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FOR ALUMNI & FRIENDS OF SAN DIEGO STATE UNIVERSITY

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SDSU

M A G A Z I N E

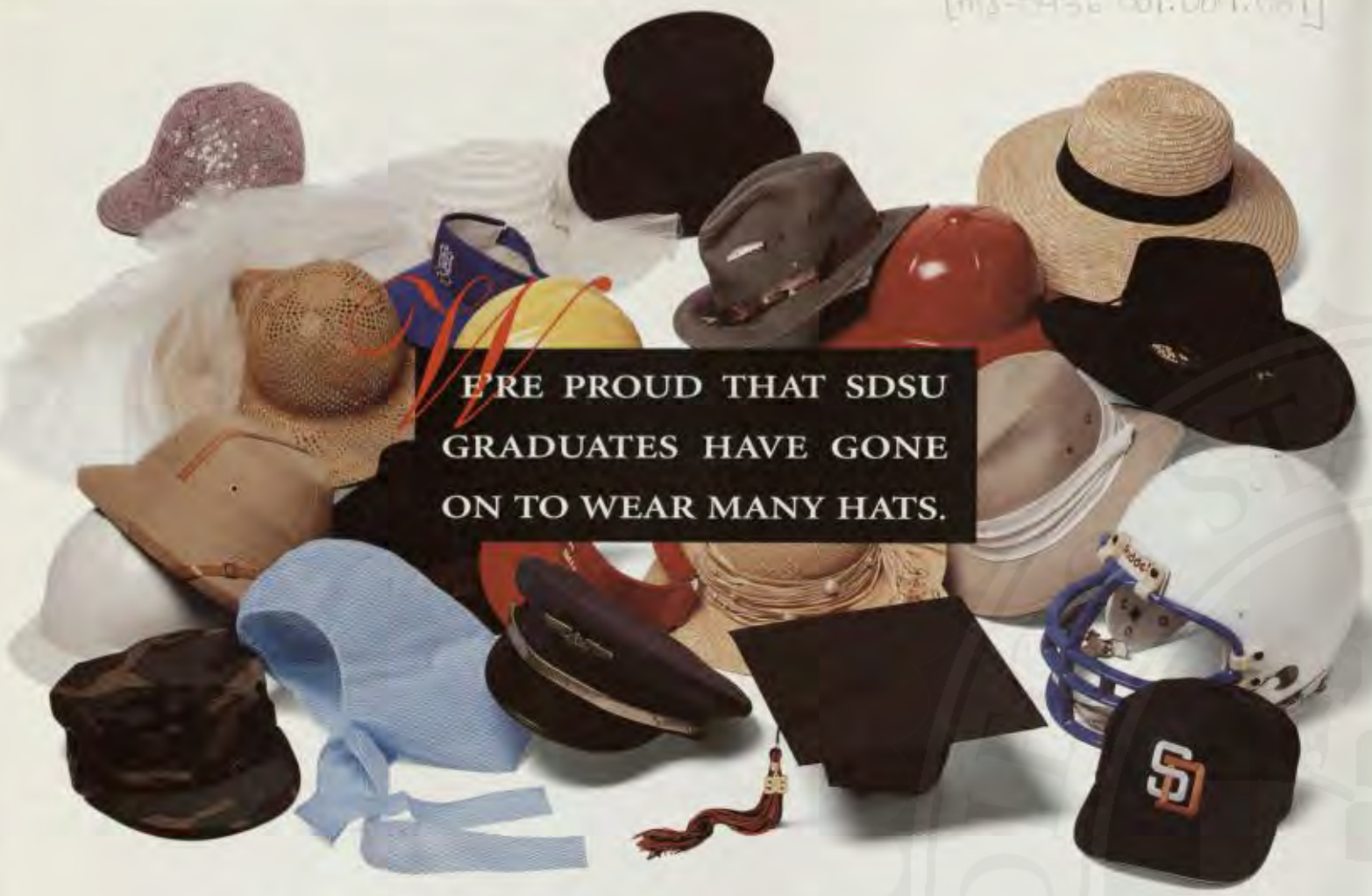


AFRICANA STUDIES

CREATING CHANGE FOR 25 YEARS

Also: Jim Dietz Gets His Wish - William Cheek's History Lesson
Scholarly Athletes - SDSU Mourns Slain Professors

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WE'RE PROUD THAT SDSU GRADUATES HAVE GONE ON TO WEAR MANY HATS.

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For decades, SDSU alumni have gone on to successful careers in a wide variety of endeavors—from heading multinational corporations to raising families. But no matter what kind of hat you wear, you share a bond with every other SDSU graduate and a life-long link to the university that has helped you in so many ways. And now you can continue to benefit from San Diego State University by joining the Alumni Association.

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SDSU Mourns Slain Professors

Campus memorial services were held Tuesday, September 3, 1996, for the three engineering professors killed in a shooting August 15. An engineering graduate student is being charged.

The day after the tragic incident the campus community gathered to mourn the loss of professors Chen Liang, Constantinos Lyrintzis and D. Preston Lowrey III. A master's degree candidate in the College, Frederick M. Davidson, was charged with the shootings. All three victims are survived by their spouses and children: Liang and Lowrey had two young children; Lyrintzis had a baby girl.

At a hastily called campus gathering the day after the incident, Engineering Dean Pieter Frick praised the lost faculty members and thanked the campus for its understanding and support.

President Stephen Weber said, "We have suffered a great loss. But it is as nothing to the human loss which this senseless tragedy has inflicted on the families of our fallen colleagues ... Our University community



Constantinos Lyrintzis



Chen Liang



D. Preston Lowrey III

speaks as one in this expression of our deep sadness."

Counseling was immediately made available to students, staff and faculty touched by the tragedy.

Campus memorial services were delayed until the first day of the fall semester to enable attendance by faculty and students who were away for summer break. President Weber declared a week of mourning through September 6, with flags flying at half-staff and many members of the campus community wearing black ribbons.

On September 3, the campus community put the beginning of a busy semester

on "hold" to assemble in the Open Air Theatre. At 3 p.m., all classes on campus were canceled as hundreds of SDSU faculty, staff and students attended the service and paid tribute to the three slain professors. Families of the victims also were present. Several speakers addressed the gathering, including friends of the three professors, each of them sharing anecdotes that illustrated their devotion to teaching and research.

Several memorial funds in the name of the victims have been established: The College of Engineering Memorial Scholarship Fund in honor of Drs. Chen Liang, D. Preston Lowrey III and Constantinos Lyrintzis; Chen Liang's Minor Children Educational Trust; D. Preston Lowrey III Memorial Scholarship Fund; and the Lyrintzis Family Education Fund.

For those who wish to contribute to the various memorial funds, please contact the College of Engineering at (619) 594-6061 for more information.

—Rick Moore

Japanese Spoken Here

Hajime mashita? "A lot more Americans will be using this greeting ("How do you do?") in the next decade as enrollments jump in Japanese language courses, making it the fastest growing language in higher education.

In response to the increased demand, SDSU is now offering a Bachelor of Arts degree with a major in Japanese language. This new degree, approved by the California State University, culminates a 13-year program of expanding and strengthening the

curriculum in Japanese studies at the University.

Dr. Yoshiko Higurashi, professor of Japanese and director of the Japanese language program, says the objective is "to produce students who combine strong communication skills with a clear understanding of the cultural values that shape modern Japanese society." To be an effective communicator in any field, says Dr. Higurashi, "It is critically important to learn the culture as well as the language."

Because Japanese is relatively challenging for English-speaking students, those enrolled in the major will be required to

complete 24 lower-division units of Japanese and 32 upper-division units to assure language proficiency.

The quality of SDSU's language instruction was recognized as early as 1986, when The Japan Foundation designated SDSU as the key institution in Southern California for Japanese language education. The U.S. Department of Education also has awarded grants to the program, and many corporations have been supportive, including Deloitte Touche Tohmatsu International and the Fujitsu Group.

—Louise Snider



BACK TO OUR ROOTS —

"Suddenly raising my eyes, I was jolted from my reverie by the sight of a looming

tower in the distance... 'Where am I?' I said to myself. '... have I mysteriously been transported back to the sunny shores of North Africa?' Architect Richard Requa, viewing San Diego State's Hardy Tower, wrote these words in 1931.

The Spanish-Moorish motif was repeated in the landscaping plans to complement the general Mediterranean appearance of the buildings. However, as the campus grew and new buildings were added, the original landscaping concept was put aside.

Now, an enterprising group of five faculty, staff, and alumni volunteers have begun a project that harks back to the earlier plans. In the large quad area south of the Life Sciences Building, they

plan to create botanical gardens with plantings representative of the five

Mediterranean vegetation zones: Eastern Mediterranean, South African, Chilean, Australian, and Southern Californian.

In addition to their aesthetic and intellectual appeal, these gardens also will result in water savings

as grass is replaced by drought-tolerant ground cover, says SDSU gardener Tim Moore.

Working with him are geological sciences Professor Pat Abbott, biology Professor Michael Simpson, and environmental design alumni, Anita Green and Bill Bulkley. They literally broke ground this summer with installation of the Eastern Mediterranean garden

in the area just west of the Faculty/Staff Centre.



The group welcomes any assistance. To donate plants or labor, please call the geological sciences department, (619) 594-5586. To make a monetary contribution, call Christina Whalen at the SDSU Foundation, (619) 594-1061.



Emily Rosenberg Is Named Dwight Stanford Chair

Bringing a new perspective to the history department this fall is Emily Rosenberg (left), an outstanding scholar in twentieth century American foreign policy. She has been named to the Dwight E. Stanford Chair in American Foreign Relations, replacing Dr. Waldo Heinrichs, who retired.

Dr. Rosenberg says she is particularly interested in the economic and cultural impact of the United States throughout the world and the interconnections between nations that take place outside the formal nation-state framework, in contrast to a traditional approach which records history in terms of formal diplomacy.

Her many books include *Spreading the American Dream: American Economic and Cultural Expansion, 1890-1945* (Hill and Wang, 1982), *Dollar Diplomacy: U.S. International Financial Advising and the Emergence of America's Global Financial Power* (forthcoming, Harvard University Press); and *Liberty, Equality, Power: A History of the American People* (Harcourt, Brace, 1996, with co-author Norman Rosenberg).

Dr. Rosenberg is a member of the U.S. State Department's Advisory Committee on Diplomatic Documentation which reviews issues related to declassification of documents, and she is president-elect of the Society for Historians of American Foreign Relations.

She received her bachelor's degree from the University of Nebraska and her master's and doctoral degrees from the State University of New York at Stony Brook. She came to SDSU from Macalester College in St. Paul, Minn., where she was the DeWitt Wallace Professor of History.

—Louise Snider

EMC's Sweet Smell Of "Success"

There's nothing better than the sweet smell of success. In its September issue, *Success* magazine named SDSU's College of Business Administration one of the "25 Best Business Schools for Entrepreneurs in America." Specifically, the College's Entrepreneurial Management Center (EMC) was praised for its program in preparing its students in entrepreneurship.

This is the third annual listing of top entrepreneurship programs published by *Success*. To be eligible for consideration, a school has to offer at least three distinct courses in entrepreneurship in its MBA program. *Success* reviewed 137 graduate business schools across the country.

"This national recognition of our Entrepreneurial Management Center and the recent \$250,000 challenge grant from one of its founding donors, Ron Fowler, are important steps in the growth of our entrepreneurship curriculum," says Allan Bailey, dean of the College and executive director of the EMC.

The EMC is a privately funded activity of the College. Its purpose is to encourage



DAVID FRIEND

and promote the concepts of entrepreneurship and entrepreneurial management both in the University and in the community.

To determine the "25 Best" listing, the magazine focused on five key areas:

- * The overall quality, longevity, programs, resources, and community outreach of the school's entrepreneurship program (15 percent of score)

- * The qualifications of the school's entrepreneurship faculty and the role faculty members play in supporting

SUCCESS — students' entrepreneurial endeavors (25 percent)

Allan Bailey, dean of the College of Business Administration, holds the EMC award.

