

A

to..

KCRB RADIO:  
DAVISIDE COMMUNITY  
1968-70



THE DAYSIDE  
J. MARTIN

With eyes smarting from smog, and ears deafened by noise, lungs clogged by cigarette smog, ~~and~~ the country seems destined to take up conservation as a ~~new~~ full-time pursuit for survival. ~~But~~ KCRA's John Martin thinks there may be some ~~unexpected~~ <sup>UNEXPECTED</sup> spin offs from the new environment.

CART OPENS: ~~But~~ Conservationists used to...

CART RUNS 1:46

CART ENDS: "...Martin, KCRA News, for the Day Side."



WAYSIDE

Martin

9/ /69

Conservationists used to be the fuddy-duddies, the people in spats and white coats who somehow worried more about the nature of plants than the nature of people. Now we have a coalition of conservationists, many of whom ~~are~~ merely want to protect the grass they sleep on or the grass they cultivate, or the weekend wilderness they drive and hike in to. The country is aroused about its forests, about its beaches, even about its tundra in Alaska. It is learning David Brower's phrase that the earth is an oasis in the desert of space. The country is going to get a great deal out of this. Already it is learning to apply the new vocabulary. For example, the National Commission on Violence has been given a report in Washington that says -- in effect -- ~~that~~ televised violence has been polluting the American culture. The commission says ~~that~~ television violence encourages "real" violence. Now it may be that the ~~same~~ evidence is slimmer than most of us would want to



convict television -- at least of first-degree ~~minimum~~ pollution. But there is more than one kind of smog in this culture. There are the North Beach nightclubs, where plastic plants pass for a sexual flower that is blooming naturally elsewhere. ~~There are~~ ~~the~~ automobile warranties that cover almost nothing, ~~inciting~~ inciting a general mistrust of the words salesmen use. There are the inflated claims of performance from the manufactureres of a host of products. It may be that we will come to regard their rhetoric as the most irritating pollutant of all. And it may not be. But thanks to the fuddy-duddjes and their growing followers today, we have a whole new set of words to describe the balance of nature ~~as~~ and maybe ~~the~~ way people are trying to balance their nature. John Martin, KCRA News, for the Dayside.

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THE DAYSIDE RADIO  
J. Martin

9/25/69

The conspiracy trial of eight persons accused of fomenting violence at the Democratic National Convention in Chicago last year is  $\longleftrightarrow$  provoking a variety of demonstrations in the Windy City.  $\longleftrightarrow$  As the trial gets underway, it provokes these thoughts by KCRA's John Martin.

CART OPENS: "The Chicago Eight are..."

CART RUNS ■ 2:50

CART ENDS: "...Martin, KCRA News, for the Dayside."



9/25/69  
Chicago Eight

~~others. The Chicago Eight are joining~~  
~~the Berkeley Seven and the Boston Five~~

The Chicago Eight are joining  
the Berkeley Seven and the Boston Five  
this week in what has become  
the spectacle of our age: People going  
on trial, in this country or behind  
of iron and bamboo,  
the curtains, people going on trial for  
conspiracy against the state. Author  
Jessica Mitford calls it the Conspiracy  
for example,  
of Strangers, because, in Boston, the  
prosecution never tried to prove the  
defendants had ever gotten together to  
scheme. The Federal Prosecutor in the  
Spock trial merely pointed to the con-  
sistency with which the five defendants  
opposed the drafting of young men to  
fight in Vietnam. In Chicago this week  
the issues are more complex.  
But for what may seem peculiar  
reasons, it is hard for me sympathize  
with the awesome power of the state in  
prosecuting Tom Hayden, Bobby Seale,  
David Dellinger, Abbie Hoffman and the



others. Sizing up this trial, ~~mmm~~  
one dry statistic pops into my mind  
and virtually

others. Sizing up this trial, one is suddenly aware that apart from Dellinger -- who has been fighting the draft and <sup>55</sup> wars for most of his ~~50~~ years -- apart from Mr. Dellinger, the defendants all barely reach 30 years of age. They are 27 and 31 and 29 and so on. They are my age, and they are not the products of a televised birth but a televised adolescence; they grew up into this era, and for a good part of their lives and mine, to demonstrate one's feelings was to defeat one's purpose. The master politician of the classrooms worked behind the ~~mm~~ blackboards for his cause. ~~mm~~ ~~mmmmmmmmmm~~ Bobby Seale may be an exception; he is the only one of the eight with whom ~~mm~~ I've talked. One night in Oakland half a year ago we ~~mm~~ sized each other up at a party. ~~mmmmmmmmmm~~ ~~mmmmmmmmmm~~ Seale came across over bourbon and smoke ~~m~~ as determined, mildly dogmatic about ~~mmmmmmmmmm~~ Marxism, possessed of humor, unfailingly fond and



respectful of Huey P. Newton, as he is un-  
 failingly called. We spoke of the Black Panthers in Sacramento and he spoke ~~harshly~~ harshly of a purge he planned here. There were good brothers here, he said, but there were some provocateur agents of the police who would not be allowed to damage the Panther name. Seale did not say how the purge would be accomplished and I did not ask. But the context suggested ~~dismissal, reform, new~~ <sup>start.</sup> ~~dismissal, reform, new~~ kind of It did not suggest -- to me -- the murder for which Seale is wanted in ~~a~~ Connecticut. And now the ~~a~~ Chicago trial -- Seale, the last of party's dynamic founders behind Newton and Cleaver, Seale joining seven other radicals from across the left-wing <sup>intra-state</sup> spectrum ~~accused of conspiracy~~ <sup>to incite riot, and</sup> ~~to incite riot, and~~ <sup>inter-city crimes.</sup> ~~inter-city crimes.~~ a host of ~~inter-city crimes.~~

The spectacle beginning. The most determined activists of my silent age facing the most determined prosecutors of somebody's else's age. It is the Chicago Eight and the American Dream colliding. John Martin ~~for~~ KCRA News, for the



# DAYSIDE

BOTTOMLESS 1

~~9/11/69~~

10/1/69

When the

~~trial~~ trial of two dancers and a tavern owner on obscenity ~~and~~ charges reached the jury today it was the ~~beginning~~ beginning of the end of another costly but ~~important~~ important test of law. KCRA's John Martin reflects on the trial ~~and~~ for the Dayside.

CART

1:32

~~The~~ The defense finished its argument ~~this~~ this morning ~~with~~ by saying once again that box office receipts help set standards of taste just as mightily as operatic technique and cinematic daring.

If so, the five week trial had reached ~~as~~ ~~low~~ ~~as~~ ~~at~~ ~~the~~ ~~box~~ ~~office~~. ~~High~~ ~~Eighty-~~ ~~seven~~ ~~persons~~ ~~squeezed~~ ~~into~~ ~~an~~ ~~Orangevale~~ ~~bar~~ ~~two~~ ~~weeks~~ ~~ago~~ ~~to~~ ~~watch~~ ~~the~~ ~~dancers~~ ~~defend~~ ~~themselves~~ ~~on~~ ~~stage~~. ~~Similar~~ ~~crowds~~ ~~showed~~ ~~up~~ ~~to~~ ~~record~~ ~~Carol~~ ~~Doda's~~ ~~testimony~~. But when it got ~~it~~ ~~down~~ ~~today~~ ~~to~~ ~~the~~ ~~fine~~ ~~points~~ ~~of~~ ~~law~~, only 29 spectators watched the closing argument and only 13 came back for Judge Earl Warren Junior's instructions to the ~~jury~~ jury. Clearly terpsichore beats jurisprudence to the bank any day of the week. ~~And~~ ~~that~~ ~~was~~ ~~an~~ ~~underlying~~ ~~but~~ ~~virtually~~



Mr. Hake seemed to resent that.

unspoken issue in this trial. Prosecutor Kenneth Hake touched it lightly this morning and passed on. It was -- he said -- a matter of exploiting raw sex that led the defendants to break the

The law. Defense had already wrapped itself in the flag of free expression; defending two very attractive ladies and a goateed gentlemen, ~~masculine~~ the defense ~~attorney~~ said he regarded himself as a law enforcement officer. As a private attorney, he was out to uphold the laws he felt just and oppose those he regarded as unjust.

~~And in his mind, concluding the case,~~

he concluded that ~~the~~ current obscenity laws protect his clients **FROM THE PROSECUTOR,** ~~in the county of Sacramento,~~

**NAD**

And so we have another test of what lengths we will all travel to protect ourselves -- from ourselves. John Martin, KCRA News, for the Dayside.



