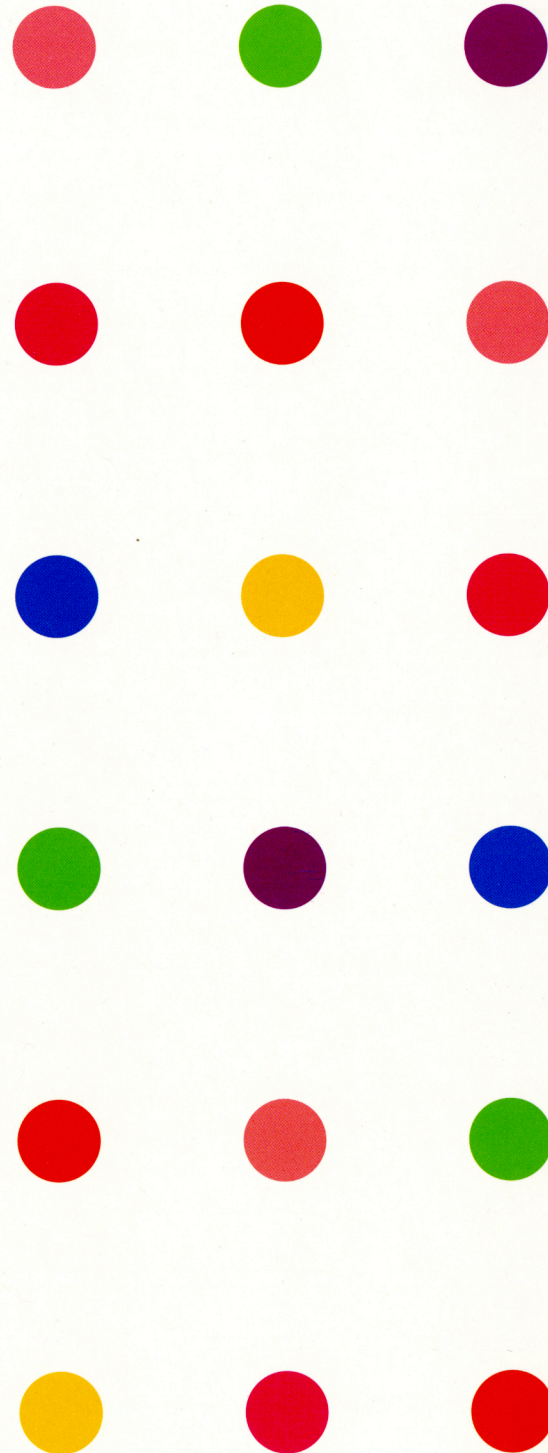






OLD  
GLOBE  
THEATRE  
RAI  
CRAIG



JOIN US AS WE CELEBRATE  
THE LEGACY OF **CRAIG NOEL**  
ON THE **100**TH ANNIVERSARY  
OF HIS BIRTH

MONDAY  
AUGUST 17  
2015

7:00PM PERFORMANCE

Donald and Darlene Shiley Stage  
Old Globe Theatre  
Conrad Prebys Theatre Center

8:00PM DESSERT RECEPTION

The Old Globe's Copley Plaza

MARION ROSS AND ROBERT FOXWORTH  
Honorary Chairs

Performances by:  
JONATHAN MCMURTRY, RAY CHAMBERS, KANDIS  
CHAPPELL, ROBIN PEARSON ROSE, DEBORAH  
MAY & GEORGE DELHOYO, AND VIVIA FONT.

Directed by RICHARD SEER

A plaque honoring SR. SALLY FURAY, RSCJ will be  
dedicated this special night

Business Attire

**As a Globe VIP, please see the  
enclosed RSVP card with special  
phone number for early ticket  
purchasing!**

**Call (619) 234-5623 to purchase tickets**

**Tickets go on sale Friday, July 24.**

\$50 Regular Seating

\$100 Preferred Seating (Limited Quantities)

\$500 Underwriting

Please call Eileen Prisby at 619-684-4146 for this level.

Benefits include 2 preferred seating tickets and a special  
underwriting gift.

Tickets have a Fair Market Value of \$50.