- * The depth and breadth of the entrepreneurship curriculum (25 percent)
- * School resources and special programs to provide students with "hands on" entrepreneurial experience (20 percent)

- * The caliber of the students attending the school (15 percent)

"I want to thank our faculty, students, staff and friends who have invested their time and

resources to support and build this unique competence so important to our economy," says Bailey. "Our annual NASDAQ-SDSU student business plan competition has become one of the premier events in the nation. I look forward to the San Diego community's continued support as we pursue our goal of making our business school and our entrepreneurship programs truly outstanding resources to our students and the San Diego business community."

— Marsha Gear

Housing Engineered For Enhanced Learning

In more and more disciplines, it has become clear that students who are able to spend quality time with their peers in the same program improve their chances of academic success. With this in mind, SDSU's College of Engineering has been working with the University's Housing and Residential Life office to provide housing designed specifically for engineering students.

The result is the Aztec Engineering Residence, which opened this semester with accommodations for 180 students.

The AER consists of two floors of Tenochca Residence Hall which have been renovated to include a computer facility, lounges, and a quiet study room in addition to students' rooms.

"The purpose of this special engineering-based residence is to enhance the campus life of engineering students."

Chou, assistant dean for student affairs in the engineering college, "is to enhance the campus life of engineering students and, in particular, to ease the transition for freshmen and new transfer students." The environment is designed to encourage

students to study, work and socialize together.

The experience is enhanced by full-time engineering faculty who serve as mentors for AER students. They visit the residence regularly to offer academic advice and guidance. The College also provides tutoring by graduate or upper-class students and instruction to help engineering students improve their computer efficiency.

In addition, says Chou, special programs will be offered throughout the year to further students' professional development, exposure to industry, team building and networking.

—Louise Smider

Conference Helps Counselors Sell SDSU

Like any business striving to remain viable, marketing is, indeed, a fact of life for today's state-supported institutions. For SDSU's Student Outreach Services, that means finding ways to "sell" potential students on making SDSU their choice for college.

One important way to do this is by educating those who are in a position to guide students when the time comes to consider their college options, namely junior high/middle school, high school, and community college guidance counselors.

Each fall, Student Outreach Services conducts a counselor conference to educate and update local counselors on the benefits of attending SDSU. Some 400

counselors from San Diego and Imperial counties attend the one-day conference, to learn about educational programs and student supportive services available to students at this campus. This year's conference takes place October 18.

Attendees find out how to better prepare students for college, and what careers will be in demand of college graduates.

says Gonzalo Rojas, director of SDSU's Student Outreach Services. "[The conference] is the largest single presence we have in contact with school counselors."

Attendees learn about the programs and pre-professional programs, as well as finding out how to better prepare students for college, and what careers will be in demand of college graduates.

"One of the initiatives appreciated by the counselors is the total involvement of the University,"

In addition, each of the academic colleges showcases its programs with examples of what is being offered to students. In turn, the counselors are better prepared to offer advice specific to SDSU and show their students a familiarity with SDSU's offerings.

By establishing a rapport with these "front-line" professionals, Rojas says the effort absolutely translates into students making SDSU their first choice university.

"We really are reaching out and presenting the University for what it truly is — a link to accessible education," says Rojas. "This will encourage students to attend SDSU."

The counselor conference has received high marks from past participants, with comments ranging from "... the conference gets better every year," to "... this is the only conference I attend. I always get the most information here."

— Inigo Figuracion

Relaxation And Reflection At Aztec Green

What was once a hot asphalt parking lot is now a cool park and recreation spot for the SDSU community. The lot south of the new library addition, used as a staging area for construction for the past two years, has been transformed into a patch of green space — Aztec Green.

Aztec Green, located between Aztec Center and Adams Humanities, typifies the true meaning of the word "park." It combines aspects of the natural, cultural, and historical. The view includes a section paved with brick, dotted with trees and a grass area sloping down to a border of trees.

"It opens up a place for the students to relax and enjoy the outdoors," says Lauren Cooper, SDSU facilities planner.

The goal during the planning stages was to develop a unique environment suited to the students. "The students were extended an open invitation to



ALAN DECKER

attend and give input at design sessions," Cooper says.

The park will be great for relaxing, but also will be used for public gatherings and events. The bricked portion of Aztec Green will be used for student outdoor activities including demonstrations, club and craft fairs and the SDSU Spring Fiesta.

The most distinguishing feature in the park is a monument, designed by SDSU professor of art Jess Dominguez, and

IN HONOR — The Veterans Memorial honoring SDSU's war casualties is the focal point of the new Aztec Green.

erected to honor those Aztecs who gave their lives in military service to their country. Last year, a group of 10 pre-'50s alumni, the Veterans Memorial Committee, raised over \$40,000 in only four months for construction of the memorial.

The granite-faced design is "a broken column, symbolizing

shattered lives," Dominguez says.

The official dedication of the Veterans Memorial will take place on Homecoming weekend, November 23.

— Susan Schraeder





ENGINEERING CHANGE

New industry demands mean a retooling of engineering curricula.

by Pieter A. Frick, dean of the College of Engineering

The end of the Cold War forced massive changes in the operation of U.S. industry and in the advanced technology area, in particular. In order to adapt to their new role and the changed industry expectations of their graduates, engineering schools nationwide have been changing their curricula, their research focus, and the role and expectations of their faculty.

In this respect, SDSU is no exception, and the College of Engineering is sharpening its focus on producing a high-quality, hands-on, and ready-for-industry undergraduate. Four new undergraduate degree options are being planned in computer, environmental, materials and manufacturing, and chemical/bio-chemical engineering.

A very important feature of the new era of engineering education at SDSU is to provide an integrated learning environment for all our students and for freshmen in particular.

Closer contact between the faculty and freshmen, the use of multi-media technology in the classroom, the reconstruction of instructional laboratories and computer usage in the curriculum, tutoring and the integration of technology into the living environment are some of the measures that are being planned or implemented at this time.

The west wing of Tenochca Hall has now become the Aztec Engineering Residence. To enhance the learning

environment, the College has established a personal computer laboratory in the Engineering Residence, and we hope to involve engineering students of all ranks in this facility.

Our experience indicates that students often learn more from other students than from most teachers. The ultimate aim is to



reduce student attrition at all levels and to retain the top level candidates for exciting engineering careers.

Instructionally related items that are either in the planning or construction stage include a Smart Classroom (fall '96), the Engineering Student Center (fall '97), the Engineering Intern Program (summer '96), and new or remodeled laboratory facilities

in physical electronics, digital communications, signal processing, mechatronics (electronic control of mechanical devices), composite materials and manufacturing. The latter includes a rapid prototyping facility that could be used by industry.

The Engineering Student Center will house a general purpose PC laboratory, the Student Tutoring Center and a meeting room for the student organizations.

SDSU engineering students' organizations have distinguished themselves in regional and national competitions, winning more national titles than any other engineering college on the West Coast in 1995-'96. We are particularly proud of the mechanical and civil and environmental engineering departments in this respect.

The Engineering Intern Program will not only provide students with part-time employment opportunities, but with valuable practical engineering training. It also will provide the College and participating industry with a barometer of the effectiveness of the SDSU engineering experience. Dr. Scott McElmury assumed the role of Student Internship Director in June 1996.

Also in the planning stages is the addition of two new wings to the Engineering Building. With some luck and voter approval, this could become a reality in the summer of 2000.

The College of Engineering is sharpening its focus on producing a high-quality, hands-on, and ready-for-industry undergraduate.

Illustration by Tom Voss



A JOB WELL DONE

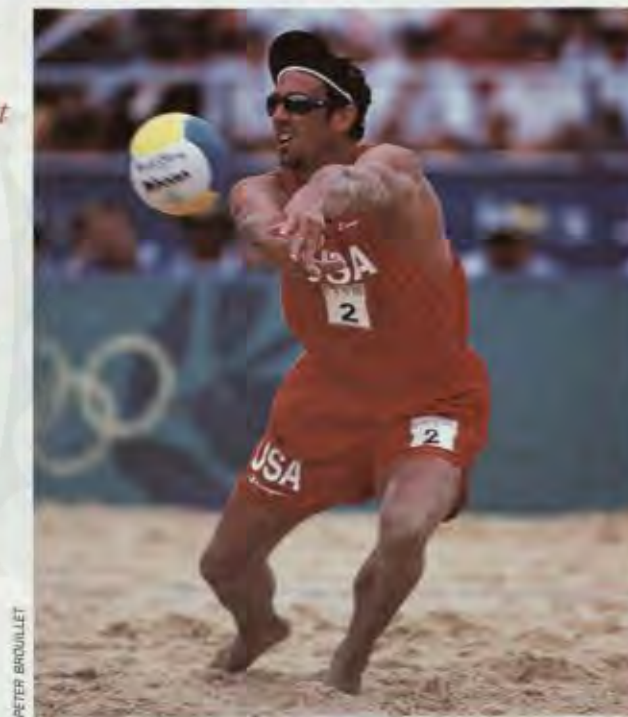
Former Aztecs had their moments at the Atlanta Olympic Games.

By Inigo Figuracion

The images of the 1996 Olympic Games in Atlanta will be forever imbedded in our collective memories: Michael Johnson blazing to Olympic history, and destroying the 200 meter record in the process; Kerri Strug's courageous vault with a lame ankle; heavyweight wrestler Kurt Angle's tears of joy; Carl Lewis' improbable ninth gold medal; Muhammad Ali holding the Olympic torch; the real Dream Team, the U.S. women's basketball squad, winning gold. And, of course, the bombing in Centennial Park.

SDSU played a part in many Olympic moments, too. And although none of the former Aztecs were able to capture gold in their competitions, some did garner medals. And all, undoubtedly, came away with the thrill of competing among the best athletes in their sports, as well as the privilege of representing the United States in the Olympics.

The "highest ranking" medalist honor goes to Mike Dodd (pictured), who teamed with partner Mike Whitmarsh to capture the silver medal in the beach volleyball competition. In its debut as an Olympic sport, beach volleyball attracted big crowds, even though the Atlanta area isn't exactly known for its beaches. The competition also had the luster of having fellow U.S. team member Karch Kiraly, arguably the greatest volleyball player in the world, seeking his third gold medal.



PETER BROUILLET

Dodd, who played basketball at SDSU in the '80s, and Whitmarsh battled Kiraly and his partner, Kent Steffes, in the finals of the beach competition, only to lose soundly, 12-5, 12-8. As Dodd said to the press somewhat facetiously, "There is no justice. If there was any justice, we would have won."

For first baseman Travis Lee, taking the bronze was bittersweet, as the U.S. baseball team was expected to battle Cuba for the gold medal (which it won). Instead, Japan stood in the way, a team which Team USA handily defeated in previous meetings. In fact, the U.S.

squad was considered one of the best amateur teams ever assembled. But they were defeated 11-2 by Japan in the semi-final round. The U.S. team went on to beat Nicaragua for the bronze medal.

Although one of the team's big hitters, Lee started slowly in the tournament, not hitting his first home run until the seventh game. "Everyone else was hitting homers left and right and I was saying, 'What's going on?'" he said.

Other SDSU-connected competitors fell short of the medal count — but they were no-less competitive. John Hyden provided the men's indoor volleyball team some much-needed spark, coming off the bench to contribute during their matches. The team's performance was considered a major disappointment, though, as they

finished fifth in its six-team pool, never even making it to the quarterfinals. Mark Reynolds failed to medal in the sailing competition, after medaling in the 1988 and 1992 Olympics. He finished in eighth as skipper in the Star class. Shot-putter Ramona Pagel finished ninth, after making the finals by a half inch. Stein Jorgenson, along with partner John Mooney, finished sixth in the kayak double 500 meters, the best showing of the 10 U.S. kayak entries.

Many congratulations to all those former Aztecs who competed in the 1996 Centennial Olympics.



EXPLORATIONS

LASER-SHARP STUDENTS

SDSU'S ELECTRO-OPTICS PROGRAM LETS STUDENTS PRACTICE PRACTICAL, HANDS-ON RESEARCH.

BY
DAVID GRAHAM

Just months on the job at Laser Power Corp. in San Diego, Rod Tiangco, a fresh graduate of San Diego State University's master's program in electro-optics, is tackling one of the company's most challenging projects: helping to develop a blue-colored laser, one with a shorter wavelength.