DAYSIDE  
10/3/69  
SUZANNE

The road from California State Employee to California State Sex Symbol probably covers a multitude of fun, but Suzanne Haines -- Miss Placer County of 1963 -- says she's never enjoyed herself more than dancing bottomless in an Orangevale tavern. Since her arrest in July and August and the publicity generated by her five-week trial, ~~mag~~ letters have begun pouring in from all over the world. Many are from Vietnam GI's who want her picture. Others are from eastern states, ~~wh~~ where correspondents say bottomless dancers will never appear because of stuffy laws. Oddly, Miss Haines says nobody in California has bothered to write. So the former drive-in theater cashier who once calculated the price of beef at Roseville livestock auctions has decided to answer her out-of-state admirers -- each one of them with a letter and a photo. At 22, Miss Haines has run through a brief marriage, a promising college art career, and a string of small jobs that included three months at the State Franchise Tax Board in Sacramento, where she says she stamped income tax returns. It was -- she says derisively -- a "sexy" task. That was almost three years ago. Before that -- at 16-- she represented Placer County as the youngest contestant in the 1963 ~~Miss California~~ Miss California pageant at the State Fairgrounds. The judges found her forgettable; she finished out of the top 10 somewhere in the bottom 40. The redheaded Miss Haines says her first brush with nudity took place at Sacramento State College, where she encountered a nude male model in her Life Drawing class. As an art scholarship winner in high school, Miss Haines had set her sights on teaching ceramics and drawing. But in



March of this year, fresh from a divorce without alimony, she left school to earn money, first as a nude model in an adult evening school course, and then, at month's end, at the Pink Pussycat. The rest is recent history. Now, after 3 arrests, a total of 13 hours behind steel bars, and an acquittal, Miss Haines says she wants to follow her star into films. Her first effort will be shot here in the ~~mm~~ next few months, and patterned loosely -- and humorously, she hopes -- on Carol Doda's "guru you, too," a 17-minute film shown at ~~wh~~ her ~~mm~~ trial. So, if state employment sometimes seems a little unreal, you might ask Bottomless Dancer Suzanne Haines her remedy. John Martin, KCRA News, for the Dayside.



Peter Fonda 's Easy Rider opened the other night at the local movies, and because being 30 doesn't mean being over 30, I drove into the drive-in and watched. There are several advantages to Easy Rider: if you arrive asm much as 15 ~~xxxx~~ minutes late -- as I did -- you get there as the titles are ending and the meat of the ~~inh~~ film is about to ~~begin~~ begin. The tone has already been set: two young men from Los Angeles motorcycling east to the Mardi Gras. Lyrical music and zooming cameras follow them in what is surely the soul of America. One traveler is your standard, long-haired hippie, a little overdraw by Dennis Hopper, whose ~~xxxx~~ every other word is ~~xxx~~ "man." ~~xxxx~~ The other is Captain America. This is Peter Fonda's smooth, almost mute God of Youth, whose motorcycle, crash helmet, and jacket bear the Stars and Stripes. We are in the presence of two ambassadors from another time that is ~~a~~ only dawning on this country. And we learn some things we already knew in California, perhaps better than they yet know in Dallas or Tulsa or New Orleans. We learn through one hitchhiker that hundreds of young persons are trying to build communes in the American wilderness. We learn through another that not all drunken young Texas lawyers are bigoted. And we learn that ~~a~~ long hair and strange looks profoundly upset the backward backwoods balance of rural America. That is perhaps all there is to learn from Easy Rider. We see how pot is smoked, how two young men stumble in and out of the best whorehouse in New Orleans, and how one cameraman and his editor interpret a nightlong drug trip in a cemetery. But that's it. Easy Rider will probably win some awards;



already there has been ~~praise~~ praise, and it is not visually an unimaginative film. But the writers have cheated us in this one. Life IS too cheap in this country, but so are ~~these~~ movie endings, and without revealing what this one is, it is enough to say that Easy Rider takes the easy way out. Bigotry loses on the screen because it is so crude and violent. But the audience loses too, because Mr. Fonda ultimately orders us to hate, and that is a bigotry all its own. John Martin, KCRA News, for the Dayside.



DAYSIDE

10/10

2:20

The battle to conserve or exploit 35-thousand acres of Placer County wilderness is about to reach a climax after a dozen years. KCRA's John Martin reports for the Dayside.

It is called Granite Chief and it means three things: a 9,000 foot peak that helps form the west wall of Squaw Valley, 35,000 acres of wild area beneath the peak to the west, and a ~~new~~ dream for conservationists and merchants alike. A dozen years ago, the Sierra Club asked the United States Forest Service to set Granite Chief aside. That would mean ~~mean~~ no logging, no roads, and no cabins. Instead, there would be hunting (deer and bear) fishing (trout) and camping (under ~~the~~ firs and pines 200 years old). After studying the area, the forest service began exchanging public land elsewhere in the country for the private land holdings that criss-cross the wilderness. The holders include the Southern Pacific Railroad, ~~which~~ which was granted a checkerboard ownership of parcels by Congress for building the trans-



continental railroad. But after only  
 a few years, the land exchange stopped  
 and the issue of securing Granite Chief  
 for nature simply grew dormant. But  
 then loggers began eyeing some 12,000  
 acres of prime commercial ~~and~~ timber  
 in the southern half. And private  
 owners began wondering if they could  
 indeed extract a profit from the loggers.  
 The major impediment: no roads lead into  
 granite chief, and until the Forest  
 Service built them, no logging compan<sup>y</sup>~~s~~  
 would touch the area. Under pressure  
 from merchants, property owners, and  
 others, the Forest Service recently  
 proposed that Granite Chief be designa-  
 ted for multiple use: ~~and~~ some logging,  
 some campgrounds~~x~~. Conservationists  
 led by the Sierra Club sensed that  
 Granite Chief was slipping away. ~~When~~  
 They marshaled their forces in two  
 groups -- the Sierra Club and a ~~group~~  
 local citizens committee. And at half-a  
~~public hearings~~ -dozen public hearings,  
 they told planners, recreationists, and  
 supervisors they oppose the ~~multiple~~ mix  
 of commercial logging and private camp-



ing because it would destroy the solitude of ~~mm~~ a unique area. They point out that it is one of the few valleys that once supported a volcano and then a glacier. The effect is rich soil and streams, one of which is so fertile that trout routinely breed without ~~mm~~ assistance from state fish and game wardens who stock most other ~~mm~~ creeks.

~~mm~~ The big question mark so far is how the Placer County Supervisors stand. They took testimony three weeks ago, promised to reveal their position last week, but haven't yet. The outcome could emerge Monday at 10 in the morning, when both sides <sup>to</sup> speak ~~mm~~ a public hearing at the fairgrounds in Auburn. ~~mm~~ Ultimately, the forest service will take the testimony and decide between ~~mm~~ the two positions. Either for loggers' profits, a few jobs, lumber ~~mm~~ sales, and tax revenues: about 30,000 dollars a year. Or for a natural balance of wild and human life. John Martin, KCRA News, for the Dayside.



INTRO

For the millions of persons who watched NBC'S 2½-hour special the other night, From Here to the Seventies introduced one of the great unexplored facts of our time. KCRA's John Martin reports ~~from~~ for the Dayside.

2:34

Paul Newman said it in a prologue:

"There is an ancient Chinese proverb..."

:40 (NEWMAN ON CURSE OF LIVING  
IN INTERESTING TIMES.)  
"...perhaps a benevolent curse."

It was of course a malevolent curse, a bad one particularly for journalists. In the 70's, it became more and more difficult to cover the news. There was -- because of television -- an explosion in the ranks of the journalistic population. Everybody who once wanted to be an actor or a librarian or a dentist suddenly wanted to be a television journalist. The waiting rooms of all the local television stations were stacked high with the good intentions, scrubbed faces, rumpled suits, and sacastic mutterings of a generation of journalists. When news directors stepped out for lunch they were greeted by earnest young men who appeared --



microphone in hand from the bushes  
-- to demonstrate their versatility.  
"Please, please sir," they would  
begin, "you simply must hear my David  
Brinkley."

"There was a new way..."

