arts and the popular arts. I see that as an ongoing process and who knows what the tools will be of the future.

JOHN MARTIN

Even though some critics say it isn't art, video artists like their predecessors interpreting and reflecting the world around them are now using computers and cameras to make scratchings on the cave of our time. JOHN MARTIN, ABC News, New York.

DAVID BRINKLEY

Television art, but how will it do in the Nielsen.

Document ID: WNT19830627

Library: NEWS-NY

Asset Type: Transcript

Air Date: 1983-06-27

----- Segment Number: 10 -----

Story Name: M. ANDERSON AND JOHN IDA DIE IN BALLOON CRASH; REVIEW OF AND ERS

Air Date: 1983-06-27

Start Time: 00:00:00

End Time: 00:00:00

Run Time: 00:00:00

Anchor: RICHARD THRELKELD, LONDON, ENGLAND

Correspondent: JOHN MARTIN,

Content: RICHARD THRELKELD

Every time Maxie Anderson the Albuquerque balloonist made another recording setting flight he'd always say it was going to be his last. Yesterday he and his companion Don Ida took off in a balloon once again, racing from Paris to Prague. Late today over southern Germany their balloon got into trouble, they tried an emergency landing, they crashed. Maxie Anderson and Don Ida were killed. ABC's **JOHN MARTIN** recalls Maxie's love affair with that special silent way of getting from here to there that finally cost him his life.

JOHN MARTIN

Maxie Anderson was a mining millionaire from New Mexico. The first man to fly a balloon, without stopping, across two vast stretches of the globe. Just five years ago this summer, Anderson and two friends settled this huge silver ship, Double Eagle II, on to a field at Miserey, France. The first men in history ever to cross the Atlantic in a Balloon.

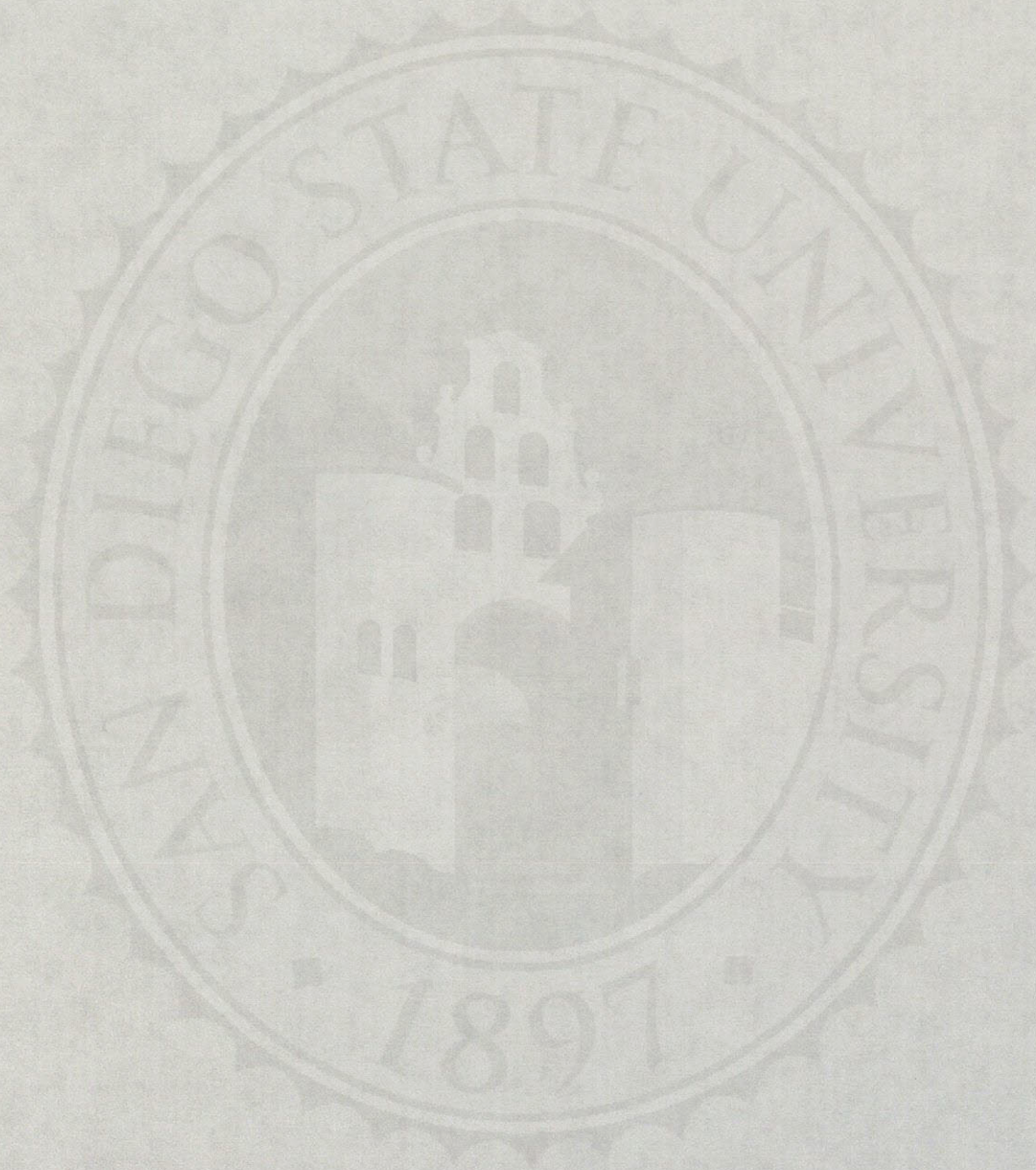
MAXIE ANDERSON

In that silence you're an observer observing the world passing under you. It's like standing on the balcony and you're able to stand up above it in perfect silence and watch it proceed under you.

JOHN MARTIN

Just three years ago this spring Anderson and his son Chris flew three thousand one hundred miles in four days. From northern California to Eastern Canada, the longest over land voyage in a balloon and the first ever all the way across the continent. Maxie Anderson's dream was to fly around the world. He tried three times and failed. But his daring created a boom in ballooning in America, filling the sky with men and women looking at the world

from their balconies. Yesterday Anderson took off from Paris, one of twenty balloons from nine countries racing to Prague. Late today at the age of forty-nine he crashed and died, doing what he loved and he did better than anyone else in the world. **JOHN MARTIN,** ABC News.