The project requires esoteric knowledge but is also of great practical benefit — compact disks read by the shorter wavelength laser could store more information and be more efficient for consumers.

Tiangco has contributed almost from day one, and his supervisors give much of the credit to his experience in a uniquely tailored master's program.

Directed by physics Professor Jeffrey Davis, SDSU's electro-optics program, within the Department of Physics, concentrates on the generation of lasers and their use. It is a high-tech field that, while arcane to many people, pervades the lives of most Americans. The field includes the harnessing of light in fiber optics for communications, using lasers to precisely cut materials and to perform surgery, and the storing and retrieving of information, as from compact disks. Information can be stored in holography, and lasers can even be used to check for wear or flaws in airplane tires.

Beyond knowledge of concepts, the program relies heavily on immersing students in lab experiments and longer term projects that require them to combine hardware manipulation with what they've learned from books and lectures. The experience can give graduates entering the job market a huge head start.



DAVIS BELIEVES THE HANDS-ON APPROACH TO LEARNING IS WHAT DISTINGUISHES THE PROGRAM AND ITS GRADUATES.

"Students have experience, and that's what is needed in business," says Dr. Dean Hodges, president of the micro laser division at Laser Power Corp. "They come prepared with a good grasp of the material, and they've been through a strong lab program." Although the program is small, with about six to 12 undergraduate and master's students at a given time, its graduates include some of the University's most distinguished.

One graduate, Tim Day, used his training to start a company, New Focus Corp., in Northern California. Day, son of former SDSU President Thomas Day and a co-founder of the company, has since hired four graduates of the electro-optics program.

Among other projects, Day's company is at work on a laser that could penetrate automobile exhaust to test for pollutants. And one of SDSU's most distinguished alums, NASA astronaut Ellen Ochoa, received her undergraduate degree in physics with a concentration in electro-optics.

Davis believes the hands-on approach to learning is what distinguishes the program and its graduates. The master's students and undergraduates apply their knowledge in the lab in ways usually reserved for doctoral candidates.

"This gives you a broad base of experience and you're not afraid to use your hands," Davis says.

For example, students engage in several weeks-long lab projects where they assemble

ABOVE: STUDENT IN ELECTRO-OPTICS PROGRAM WORKS ON PROJECT USING LASER EQUIPMENT.



JEFFREY DAVIS

equipment and solve problems. The projects also include extensive and detailed lab reports, often 40 pages long.

And there's a thesis project that each student works on through the course of the year with a faculty adviser. Sometimes they advance the frontiers of knowledge enough to merit a journal publication.

Hodges says the approach is "especially well-suited for industry."

Half the students go directly into jobs once they graduate. The rest continue their education, Davis says.

The bond that has been formed by Davis and physics chair Roger Lilly and high-tech companies has proven important to education, too. Over the past several years, about \$30,000 worth of assistance annually has been donated to the program.

"When companies see

"THIS GIVES YOU A BROAD BASE OF EXPERIENCE AND YOU'RE NOT AFRAID TO USE YOUR HANDS," DAVIS SAYS.

what you've done, they tend to want to support you," Davis says.

The other ingredient for educating successful students is devoting time to them, he adds.

"I love to see the way kids turn on when they're seniors or master's students," he explains. "And they learn so quickly when you allow them to."

Graham is a staff writer for the San Diego Union-Tribune.

RESEARCH & SCHOLARSHIP

Studying Science Overseas

Ten students from SDSU's biology department participated in research projects overseas this summer through awards of Fogarty International Fellowships from the National Institutes of Health. This program gives science students from underrepresented minorities an opportunity for additional research experience while also acting as American goodwill ambassadors.

Students Lawrence Stitt and Randolph Wilson participated in AIDS research at Makerere University in Uganda. Melinda Pedraza and Veronica Gutierrez went to the University of Padua, Italy, for research on the role of calcium fluxes in skeletal muscle contraction. And brothers Eliseo and Cesar Sandoval traveled to the University of Cologne, Germany, for biomechanical studies of human motion.

At the University of Mexico in Mexico City, Elizabeth Carzoli, Angela Collymore, and Marcia Godinez participated in research on the molecular mechanism of cardiac muscle contraction, and Daniel Roblado did research on medicinal herbs.

Dr. Robert Pozos of the College of Sciences is principal investigator of the grant which includes participation of students from UCSD and the University of Minnesota.

— Louise Snider

The Triumphs Of Chavez

César Chávez. A Triumph of Spirit (University of Oklahoma Press, 1995) presents the private and public life, the courageous acts and turning points in the struggles of this farm worker and labor organizer who became an inspiration and spiritual leader for millions of people.

This probing biography, by SDSU Mexican American studies professor Richard Griswold del Castillo and Richard A. Garcia, professor of ethnic studies at CSU-Hayward, shows Chávez' life mirroring the major themes in Mexican American history.

Chávez, say the authors, stands out as a person of rare courage and conviction who based his life on a righteous cause.

The biography is available from Aztec Shops Campus Store and other bookstores. —L.S.

Earlier Damage Detection

Psychologists Edward Riley and Sarah Mattson are studying brain development in children born with fetal alcohol syndrome and children known to have been exposed prenatally to heavy alcohol consumption.

Riley has been using a unique three-pronged, multi-disciplinary approach to identify older children with fetal alcohol exposure. This includes a neuropsychological examination; magnetic resonance imaging (MRI); and electrophysiological (EEG) testing.

"Abnormalities observed using this multidisciplinary approach," says Riley, "may help us to identify a distinctive pattern of brain damage ... resulting from prenatal alcohol exposure."

Riley's work is supported by a grant from the National Institute on Alcohol Abuse and Alcoholism.

—L.S.

Soft Rock Quakes Less

SDSU seismologist Harold Magistrale, working with Hua-wei Zhou of the University of Houston, found that a type of rock known as schist tends to become ductile and unable to store earthquake energy at shallower depths than other basement rocks. This "soft" rock limits the depth of an earthquake, thereby reducing its magnitude.

Magistrale found a layer of schist underneath either side of the north-south running San Andreas Fault and also said schist is found west of the Rose Canyon Fault along San Diego's coast.

Magistrale and Zhou reported their research in *Science* (Aug. 2, 1996) after examining data from 37,000 earthquakes to determine their location and depth.

—L.S.

Since its inception 25 years ago, SDSU's Africana studies has weathered cultural and societal changes — and is thriving.

FINDING AN IDENTITY

BY SARAH PATTEE

What sticks in Hal Brown's mind most are the endless meetings. Grueling, all-night sessions with the central theme: How do you mold a new university department from a vision?

Brown remembers those meetings and the fervor and energy of being at the forefront of a movement that created the Africana studies department, which

celebrates its 25th anniversary this year.

"It was so exciting and so much fun, and the camaraderie was wonderful," says Brown, now an associate dean in the College of Business Administration.

The year was 1972, a turbulent, changing time at SDSU and throughout the United States. It was a time of campus protests and struggle, particularly by women and minorities who felt shut out of the academic process. For several years, black students and faculty had been calling for a discipline centered on Africa and those of African descent. They felt it was more than an issue of culture; it was an issue of survival for black students studying on a white-dominated campus and later working as professionals in an often-hostile world.

"At the time, there was a feeling of a great need for African Americans to really understand their history and to have a support system that would help them with the kinds of problems they might face being successful at an all-white university campus," Brown says.



DOCTOR NORMAN CHAMBERS WAS AMONG THE CORE INSTRUCTORS HIRED 25 YEARS AGO.



Hal Brown

Brown and other founders, as well as early professors in the department, had few role models to follow. SDSU was one of the first universities to start a black studies department. There were few other Afro-American departments nationally, no Ph.D.'s in Afro-American studies, no "guidebooks." For the early pioneers it was both challenging and frightening.

Despite this, there were many achievements during the first decade: hiring a strong core of professors (Dr. Norman Chambers, Dr. Shirley Weber and Dr. Eddie Meadows are still at SDSU.); instituting a tenure track program; and persuading the University to accept department courses for SDSU general education requirements. Along the way, the department changed its name to its current Africana studies to reflect the department's concern with Africa and the African diaspora.

That was 25 years ago and, like race relations in the larger society, the Africana studies department has seen great shifts and changes. The small, feisty and deeply committed department has weathered — and triumphed over — those challenges.

Today, the department has about 35 majors at any one time, gradu-

ating six to eight of them each year. A much larger number of students choose Africana studies as their minor. About 700 students take department courses each semester; two-thirds are black students and the remaining are non-black students.

As with any other humanities degree, a student with an Africana studies major can "do anything ... law school, med school; everything opens up," says Dr. JoAnne Cornwell, department chair since 1994.

An intense, articulate woman with a curly mass of dark locks—the style is her own invention called "sisterlocks" — Cornwell has a doctorate in French and also teaches in SDSU's French department. She says one of the frequent questions she is asked as chair is what a SDSU graduate can do with an Africana studies degree. The question frustrates her.

"We are suffering from the economics of the Reagan years, so now we think a degree is supposed to leverage you into a position," Cornwell says. "What has hap-

pened to learning? The biggest problem now is that employees are not critical thinkers, which brings us back to the humanities."

She takes a deep breath and smiles slowly, thinking about the questioning, sometimes rebellious nature of her discipline.

"Critical thinking is what we do here at Africana studies," she says.

Cornwell also maintains that any student taking courses in the Africana studies department benefits from learning to deal with different cultural values, as well as racism.

"Any working environment is going to have cultural issues to deal with; we help prepare our students for that," she says. "We can no longer pretend we are not a multi-cultural [society]."

And that keeps the department professors hopping. Not only are they all experts in a specialized area of Africana studies, the faculty is all heavily involved in the local community, politics, businesses and in the arts. But much of their time is spent being mentors to students, many of whom juggle school,

family and outside jobs to support themselves.

"A lot of our students don't have a clue how precious and important they are, individually and as a culture," Cornwell says. "We support them as they discover that."

A longtime professor in the department, Dr. Shirley Weber, agrees with that assessment. "I've had parents [of black students] calling me, and their students weren't even in my class!"

she says, laughing. Weber came to SDSU while still a 23-year-old doctoral student at UCLA.

"I just came to teach a couple of classes; I didn't know I was going to be part of a movement," she says.

Adds Dr. Charles Toombs, hired to the department in 1991, "The professors in our department go well beyond duty; we teach, we mentor, we are friends to our students."

The department has a long history of supporting its students. When the program first started, Dr. Norman Chambers was hired to start a counseling arm to the program, called HBUD (Center for Human Behavior and Urban Development).



JoAnne Cornwell

"CRITICAL THINKING IS WHAT WE DO HERE AT AFRICANA STUDIES."

Illustration by Tracy Sabin

Photography by David Friend



Shirley Weber

"We created all kinds of programs and workshops that

looked at issues of students feeling alienated on campus," recalls Chambers, who celebrates 25 years with SDSU this year.

Several former students say the support they received while at SDSU helped them succeed after graduation.

"We felt we were being groomed to make a meaningful contribution to society and empowered with the idea that we could make a difference," says Dr. Temille Porter, a 1980 SDSU graduate, now a clinical staff psychologist at USC. She minored in Africana studies with a major in psychology.

"If I had not minored in Africana studies, I would not have the success I have today as a clinical psychologist," she maintains.

Another former student agrees. Parry Moss, currently pursuing a graduate degree at UCLA's Center for African American Studies, remembers his professors' unconditional support for his publishing venture, *UJAMAA*, a magazine for young African Americans. One professor helped edit.

Another was book review editor.

"Here I was, just an undergraduate with this idea for a magazine. Their support wasn't just in words but in action," says Moss, whose father and grandfather both attended SDSU.

The theme of support and mentorship has been a constant in the department from its early days — and before. U.S. District Court Judge Napoleon Jones graduated in 1967 with a master's in social work, five years before the Africana studies department began, but says he saw an increasing need for a supportive and political center for black students. Jones founded and was the first president of SDSU's Black Student Council.

"We needed to come together not only [to make] the campus more African American-friendly, but also to stop the attrition rate and make sure we put these brilliant people back out into the community," he says.

That is still the goal of the department. Another is to communicate and work with other departments and encourage students of all races to take Africana courses.