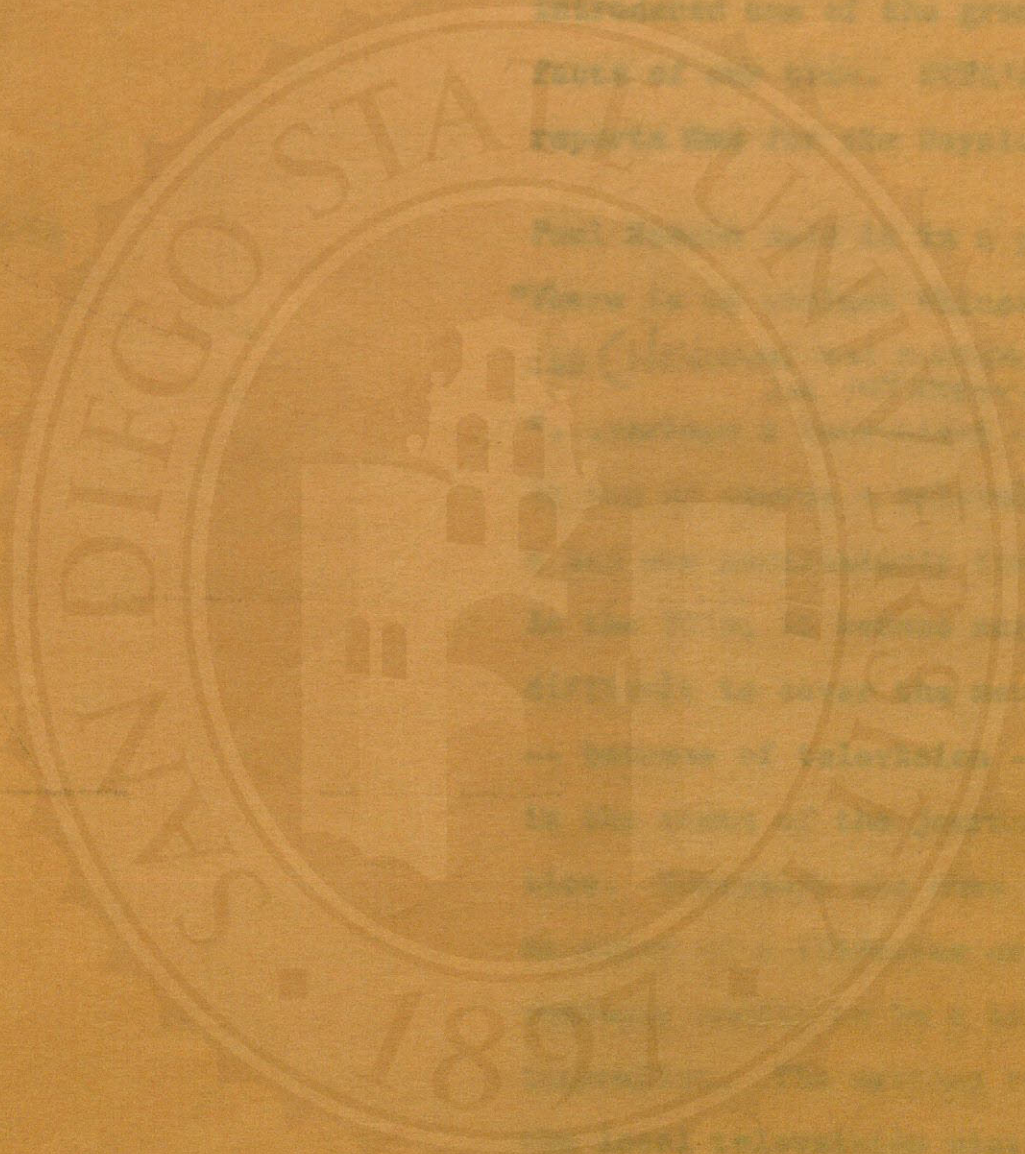
:19 (BRINKLEY ON TV'S IMPACT  
IN '60s.)

"...to the American people."

But in 1978, with nearly a third of  
the American population listing  
television journalist as their occupa-  
tion, it finally became impossible.  
So at a quiet conservation story  
at an obscure lake in remote Idaho one  
day, the 447 television journalists  
there called a halt. They drew up the  
Boise Bulletin, a manifesto still ob-  
served to this day: "No more  
than 2 reporters permitted for any story,  
no more than 4 firm conclusions permitted  
in any one report, and anyone caught  
cheating would be exiled to the news-  
papers. Happy to say, it worked, and  
to this very day, the nation lives  
happily ever after, cursed only by



mildly interesting times. John Martin,  
KCRA News, for the Dayside.





DAYSIDE (10/11/69)

MEDIUM COOL

3:25

COOL

10/11 for 10/13

INTRO

The news is news in a new film called Medium ~~funn~~ Cool, which has just opened in Sacramento. KCRA's John Martin ~~m~~ looks at it for the Dayside.

CART RUNS 3:25

CART OPENS: "It is the debate of our time..."

CART ENDS: "...KCRA News, for the Dayside."

7897



DAYSIDE  
MEDIUM  
COOL  
10/11 for 10/13

It is the debate of our time: does television create the news, or merely record it? Medium Cool tells us it does both, but so mindlessly and carelessly that the flower of truth turns out resembling a rubber weed. There are the usual journalistic rationalizations, delivered at a remarkably familiar cocktail party.

"And I'll tell you..."

:42

"...oh yes, I've seen that."

Nobody listens to what they don't want to hear, and nobody watches something that doesn't move. These are the super cool excuses of men who make their living showing people what they want to see and hear. These are the hot threads of argument in Medium Cool. By far ~~the~~ most moving expression comes from a young Black who confronts the Cameraman-Hero in a Chicago tenement and tells him how one man's film is another man's salvation:ix

"You don't..."

1:02

...gets killed." BANG Medium Cool moves on to a shooting gallery of young white women learning the ~~the~~ elemental art of ~~maintaining~~ defending themselves from the illusions created of blacks by whites. Medium Cool ~~xxxxxxxxxxxxxxxx~~ covers the Chicago Democratic National Convention and the furore it



created. As a result ~~mm~~ it is a kind of Armies of the Night, a non-fiction novel of film, a fictional documentary of sorts. The Chicago convention scenes take up the final half-hour of a superb film, full of feelings, and sights, and thoughts. Vocally it is the most candid film I have ever listened to. People talk like people. Four-letter adjectives and four-letter ~~mmmm~~ verbs make four-démensional characters. But most of all it is a look at journalism at its worst and most confused on film at its best and most disturbing. John Martin, KCRA News, for the Dayside.

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DAYSIDE  
FOR 10/24/69 (FRIDAY)

SPIRO AND THE HIPPIES

~~the x p n k i n e m a d i x c a z n e s x h a m e~~

hatchet once again, telling war protesters that they are ~~led~~ led by

The battle between those who oppose the war and those who oppose the war has prompted these thoughts for the Dayside by KCRA's John Martin (with appropriate disclaimer).

CART OPENS: "Spiro Agnew has raised the hatchet..."

CART RUNS 1:52

CART ENDS: "...KCRA News, for the Dayside."

delight in calling hippies  
Webster  
Definition  
"Exhausted of fertility, and totally devoid of an original positive drive or purposiveness."

What's really needed here is a quicker, more direct way for both Spiro and the





Hippies to get each other's goats.

Esperant: <sup>W</sup> Spiro Agnew<sup>X</sup> has raised the hatchet once again, telling war protesters that they are ~~led~~ led by effete snobs who call themselves intellectuals. Webster tells us that effete means a lot of things that the war protesters ~~are~~ are calling Mr. Agnew, ~~and his boss.~~ <sup>So</sup> What we have here is a classic case of both sides choosing separate definitions of the same word.

The hard liners delight in calling hippies <sup>Webster</sup> ~~and his management~~ Definition Number Two A <sup>Which is:</sup> "soft or decadent as a result of ~~an~~ over-refinement of living conditions or laxity of mental or moral discipline." And the war protesters delight in calling the Nixon Administration <sup>Webster</sup> ~~also~~ Definitions Numbers 1, ~~and in the same~~ and Two B: "Exhausted of fertility, ~~and~~ <sup>and</sup> totally devoid of an original positive drive or purposiveness."

What's really needed here is a quicker, more direct way for both Spiro and the



Hippies to get each other's goat<sup>s</sup>.

Esperanto is out because ~~many~~ not

<sup>PEOPLE UNDERSTAND IT.</sup>  
~~many voters could share the fun.~~

But maybe numbers will <sup>ultimately</sup> replace the

fuzzy expletives. <sup>YEAR</sup> That way, ~~two~~ <sup>NEXT</sup> only 412,000 <sup>AMERICAN</sup> years from now, when ~~200,000~~ troops

search and destroy the central high-lands, the Vice President ~~could~~ could

call the draft card burners: Effete

Definition Number 5: <sup>MEANING</sup> "Having lost

Character, courage, strength, stamina, or vitality," and the draft card burners

could choose any of the above. ~~and~~

In turn, ~~when~~ when General Hershey gets

his <sup>fourth</sup> ~~star~~ <sup>next year</sup> the hippies

could accuse him of Effete Definition

Number ~~One-A~~ One-A: "No longer

able to produce young, <sup>"PERHAPS"</sup> ~~or fruit.~~" <sup>^</sup> The

fact that General Hershey has been

producing young for war for 30 years

will be forgotten by the choice of the

right number.