Document ID: WNT19830707

Library: NEWS-NY

Asset Type: Transcript

Air Date: 1983-07-07

----- Segment Number: 12 -----

Story Name: UNCUT VERSION OF "A STAR IS BORN" IS FOUND AND WILL BE SHOWN

Air Date: 1983-07-07

Start Time: 00:00:00

End Time: 00:00:00

Run Time: 00:00:00

Anchor: MAX ROBINSON, CHICAGO, ILLINOIS

Correspondent: JOHN MARTIN, NEW YORK, NY USA

Content: MAX ROBINSON

A revival of a film classic in New York city tonight. When it was made some thirty years ago, it was a musical melodrama, but as

JOHN MARTIN explains what fans will see tonight is the solution to a detective story.

JOHN MARTIN

(FILM SCENE) It opened September 29th, 1954, twenty thousand people showed up to see the celebrities. Inside they saw two people falling in love, Judy Garland, playing a young singer on the rise.

(GARLAND SINGING) And James Mason playing an alcoholic star on his way down.

(MASON SCENE) But most Americans never saw the entire three hour movie.

After one week, theater owners complained it was too long. So

Warner Brother cut out twenty-seven minutes.

RONALD HAVER

The crime was not in cutting the film, the crime was in throwing the material away.

JOHN MARTIN

Ronald Haver is a film historian who wanted to find the excised scenes and found instead a mystery. They had vanished. So more than a year ago, he started searching here in Brooklyn at a warehouse where Warners had stored thirty-six thousand cans of film.

Here in vault forty-six they found a dozen cans marked a "Star is Born", but these were the shorter versions of the film. So for two days they opened and checked six hundred more cans to see if they'd had been accidentally mislabeled, but they hadn't so the search moved west. In Los Angeles, acting on a tip, Haver went to a vast storage area at Warners.

RONALD HAVER

And they had about fifteen, twenty cans that they didn't really ever use, they didn't know what they were. And I thought what

the heck.

So I started going through them, here was this missing scene.

JOHN MARTIN

(MOVIE SCENE) This one of Judy Garland playing a car hop at this

drive in and this song, one of two cut from the original.

(GARLAND

SINGING) Did it take a detective to find it.

RONALD HAVER

I'm afraid it did. The Sherlock Holmes of film I suppose.

I had a

wonderful time doing it.

JOHN MARTIN

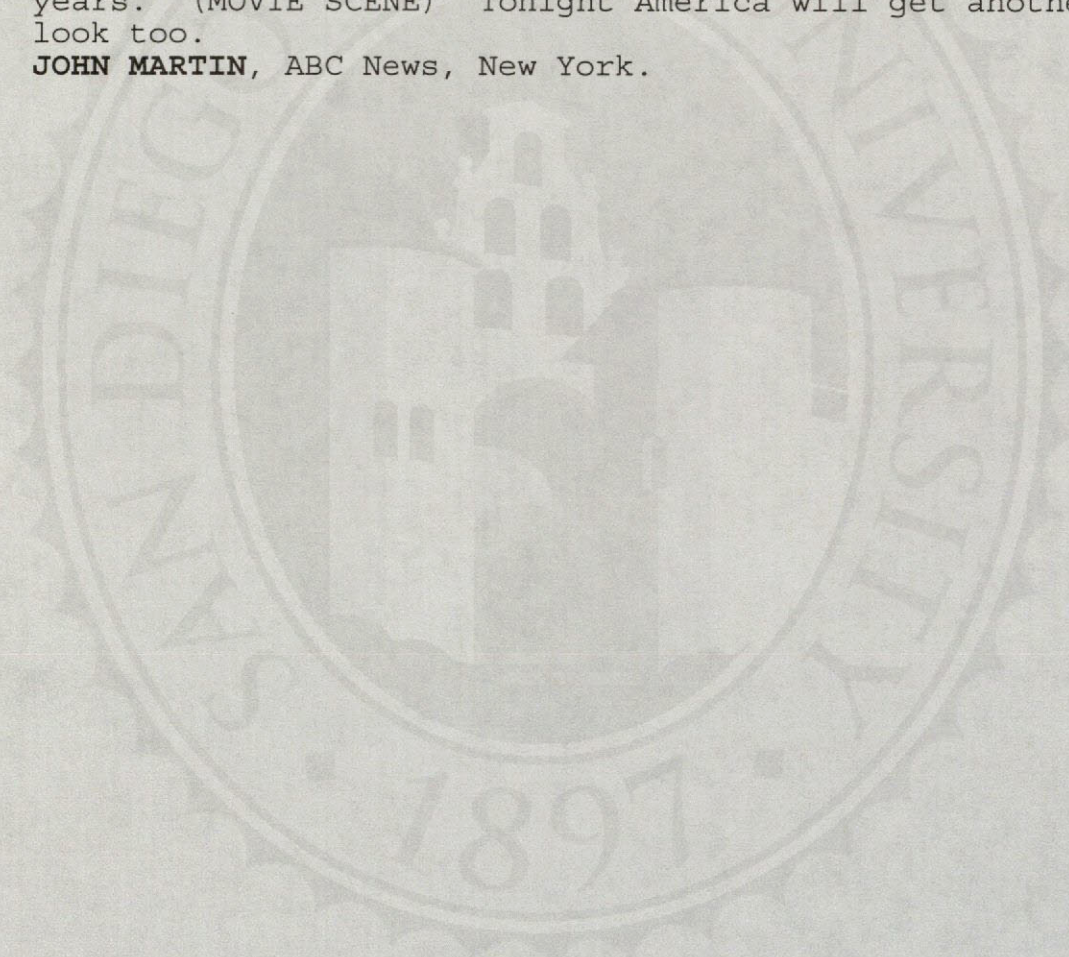
This morning at Radio City Music Hall workers dressed the marquee.

Tonight at a benefit for a film preservation fund, the original

"Star is Born" will be shown for the first time in twenty-nine

years. (MOVIE SCENE) Tonight America will get another look too.

JOHN MARTIN, ABC News, New York.



Document ID: WNT19830711

Library: NEWS-NY

Asset Type: Transcript

Air Date: 1983-07-11

----- Segment Number: 9 -----

Story Name: USSR EMIGRES BEHIND CRIMES IN US, KGB MAY BE BEHIND IT.