One Africana professor, Dr. Theodore Kornweibel, is an example of that open door policy. Hired in 1977, he is white in an all-black department and says early skepticism has changed to respect, both for "my activism and idealism," as well as for his scholarly record. He has written several books on black history.

"Black studies has so much to offer, not just to black students but to the whole of the University community," Kornweibel says.

In its 25th year, JoAnne Cornwell says the department is taking stock of where it's been and where it is going. She believes the department should increase outreach to the community and that "all of our faculty are experts in their fields and should be recognized" both by the community and University.

To meet challenges of growth, financial support and recognition, Cornwell says she promotes the department in a "90s way — very different from a 1960s way."

"You have to know how to get yourself heard and understand who your allies are," she says.

That comes in handy whenever there is talk of eliminating the department or when Africana

studies is attacked as a "frill" discipline, she says.

"Our department has taken its rightful place as a department on campus," Shirley Weber says. "We are regarded as a solid, respectable area of study. We don't need to defend ourselves at all."

Instead, Cornwell says, it's time to create an even stronger and more visible department — on campus and in the community, both locally and nationally. At the same time, she says she plans never to lose sight of the spirit that helped create Africana studies 25 years ago — a spirit of creating change and opportunity for African Americans and our society.

Pattee is a San Diego-based freelance writer.

Editor's note:

Dr. Cornwell estimates that there are over 5,000 SDSU alumni who are African American, living in the Southern California region. Over the past year she has worked closely with the Alumni Association and a small group of local alumni, encouraging African Americans to re-connect with SDSU through the Africana studies department. For more information about the African American alumni group, contact Dr. Cornwell at (619) 594-4131.

"WE ARE REGARDED AS A SOLID, RESPECTABLE AREA OF STUDY."



"Jim Dietz is such a terrific guy, and I admire so much what he's done for San Diego State. It's just amazing to me what he's done with baling wire. I really think he can have the best baseball program in America."

—John Moores

San Diego Padres owner

CARVING A DIAMOND WITH BARE HANDS

After 25 years and a new stadium in the works, Jim Dietz finally will be able to concentrate on what he's supposed to do — coach baseball.

BY DAVE DISTEL



Photography by Joel Zwink, Rick Stewart and Don Liebig

Jim Dietz, SDSU's baseball coach for 25 years, is an exceptionally happy camper these days. The baling wire has been relegated to the junk heap, where the program may have been years ago without a man committed to a quarter-century of hard work and perseverance. The stadium of his dreams, Tony Gwynn Stadium, is rising in the shadow of Peterson Gym.

"It's a miracle," Dietz says. "We'd tried two or three times before, but we always ended up with a dead-end or a snag. I know this was the last time, at least in my tenure, that we'd have a chance to get something done."

Miracles do not just happen, however. They often require the intercession of an angel. In this case, the angel of generosity, if not mercy, was John Moores, the \$400 million Texan who has also unwrapped the baling wire from the San Diego Padres franchise.

Moores made a gift of \$3 million toward the construction of a new facility on the site of what will still be called Charlie Smith Field. He did this, in part, because of where the Aztec program has been and, in part, because of where he felt the Aztec program could go. The 56-year-old Dietz is, to be sure, the driving force of the past and the future, not to mention the present.

"The easy answer," Moores says, "would be to say that we did this because it was a good opportunity to do the right thing for the community. The public relations value is fine, but that's not the reason we did it. Jim is a terrific guy and a great coach, and this was an opportunity to help him and his program. To get it done, it would take a serious effort or it wouldn't

"I fell in love with the University the day I arrived."

"It's a miracle," Dietz says. "We'd tried two or three times before, but we always ended up with a dead-end or a snag."



be worth doing."

Jim Dietz has been making the most serious of efforts since he first

set foot on the SDSU campus in 1972. That he has managed to win more than 1,000 games, a figure he surpassed in 1996, is as miraculous as the construction of the long-overdue stadium. That he has endured is the result of a work ethic which would have chased lesser men to easier positions, such as digging graves or milking cobras.

"Jim does it all," says Rick Bay, SDSU's director of athletics. "He's a coach, but also a groundskeeper, maintenance man and secretary. Other coaches are in the same boat, but it's a little more daunting to be the baseball coach because of the day-to-day maintenance on the field."

Grass Grows

Of Dietz's role in the maintenance and upgrading of the now-raized facility, the 1995 Aztec Media Guide so succinctly explained: "Among his major projects was the construction of the clubhouse equipped with a kitchen, sauna, dressing room, coaches' offices, equipment room and a large meeting area. The press box ... was completed in 1976 ... Dietz's most recent project has been the construction of a batting cage and storage area."

Baling wire? Simply stated, to get things done,



he himself had to do them. He was a slave to a labor of love, much more literally than figuratively.

"I fell in love with the University the day I arrived," he recalls. "There have been opportunities to leave and take other jobs, but I've never been tempted. It's like you fall in love with a girl and stay married."

Dietz did that, too. Her name is Carol and she, too, is a part of this (and, of course, their) romance.

"Fortunately," Dietz smiles, "Carol feels the same way I do. We've never had much of a budget, so we've probably been the biggest donors to the program down through the years. I couldn't even begin to put a finger on it. You know, a tank of gas for a trip or taking a recruit to dinner or a tool for a project or an airline ticket or anything else we had to have for one reason or another.

"It's just never been about money. It's been about a dream of building a new facility and winning a national championship in it. I guess John Moores is my reward."

The very first step toward the realization of this dream facility may well have been the University's hiring of Rick Bay as athletic director in January of 1995. This man had not only a background in



collegiate sports, but also served as a vice-president with the New York Yankees and president of the Cleveland Indians. These happen to



Tony Gwynn and Jim Dietz

be major league baseball teams. Dietz couldn't wait to give the new A.D. a tour of his facility.

"The place is aging," Dietz understated at the time, "and it's full of termites."

Bay could see that the termites were winning, or would win, in spite of his baseball coach's tenacious efforts. He had come to town a month after Moores purchased the Padres. He knew Moores was a tremendous supporter of Houston University, his alma mater. He has, in fact, donated in excess of a reported \$72 million, including a 1991 pledge of \$51.4 million for a football practice facility and the Moores School of Music. It wouldn't hurt if the two new "kids" on the block sat down with Dietz and, say, Tony Gwynn, the SDSU alum and perennial Padre all-star who ultimately will be Moores' first Hall of Famer.

"Timing is everything in life," Bay says, "and John was willing to sit down and visit with us."

Moores came away quietly impressed, not with the facility but with what Dietz had done in spite of it.

"It's the nature of collegiate athletic departments," Moores explains, "that baseball is one of the last programs thought of. I could see something could be done at San Diego State."

The \$3 Million Question

Out of necessity, Dietz had gotten over a tendency to be bashful when soliciting donations. After all, they were not for him, but for the University and the program. However, he had never before sat in the company of a man such as John Moores.

"I'd been turned down so often," Dietz recalls, "that I was a little gunshy about asking for what we really needed. Asking for a gift that large wasn't easy to do."

Dietz knew it would take \$4 million to do absolutely everything which needed to be done, though the stadium itself and state-of-the-art accoutrements could be accomplished for a "mere" \$3 million.

"So what will it take?" Moores asked.

Dietz hesitated before answering. He had decided not to shoot for the moon, fearful he'd chase Moores all the way to Houston. Almost apologet-

ically, with sweat oozing from his forehead, Dietz suggested that \$2 million would be helpful.

"You're wrong," Moores said. "It'll take more than that."



Dietz knew that. Moores later came back with the miraculous \$3 million figure, the largest donation ever to the SDSU athletic department.

Moores is not a man who is comfortable talking about the generosity of himself and his wife Becky, but he responded quite candidly when it was suggested to him that \$500,000 or maybe even \$1 million would have been a most appreciated donation.

"It would have been nice," he concedes, "but they couldn't have done anything with it. The chances of the school raising the rest were nil. They might end up with something which wouldn't last or maybe even nothing at all. We wanted to do it right."

Dietz, of course, was ecstatic.

"I just can't thank John and Becky enough," Dietz says. "San Diego State just plain got lucky. John says we're his 'second favorite' university, and that's good enough for me."

The decision was made to name the stadium in honor of Gwynn, the six-time National League batting champion, and leave the field in the name of Charlie Smith, the first of only three men who have coached the Aztecs since baseball became a varsity sport in 1936.



John Moores (standing), Padres owner

in the facility, with youngsters aspiring to go to "The Gwynn" as well as to "The Murph." He sees it as a potential home for WAC championship and NCAA regional tournaments, the latter being an event the Aztecs have visited eight times but never hosted. Negotiations are also underway to bring the

U.S. Olympic baseball team to San Diego, using the new stadium as a training center.

"An offshoot of this is that we have a chance to make baseball a revenue sport," says Bay, whose office is where the athletic buck comes to rest. "So far, only football makes money ... and that has to change. We're hoping the Activities Center puts basketball over

the hump and maybe this facility can do the same for baseball."

Bay and Dietz both expressed optimism that the new stadium would prompt the reality of hiring personnel to manage and maintain it. The need has always been there, but one person has always had to plug such gaps. That person, of course, is Jim Dietz. There just might come a day when Jim Dietz is just a coach.

"At some point in time," he sighs. "I obviously would like to be just a coach. It just has to happen. We can't reach our potential when I've got so many jobs I've got to do. When I try to do too much, the program gets diluted. There are only so many of me."

One, at last count.

Distel is a San Diego-based freelance writer who also likes to spend time somewhere in Michigan on the shores of Lake Superior.



A Dream Come True

Dietz's dream is that Tony Gwynn Stadium truly will be a community resource. He would like CIF baseball to be played

His Story

By Scott LaFee

Revisited

History Professor William Cheek's teaching approach has made him one of the most popular and respected instructors at SDSU.

Editor's note: This is the first in an ongoing series highlighting SDSU instructors who make an impact on their students through teaching.

Whether lecturing on the effects of the Civil War or recalling his childhood in the Old South, what William Cheek cherishes most is honesty, an intellectual truth born out of hard, clear, rational thought.

Call it a passion for reason.

For 28 years, Cheek has been teaching history's truths at SDSU. He is among the most respected instructors on campus, winning the University's Quest for the Best award in 1986, 1995 and 1996, as well as Outstanding Teacher awards the last three years. Many students consider him their mentor; he has repeatedly been selected by them to teach in the University honors program.

Cheek's specialty is African-American history, specifically the Reconstruction period (1865-77), but in popular courses like "People Out of the Past" (History 442), the 62-year-old Cheek presents his subject as a great and unending story about individuals. It's in the telling of their lives and times, the good and the bad, the unusual and the ordinary, that Cheek says the truth about the past is revealed.

"Teaching history has always seemed to me to be a noble profession. It doesn't bring much pain into the world and you

"Understanding history makes it easier to live a sane, decent, productive, caring life," Cheek says.



can do a lot of good. History is a way to understand what has happened, which is necessary if you're going to know what is going on now. Understanding history makes it easier to live a sane, decent, productive, caring life."

Certainly it's worked for Cheek, who spent much of his youth searching for a way to frame his life and focus his thoughts.

Cheek grew up in Richmond, Virginia, which he describes as parochial and isolated at the time. He was the only child of an alcoholic father who sold auto parts and a mother who stayed at home.

"It was a non-rational house. Neither of my parents were well educated," Cheek recalls. "My home was a world of no books, a lot of TV; a father who dominated at home but had very little curiosity about the outside world. It was, I guess, a

typical lower-middle class house. We lived in a very small social world."

School wasn't much better. High school history classes, for example, consisted primarily of retelling the glories of Virginia's past. Cheek's first college was also less than inspiring, a "poor and second-rate" local institution where "most of the teachers were young women, not much better educated than myself, who wanted only a little pin money while they looked for a husband."

One young male professor, however, struck a chord with Cheek. He wasn't a scholar, Cheek says, but he was poised and

prepared. And more importantly, the professor presented history in terms of "causes and consequences."

That was what Cheek sought — a way to look and think about the world. "I was like an angel unaware. I wanted to think analytically, intelligently. I thought reason could get me out of the South. I thought it could give me a peaceful, rational life."