~~And maybe, when it's all over, the rest~~

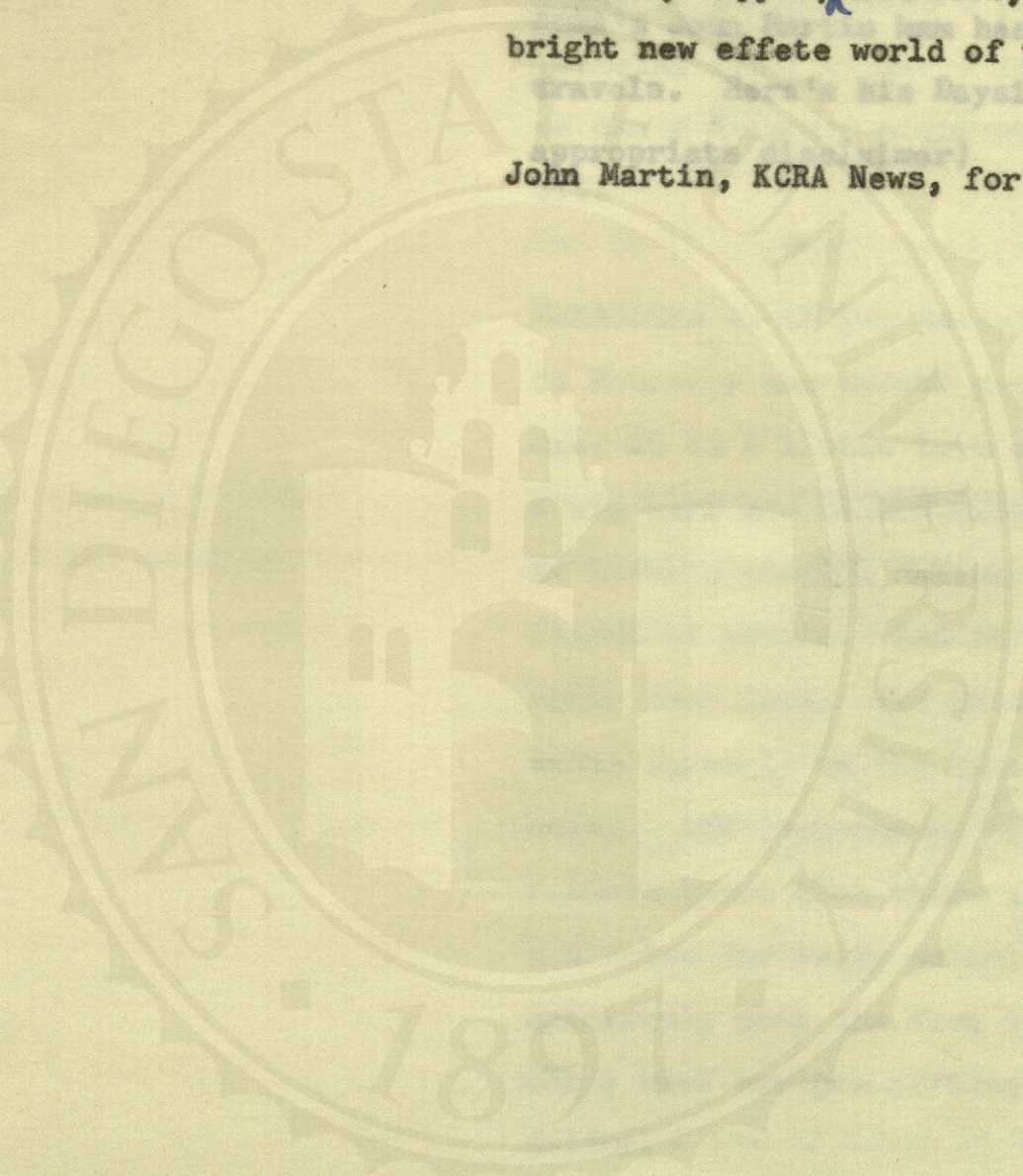
~~of us will have learned which numbers~~

~~to permit us to dial the whole mess.~~



Perhaps not. But clearly, ~~all-digit~~  
all-digit name-calling ~~will~~<sup>could</sup> be the  
modern way to cuss in ~~the~~ the sanitized,  
bottomed, topped, <sup>BEARDLESS,</sup> hairless, ~~grinning~~ →  
bright new effete world of the seventies.

John Martin, KCRA News, for the Dayside.





DAYSIDE

10/22/69

Now that the tourist season is ending,  
KCRA's John Martin ~~has~~ has begun weekend  
travels. Here's his Dayside report (with  
appropriate disclaimer)

Mendocino -- if you haven't been there  
is Monterey and Carmel perhaps 30 years  
ago; it is a little town on the edge of  
a big surf and ~~high~~ cliffs. It  
is LaJolla and Malibu before the  
floods of people. And it is headed for  
their same fate. The Mendocino Beach  
seems strongly on the side of incorpora-  
tion. ~~But~~ <sup>But</sup> the town's  
fathers boast that there are five art  
galleries for every saloon, <sup>But</sup> they con-  
spicuously omit the fact that there are  
three real estate offices for every  
saloon. ~~But~~ <sup>But</sup> if it is  
We camped in a meadow deep in the Van  
Dusen State Park, just off Highway 1,  
and when we woke up we were soaked with  
morning fog. The ranger conceded the  
sun never reached the meadow but he said



10/22/69

1:48

DAYSIDE  
COLUMN

We went to Mendocino; she had been talking about it for at least a year; I had been thinking about it for a least a year; ~~mm~~ so one ~~m~~ Saturday night we went dashing off. ~~had to sleep there and shower there, but he said it was too much trouble,~~

Mendocino -- if you haven't been there -- is Monterey and Carmel perhaps 30 years ago; it is a little town on the edge of a big surf and ~~mountainous~~ cliffs. It is LaJolla and ~~San~~ Malibu before the floods of people. And it is headed ~~for~~ their same fate. The Mendocino Beacon seems strongly on the side of incorporation. ~~And even though~~ <sup>T</sup>the town's fathers boast that there are five art galleries for every saloon, <sup>BUT</sup> they conspicuously omit the fact that there are three real estate officexs for every saloon. ~~lot of land; it is ubiquitous;~~

~~there are Mendocino signs all over;~~  
We camped in a meadow deep in the Van Dam State Park, just off Highway 1, and when we woke up we were soaked with morning fog. The ranger conceded the sun never reaches the meadow but he said



17/09 1

he ~~didn't~~ didn't want ~~us~~ us moving to the high ground that night because it was too much trouble to keep the rest-rooms open up there. We said we'd be glad to sleep there and shower here, but he said it was too much trouble. Van Damm State Park.

There was a gallery where the artist was telling

Sunday we strolled through ~~the~~ town ~~the galleries with their artists telling~~ prospective buyers that metal ~~sculptors~~ sculptors are straws in the wind of public taste, ~~in~~ a lunchroom where a Little Old Lady <sup>was asking</sup> ~~asked~~ if the brownies contained marijuana, and then ~~lunch at~~ <sup>FOR LUNCH</sup> a table along the cliffs, the view everyone had come for.

Mendo Realty is big stuff in Mendocino; it owns a lot of land; it is ubiquitous: there are Mendo ~~signs~~ signs all over ~~and~~ you ~~begin to~~ hear the sound of the word, and it is so omnipresent that you begin to make variations of it: Bendo, Gendo, Sendo, ~~Zendo~~ Zendo. It gets to you, but so does Mendocino.



~~DAYSIDE FOR UNCLE TOM~~

10/29/69

~~Despite the old saw about leading~~

~~a dog's life, KCRA's John Martin says he~~

In today's Dayside report, KCRA's

John Martin says the old saw about the pleasures of leading a dog's life doesn't extend to the dog owner's life. Here's his personal chronicle of observations:

CART ~~OPENING~~ OPENS: "We gave the puppy

CART RUNS 1:22

CART ENDS: "...KCRA News, for the Dayside."



ATED DAYSIDE  
(WRITTEN 10/22)

We gave the puppy away three weeks after she wormed her way onto our bedspread, so it hurt to say goodbye. Actually, the man was spared the bitter final moment because the woman took the puppy to the friend's house at high noon while the man was at work. At the friend's house, where they already have a Great Dane, our puppy ~~mm~~ blanched at the sight of her new companion, according to the woman, who later called the man at the office to say how horrible it had been. What happened could be a lesson to all who venture into a third dog on a salary stuck at the level of debt. The puppy was one of the litter, all others quickly dispatched to a pet shop without a whimper. But there was this one puppy -- we never called her more than that -- who resembled the ~~mm~~ best of our two mongrels. One mongrel is Spanish, born in Mallorca, flown to the United States in a handbasket, and reared as a terrier. The other mongrel is a Sacramentan, impounded here but rescued ~~mm~~ on the woman's birthday as a x present; she is nominally a dachshund. And their puppies are ~~mm~~ usually fluffy little balls of hair with his-and-her ears, eyes, and tails.

But this puppy likes upholstery. This puppy eats upholstery. This puppy is now eating somebody else's upholstery. But it still hurts. John Martin, KCRA News, for the Dayside.



The spectacle of death has catapulted still another Hollywood personality to what would be the threshold of public office in California. The Linkletter used to be the man who covered little. The Linkletter tragedy has catapulted a familiar face back into national prominence, and prompted these thoughts for the Dayside by KCRA's John Martin. Here's his personal chronicle of observation.