Air Date: 1983-07-11

Start Time: 00:00:00

End Time: 00:00:00

Run Time: 00:00:00

Anchor: PETER JENNINGS, WASHINGTON, DC USA

Correspondent: JOHN MARTIN, BROOKLYN, NY USA

Content: PETER JENNINGS

Now a report which will surprise many people. It is about people from the Soviet Union who make it to America and then don't turn out to be the model citizens you might expect. Here's ABC's JOHN MARTIN.

JOHN MARTIN

In the last thirteen months, American law enforcement authorities have detected a small, yet definite burst of criminal and espionage activity by emigres from the Soviet Union. So far, about five hundred suspects according to this confidential police report are part of a loose organization which travels among at least sixteen American cities. In New York, according to police, Russian hoodlums demanding fifty thousand dollars for protecting the owner of this restaurant, murdered his son when they were turned down. In Philadelphia, an area of shops run by emigrants from the Soviet Union was struck by arson for profit, armed robberies and beatings for extortion, all allegedly at the hands of emigrant criminals. In Venice, Florida, police are investigating three years of residential burglaries they believe were committed by an organization of Soviet emigres.

MR. RIGNEY

These people have been mystery people to us, they were using several names when we apprehended them.

JOHN MARTIN

Detectives had arrested one emigre from the Soviet Union and seven weeks ago were looking for two of his alleged Russian accomplices.

WOMAN

That's definitely the one.

FBI

That's the woman, okay. You remember the man?

WOMAN

Yes I do. That is he.

FBI

That's the man.

JOHN MARTIN

This morning, the FBI arrested these two suspects, Lora and Leonid Bogamaz as members of a burglary ring operating all along the east coast. They were picked up in the Brighton Beach section of Brooklyn, New York, home of twenty-five thousand Russian speaking residents and the home base and chief target of Soviet emigre criminals. This is where the FBI has been concentrating a special investigation for eleven months into a variety of crimes.

MR. MURPHY

They run from forgeries to counterfeiting to fraudulent use of credit cars to extortions to smuggling to homicides.

JOHN MARTIN

Philadelphia detective **JOHN** Gallo of police intelligence says he is convinced Soviet intelligence sends criminals here to disrupt the United States. Neither the emigrants nor the FBI deny that some emigres have been sent here for espionage.

MAN

We've received information through various sources indicating that there have been individuals that have come through these channels with specific tasking by the Soviet intelligence services.

JOHN MARTIN

But the emigrant lawyer for one Russian born murder suspect and fifteen other Russian speaking clients defends the community.

MAN

If we estimate that the total number of immigrants being a hundred thousand, I doubt very much that a thousand of them, that being one percent, are felons.

JOHN MARTIN

Although the number of immigrants suspected of crimes remains small, that has not eased police fears about them. The Los Angeles police erroneously labeled a rise in immigrant crimes as part of a Soviet terrorist operation, subjecting innocent immigrants to painful experiences.

MAN

The people told me they can't find jobs. When they came, the people, they only said we don't take Russian people, everybody's a KGB and everybody's a spy.

JOHN MARTIN

Ironically the FBI says the espionage is not widespread.

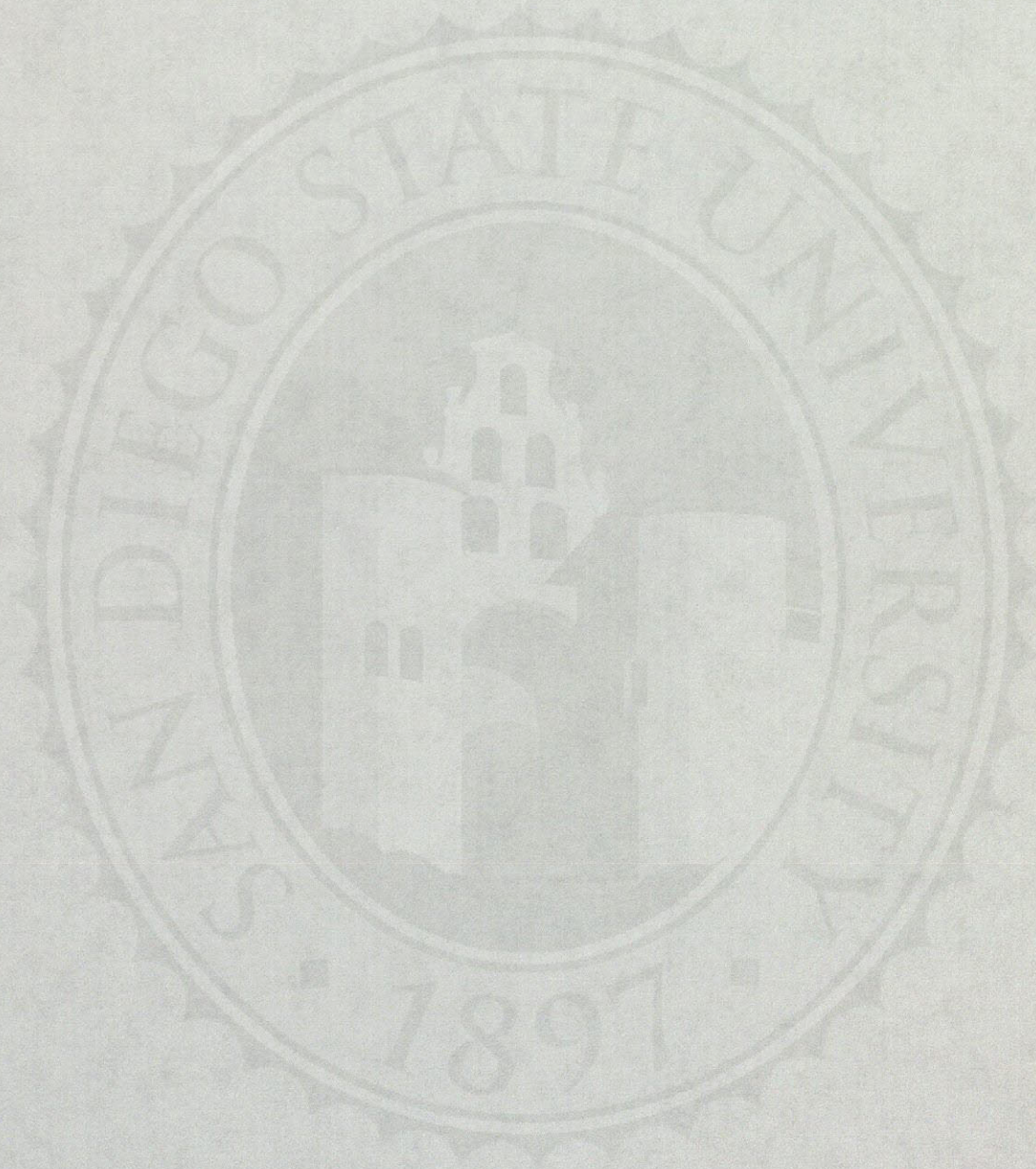
MAN

I think if I would have to characterize it it would be a very, very small percentage.