In 1968, after acquiring a master's degree at the University of Richmond and a doctorate at the University of Virginia, Cheek headed west, lured in part by the strange names he occasionally heard on Jack Benny's old radio and television programs. "Places like Cucamonga," Cheek says, smiling.

Too, California in the 1960s boasted perhaps the best public education system in the world. It seemed more open to ideas, less prejudicial. To Cheek, it was the perfect place to find reason, logic and a life.

With the exception of a few stints as a visiting professor in Canada and France, Cheek has lived and worked in San Diego ever since. And quietly, he has established himself as one of the University's finest professors.

One of the secrets of good teaching, says, Cheek, is crafting a detailed and complete syllabus: Let the students know what to expect — and what will be expected of them.

Cheek has been working and refining his syllabi for years. They list, of course, the obvious: recommended readings, the types and numbers of papers required, the point value of the mid-term exam. They also reveal a bit about the man: (1) He doesn't like students preparing to leave class before the end of class. He appreciates articulation. He insists people ask questions, particularly those based on well-reasoned thought. Nothing, he says, is settled or too sacred to be questioned. (2) He thinks attendance is important.

He offers a series of points on what makes a good historian, among them: careful scholarship, the ability to unravel complex truths and see things from a variety of perspectives, a heavy dose of realism, a sense of detail and subtlety, and a care for language.

Cheek even presents a list of people he admires, figuring such a compilation might give students a clue to "what he's all about." (Among his favorite people: Aimee Lee Cheek, his wife and collaborator on books; Woody Allen; the Marx Brothers; Abraham Lincoln; Eugene V. Debs; Martin Luther King; William Faulkner; Leo Tolstoy; Bob Dylan; Nina Totenberg; Wolfgang Mozart; Paul Cezanne; and Myrna Loy.)

Teaching, says Cheek, is an endlessly evolving job. If his students appear bored, then Cheek re-examines what he's doing. "Good teachers don't get by on those hallowed, yellow notes anymore," he

explains. "They rewrite their lectures. They stay up on research, read newspapers, get out into the world."

In some ways, teaching today is no different than when Cheek was a student. Many students attending SDSU, he says, come from backgrounds that have inadequately prepared them for the intellectual chaos and complexity of university life and the real world.

"They lack any context," Cheek says. "They don't see how things are related."

The classroom is much more diverse.

In Cheek's college days, everybody was white: the vast majority were male. Cheek says he has taught classes with students of 17 nationalities, which means he's often dealing with at least a dozen sensibilities. "I try to tailor each class to individual needs. I

want to be very, very careful when I say something that I'm not going against somebody's cultural grain. That's why I think teachers have an obligation to read up on the cultures of people taking their classes. They're all profoundly different and you have to know about them to be able to talk to the students."

When Cheek talks, his students listen. They listen because Cheek, who describes himself as a sort of old-fashioned southern orator, infuses his lectures with tension and relevance.

"Bill has an ability given to few people to teach in a very dramatic fashion," says Dave DuFault, chairman of the SDSU history department and a colleague of Cheek's for 25 years.

"His words carry emotional meaning. He makes listeners see the importance of what he's talking about, how things



Cheek with some of his admirers: "I don't ask my students to believe a word I say, only to think about what I say."

"Good teachers don't get by on those hallowed, yellow notes anymore. They rewrite their lectures. They stay up on research, read newspapers, get out into the world."

affected people then and now. He can explain things intellectually, but he invests them as well with the power of emotion."

History, says, Cheek, is not what happened in the past. It's what historians say happened. Roughly speaking, there are two sides. On one side are those who wish to present American history as essentially glorious; on the other are those who say it's considerably more complicated and often much darker.

Cheek falls into the latter camp.

"Tradition wants to keep history as a story of unending triumph," says Cheek. "That's the sort of ideology which once said plantation slaves were happy people with a happy problem."

"It's much more complicated. Colonial America, for example, was black, Indian, and white cultures all interacting. There were good people and bad people. There were good ideas that had bad results."

"I try to ask my students unloaded questions: How did Ben Franklin accomplish what he did, for example? What obstacles did he have or not have? A university should be an absolutely free place of inquiry. We all argue from a certain set of social and political values. I don't ask my students to believe a word I say. A knowledge [of history] gives you a critical view of life, a healthy skepticism, and a question of authority."

It lets you ask the right questions, says Cheek.

Clearly. Concisely. With reason.

LaFee is a staff writer and columnist for the San Diego Union-Tribune.

Anything But AVERAGE

Despite the demands of intercollegiate athletics, Olivia DiCamilli and Michael Koch are stars in the classroom as well as on the court.

by Ed Spiker

Student-athlete. The phrase refers to those who are a student first and foremost, and then an athlete. But nowadays, it sometimes seems as if the term has reversed itself to athlete-student. Between practice, team meetings, contests, travel and other team functions throughout the season, it can be extremely hard to keep focused on academics.

On the other hand, there are those who, while still giving it everything they have for their respective sport, place a tremendous importance on their academics and are able to excel in both endeavors. San Diego State University has two — among many — fine examples of scholar-athletes in basketball player Olivia DiCamilli and volleyball player Michael Koch (pronounced "cook").

DiCamilli has earned the "Top Scholar Award" twice, a team award given to the player with the highest GPA.

DiCamilli, a speech communication senior from Costa Mesa, Calif., has accumulated an overall grade point average of 3.37 during her first three years, earning her top single-semester mark of 3.60 last spring. Her cumulative GPA within her major is an impressive 3.68. DiCamilli has earned the "Top Scholar Award" twice, a team award given to the player with the highest GPA, and is a two-time recipient of the "Monty Award," which is given to SDSU athletes whose GPA tops 3.5. For the 1995-96 season, she garnered All-WAC Academic honors.



Koch, a biology major in the University's pre-med program, began his collegiate career, in a sense, while attending Valhalla High School in nearby El Cajon. He completed 33 units of advanced placement classes his senior year, earning him sophomore status upon entering SDSU.

Since arriving at SDSU, Koch has received an "A" in every class he has taken — a perfect 4.0 GPA. A two-time Monty Award winner, Koch is on track to complete the rare feat of obtaining his degree before his athletic eligibility runs out. He also is one of the few athletes who is attending college on an academic rather than athletic scholarship.

Outside of the classroom, DiCamilli has been a vital member of SDSU's women's basketball team, a perennial WAC power. She was a freshman on the Aztecs' first-ever WAC championship squad in 1994, averaging nearly 12 minutes per game on a deep and talented team.

But during the first game of the 1994-95 season, she tore the anterior cruciate ligament in her left knee and was lost for the season. This past season, DiCamilli ranked second on the team in points and rebounds per game. She helped lead the Aztecs to their third consecutive 20-plus win season and was an All-WAC honorable mention selection.



On the volleyball court, Koch's freshman campaign was impressive considering he is still rather new to the sport. Following his sophomore season in high school, he broke his left hand and sat out his entire junior season and half of his senior year. Now forced to learn as he goes while facing some of the top players in the nation, Koch still finished the season ranking second on the team in digs and service aces and fourth in kills.

After reading such impressive résumés, one can only wonder how in the world they can be so successful in both school and sports. The credit for their success in the classroom can be attributed to one thing: the importance each of them places on academics.

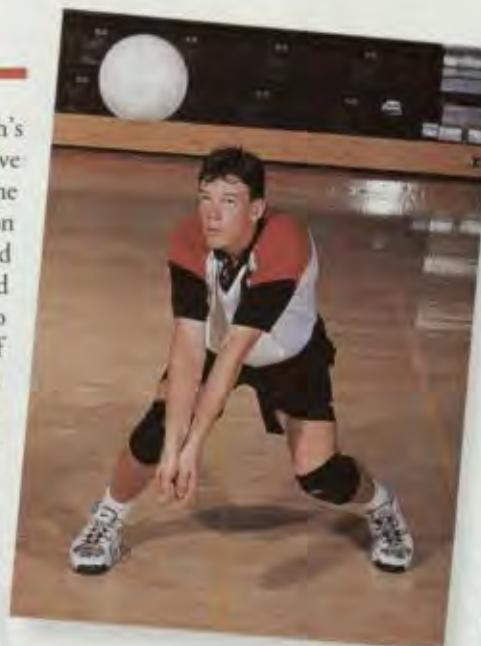


"My parents instilled in me early on that it was very important that I get an education," says DiCamilli. "To me, learning is fun. There is always more that you can learn and it's only going to better my chances in whatever I do."

The same holds true for Koch — it all started with the parents.

"My mom and dad just always told me to work hard and to believe in myself," he says. "I took what they said to heart. I don't want to do a half-job on anything. I just do my best in everything that I do, and I take pride in what I do."

Both DiCamilli and Koch note that a strong relationship exists between academics and athletic.



ics. What it takes to succeed in both is very similar.

"I think they go hand in hand because both of them require such hard work and a lot of time," explains DiCamilli. "I wonder sometimes why some people think that athletes aren't very good students, because the first thing you learn being an athlete in college is time management. And that is a key to being successful in academics as well."

While both keep very busy with all that they have to do, they recognize the importance of having a social life. Without one, they would go crazy. Again, time manage-

ment plays a key role.

"My schedule is set up to where I get my classes out of the way early in the day and then I have time to go eat lunch and hang around with some friends," says Koch. "After that, I get ready for practice and after six o'clock, I study for a couple of hours. After that, I am free until midnight. I have free time to myself or I just do whatever I need to do. I have a lot of free time."

"You need to have a group of friends around you, people who care about you," says DiCamilli. "You can't get so caught up in school and sport that you don't do anything else because it will affect your performance in both. You need to have your own time."

It appears it is time well spent by the two student-athletes.

Koch is on track to complete the rare feat of obtaining his degree before his athletic eligibility runs out.

The mission of the Student Athlete Academic Support Services (SAASS) office is to provide the academic support and guidance for Aztec players to succeed academically on a workable degree track.

All aspects of academic assistance for athletes are handled through the SAASS office, with Garold Tisue as program director. Student-athletes can pursue their degrees in a wide variety of areas, enhanced by the personal attention of the SAASS staff, one-on-one mentoring, and a state-of-the-art computer learning center. Traditional methods of assistance are also utilized, including individual tutors and study hall.

At SDSU, all student-athletes are divided into three learning groups: Level One students include all first-time

freshmen. This program includes daily academic counseling, mentoring, study hall five nights a week, and special programs in time management, study skills and career counseling. Level Two students prove their academic abilities by maintaining a grade point average between 2.5 and 3.0 and spend their assigned time on academic course work, study skills and learning strategies. Level Three students include students that have demonstrated the highest academic ability and who benefit from an independent learning atmosphere. These students meet with academic advisors twice a year to redefine their academic goals in working toward completion of their degree.

**Assisting
the
Athletes**

— Ed Spiker



Granting A Wish

The new Harold Grant Scholarship grants students opportunities in biology

The roots of the newly established Harold B. Grant Scholarship Fund go way back. That's because its benefactor, the late Harold Grant, had a long-standing relationship with SDSU. And now, thanks to the generosity of his estate, deserving students will be able to pursue studies in biology at SDSU.

Two incoming freshmen are the inaugural recipients of the Grant Family Scholarship: Jennifer Meegan and Angela Farmer. Both will be majoring in biology as they enter SDSU this fall.

"We now have a resource within our biology department to use scholarships to recruit students to the SDSU campus," states Don Short, dean of the College of Sciences. "The College of Sciences' program is the top science program in the CSU system, with over \$21 million in grants and contracts for research."

The first two recipients are the very type of students Dean Short is looking forward to recruiting. Jennifer Meegan hails from Mesa, Arizona, where she attended Red Mountain High School. Entering SDSU as a pre-veterinarian biology major, Meegan culled some of her career aspirations from the inspiring backdrop of the Rocky Mountains during a backpacking trip.

"We now have a resource within our biology department to use scholarships to recruit students to the SDSU campus."

In her scholarship essay, she credits that trip to discovering her way "to serve the environment by becoming a veterinarian." She feels her profession can help influence people "to care, to respect, and to live peacefully with animals and nature."

The natural beauty of that backpacking trip provided a lot of inspiration to Meegan, and it made her realize how important nature was in her life. It was in the Rocky

Mountains where she decided to devote her life to conserving our natural world. "Every pine tree, every grassy, rolling hill, and every wildflower helped confirm my decision a little more," she wrote.