CART OPENS: "The spectacle of death..."

CART RUNS 1:52

Cart ENDS: "...for the Dayside."

DISCLAIM! DISCLAIM!



yside for 10/27/69 (MONDAY)

The spectacle of death has elevated still another Hollywood personality to what could be the threshold of public office in California. Art Linkletter used to be the man who coaxed little children into saying outrageous things about themselves. He listened attentively to them at his televised Hollywood House Party, wrote down some of their responses, and published a new kind of baby book: no advice, simply the malaprops and ~~mind~~ wisdom of the young.

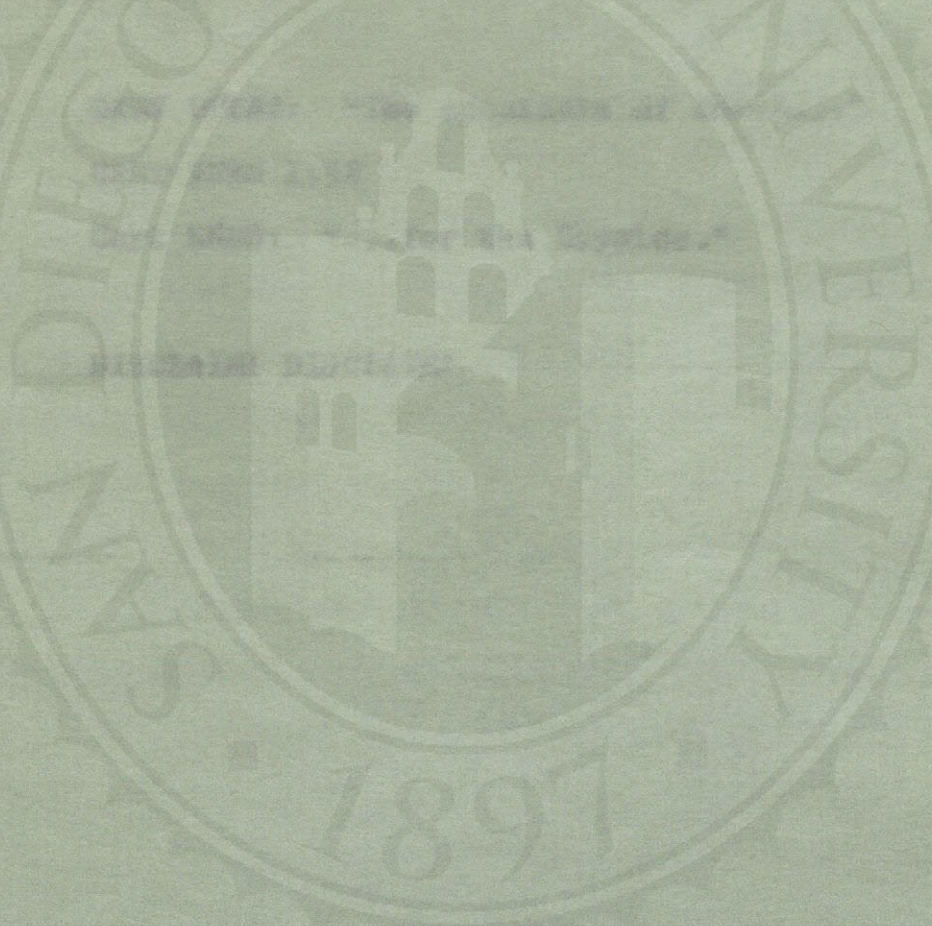
Later, Mr. Linkletter purveyed soft drinks into great success as a full-fledged investor and businessman.

And now the tragedy, striking what seemed at great distance to be one of America's happiest families. His son Jack Linkletter even emerged briefly as a television personality in his own right. The death of the Linkletter daughter tells us differently, or at least it tells us that even the happiest ~~mf~~ family cannot necessarily withstand the onslaught of the drug merchants and cultists. This is what Mr. Linkletter is telling us, and apparently telling himself. ~~mind~~ This is what most of us seem willing to believe. And that is what we may ~~h~~ never know with any certainty. But it will pass into the public treasury of ~~wisdom~~ wisdom, and so too, may Mr. Linkletter. But what appalls me about all this is the righteous certainty by which he casts aside the very real question of why his daughter turned to heavy drugs in the first place. The contemporary ~~mind~~ wisdom Mr. Linkletter is ~~mh~~ selling us, says it was a lark induced by the lure of Timothy Leary and the Beatles. I don't know what ultimately caused this suicide any more than the



psychologists who tells us it is virtually impossible to know final motives. But no matter how Mr. Linkletter bottles it, I just can't buy the Beatle theory without knowing a lot more than he has chosen to tell us. John Martin, KCRA News, for the Dayside.

###





The state's enrollment

problems in higher education seem

almost insurmountable, so KCRA's

John Martin looked into his crystal

ball for this Dayside report.

CART OPENS: "By the mid-1970's..."

CART # RUNS 2:12

CART ENDS: "...one more year. John  
Martin, KCRA News, for the  
Dayside."



By the mid-1970s, the squeeze to get into the state colleges and the university revealed one great fact about California: The parents of the state had been doing it all wrong; living conceiving, bearing, and rearing their children in the wrong towns and cities. As a result, many students made the mistake of expecting to go to college where they lived. Governor Reagan finally told them one day ~~mm~~ back in 1969 that campuses weren't over-enrolled, it was the students who hadn't yet been ~~mmm~~ redirected. Parents later learned that redirected was a four-syllable synonym for bigger expenses. They discovered meant, more and more in the early 1970's, money for bus and plane tickets, for long-distance telephone calls, for postage on the marijuana brownies they sent their children and finally, more money for higher rents in bigger cities. These were all ~~mmmm~~ alien expenses for the property-tax paying, home-owning, horoscope fearing hippie parents of the 70's. But in 1976, Planned Childhood Incorporated finally came up with a way to put every parent in his place. The plan was simple: all men and women of childrearing age were redirected to hamlets along the ~~m~~ western edge of the Mohave Desert. The state built a string of state colleges there. The migration enlivened life on the ~~m~~ desert, and soon the offspring grew to immaturity. But the clamor for places in the colleges grew too. Soon they cut the application period from 30 days to 15, then to a week, and finally from 8 hours to only 30 seconds on the fourth monday in October. But ~~mm~~ technology permitted this. On the appointed



day, all the student had to do was take his BankAmericard -- issued at birth -- and stick it into an electronic scanning machine in his television set. In 1981, for example, ~~at~~ shortly after 9 in the morning, the state's 42 million eligible high school seniors stuck their BankAmericards into the machines at precisely the same moment, and within moments, the ~~xxx~~ pain was over, and the cards of 41 million seniors came back cancelled for another ~~year~~ year. Asked in 1983 if the electronic redirecting system had finally solved the state's long ~~year~~ budget problems in higher education, Governor Rafferty said ~~xxx~~ it would take, only one more year. John Martin, KCRA News, for the Dayside.



Today's Dayside report, according to KCRA's John Martin, is dedicated to the husbands of the nation's weekend football widows.

CART OPENS: "In only the last few weeks..."

CART RUNS 2:20

CART ENDS STANDARD CUE



A NEW BEND IN

NOT IN FOOTBALL, BUT COMMERCIALS

We may have rounded ~~the advertising bend~~ in only the last few weeks. Interspersed with ~~the~~ Sunday ~~football~~, <sup>SCRIMMAGES, THERE WERE, NEW</sup> a couple of television commercials, <sup>THEY INVITED US</sup> ~~inviting me~~ to laugh at ~~being~~ bigotry and buy the product anyway, ~~meanwhile~~ perhaps even to spite the bigot. These are the Dodge ads: the one where a paunchy, cigar-smoking Southern Sheriff stops a young swinger and ~~it~~ announces that it is ~~unlawful~~ against the law to drive a racing car through town. The car is not a racer, of course, merely a cleverly disguised Model T.

But the sheriff is insistent, and we are invited --- for about 60 seconds --- to see how infuriatingly fallible a man of the law can be when he refuses to notices that his jackboots are firmly planted in the lap of television ignorance. This sheriff mildly resembles our own beloved John Misterly in girth and pugnacity. But he is much more: <sup>THE DODGE SHERIFF</sup> ~~he~~ is the essence of the Southern courthouse politics that gave the world Bull Connor and the cattle prods and police dogs. He is the ~~the~~ kind of man who knows he's right before the question is asked, the facts sifted, or the answer even solicited. And now Dodge wants us to buy its cars because it has had the perspective and vision and ~~and~~ courage to single him out for ridicule, ~~of the most humorous sort.~~ It is tempting. And it opens a Pandora's box of possible sequels: There could be the ad for soap in which an innocent short-haired newcomer is caught smuggling a bar of Dial into the commune by the insensitive Hippie ~~revolutionary~~ leader; there could be the ~~and San Diego Convention and Tourist~~ <sup>CARRIBBEAN RESORT</sup> ~~Barrett~~ ads in which unctious oil company executives ~~are~~ <sup>TRY WOODING</sup> honeymooners to Santa Barbara by declaring that black is beautiful; and there could ~~in probably~~ be the miniskirt commercials where a sweet young teacher nervously passes the yardstick test administered by <sup>a</sup> ~~the~~ paunchy old principal who ~~in~~ <sup>LEERS.</sup> ~~holds~~ the school rule book in his hand and a beer on his face.