JOHN MARTIN

Even so, the arrival of spies and criminals raises a question of motive. Is Moscow trying to gather intelligence or smear the reputations of people who come here for political freedom or to get rid of some of its criminals? Whatever the reason, their presence has created a small, but undeniable problem for the police.

JOHN MARTIN, ABC News, Brighton Beach, New York.



Document ID: WNT19830712

Library: NEWS-NY

Asset Type: Transcript

Air Date: 1983-07-12

----- Segment Number: 10 -----

Story Name: RUSSIAN CRIMINALS USED LAW ABIDING USSR EMIGRES NAMES IN CRIME

Air Date: 1983-07-12

Start Time: 00:00:00

End Time: 00:00:00

Run Time: 00:00:00

Anchor: MAX ROBINSON, CHICAGO, ILLINOIS

Correspondent: JOHN MARTIN, NEW YORK, NY USA

Content: MAX ROBINSON

Tonight a rather surprising follow-up to one of our stories from yesterday when we reported what police were calling a mini crime wave by emigrants from the Soviet Union. Now as **JOHN MARTIN** reports, there may have been two more unintended victims.

JOHN MARTIN

Lora and Leonid Bogamaz came to New York from Kiev in 1976.

She helps design clothing for a Manhattan manufacturer, he helps run a warehouse for an art book distributor, but last night they learned their names had been used for months by two suspected Soviet emigre burglars. The Bogamaz's names reported by ABC News, rebroadcast by Russian language radio, stunned their friends, upended their lives and confused them about press and police.

LORA BOGOMAZ

I was very shocked. I cannot sleep good. I say it's incredible, impossible. From where this coming.

JOHN MARTIN

Although somebody stole their credit cards two years ago, her husband says their names might have been given the criminals by the KGB.

LEONID BOGOMAZ

Somebody wants to destroy good names of Russian emigrants.

JOHN MARTIN

You think the KGB could be...?

LEONID BOGOMAZ

Yeah, why not. Why not.

JOHN MARTIN

The suspects were arrested at this apartment in the same neighborhood where the Bogomazs live in Brighton Beach. An enclave of twenty-five thousand Russian speaking immigrants.

LORA BOGOMAZ

I never in my life see these people.

JOHN MARTIN

Even tonight, the FBI isn't sure who these mystery people are.

Arrested four times since 1979 in New York and Florida they allegedly used eleven different names between them. But whoever

they are and how ever they stole their identities they have left two

of America's newer citizens saddened and anxious and angry.

LORA BOGOMAZ

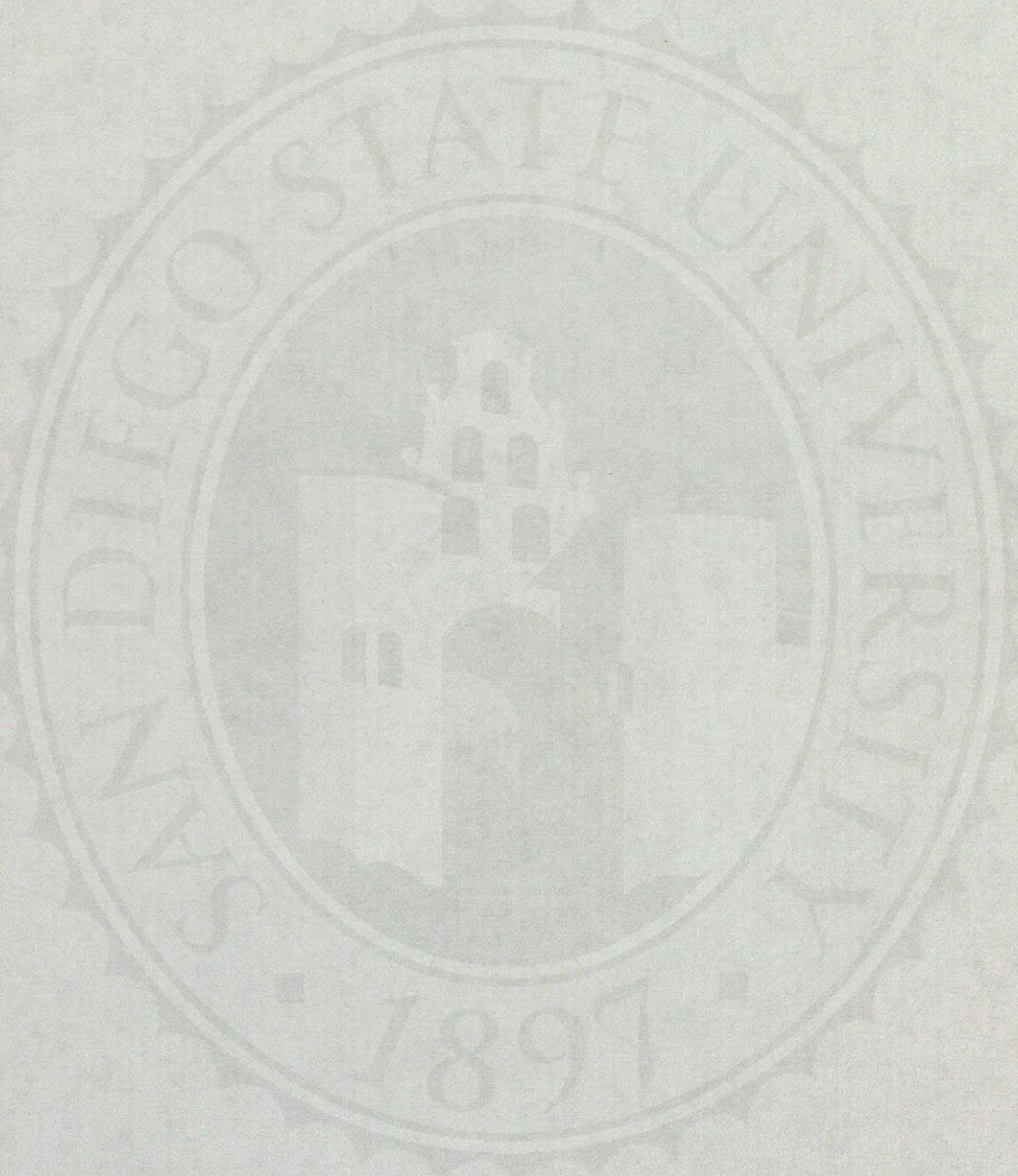
I want to say my friends who knows me very good, you don't believe it.