Born on August 25, 1915, Craig Noel was a significant figure in the development of American theater. During his distinguished career with The Old Globe, the much-honored director staged over 225 productions of all styles and periods. Among Noel's innovations were Globe Educational Tours and the Play Discovery Program, which began in 1974. In association with San Diego State University, Noel established the world-renowned Shakespeare Festival at the Globe in 1949. He guided the theatre's transformation to professional status in 1959, establishing it as the oldest continuing professional not-for-profit theatre in California. To fulfill his long-held dream of a theatre that would extend across the border to enrich artists and audiences of Southern California's two neighboring cultures, Noel instituted the Globe's bilingual theatre component, Teatro Meta, in 1983. Teatro Meta administered an award-winning, bilingual in-schools theatre program. In 2007, he was awarded the National Medal of Arts for his "decades of leadership as a pillar of the American theater."

**COVER PHOTO CREDITS TOP ROW:** ● Craig Noel in John Van Druten's *The Distaff Side*, the 1937 premiere production of the San Diego Community Theatre, which would become The Old Globe. ● Craig Noel's first directorial assignment, *The Firebrand* (1939). Playing the Dutchess is Faye Emmerson who went on to become "The First Lady of Television." ● James Holloway & Helen Giovanazzi in *A World Elsewhere* (1940), the first World Premiere at the Old Globe, directed by Craig Noel and Lynn Riggs. ● Lowell Davies and Craig Noel. ● *The Time of Your Life*, directed by Craig Noel in 1947. **SECOND ROW:** ● Barbara Geissinger taking direction from Craig Noel in *Loser Take All* (1947). ● Margaret Peterson and Craig Noel in rehearsal of *Laura* in 1949. ● *Mr. Roberts*, performed to capacity audiences during the summer of 1953, directed by Craig Noel. ● Gilbert Warner, who wrote most of the music for the *Caught in the Act* revues at The Old Globe, and Craig Noel. ● Andy Anderson and founder of The Globe Guilders, Irma McPherson, in *Death of a Salesman* (1953), directed by Craig Noel. **THIRD ROW:** ● Charles Coburn, Beulah Bondi, Lowell Davies, and Craig Noel at the 1954 Atlas Awards. ● Ernestine Bradley and Cleavon Little in *A Raisin in the Sun*, directed by Craig Noel in 1963. The show was produced the season prior at the Globe, but brought back in '63 due to its popularity. ● Harold Pinter's *The Caretaker*, directed by Craig Noel in 1966 in the Old Globe Arena in Falstaff Tavern. ● Stephen R. Hawxhurst in *The Unknown Soldier and his Wife* (1969), which opened the Cassius Carter Centre Stage, directed by Craig Noel. ● Craig Noel. **FOURTH ROW:** ● Don Sparks in *Beyond the Fringe* (1972), directed by Craig Noel. ● Craig Noel as the Stage Manager in the Globe's 1975 production of *Our Town*, directed by Jack O'Brien. ● Jonathon McMurty and Kelsey Grammer in *Henry V* (1978), directed by Eric Christmas and Craig Noel. ● Only 100 days after the Old Globe Theatre fire, a new Festival Stage (erected in only 52 days) opened with *Henry V*, directed by Eric Christmas and Craig Noel. ● Donald Shiley, Craig Noel, Darlene Shiley. **FIFTH ROW:** ● *As You Like It* (1982), with Deborah May and George DelHoyo, directed by Craig Noel. ● The 1982 production of *As You Like It*, directed by Craig Noel, was the first play staged in the the newly rebuilt Old Globe Theatre. ● Harry Groener in *Billy Bishop Goes to War* (1982), directed by Craig Noel. ● Larry Drake in *Arsenic and Old Lace* (1983), directed by Craig Noel. ● Anthony De Longis, Roberta Maxwell, and J. Kenneth Campbell in *Rashoman* (1984), the 200th production directed by Craig Noel at the Old Globe. **SIXTH ROW:** ● Katherine McGrath in *Shirley Valentine* (1992), directed by Craig Noel. Photo: Ken Howard. ● Deborah May, Robin Pearson Rose, and Deborah Taylor in *Wonderful Tennessee* (1994), directed by Craig Noel. Photo: Ken Howard. ● Marion Ross and MFA student Christine Marie Brown in *Over the River and Through the Woods*, directed by Craig Noel in 2000. Photo: Craig Schwartz. ● Craig Noel receives the National Medal of Arts from President George Bush at a White House Ceremony on November 15, 2007. ● Dana Green with MFA graduate Vivia Font in The Old Globe's 2012 Shakespeare Festival production of *As You Like It*, directed by Adrian Noble. Photo by Henry DiRocco.