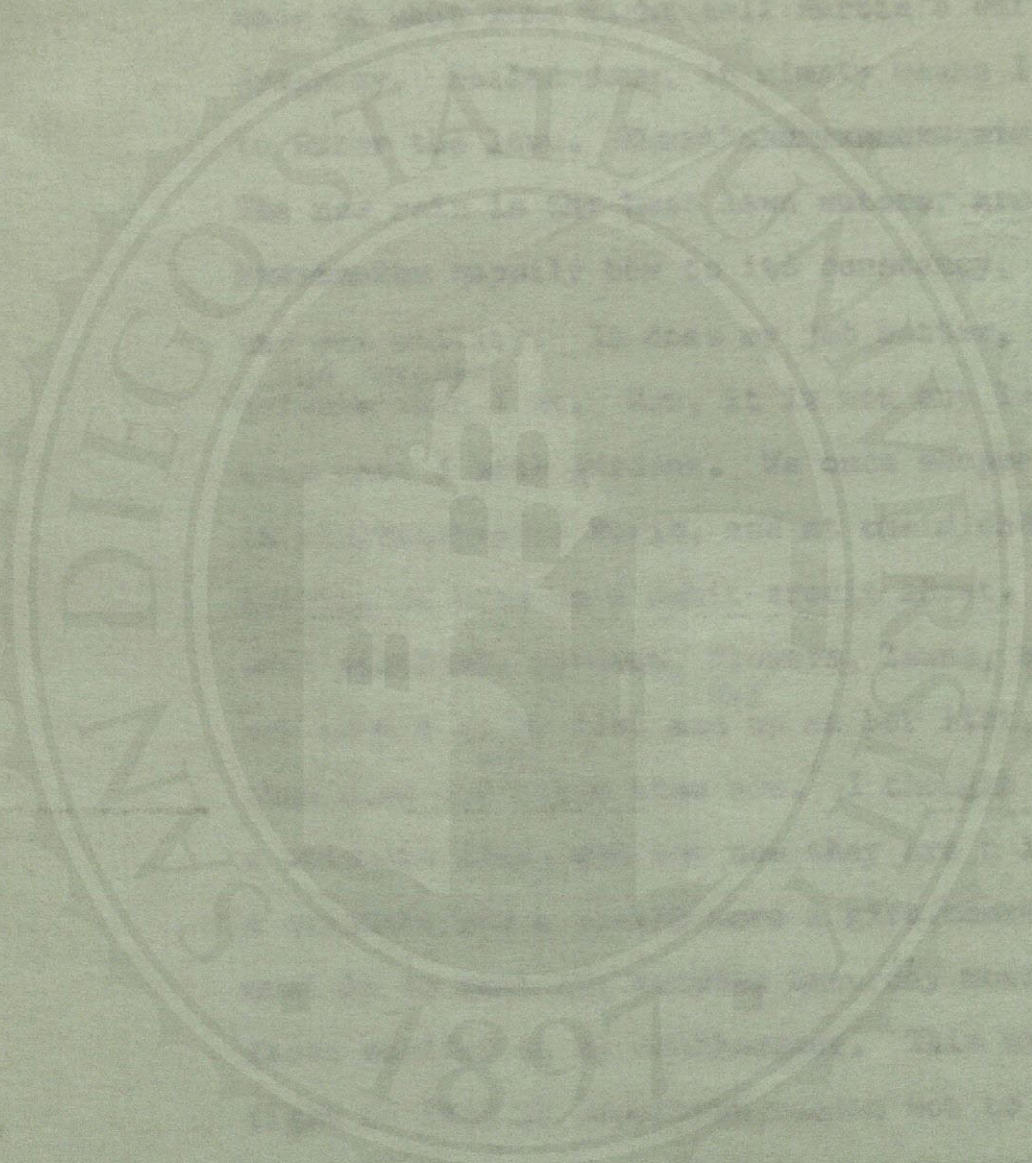


and lawn, <sup>answers</sup>  
The new rain ~~bring~~ <sup>bring</sup> up an old problem with the head  
of the house where I live. It is ~~the~~ not only the first  
breath of a new season, it is the ~~the~~ last  
note on what some might call Martin's Unfinished  
Symphony. Boiled down, it simply means I don't like  
to water the lawn. ~~the~~  
The new rain is the best lawn waterer around, and I  
~~the~~ happily bow to its constancy, faithfulness,  
and ~~the~~ utility. It does my job better, longer, and  
<sup>and cheaper</sup>  
quieter than I do. Now, it is not any longer strictly  
true that I hate gardens. We once shopped for apartments  
in apartment-poor Paris, and at the ~~the~~ end of a day of  
looking we drew up a debit-credit sheet. The places  
with planters, gardens, flowers, lawns, and trees went  
way down ~~it~~ <sup>way</sup> on my list and up on her list. She liked  
them then and <sup>she</sup> likes them now. I thought they were  
a nuisance then, ~~and~~ but now they are a little less  
a nuisance and a littly more a gift. ~~the~~ It  
must ha ve been the ~~the~~ Saturday mowing crises I  
faced earlier in my adolescence. This was the awful  
fight to find an important reason not to mow the lawn.  
Weeding was out the moment it was suggested, and my  
<sup>almost</sup>  
parents never again worked up the courage to send me  
into the planters with a hoe or whatever else you send  
boys in with to do a man's job. And now, ~~the~~ I'm  
pretty sure it is a man's job: it is the labor of  
somebody ~~the~~ who likes the look of plants, and leaves,



and lawns, and the way they caress a house. I'm getting to like that. So I hired a gardner.

John Martin, KCRA News, for the Dayside.





The Cocktail Party has survived and endured well into the Age of Aquarius, but it remains a mystery to the Very Young, for whom pot is the Elixir of Life. And both cocktails and pot remain a mystery to the Very Straight, for whom beer is <sup>PROBABLY</sup> quicker than liquor and a lot less trouble than mixing martinis or rolling joints of marijuana.

But we are reaching some sort of juncture. People are drawing comparisons, asking questions. <sup>LIFE MAGAZINE HAS PUT POT ON ITS COVER.</sup> Barry Goldwater looked up from his margarita the other day <sup>to ask</sup> ~~asked~~ if pot should or shouldn't. Ultimately we might even find the Great Silent Majority deciding that Pot is best for America.

But before they <sup>DO,</sup> ~~take a vote,~~ I want to put in a word for the much maligned cocktail party. <sup>IS BASED</sup> as everybody knows, the cocktail party ~~is based~~ <sup>ON THE</sup> engaging ~~engaging~~ idea that sufficiently snookered, almost anybody enjoys letting down enough hair to give the other person a perfect picture of himself. We went to a cocktail party the other night, and as we walked in, somebody was saying: "I don't know when I've enjoyed myself more."

We go to perhaps five cocktail parties a year, and not being all that perfect, it takes us a while to warm up to ourselves.



One time we went to a no-host affair, which simply means you've got to bring your own ~~booze~~ <sup>ADJECTIVES</sup> as well as your own ~~adjectives~~ <sup>BOOZE</sup>. After we settled in, I poured hers, and then mine. For several hours, we drifted from people to people, ~~gumming~~ together; and apart, spreading our sense of perfection to anybody who would listen. But SHE wouldn't listen when she found another me by the fire telling a sweet young thing how perfect she looked. As we head'd for the door I told her it was perfectly harmless. She said it was perfectly ~~innocent~~ obvious. It was ticklish business, and it might have grown ugly. As we drove away, I decided I HAD enjoyed myself more.

John Martin, KCRA News, for the Dayside.



In today's Dayside report, KCRA's John Martin  
 measures the impact of this week's  
 and anti-war demonstrations

In today's Dayside report, KCRA's John Martin  
 measures the impact this week's war demonstrations  
 -- for and against -- may have on the politics  
 of the future. It's his opinion.

Security Council, ...  
 devices the ...  
 choices. ...  
 OSN was ...  
 the inauguration. ...  
 when it appeared the President's plan to ...  
 night ...  
 the nation, ...  
 US ...  
 ... the cabinet in the ...

Great

... turned to the ...  
 and asked what ...  
 ... THIS WAS THE ...  
 ANSWER.

... the President  
 found his desk covered with telegrams of approval. He  
 he decided to consult the ... on a regular basis. ...  
 the question of ...