Angela Farmer comes to SDSU by way of Salt Lake City, Utah, where she attended Cottonwood High School. Farmer plans to major in biology with an emphasis on marine science. For Farmer, a severe rock climbing accident when she was a

freshman was a defining moment in what hard work was all about. Out of school for six weeks with a broken foot and internal injuries from a fallen boulder, Farmer made it through the year with a 3.8 GPA. From then on, Farmer believed she "could do anything" and realized that "every second of life is worth living."

As for her decision to major in biology, Farmer has always wanted to "spend my life in the water" and becoming a marine biologist is the closest to doing so. Her energy and passion

"The College of Sciences' program is the top science program in the CSU system, with over \$21 million in grants and contracts for research."

for living and learning has taught her to strive to be the best she can be and coming closer to her educational dream will push her even harder.

That very spirit is what embodies the Harold Grant Scholarship. Grant came to San Diego in 1926 from South Dakota, and received his bachelor's degree in zoology from San Diego State in 1933. He earned his master's degree in zoology from Claremont College in 1941. Following a career as a commander in the Navy during World War II, Grant returned to education and taught science in the 1960s at Roosevelt Junior High School in San Diego. He was an assistant professor of education at SDSU from 1965 to 1970, where he was also an academic advisor.

Grant died in 1988; his wife is also deceased. They had no children.

The Grants had many interests in San Diego and shared their estate with Scripps Clinic, the Boy Scouts of America, the Zoological Society of San Diego, the San Diego Symphony Association, and the Salk Institute.

In general, the Grant estate provides a \$1 million scholarship fund for the College of Sciences' Department of Biology,



Jennifer Meegan has aspirations of becoming a veterinarian.



Angela Farmer dreams of becoming a marine biologist.

Private Gifts Support SDSU In Record Numbers

San Diego State University academic programs were the beneficiaries in 1995-1996 of over \$25 million from generous individual, foundation and corporate donors, reports Harry R. Albers, vice president for University Relations and Development.

"These gifts support SDSU students and faculty in a myriad of ways," says Albers, "including scholarships, classroom and lab computers and equipment, library materials, distinguished lectureships, and Aztec Athletics."

This is the third straight year of increased private gifts for academic and athletic programs at SDSU, and reflects a new awareness by the University, and its alumni and friends of the growing importance of private support in achieving and maintaining institutional excellence.

Several Extraordinary Gifts

Several extraordinary gifts highlighted this record year. A \$9 million gift of state-of-the-art software from Mentor Graphics Corporation of Wilsonville, Oregon — the largest single gift ever received by SDSU — is providing support in retraining advanced engineers and giving them an edge in the marketplace. A \$3 million gift from San Diego Padres owner John Moores and his wife, Becky, will completely renovate and rebuild Aztec baseball's aging Smith Field. Already under construction and slated to be ready for play in spring 1997, the new facility will be named Tony Gwynn Stadium, in honor of the former Aztec, current San Diego Padre rightfielder, and future Hall of Famer.

In addition, a generous gift from Bernard and Dorris Lipinsky to fund

the Thomas B. Day Endowment for Freshman Success will provide \$1.5 million over the next 15 years. The Freshman Success Program has proven to be a critical factor in enabling new students to transition into university life and take responsibility for their academic success and earning their college degree.

Growth In The President's Associates

Growth in the President's Associates, those donors who support SDSU with annual gifts of \$1,000 or more also grew at record numbers this past year. Posting a 21 percent increase over 1994-95, the President's Associates grew to nearly 450 donors. Gifts from the President's Associates, like nearly all of the gifts SDSU receives, primarily support specific areas of academic interest. Gifts this past year included programs in educational technology, graduate fellowship endowments, the SDSU Veterans Memorial monument, the first full-ride scholarships at SDSU, the Freshman Success Programs, the Entrepreneurial Management Center endowment, and much more.

Gifts from SDSU alumni and friends have never been more important to the University. They reflect pride in SDSU that is anchored in its historical traditions of providing a solid education as a first-rate university, and confidence in its future.

as well as a \$100,000 scholarship fund to be used for Athletics. The assets of the trust will be invested by the SDSU Foundation in a mixed growth and yield portfolio, providing approximately \$50,000 per year for scholarships. Yield and trust corpus will increase each year to compensate for inflation.

The new Grant Family Scholarship is a full academic scholarship of around \$8,300 each and covers fees (not including out-of-state tuition), books, on-campus room and board, including two meals a day. It is the intent of the scholarship committee that the award is renewed on a yearly basis for a maximum of four years, as long as the student continues to meet the minimum requirements of the biology program.

The Grant Family Scholarship allows for even more opportunities for promising students to take advantage of sciences at SDSU. In fact, the goal of the biology department is to teach students all aspects of the discipline, including how to conduct scientific research. Therefore, an additional component of the scholarship is the expected participation in the active research programs of the department. This participation in research is one of the strengths of the curriculum and greatly benefits the students as they move into the work force or enter post-graduate school.

Because of Harold Grant's lifelong interest in biology, and his most generous contribution to the University, there will be many students attending SDSU who otherwise couldn't afford a college education. The Grant Family Scholarship is committed to changing the lives of SDSU students forever.

For more information about making private gifts to SDSU, contact Myrna Hall, director of Development and Special Gifts, at (619) 594-6817.

Please send all Class Notes correspondence to: Class Notes, SDSU Magazine, SDSU, 5500 Campanile Drive, San Diego CA 92182-8080. Or E-mail to: sdsmag@sdsu.edu

'30s

'37: **Ben Slavin** (physical education) sent word from Cherokee Village, Arkansas, where he's resided since 1973, that all is well in retirement.

'40s

'48: **Ben Siegel** (English), a professor of English at Cal Poly, Pomona, recently read a paper at the University of Leeds, and is now reading galleys of his next book, *Daughters of Valor: Contemporary Jewish American Women Writers*.

'46: **Lee Todd** (accounting) has moved from Kirkland, Washington, and is now living in San Diego.

'49: **Armando Rodriguez** (education), chair of this year's Pre-'50s Homecoming Committee, was commencement speaker last June at the National Hispanic University in San Jose, where he received an honorary doctorate.

'50s

'55: **Joseph Colmie** (accounting) has returned to San Diego and is enjoying retirement after 20 years of teaching accounting at a Virginia community college.

'57: **Harry Steinmetz** (speech communication), a history teacher at Madison High School, was recognized as the San Diego Unified School District's high school Teacher of the Year. **Norman Brinker** (business), founder of Steak & Ale and Chili's restaurants, recently published his autobiography, *On The Brink*.

'60s

'62: **Howard Hartman** serves as professor and director of the Health Care Administration programs at National University.



Howard Hartman '62

'64: **Joe Gibbs** (physical education; '66 MA), former head coach of the Washington Redskins, was inducted into



FOUR MORE SCORE

The Aztec

★ Hall of Fame ★

Honors Its Newest Inductees

Four former Aztec greats will be honored as the newest members of the SDSU Aztec Hall of Fame this fall for their outstanding athletic achievements. Joining the 51 previous inductees this year are: Paul Mott (basketball, football), Ramona Pagel (track and field), Todd Santos (football), and Eric Wynalda (soccer).

Established in 1988 and sponsored by the Wise Foundation, the Aztec Hall of Fame recognizes the contributions of SDSU athletes and coaches during their days at San Diego State.

Previous inductees have included Marcelo Balboa, Micki Schillig, Michael Cage, Chris Marlowe and Nate Wright.



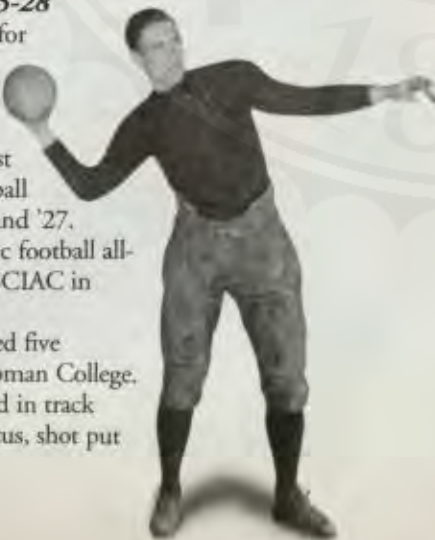
Paul Mott

Basketball, Football 1925-28

Paul Mott played basketball for the Aztecs from 1925-28 and was the leading scorer all four years, as well as team captain in 1926. One of the Aztecs' most

versatile athletes, Mott was also a standout football player and was the team's leading scorer in '26 and '27. In fact, Mott is still ranked eleventh on the Aztec football all-time leading scorer list. He was a first-team all-SCIAC in 1927 as well as team captain that year.

In one memorable game in 1927, Mott scored five touchdowns and three extra points against Chapman College. A product of San Diego High, Mott also lettered in track and field, where he set school records in the discus, shot put and javelin.



Ramona Pagel

Track and Field, 1983-84

Ramona Pagel is one of the most successful athletes to ever come out of SDSU. The four-time Olympian became the first woman in Aztec history to capture a national title in track and field when she won the NCAA shot put in 1984 with a winning toss of 56 feet, eight inches. She also finished fourth that year in the discus competition.

The former American record holder in the shot put, Pagel qualified for the Olympic Games in 1984, '88, '92, and '96. In 1984, she was only the third American woman in history to exceed 58 feet in the shot put. At the most recent Summer Games in Atlanta, Pagel finished eighth.



Todd Santos

Football, 1984-87

Not only is Todd Santos one of the Aztecs' all-time passing leaders, he is also one of the NCAA's most prolific passers. Santos holds virtually every SDSU passing mark and was the first player in NCAA Division IA history to break

the 11,000-yard passing mark. In his 1987 senior season he was named the WAC offensive player of the year.

Santos broke 27 NCAA, WAC and SDSU passing records during his college career, and in 1986 led the Aztecs to their first WAC championship and subsequent Holiday Bowl berth, losing a heartbreaker to Iowa. Following the 1987 season, Santos joined Haven Moses as the only Aztec football players to have their jersey number retired. Santos was drafted by the New Orleans Saints in 1988 and currently works and resides in Phoenix.



Eric Wynalda

Soccer, 1987-89

Eric Wynalda made a huge impact on Aztec soccer when he played from 1987-89. As a freshman, he led the Aztecs to the NCAA Final Four, losing the championship game to Clemson. In fact, SDSU advanced to the NCAA playoffs all three years he played for the Aztecs. His 34 career goals is fifth best in Aztec history and his 25 assists ranks him third on the list.

Wynalda has also made an impact in international soccer and is one of America's most skillful players. He was a member of the U.S. World Cup team in 1994 (along with fellow ex-Aztecs Marcelo Balboa and Cle Kooiman) and played in all four World Cup matches, including scoring the tying goal against Switzerland. He currently plays for San Jose in the fledgling Major Soccer League.



the Pro Football Hall of Fame by his former Aztec boss, Don Coryell, on July 27 in Canton, Ohio. **Vinton Vint** (zoology), a radiologist, has co-written a book, *How To Prevent Breast Cancer* (Simon & Schuster).

'66: **Mark Solomon** (sociology; '68 MA), vice president and dean of education at the Optimum Health Institute of San Diego in Lemon Grove, has been selected as a member in the International Who's Who of Professionals.

'67: **Riette**

Ormond (journalism) recently showed her performing goose, Cuddles, on the TV talk show, *Leeza*.

'68: **Dwight**

Woolhouse (aero-space engineering) was selected as the recipient of the 1996 Stellar Award by the Rotary National Award for Space Achievement Foundation.

'69: **Howard Wayne** (history), a deputy attorney general, has argued six cases in the California Supreme Court and has served as a U.S. Supreme Court Fellow in Washington DC.



Dwight Woolhouse '68

'70s

'70: **Richard Baldwin** (mechanical

engineering), a Ventura County air pollution control officer, was named president of the Air & Waste Management Association. **Pam Slater** (English), a San Diego County

Mike Niggli '74

Supervisor, was awarded as the California Environmental Health Association's Legislator of the Year.