LEONID BOGOMAZ

You are destroying my, my family, my health, my heart, my everything.

JOHN MARTIN

JOHN MARTIN, ABC News, New York.



----- Segment Number: 10 -----

Story Name: DAVID NIVEN, ACTOR-AUTHOR DIES AT AGE 73, REVIEW OF HIS CARE ER.

Air Date: 1983-07-29

Start Time: 00:00:00

End Time: 00:00:00

Run Time: 00:00:00

Anchor: PETER JENNINGS, WASHINGTON, DC USA

Correspondent: JOHN MARTIN,

Content: PETER JENNINGS

David Niven died last night at his home in Switzerland. He was seventy-three and he had a debilitating muscle disease, Lou Gehrig's disease. When Niven first went to Hollywood he registered with central casting as Anglo-Saxon type number 2008.

The first part he got was playing a Mexican in a Hop-along Cassidy movie. At the end there was something very David Niven, just before he died said he nephew, he gave the thumbs up sign. ABC's JOHN MARTIN remembers.

JOHN MARTIN

(MOVIE SCENES) David Niven was Hollywood's idea of an imperfect gentleman. He often played dandies and scoundrels and playboys, men who were verbally clever but ethically suspect. He was David Slatter in "The Moon is Blue". Condemned a quarter century ago by church groups for its free-style view of sex. (MOVIE SCENE)

David Niven was a refugee from Britain's upper class. The son of a military man killed when Niven was only five, later a student at Sanhurst and a fledgling career army officer, who had little money, but lots of charm. In 1958, in "Separate Tables" he played a retired army major so fearful of women he approached them only in darkened theaters. He tries to tell Deborah Kerr, also shy, what led him to seek a commission.

DAVID NIVEN

(MOVIE SCENE) Being saluted, being called sir, I thought, I'm someone now, a real person. Perhaps some woman might even, but it didn't work, never has worked. I'm made in a certain way and I can't change it.

JOHN MARTIN

For this portrayal he won his only Academy Award, although some thought he deserved another as Finneas Fogg the perfect gentleman

travelling on a wager around the world in eighty days.
Today,
Shirley MacLaine, his leading lady in "Eighty Days"
remembered their
friendship.

SHIRLEY MACLAINE

You know, he was one of those people that I think was put
on the
earth to demonstrate that life can be a happy and uplifting
experience.

ORSON WELLES

He lit up the screen with a charm that belonged not only to
one of
the last of the authentic movie stars but also to an
authentic
gentleman, a gentle man.

JOHN MARTIN

David Niven wrote four books about himself and Hollywood
and in the
end he may be remembered as much for his ability to tell a
story as
for acting in one. When he died today, at the age of
seventy-three,
he was known as a writer of wit and charm and an actor with
grace
and a light touch. JOHN MARTIN, ABC News.

----- Segment Number: 12 -----

Story Name: LOOK AT MODELS FOR STORE MANNEQUINS.

Air Date: 1983-09-04

Start Time: 00:00:00

End Time: 00:00:00

Run Time: 00:00:00

Anchor: SAM DONALDSON, WASHINGTON, DC USA

Correspondent: JOHN MARTIN, NEW YORK, NY USA

Content: SAM DONALDSON

It's commonly thought that to be a big success as a fashion model a women must have a face that's one in a million. But correspondent

JOHN MARTIN has discovered that's only part of the truth, what you really need is a face that can be reproduced by the million.

JOHN MARTIN

Geo is a fashion model, her face and body are seen by thousands of people everyday even though she's never been on the cover of Vogue.

She is seen in store windows around the country, because Geo is also

a mannequin. This face, is her face and this body is also hers, or

close to it. Mannequins have been around almost as long as fashion,

changing and adapting to the times. At the turn of the century the

volupuous figures were made of wax, in the '20s the flapper was

accented by an art deco face. And in the 1960s Twiggy became one of

the first live models to pose for a line of plastic mannequins.

Today, store windows and window dressing are considered art in the

service of marketing. At Bergdorf Goodman and Henry Bendell's

and other stores, teams of fashion display artists work in the

middle of the night to create an effect that will catch a shopper's

attention during the day.

WOMAN

We don't look at it as a job, we look at it as having a lot of fun

and creating, doing and creating something we'd really like to do.

JOHN MARTIN

But all the work is not just for the sake of creativity, window

displays are supposed to sell clothes.

MAN

I'm concerned with what sells and what doesn't and why it doesn't

sell.