Now that Veterans' Day has passed, ~~the outlines are~~  
~~emerging~~ for an entirely new process of making decisions  
~~in~~ Washington. The Nixon Administration, patiently and  
~~skillfully~~ skillfully, has begun listening to its constit-  
 uents in an ~~extraordinary~~ extraordinary way on the whole  
 range of domestic and international issues. The method  
 the President is using to put his ear to the ground on  
~~these questions~~ has startled ~~all~~ the pundits. The new  
 machinery for decisions is called GSM, ~~substituted~~ the  
 Great Silent Majority, and it rivals the NSC, the National  
 Security Council, and half-a-dozen other internal ~~and~~  
 devices the ~~President~~ President <sup>NORMALLY</sup> uses to make ~~the~~ difficult  
 choices. ~~of policy~~ Nobody was told about it, but the  
 GSM was bootlegged into the White House shortly after  
 the Inauguration. It wasn't used until two weeks ago,  
 when it appeared the President's plan to end the war <sup>IN VIETNAM</sup>  
 might slip out. Mr. Nixon decided to make a speech to  
 the nation, ~~gathered the cabinet~~ but he wasn't sure  
~~how to handle it~~ <sup>WHAT TO SAY.</sup> Gathering the cabinet in the inner

HAS EMERGED

NORMALLY

IN VIETNAM

WHAT TO SAY.

GREAT SILENT MAJORITY

WOULD

AND THIS WAS THE ANSWER.

PAUSE 10:06

Applying the same logic to his speech, the President  
 found his desk covered with telegrams of approval. So  
 he decided to consult the GSM on a regular basis. <sup>OF COURSE</sup> When  
 the question <sup>AROSE</sup> of ~~granting~~ trade concessions to the Latin



~~Americans, the Great Silent Majority answered as~~  
~~the~~

Americans, the Great Silent Majority's answer was more complex.

(PAUSE <sup>106</sup> 10)

But when the right of demonstrators to march past the White House came up <sup>FOR DISCUSSION</sup> the ~~Great~~ GSM knew exactly what to do and ~~the~~ the cabinet heard this <sup>ADVICE</sup>.

(PAUSE <sup>05</sup> 103)

In the coming weeks, we expect to hear more Great Silent Majority ~~positions~~, ~~when it comes time to push or pull~~ on the ~~oil~~ oil depletion allowance, conserving Point Reyes, fighting pollution in rivers, and a host of other issues. By ~~in~~ 1972, some observers believe the Great Silent Majority will form its own national political party. <sup>AND</sup> In the grand American political tradition of the Know Nothings, <sup>AND</sup> ~~the~~ ~~Nothings~~ of the 19th Century, the Do Nothings of ~~the~~ ~~early~~ ~~Century~~ <sup>IN 1972</sup>, we'll have the Say Nothings.

John Martin, KCRA News, for the Dayside.

~~2:15~~ 2:15



2:30

**EVERYTHING GOT**

This was the week ~~everything~~ turned the **TURSED AROUND.**

~~tables on the comfortable way we look at things.~~ Barry Goldwater **ASKED WHETHER**

~~pot should be legalized.~~ A Sacramento psychologist **SAID A GOOD** ~~set out to prove that the~~

~~best way to stop smoking was to smoke a lot.~~ The state Public Utilities Commission,

~~nominally the guardian of the public~~ **guarding** ~~lowering~~ pocketbook, ~~came out against~~ **lowering**

~~the cost of telephone service~~ **long distance CALLS.**

~~It was~~ a pretty mixed up week. And capping it off, Spiro Agnew told the broadcast industry it has

~~Probably~~

poor eyesight and bad breath. Probably the most irritating thing about that is that most broadcast journalists already know it. For years we have been telling ourselves and anybody who would listen that the insane staccato style of television and radio news casts simply ~~hash't~~ **hash't** been serving the public's need to know what is going on. ~~But to~~ have a thick-

skulled, thin-skinned public servant tell us,  
**HURTS,**



~~is a... to... getting~~  
~~to the average... reporter like myself.~~ Somehow Mr. Agnew

is saying that journalism is too important to be left to the journalists, ~~we have now~~

~~It would be easier to accept that~~  
~~philosophical premise if it were~~ IF ONE  
didn't feel journalism is too important to leave to the politicians, ~~among whom~~

Mr. Agnew is steadily rising to the first, and most obnoxious rank. ~~meeting~~

~~that is~~ So much for irritation. For substance, we have ~~Mr. Agnew's~~ valid criticism that ~~3 1/2-hour~~ 3 1/2-hour network news ~~programs~~ <sup>a night</sup> cannot suffice for 40 ~~and~~ million highly avid viewers.

~~But the network news executives~~ There must be ~~more~~ diversity before a viewer can feel ~~as if~~ he is getting ~~some~~ of the picture. <sup>IT'S</sup> The sheer insanity ~~to~~ of devoting less than 30 minutes a day

to the most important events of the ~~world~~ world, ~~has not escaped the network~~

~~excuses~~  
~~is~~



But the longer, more thoughtful presentations have often been scuttled by the programmers and corporate profit takers, not the little group of NETWORK NEWSmen Mr. Agnew so dislikes. <sup>ALSO</sup> The

Vice President is perfectly correct in complaining that a few men get the right to chew apart a Presidential speech. But his solution is no chewing at all. He says the president has the right to speak to his constituents without critical comment. I say the public has the right to half-a-dozen ~~newspaper~~ critics chewing at once or consecutively or any other way. The answer, ~~it~~ could be one, two, or more new, ~~network~~ POSSIBLY GOVERNMENT

~~style~~ FINANCED news organizations. The British Broadcasting Corporation is the best <sup>PROBABLY</sup> example, of a ~~government~~ <sup>THAT APPROACH</sup> institution seeking the highest standards of journalism. The French radio and television office ~~is~~ <sup>PROBABLY</sup> has been the worst, ~~narrow, favorable only~~ <sup>and</sup> to government candidates. ~~The networks~~

BUT SOMETHING'S GOT TO GIVE.

~~in that have asked best have been the~~ One thing sure Mr. Agnew has ~~done~~ <sup>THE</sup> gotten our juices going, both ~~bile and~~ <sup>AND THE ULCEROUS.</sup> creative. BUT WARRS THIS WAS THE WEEK.



DAYSIDE 1-1-1

(11/17/69)

The truth ~~information~~ is finally out about Governor Reagan and the Redwoods. As everybody knows, the governor is widely believed to be the man who said: "Once you've seen one redwood you've seen them all." Today he said it wasn't so, and his speech to ~~m~~ the state environment conference here in Los Angeles seemed a ~~pleasantly~~ pretty fair refutation of that. The state's chief executive joked with ~~the~~ thousand or so people he invited here and said he also knows where the Bel River flows, too. ~~Three~~ Three ago in the heat of years ~~ago~~ after the gubernatorial campaign in ~~apparently~~ apparently ~~when~~ he ~~confessed~~ confessed he didn't know the difference -- in effect -- between the Bel, the Shrimp, ~~the~~ or the Crab. Now he does, and this conference impresses a reporter that he means to make up for lost time. His ~~opening~~ opening speech was ~~probably~~ stronger than many critics expected. He pledged to spend highway ~~the~~ money to cut air pollution, to make the auto companies ~~pay~~ pay more and more, to ~~somehow~~ somehow roll back the destructive development, and to strike a ~~balance~~ balance, at least, between ~~the~~ the buck somebody stands to ~~lose~~ <sup>gain</sup> if they ~~can't~~ develop what they own, and the buck they stand to ~~lose~~ <sup>LOSE</sup> if they ~~can't~~ <sup>CAN'T</sup> He is groping for



DAYSIDE

answers. His critics -- and there are a few not many but a few at this conference -- his critics say the technology is ready, the studies ~~have~~ have been waiting for action, and the answers are already known, but not politically ~~palatable~~ palatable just ~~yet~~ yet. ~~What~~ What both critics and supporters both seem to want now is to prevent another new phrase from reaching the language. That one could be disastrous too. It would read: "Once you've seen one environmental conference you've seen 'em all."

John Martin, KCRA News, Los Angeles, for the Dayside.