'74: **Michael Niggli** (MS electrical engineering) was named senior vice president of the custom accounts market unit for Entergy Corporation in New Orleans.

'76: **Thomas**

Nickel (MS mass communication), an attorney in San Diego, was appointed to the publications board of the Fed-



Thomas Nickel '76

eral Bar Association, the only member from west of the Mississippi. **Jerry Dressel** (accounting) co-founder of the Pet Supply Warehouse retail chain, was featured in the *San Diego Business Journal*. **Tom McMahon** (MS counseling) has published his second parenting book, *Teen Tips: A Practical Survival Guide For Parents With Kids 11-19* (Pocket Books).

'79: **Mark Reuter** (geography) practices medicine with the Medford Family Practice Center in Medford, Wisconsin. **Mark Reynolds** (marketing) recently competed in the sailing competition at the 1996 Olympics in Atlanta.

'80s

'81: **Pamela Meza** (economics), an account executive with KTNV-TV in Las Vegas, received the Gold Award from the Journal Broadcast Group's Excellence in Sales award. **David Sieving** (biology; '83 MS computer science) recently published an article in the *Journal of The British Interplanetary Society*. **Jeannine DeWald** (biology; '86 MS) is an associate wildlife biologist with the California Department of Fish and Game for the south San Francisco Bay area. **William Dorsey** (MS social work) was promoted to social work clinical specialist at Kaiser Permanente for Sonoma and Marin counties.

'82: **Quinton Lee** (drama), an independent producer, was re-elected as communications director for the International Television Association-Indianapolis.

Kevin Barrett (marketing) works for the law office of Miller Mailliard & Culver in San Francisco. **Kim Welshans** (physical education) was named Woman of the Year in the 74th Assembly District for her civic volunteerism.

'83: **Maureen Furniss** (TCF; '87 MA) is an assistant professor and head of film studies at Chapman University in Orange, California.

'84: **Andria Witmer** (political science) was promoted to lieutenant with the California Highway Patrol, assigned to the Baldwin Park area of LA. **Rod Norsen** (information systems) is the information technologies manager for the city of El Cajon.

'85: **Philip Burge** (education) owns and operates Balloonatics decorating and singing telegram company. **Michael Land** (mechanical engineering) is a

CELEBRATE STATE

REMINDER:

The Aztecs vs. the Fresno State Bulldogs highlight a fun-filled Homecoming weekend, Nov. 22-23

The leaves may not really change colors during fall, but there certainly comes an abundance of red and black during this time of year. Of course, this likely coincides with Aztec football season and, more specifically, Homecoming.

Homecoming 1996 takes place Friday and Saturday, November 22 and 23, and there's a lot of anticipation and excitement this year as the Aztecs contend for a WAC title and a Holiday Bowl berth, not to mention running back George Jones making a run for the Heisman Trophy.

But football isn't the only activity during Homecoming. As usual, the weekend is filled with lots of festivities to get alumni in the spirit. This year's Homecoming Committee, headed by Homecoming Chair Cliff Bee, along with Honorary Chairs Walt and Marian Turner, '54, has lined up activities for alums of all ages for the big weekend. Carl Burger's Dodge World and KSON are the major sponsors for this year's event.

The third annual Adopt-A-Student program kicks off the on-campus activities on Friday, November 22. This popular event pairs alums with students with similar interests (see following story). Also taking place on campus is an Alumni Reception featuring the Mar Dels at Monty's Den at 1 p.m., as well as a campus pep rally. Friday activities wind down off campus for the

traditional Young Alumni Happy Hour, taking place at 5:30 p.m. at Dick's Last Resort in the Gaslamp Quarter downtown.

On Saturday, alums can see the many changes SDSU has undergone recently by taking a Historical Tour or a Campus Tour. At 10 a.m., the gleaming Veterans Memorial sculpture will be officially dedicated in the new Aztec Green area. And the annual Pre-'50s Reunion takes place in Aztec Center.

The party then moves to Jack Murphy Stadium for the popular Tailgate Party. Sponsored by the Alumni Association and the Aztec Athletic Foundation, the event features lots of food and fun in section F-1 of the stadium parking lot. Following, of course, is the big game between the Aztecs and their WAC rivals from Fresno.

New to Homecoming is a raffle featuring lots of prizes. Ticket prices, with proceeds supporting Homecoming activities and student programing, are \$5 each or \$20 for five tickets. Winners will be drawn at the Tailgate, and need not be present. The grand prize is two round-trip tickets to the East Coast on American Airlines.

For more information regarding any of the Homecoming events, or to purchase raffle rickets, please call (619) 594-ALUM.



Bright Lights Of Vegas, Tailgate Party Are Big Attractions on Nov. 16

Think of Las Vegas and a number of visions come to mind: gambling (naturally), Elvis, neon. Well, it's time to add one more thing: Aztecs.

On Saturday, November 16, join your fellow Aztecs for a road trip with a pre-game tailgate party and football game when SDSU takes on the UNLV Rebels for a WAC contest.

Festivities begin with a pre-game tailgate party from 11 a.m. to 1 p.m. at Sam Boyd Stadium (stalls one and two). Cost is \$17 per person for Alumni Association and Aztec Athletic Foundation members; \$20 for non-members. Admission includes a tasty barbecue, including beer and wine. Reservations are limited.

Immediately following the tailgate at 1:30 p.m. is the kickoff between the Aztecs and the UNLV Rebels, one of the newest members of the expanded WAC. Tickets

are available for \$15 each, plus a \$3 handling charge per order. Game ticket orders must be received by October 21.

In addition, a block of rooms has been reserved for visiting Aztec fans at the Holiday Inn Boardwalk Hotel (1-800-635-4581) and Alexis Park Resort (1-800-453-8000). Rooms are first-come, first-served, so early reservations are recommended.

Members of the host committee for the UNLV Tailgate are President Stephen Weber, Susan Weber, Barbara Barrow, Mark Bauer, Rick Bay, Bryan Buckley, Tim Cegarske, Matt Darthe, Stephanie DeYoung, Kathy Drucquer Duff, Bill Earley, Jim Herrick, Bill Kronberger, Craig Nelson, Fred Pierce, Ted Tollner, and Walt Turner.

For more information about the UNLV tailgate party, call the Alumni Office at (619) 594-ALUM.

Adopt-A-Student Can Leave A Lasting Impression

To say that SDSU's alumni are an untapped resource is an understatement: some of the region's most successful individuals hail from SDSU classrooms. And they have a lot of valuable advice to offer. Which is where the Adopt-A-Student program comes in.

The Alumni Association's Adopt-A-Student program, which takes place this year on Friday, November 22, is a great way for SDSU alumni to reconnect with the University by giving students a chance to learn how to network in their chosen fields from an alum who has knowledge and experience to share.

Only in its third year, Adopt-A-Student has quickly become one of the most popular and successful programs for SDSU alums.

"Each year we recruit more and more alumni to participate," says Kathy Drucquer Duff, assistant alumni director. "Which is important, because it means we can accommodate more students, who have shown great interest in this program."

The concept of Adopt-A-Student is very simple: an alum is paired with a student who shares the same career interest. After a morning greeting over coffee, the pair attend one of the student's classes and take a tour of the campus. A suggested wrap up to the activity is lunch together on campus.

But Adopt-A-Student has a dual purpose, as it is a practical way for many alums to give a little back to the University.

"It's an excellent opportunity to go back on campus and be reacquainted with current Aztecs," says Dwayne Crenshaw, legislative assistant to County Supervisor Ron Roberts.

"It's an opportunity for students to discover that there is a network of SDSU alums out there," says Crenshaw, who participated in last year's event.

There's still time to sign up for the third annual Adopt-A-Student program on November 22. Please call the Alumni Office at (619) 594-ALUM for more information.

design engineer for General Motors in Detroit, working on new vehicle designs. **Artie Ojeda** (journalism) returned to San Diego, where he co-anchors the KNSD 4 p.m. news.

'86: **James Kilgore** (civil engineering) and his wife, Melanie, have been busy with their second child, Taryn Catherine. **Michael Reynolds** (MBA) is vice president of finance and administration for Interactive Group Inc.

'87: **Pascal Stolz** (MBA) is vice president of marketing for Cobra Golf. **Thomas Guerrero** (MS radiological health) finished up his M.D. program at UCLA and will soon start his residency in radiation oncology. Navy Lt. **Robert Walker** (MS chemistry) received his third Navy-Marine Corps Achievement Medal. **Elizabeth Witty Scheibner** (journalism) is the senior writer for Acorn, a full-service advertising agency in Boston.

'88: **Dana Brokke Tomlinson** (humanities) was named Emory Elementary School's Teacher of the Year in the South Bay Union School District. **Wilbur Wong** (engineering) has joined SAES Pure Gas in San Luis Obispo as a control systems engineer and has also acquired his commercial pilot license. **Kevin Simmons** (finance) has been promoted to manager with Enron Capital & Trade Resources and will be moving with his family to work in Singapore for the next two years. **Dawn Dexter-Saunders** (marketing) was promoted to director of marketing for Telemac in Danville, Calif. **Catherine Cram** (MA physical education) has started her own consulting business, Comprehensive Fitness Consulting, in Middleton, Wisconsin.

'89: **Michael Badami** (TCF) has joined Dreamworks Music Publishing in Los Angeles after several years with ASCAP. **Erik Bradbury** (business) is the chief financial officer with Vista Behavioral Health Plans in San Diego. **Andrew Jeffs** (marketing) is the area sales manager for Datapro Information Services in Newport Beach.

'90s

'90: **Susan Thomas-Myers** (liberal studies) has formed her own independent bicycle sales representative company, one of only a handful of female indus-



Susan Thomas-Myers '90

try reps in this country. **Chris Saito** (economics) was promoted to director of marketing rental for MGM/UA Home Entertainment. **Albert Delzeit** (philosophy) is the co-founder of Eureka! Professional Education for California Professionals, a continuing education service. **Joe Horton** (social work) is a social work doctoral student at Washington University and chemical dependency therapist at Barnes-Jewish Hospital in St. Louis.

'91: **Laura Hietter-Cain** (journalism) is the news and traffic reporter on the Jeff & Jer Morning Show on Q106-FM in San Diego. **Mary Rupchok** (political science) accepted a Peace Corps Fellowship at the University of Michigan in Ann Arbor.

'92: **Jeffery Kendall** (aerospace engineering) is a principal and CFO of Logic By Design, a Web presence provider in Walnut Creek, Calif. **Belinda Cunanan Pagaduan** (marketing) is an inside sales rep for Encad, Inc.

'93: **Kimberly Wilkins** (political science) captured a second place oralist title in the Southwestern University School of Law's Intramural Moot Court Competition in LA.

'94: **Luis Alvarez** (information systems) is the general manager of Day Runner's Mexican maquiladora operation in Tijuana. **Robert Curry**

(mechanical engineering) and his wife **Monica** ('92 electrical engineering) have a daughter, Gwyneth. **Sara McCandless** (journalism) joined DiZirno Thompson Integrated Marketing Solutions as an account coordinator.



Sara McCandless '94

IN MEMORIAM

Gloria Aguilar, Arthur Anderson, Eileen M. Baker, Etheline Mendaza Barrera, L. W. Bateman, Kathryn M. Black, William J. Baller, Calvin E. Bornholdt, Wilson Bradford, Clara E. Breed, Robert E. Bresnahan, Howard R. Brubeck, Brian Joseph Degregori, Arthur Ellis, Ursta Falconer, Daniel T. Felix, Marie Fischbeck, Virginia Potter Fisher, Patricia Gallagher, Antonio German, Lawrence Gills, Clayton M. Gjerde, Dolores J. Hallett, William Handley, James T.

Move Over Oscar, Emmy, and Tony, Make Way For The Montys

In the world of awards, the Oscar, Emmy, Grammy and Tony rank right up there in prestige. May we be so bold to add another one to the list: Monty.

Although it might be the new kid on the awards block, the Monty Awards will soon fetch the same desirous cachet of those other biggies. Well, at least to SDSU alumni.