JOHN MARTIN

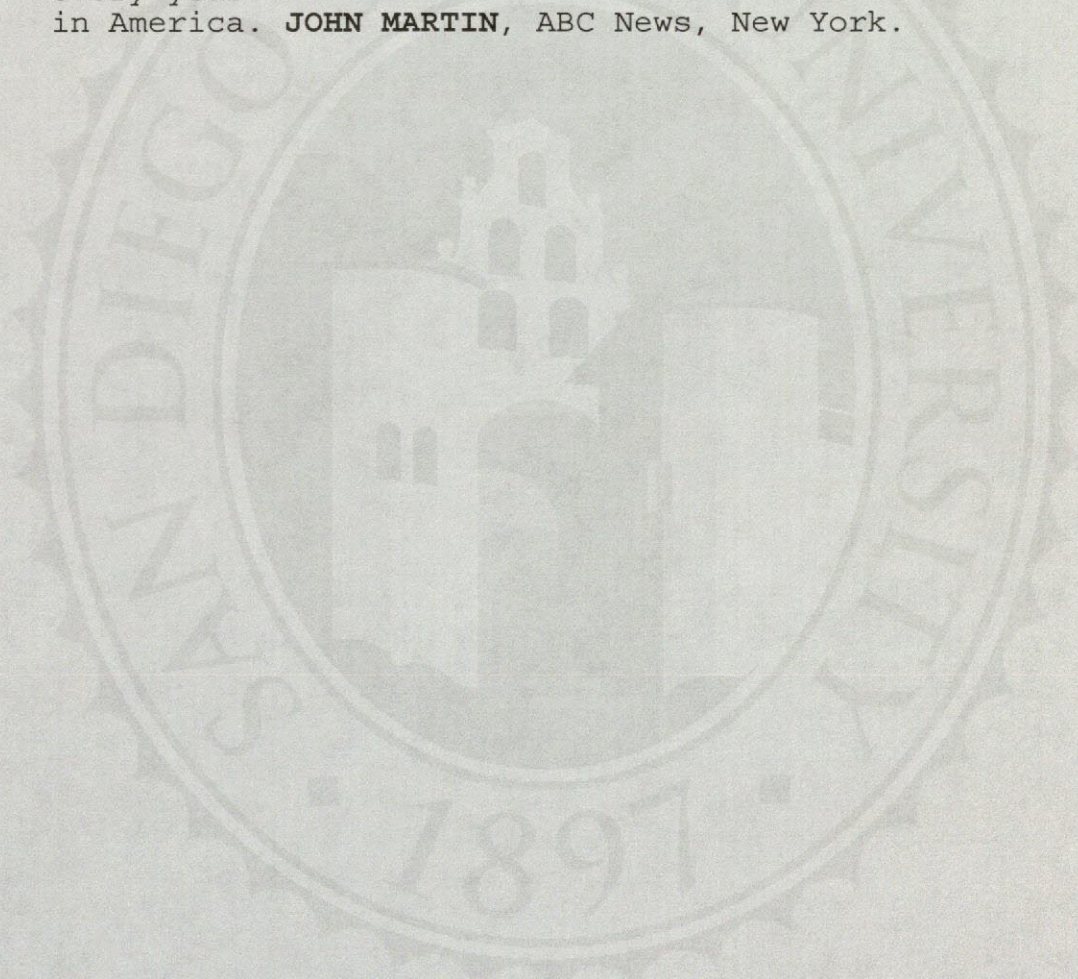
Geo and her sisters sell for about six hundred dollars apiece. The original is carved in England, then mass produced in the United States. Most of the bigger stores add their own make up and hair so that mannequins like Geo can look punk or sophisticated.

MAN

I don't think these girls look like monsters or something out of nowhere, I think people can identify with them. I think the mannequins have a lot of savvy a lot of style.

JOHN MARTIN

Style changes of course and so do mannequins. One of the latest styles for mannequins is faceless, the newest twist in an art form that helps sell millions of dollars worth of merchandise every year in America. **JOHN MARTIN**, ABC News, New York.



Document ID: WNT19830923

Library: NEWS-NY

Asset Type: Transcript

Air Date: 1983-09-23

----- Segment Number: 10 -----

Story Name: COMPULSIVE GAMBLING IS A MAJOR PROBLEM IN US.

Air Date: 1983-09-23

Start Time: 00:00:00

End Time: 00:00:00

Run Time: 00:00:00

Anchor: PETER JENNINGS, NEW YORK, NY USA

Correspondent: JOHN MARTIN, NEW YORK, NY USA

Content: PETER JENNINGS

Almost everybody has made a bet at one point in their life, if only with a neighbor. But compulsive gambling has become one of this nation's major social problems. Consider the case of a New Jersey bank teller, who admitted in court yesterday he embezzled 1.6 million dollars in bank deposits, all of which he bet on the horses.

He lost. As ABC's **JOHN MARTIN** tells us, too often when we hear of million dollar lottery or slot machine winners, we forget that for every winner, there are some particularly unfortunate losers.

VIC L.

I really was leaning quite heavily to taking my life, and I was very prepared to do so, not because I'm a strong person, but because I was a desperate person. I was a person without hope.

LEE P.

I was eighteen years on a job, and I went to work one morning and the boss came in and says you don't work here anymore, and he terminated my employment because of gambling.

JOHN MARTIN

(PEOPLE AT SLOT MACHINES) They are victims of an addiction as cruel

and devastating as any drug or drink. (HORSE RACE)

COMPULSIVE GAMBLER'S VOICE

I never went twelve hours without making a bet. I couldn't go to sleep without having some action going so that I would wake up the next morning looking for something.

JOHN MARTIN

Today they are looking for help. Sprinkled among America's eighty million gamblers, is a growing number for whom betting is a compulsion, a thrill they can't do without.

DR. ROBERT CUSTER

I think probably we're talking in terms of several million that are in some form of developing into a compulsive gambler, or an actual compulsive gambler.

SONNY B.

I have something inside of me, some kind of impulse, that when it comes to the impulse of gambling, nothing else matters.

MARILYN S.

I went to work and when I came home, the refrigerator was gone, the kitchen furniture was gone, the television sets, anything mechanical that could be sold to a pawnshop, vacuum cleaners, everything.

JOHN MARTIN

For years, gamblers stood in the shadows of the law and society, betting on the horses where it was legal and with bookmakers where it was not. But in the last ten years, gambling has become a big legal public business, creating a fountain of tax revenues. (LOTTERY COMMERCIAL) Seventeen states now hold lotteries, earning nearly two billion dollars in revenue. For example, Illinois took in three hundred twenty million dollars last year from horse racing and lottery bets, enough to run its entire prison system if it chose to. Nevada earned two hundred million dollars from casinos and betting operations, enough to build and maintain all its highways for a year. And New Jersey earned five hundred thirty million dollars, enough to pay for highways and prisons. But social workers and health professionals say that with the gambling revenue the state's have acquired a responsibility they aren't meeting.

MONSIGNOR JOSEPH DUNNE

The state not only legalizes gambling but promotes gambling and I think this is contrary to our American tradition and we must remedy it with absolute programs to help people in this area.

JOHN MARTIN

So far, only four states offer psychiatric help. Connecticut, where the gambling industry pays modest sums, New York, New Jersey, and Maryland. About nine thousand compulsive gamblers, a fraction of the estimated two million to ten million, are left with weekly meetings of Gamblers Anonymous, where they try to talk each other back to health.

SONNY B.

(GA MEETING) Sonny B. a compulsive gambler. Last gambling date: May 22nd. This year we started out bad, last three days have been great.

MAN

Good to see you back, Sonny.

SONNY B.
Nice to be back.