DAYSIDE  
2/2/70

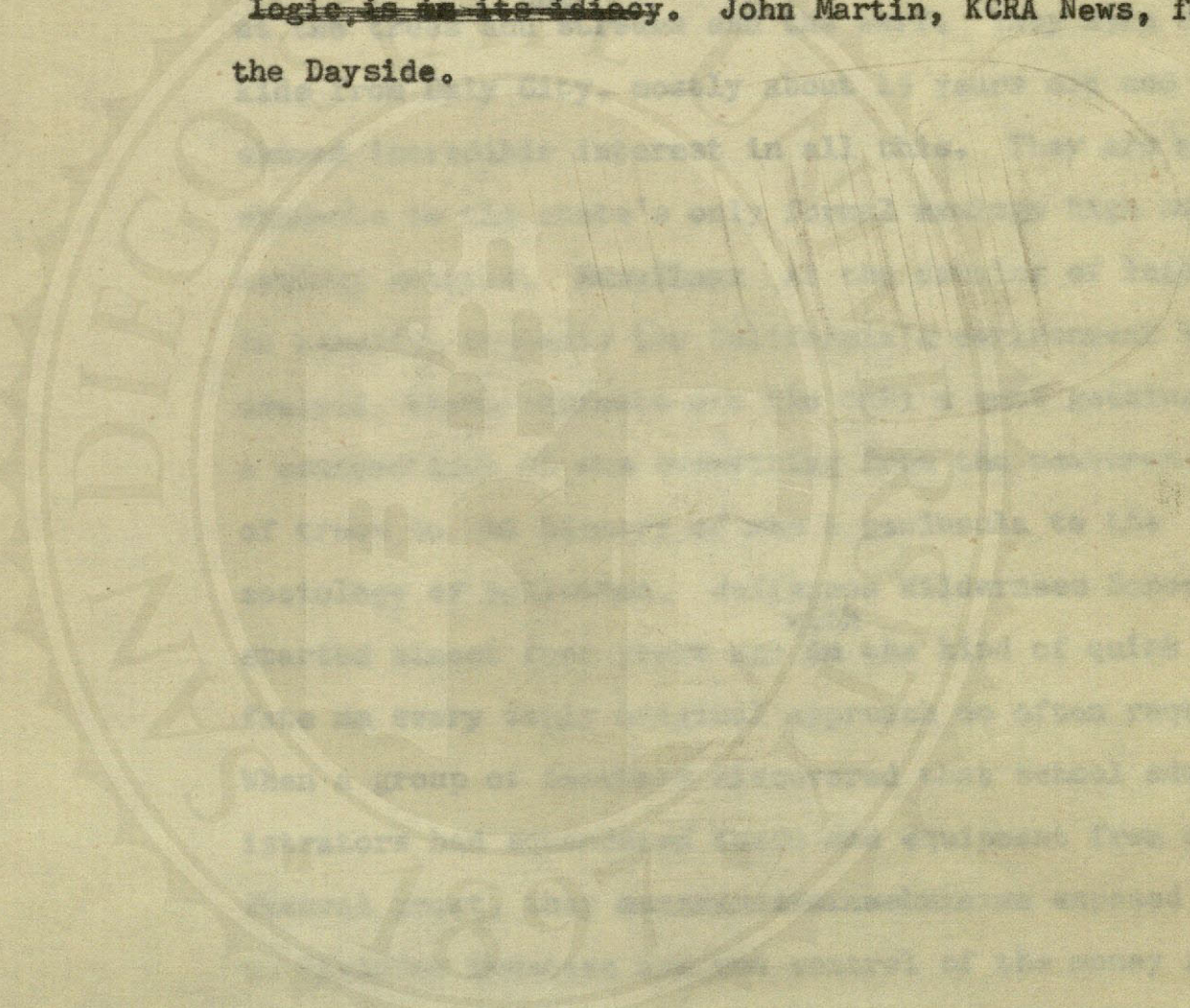
~~they are going to...~~  
Low-income families; the federal funds will be used  
to elementary schools...  
We went to Point Reyes with a bunch of kids and looked  
at the trees and streams and the surf. They were city  
kids from Daly City, mostly about 15 years old and they  
showed incredible interest in all this. They are ~~students~~  
students in the state's only formal ~~ecology~~ high school  
ecology program. ~~Now they~~ At the dawning of interest  
in teaching students how California's environment has  
decayed, these students are the only ~~ones~~ ones getting  
a rounded look at ~~the~~ everything from the measurement  
of trees to the history of ~~the~~ a peninsula to the  
sociology of pollution. Jefferson Wilderness School  
started almost four years ago ~~in~~ with the kind of quirk of  
fate ~~in~~ every truly original approach so often requires.  
When a group of teachers discovered that school admin-  
istrators had squandered funds and equipment from a  
Federal grant, they ~~unsuccessfully~~ exposed them  
to district trustees and won control of the money for  
their own ideas. One of the first was a ~~Wilderness~~ Wilderness  
School, which now sends 200 ~~and~~ students ~~in~~ a year into  
the ~~field~~ field for a night ~~or~~ or a week at a time. ~~Thirteen~~  
Thirteen different instructors teach ~~in~~ them in the  
mountains, in the parks, and at the seashore. Living  
together in tents, they study the ecology of things



as well as the ecology of themselves, for they too are ~~living~~ organisms living in an environment. There is only one flaw in an otherwise positive picture.

The wilderness school serves high school students from but next school year, low-income families; the federal funds will be switched to elementary schools, AND JEFFERSON WILDERNESS ~~elementary schools~~ ~~will close the doors it has opened,~~ ~~it seems idiotic~~ The only thing elementary about the

~~logic is its idiocy.~~ John Martin, KCRA News, for the Dayside.





On the Run

2/23/70

The trouble with the Chicago conspiracy trial is that it asked us to make choices that did not exist. We were asked to reject Mayor Daley's iron grip upon the permit to rally and parade without rejecting the mobs who could not control their confrontation with the police. We were asked to ~~reject~~ reject the determination of the mob to rally without rejecting the policemen's failure to control their confrontation. And we were asked to ~~reject~~ reject the ~~mob's~~ defendants' expressions of grief and fear and hatred in the courtroom without ~~rejecting~~ rejecting the judge's open hostility to their cause their witnesses, their objections, and their fate. The trial offered imaginary choices because the government's charges ~~were~~ excluded all the elements but the mob, and the judge's decisions excluded virtually all the issues but the mob. ~~The trial offered imaginary choices because the government's charges were~~ Yet we will probably be asked to conclude on the basis of riots in Berkeley and the District of Columbia that still another choice exists, and that even though conspiracy was not proved in Chicago, the convictions for riot and the citations for contempt have settled the issue. Instead, we have before us <sup>one of</sup> the ugliest, most bitter, most destructive trials in American Jurisprudence, and anybody who asks us to choose sides probably ought to have his head than his political beliefs examined. John Martin, KCRA



ON THE RUN

2/20/70

(FRIDAY AYEM)

Aldous Huxley saw The Brave New World shaping up as far back as 1932, and George Orwell looked at 1984 from the vantage point of 35 years early; ever since, we have come to expect a ~~form~~ peculiar form of foresight from our British friends. Now, buried in a Broadway musical score more than five years old, Anthony Newley seems to have fathomed the peculiar art of televisid politics we ~~w~~ saw in The Selling of the President 1968. That portrait shows a Richard Nixon surrounded by advisors who kept him just vague enough on ~~the~~ every vital issue of our time to win the election.

LYRICS AND MUSIC

Stop the World I Want to Get Off was Newley's foresight at the moment when straight people first began wondering if it was time to get off. Newley seems to have understood all too well how similar British and American politics have become. His candidate, Little Chap, is the nominee of the Opportunity Party, and in foreign and domestic affairs, he offers the same kind of shiny nonsense we are hearing in California this election year.

LYRICS AND MUSIC

But Newley has his limits; he cannot claim he forecast this week's turnaround on integration in official California circles as well as the Congress. But he was close.

LYRICS AND MUSIC

John Martin, KCRA News, On the Run.



# ON THE RUN (2/18/70)

ON THE RUN (2/18/70)

The trouble with the furor over bussing in California and the South is that suddenly all deliberate speed means now, after 16 years, and none of ~~us~~ us -- north or south -- says ~~say~~ we're ready. Governor Reagan suddenly turns up defending the neighborhood school without ~~specifying~~ ~~examining~~ specifying which neighborhood, in suburbia or that ghetto, he believes is so sacred, or so ready for reforms that must now be foregone; ~~according to him~~ As a childless white journalist, perhaps I can't claim the ~~black or white~~ insight of a parent, but I can ~~also~~ claim some dispassion. What strikes me most is the fear of the unknown that the politicians have picked up. They may share it, but clearly they are not willing to ~~dispell~~ <sup>help</sup> dispell it for themselves or others. ~~But what about the years of neglect and half-hearted~~ ~~half~~ Most of the educational experts who are <sup>now</sup> being so roundly berated as unrealistic ~~know~~ are the same experts who found how unrealistic a black child's chances are in the strait jacket of neighborhood racism. What is generally overlooked is that most of the bussing programs have worked without serious injuries, massive disruptions, or even measureable declines in quality. Busing isn't new, and long-distance <sup>young</sup> travel for children isn't new either; parochial schools ~~have~~ <sup>have</sup> been drawing



pupils from great distances for a hundred years. What's new  
is the willingness of western racists ~~and~~ to use the power  
and pulpits of their offices to stir racial fears in us all;  
that's new, but it is the ~~most~~ oldest form demagogery.

John Martin, KCRA News, On the Run