Actually, the Monty Awards is the evolution of one of SDSU's most prestigious events: the Alumni Association's annual awards Gala. A fixture of the Alumni Association for years, the Gala is getting a brand new look. The event, which celebrates the achievements of SDSU alumni from the seven colleges and the Imperial Valley Campus, will feature a more streamlined format next spring. This year, a Lifetime Achievement dinner honoring SDSU's retired President Tom Day was held in lieu of the Gala.

The first inaugural Monty Awards is scheduled for May 2, 1997. Erica Fuchs and Jan Prahel are the co-chairs for the event, which will be held at the Sheraton Harbor Island Hotel.

Fuchs, a liberal studies major, graduated with a bachelor's degree in 1993. Involved with SDSU since her student years, she is currently a council representative for City Councilmember Judy McCarty, where she is in charge of media relations and special events. She

also handles special projects for Mission Trails Regional Park and serves on the Young Alumni board.

Prahel graduated in 1965 with a bachelor's degree in psychology. Active in Alumni Association activities, she is currently the media director and senior account executive for Bob Battenfield & Associates.

In the re-tooling of the Gala, the Gala Steering Committee, headed by chair John McMullen, Association vice president for special events, presented a number of recommendations to the Association's Executive Committee and Board for the new event.

Among the Steering Committee's recommendations: the Montys will be less expensive to attend, with dress being cocktail attire, instead of strictly black tie as in the past. It will continue to be held off campus, featuring enough sparkle to continue to make it the premier alumni event each year.

Also tentatively suggested is that the awards be presented in a theater setting (as opposed to a dinner setting in the past), an extensive hors d'oeuvre reception immediately after the awards presentation, and an auction. Two new awards will also be presented: an alumni service award and a distinguished service to the University award. More details will be forthcoming as the date for the event approaches.



Co-chairs Erica Fuchs and Jan Prahel

Actually, the Monty Awards is the evolution of one of SDSU's most prestigious events: the Alumni Association's annual awards Gala.

Alums Needed To Serve

Few things in life easily bring people together. One thing, certainly, is food. So, it seems quite natural that the Alumni Association once again is serving up its second annual "Dinner With 12 Aztecs" on February 23, 1997.

Dinner With 12 Aztecs is a unique way of bringing together the campus community. Modeled after an extremely successful program at UCLA, the dinner concept has alumni hosting a dinner for 12 in their home, with students, faculty and staff signing up to attend. A guest list of those with common interests is assembled and sent to all the dinner host participants.

Introduced for the first time last year to the SDSU community, Dinner With 12 Aztecs was a resounding success, and the response from diners was that this event



will become a mainstay of the Alumni Association's many activities. According to Kathy Drucquer Duff, assistant alumni director, last year's event attracted 100 diners between eight different hosts on the same night.

"Last year's response was fantastic, better than expected," says Drucquer Duff. "We're hoping for an even better event this year, with more alumni hosts and more dinner guests. It is such a unique way to bring the University community together."

Not to mention the fact that the food is delicious.

If you're interested in being a host for a "Dinner With 12 Aztecs," or would like more information about the event, please call (619) 594-ALUM.

Alumni Board Retreat Sets Goals For Coming Years

"Jump on the Bandwagon" was the operative phrase of the SDSU Alumni Association Board of Directors' retreat, held last July 13. The annual gathering is a chance for board members to develop strategic planning which will enhance the Association's mission to foster and encourage a spirit of loyalty and fraternalism with SDSU. Association President Fred Pierce, '84, encouraged the directors to "jump on the bandwagon" to reflect the number of recent accomplishments and highlights achieved by the University.

Joining the retreat was new SDSU President Stephen Weber, who gave insight into several outstanding, nationally recognized SDSU programs. He also commented on the importance of the University's upcoming Centennial cele-

bration and the opportunity to enhance SDSU's visibility within the community.

Weber also mentioned that the Association's Strategic Plan 2000 is very dynamic. The plan, which was presented at the retreat, is a list of goals and priorities for the Association to achieve by the year 2000. Key areas for these goals include student outreach, career services, legislative relations, membership, and human resources/staffing.

The Strategic Plan 2000 goes further into detail on how to achieve and implement the numerous action steps to reach the plan's goals by the turn of the century.

Other issues discussed during the retreat included an update on the Centennial celebration, vendor partnerships and committee participation.

Hartigan, Alice May Howard, William James Indseth, Ronald Kick, Donald Kiener, Judith Ellsworth King, William D. Kinnar, Marian Hartley Knowlton, Elmer Krakora, Dolores G. Leigh, D. Joan Long, Norman E. Lucas, Michael Mahone, Adele Collins Mason, Sean H. Miller, Margaret Noble, Douglas Ogilvia, Elmo Jerrald Parker, Avenyl Trage Parry, Margaret Pashel, Paul Rodenheimer, Alberta Reddy, Jeanne Riddell, William H. Rossman, Merry Stonebreaker, Richard H. Stromberg, James E. Stubbs, Masako Suto Lee, Ida Belle Alexander Tighe, John L. Tilley, Joe Willis, Milo P. Wood.

Last issue's In Memoriam listed Evelyn Rossman - it should have listed her husband, Bill Rossman, who passed away.

Also listed was William Hostetler, who informed us he is alive and well. Corydon Dwight should have been listed as Sr. We regret the errors.

SDSU Alumni Association Officers

- President**
Frederick W. Pierce IV, '84
- President-elect**
Richard C. West, '71
- Immediate Past President**
Luis Brink, '63, '69
- Vice President for External Relations**
Bill Trumpfheiser, '86
- Vice President for Finance**
Richard G. Vincent, '86
- Vice President for Special Events**
John McMullen, '70
- Vice President for Membership**
L. Brooks Andertroh, '82
- Secretary**
Barbara Barrow, '77
- Elected Board of Directors**
Rukette Amstutz, '73, '79; Barbara Brown, '73; Li-Hung "Lilly" Cheng, Ph.D., '83; Dorothy Codling, '66; John DeBlaze, '57; Elisabeth Kearney Ecker, '53; Patricia Peterson Fink, '54; Joyce Flannery, '76; Ivan Fox, '81; Ash Hayes, '49; Rick Hodgetts, '72, '73; Carolyn J. Hollins, '72; Robert Ito, '74; Tom Jimenez, '66; Mark A. Krasner, '74; Bernard Lipirsky, '32; Janet McClean, '90; Yolanda Mendez; Rob Menke, '43, '51; Jason Savage, '86; Janet Prahel, '65; Gordon Shackelford, '70, '74; David Stanley, '56; Tim Sullivan, '94
- Honorary Directors**
Allan Bailey, '64; Denise A. Carabet, '73; Thomas F. Carter, '63; Nicole Clay, '67, '74; Jerry Dressel, '76; Sue Wulfer Earnest, Ph.D., '28; Art Fleming, '60; Don L. Harrington, '57; Bill Hastings, '74; Marton C. Jorgensen, MD, '55; James B. Kuhn, '52; Bryan F. Lindsay, '37; Grant L. Nielsen, '48; Nancy Reed, '50, '59; Joe Suzzo, '43; Richard Teascom, '67; Walter A. Turner, Jr., '54
- Non-elected Directors**
Harry Albers, Meris Mayer, Gene Lankie



Alumni Career Services Offers Informative Panels

The Alumni Association's new Career Services Program continues through the fall season with more informative Career Panels. The panels, consisting of three to five alumni with varying backgrounds and diversity in their fields, allow both alums and students to gain insight and advice on specific job fields.

The panels are held on Thursdays at 4 p.m. and last one hour, with time for questions and answers. They are free to Association members and current students. There is a \$10 fee for non-members. Upcoming Career Panels are as follows:

- Nov. 7:** Law
- Nov. 21:** Physical and Occupational Therapy/ Sports Medicine
- Dec. 5:** Psychology
- Feb. 6:** Law Enforcement
- Feb. 20:** Travel

For more information about any of the upcoming Career Panels, call the Alumni Association office at (619) 594-ALUM.



Cruise Down Under, Panama Canal, With Alumni Travel Programs

The Alumni Association introduces a new travel program in conjunction with Intrav. In January 1997, take an island-hopping, trans-Panama Canal cruise. In February, explore the land Down Under of Australia and New Zealand. Watch for other fantastic destinations in future issues.

**Trans-Panama Canal
Jan. 11-21, 1997**

Cruise the South American tropics on this 11-day trip, highlighted by passage aboard the Royal Princess through the famed Panama Canal. The trip starts on the Pacific on the Mexican Riviera at Acapulco and ends in the Caribbean at San Juan, Puerto Rico. In between, you'll stop at fascinating ports of call in Caldera (Costa Rica), Cartagena (Colombia), Aruba (Netherlands Antilles), and St. Thomas (U.S. Virgin Islands).

The voyage is highlighted on day six, when the Royal Princess makes its way through the historic Panama Canal, one of man's most extraordinary engineering feats. Completed in 1914, the 51-mile-long canal took 10 years to complete at a cost of \$525 million, cutting through untamed jungles, hills and swamps. The all-day journey, accompanied by on-board narration, takes you through the six enormous locks and breathtaking scenery that makes this part of the trip such an experience.

Ship accommodations include deluxe staterooms with outside views and private bath, and all meals.

**Australia and New Zealand
Feb. 10-24, 1997**

This 15-day trip Down Under includes a cruise aboard the Marco Polo, as well as a three-night stay in Sydney. After flying into Auckland, you'll begin a leisurely paced voyage along New Zealand's dramatic coastline of small harbors and stunning fjords, stopping along the way at the exotic sites of Taunanga (Rotorua), Picton and the Milford and Marlborough sounds.

After crossing the Tasman Sea, you'll reach the land of kangaroos and koalas: Australia. Your first port of call stop is Melbourne, Australia's second-largest city. Known as the San Francisco of the Southern Hemisphere, Melbourne is the financial and cultural capital. Disembarking in Sydney, your three-night stay will introduce you to the sophistication of the city, which will host the 2000 Summer Olympics. Visit Sydney Cove, Sydney

Opera House and Taronga Zoo while staying at the Inter-Continental Hotel. For more information or a brochure about the Association travel program, call (619) 594-ALUM.



**Life Members:
Welcome To The Family**

The SDSU Alumni Association welcomes the following new Life Members who recently joined. By becoming Life Members, these friends of the University are helping form a strong foundation on which to build the future of the Alumni Association.

- | | |
|---------------------------------|----------------------------------|
| <i>Kenneth Mark Adelson</i> | <i>Dean Francis Merrick</i> |
| <i>Oliver Felarca Bayona</i> | <i>Myrna M. Molinar</i> |
| <i>Barbie Lynn Boodram</i> | <i>Mark Erik Moorhusen</i> |
| <i>Dennis Alan Brown</i> | <i>Van E. Norman</i> |
| <i>Jeffrey L. Buckheim</i> | <i>Carolyn O'Barr</i> |
| <i>Loch David Crane</i> | <i>Robert H. Odle</i> |
| <i>Jeannine Rae Danielson</i> | <i>Susan H. Odle</i> |
| <i>Matthew Alan Dathe</i> | <i>Tyler Lee Polan</i> |
| <i>Donald E. Drummer</i> | <i>Kimberly S. Powell</i> |
| <i>Michael David Gianni</i> | <i>Ronald S. Powell</i> |
| <i>Maria J. Mical Goodson</i> | <i>Eric Edward Reifschneider</i> |
| <i>R. Randy Goodson</i> | <i>Bernard P. Rhinerson</i> |
| <i>Gregory Carl Holland</i> | <i>Margaret B. Ruzich</i> |
| <i>Howard L. Jenkins, III</i> | <i>Gordon L. Shackelford</i> |
| <i>William Ronald Keesling</i> | <i>Janis E. Shackelford</i> |
| <i>Joseph Stephen Landstrom</i> | <i>David L. Stanley</i> |
| <i>Shelley Landstrom</i> | <i>Lisa Strassburger-Kassel</i> |
| <i>Annalisa Lauer</i> | <i>Steve L. Wardinski</i> |
| <i>Robert J. Lairmoe</i> | <i>Stephen L. Weber</i> |
| <i>Mary Elizabeth Livengood</i> | <i>Susan K. Weber</i> |
| <i>Charles Maynard Lucey</i> | <i>John C. Willis</i> |
| <i>Stephen Michael Martinez</i> | <i>Victor D. Wills</i> |
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