JOHN MARTIN

These gamblers are only a small fraction of those who last year made twenty-four billion dollars in legal bets in America, bets that were taxed by their governments for the public good. But the addicts need help, and unless the states or the gambling industry share more of their winnings, most compulsive gamblers won't get the help they need to overcome an extraordinary affliction. **JOHN MARTIN**, ABC News, New York.



Document ID: WNT19830928

Library: NEWS-NY

Asset Type: Transcript

Air Date: 1983-09-28

----- Segment Number: 12 -----

Story Name: NEW GRIMM STORY FOUND AND TO BE PUBLISHED WITH ILLUSTRATIONS .

Air Date: 1983-09-28

Start Time: 00:00:00

End Time: 00:00:00

Run Time: 00:00:00

Anchor: PETER JENNINGS, NEW YORK, NY USA

Correspondent: JOHN MARTIN, NEW YORK, NY USA

Content: PETER JENNINGS

Finally tonight, a discovery. How many of us recall childhood nights falling asleep to the sound of our parents reading Grimm's fairy tales? Or for that matter now reading them to our kids? Until now, we've already known of 210 such stories, collected and rewritten from folk tales by the Brothers Grimm. Now, **JOHN MARTIN** reports, there's a 211th Grimm's fairy tale.

JOHN MARTIN

(MOVIE SCENE) They are the characters from whom many of us first learned of good and evil and terror. Hansel and Gretel sent to die in the woods so their parents could survive. (SNOW WHITE SCENE)

Snow White, an innocent child whose beauty enrages her stepmother and nearly causes her death. (CINDERELLA SCENE) Cinderella, taunted and maligned by her family until a magic moment. They are the literary children of two German brothers, Wilhelm and Jacob Grimm, linguists who collected folk tales and published them 180 years ago.

But today, in this New York publishing house, an editor was preparing to begin work on a new Grimm manuscript, only recently purchased through a literary agent from a European family.

ROBERT STRAUS

Now suddenly this fantastic story, which is not only a Grimm's story, but a first-rate Grimm's story, that falls into a special category of the Grimm tales, and this is, I would say, a major literary event.

JOHN MARTIN

(ILLUSTRATION) Artist Maurice Sendak has been asked to illustrate this new story which so far has no title, although like other tales depicted by Sendak from the Grimm's collection, this one is about a little girl sent away from home because of war, befriended

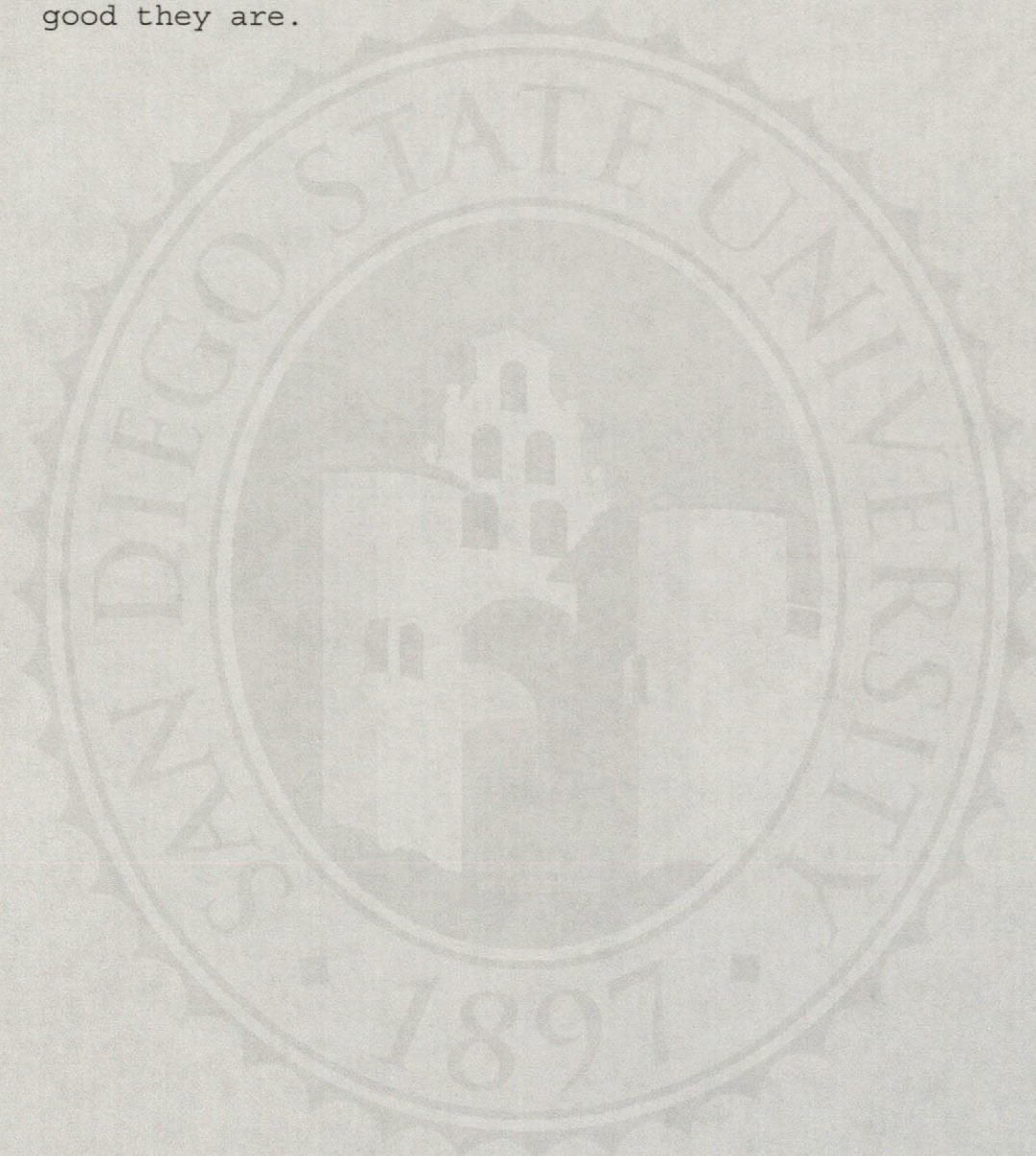
by a
saintly, elderly man and returning only after 30 years to a
heartbroken mother. Scholars say the Grimm fairy tales have
survived nearly two centuries because they are stories of
wonder and
terror that still seem real to children and adults today.

(CHILDREN
LISTENING TO STORY) And that is why this discovery has
excited the

world of literature. **JOHN MARTIN**, ABC News, New York.

PETER JENNINGS

You look at her eyes you know what the stories are all
about and how
good they are.



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Air Date: 1983-10-05

----- Segment Number: 14 -----

Story Name: PHONE FRIENDS HELP SCARED LATCHKEY CHILDREN, WHO ARE HOME AL ONE

Air Date: 1983-10-05

Start Time: 00:00:00

End Time: 00:00:00

Run Time: 00:00:00

Anchor: PETER JENNINGS, NEW YORK, NY USA

Correspondent: JOHN MARTIN, STATE COLLEGE, PENNSYLVANIA

Content: PETER JENNINGS

It is dinner time in a lot of American households, for many mothers who now work as well as fathers, it is often the first time in many hours they have seen their children. It is a problem. For when both parents are away, who do the kids talk to? In Pennsylvania, JOHN MARTIN has found one community with an answer.

JOHN MARTIN

(KELLY ENTERING HOME) Kelly Houston is one of perhaps two million children in America who sometimes come home to an empty house. They are called latchkey children, the sons and daughters of working parents or single parents living at a time of vast social change.

KELLY HOUSTON

My mom's usually at class and my dad's at work. When I get home from school, I get real scared and I just want something someone to talk to.

JOHN MARTIN

(WOMAN ON PHONE) This is a service called "Phone Friend". It is run by the American Association of University Women for some 4,500 children in central Pennsylvania.

WOMAN

(ON PHONE) So you're really frightened then about being at home by yourself?

DR. LOUISE GUERNEY / PSCHOLOGIST

We've had children calling from just saying I think I hear a little noise onto saying I'm so scared I'm sitting here with my father's guns.

JOHN MARTIN

The service says it gets up to 50 calls a week from children who have learned about it from posters and stickers handed out at their schools. There's even a recorded jingle. (JINGLE) A study of the calls shows that no matter what their economic background,

or
whether they come from a city or rural community, most
children call
for the same reason, they just want to talk, they're
lonely. Some
of them are troubled by a world of stress and
responsibility faced
at an early stage without parents at their side. Some of
them call
for help even though confused about their fears.

BILL EVANCHO / AGE 11

If I call I just don't want to talk about it, it just makes
me, I
want to cry it just makes me sad talking to people, you
know,
letting it all out.

DR. LOUISE GUERNEY

They're a little higher risk life. We should feel as
adults that
we're asking them to do more, we should provide them with
supports.

NINA WHITE / PHONE FRIEND VOLUNTEER

Sometime they'll end up a conversation actually telling us
a joke,
or laughing or suddenly forgetting that they even were
afraid when
they were very, very terrified when they first called.

KELLY HUSTON / AGE 10

They're really friendly and they don't laugh at you or
anything
because you're scared.

CHRIS HUSTON / MOTHER

It's nice to know that there's someone else out there
that's going
to be there, somebody there that she can reach.

JOHN MARTIN

Phone Friend is not a substitute parent but a support, an
idea that
spread to Washington, DC, Chicago, southern California and
Hawaii.

A sign, perhaps, that other communities want to ease the
stress felt
by more and more children returning home to face the
unknown.

JOHN MARTIN, ABC News, State College, Pennsylvania.

PETER JENNINGS

And a good sign.

----- Segment Number: 12 -----

Story Name: THE MET TO CELEBRATE CENTENNIAL WITH HIT PARADE OF OPERA STARS.

Air Date: 1983-10-21

Start Time: 00:00:00

End Time: 00:00:00

Run Time: 00:00:00

Anchor: PETER JENNINGS, NEW YORK, NY USA

Correspondent: JOHN MARTIN, NEW YORK, NY USA

Content: PETER JENNINGS

The other marathon in New York takes place tomorrow. At the Metropolitan Opera, they will be singing for eight hours.

A great

many of the world's best known opera stars will take part, it's the

logical place. As **JOHN MARTIN** reports, at the Met they are celebrating the 100th anniversary.

JOHN MARTIN

(OPERA) The opera is "La Traviata", one of 25 operas being staged

this season at the Metropolitan, where some of the biggest fans are

the performers.

NICOLAI GEDDA

It's a great joy, and it's the greatest house in the world.

The

best house to be in in the world.

MARILYN HORNE

Every singer wants to sing at the Met I'm sure, if they don't

they're crazy.

JOHN MARTIN

(OPERA) The Met has the longest opera season in the world, the most

advanced staging, a 70 million dollar budget, a million people a

year sitting in its audiences, 130 million listening and watching at

home. It is a Pantheon of the past, telling us stories of love and

hate, and humor and passion 300 years old.

JAMES LEVINE

So much of the repertoire is from the 18th and 19th centuries that

there was a moment when one could have wondered if this art form

would gradually die and it seems to be really having a renaissance.

JOHN MARTIN

In fact, the Met has flourished beyond even the extravagant dreams

of its founders. (STILLS) They were the newly rich, the Morgans and

Vanderbilts and Roosevelts. They created an opulent new house and a

policy. Hire the finest singers. (ARIA) Enrico Caruso sang here

607 times in 37 productions. (STILLS) There was Rosa

Ponselle the
soprano, and Lauritz Melchior the tenor. (SINGING) During
the
Great Depression, opera still seemed mostly for the rich.

NEWSREEL

Throngs of New York music lovers poured in through the wide
doors
in silks and ermine and tiaras.

JOHN MARTIN

But in 1931, the Met had begun broadcasting on radio. Over
the
years, America heard the voices of Lawrence Tibbet,
Maria Callas, and many others. By 1966, the Met had worn
out its
first house, so it moved to Lincoln Center, where in 1977
it began
televising opera. (TELEVISED SCENE) Tomorrow, many of the
Met's
most famous stars will return here to perform here a kind
of hit
parade of opera to celebrate the centennial of this company.
(OPERA SCENE) A company that has fascinated America with
the sound
of its voices and the pageantry and passion of its stories.

JOHN MARTIN, ABC News, New York.

PETER JENNINGS

It'll be a tough choice for some people, and both these
marathons
will be televised. The runners on ABC Sunday morning,
starting at
10:30 eastern, the opera celebration on the
Public Broadcasting Service tomorrow beginning at 2 P.M.
eastern
time, which of course means you don't need to make a choice.