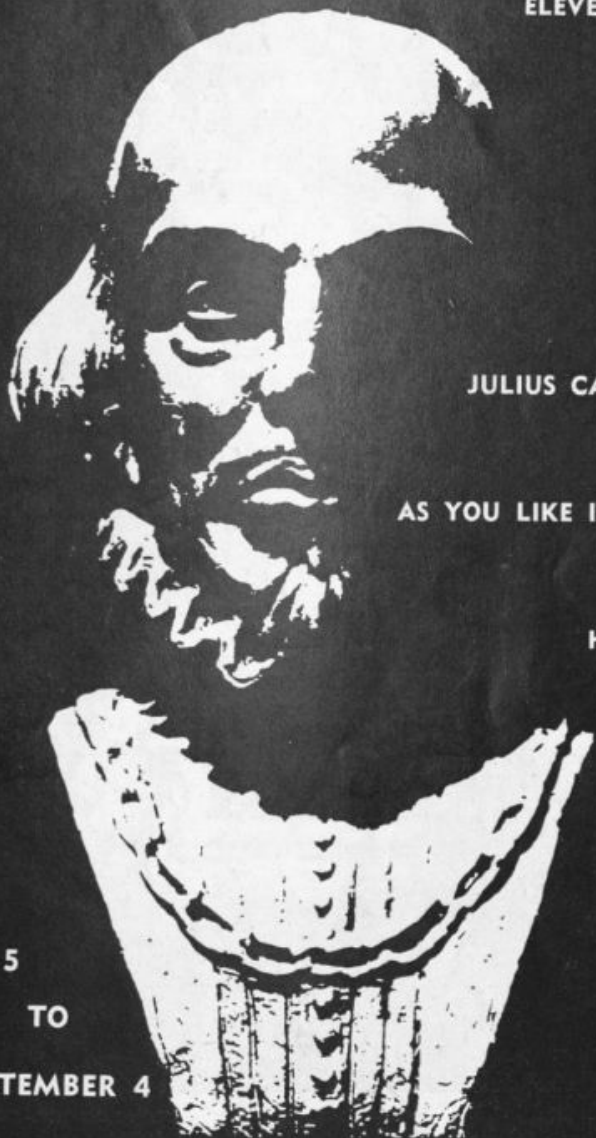


SAN DIEGO
NATIONAL SHAKESPEARE FESTIVAL

ELEVENTH
ANNUAL



JULIUS CAESAR

AS YOU LIKE IT

HAMLET

JULY 5
TO
SEPTEMBER 4

1960

OLD GLOBE THEATRE

BALBOA PARK



COMPLIMENTS OF A PATRON

Cover Photo by Doug Quackenbush

THE OLD GLOBE THEATRE

presents

THE ELEVENTH ANNUAL

NATIONAL SHAKESPEARE FESTIVAL

July 5 through September 4, 1960

JULIUS CAESAR

staged by William Ball

AS YOU LIKE IT

staged by Allen Fletcher

HAMLET

staged by Allen Fletcher

Supervising Director

CRAIG NOEL

Art Director

PEGGY KELLNER BRUCH

FESTIVAL SCHEDULE

Please Read Carefully

JULY					MAT		MAT	
MON	TUES	WED	THURS	FRI	SAT	SAT	SUN	SUN
	5 *JC	6 JC	7 JC	8 JC		9 JC		10 JC
11	12 *AY	13 AY	14 AY	15 JC		16 AY		17 AY
18	19 JC	20 AY	21 JC	22 AY	23 AY	23 JC	24 JC	24 JC
25	26 AY	27 JC	28 AY	29 *H	30 AY	30 H	31 JC	31 H

AUGUST

1	2 H	3 JC	4 AY	5 H	6 AY	6 JC	7 H	7 H
8	9 SOLD	10 H	11 JC	12 AY	13 JC	13 H	14 AY	14 JC
15	16 AY	17 H	18 H	19 JC	20 H	20 H	21 JC	21 H
22	23 H	24 AY	25 H	26 AY	27 H	27 JC	28 AY	28 H
29	30 H	31 H						

SEPTEMBER

	1 AY	2 H	3 JC	3 AY	4 H	4 JC
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Key: JC—Julius Caesar; AY—As You Like It; H—Hamlet

*Opening Night

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Queen's Throne and Banners	William G. Bruch
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Madrigal Director	Ellen Barbour
Music recorded under the direction of	Frank Myers
Sound Engineer	Conrad Susa

THE PLAYERS

Queen Elizabeth	Dorothy Hummel
Consort	Jack Cecil, Ed Walker
Pages	Daniel Brown, Brent Baltes, Robert Eaton, Tom Eaton
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The cooperation of patrons is requested in keeping refreshments out of the theatre auditorium.
Exit doors on either side of the stage for emergency use only.
Lounges to the left of the auditorium. No Smoking Permitted.
NO PHOTOGRAPHS PERMITTED DURING PERFORMANCES

JULIUS CAESAR

staged by William Ball

settings and costumes by Peggy Kellner Bruch

The Argument

At the beginning of the year 44 B.C., Cassius forms a conspiracy against Caesar, partly because he is jealous, partly because he fears a dictatorship. Brutus, because he loves the Roman republic even better than he loves Caesar, reluctantly joins the conspirators, who murder Caesar in the Senate-House. In a speech over Caesar's body, Mark Antony so infuriates the people against the assassins that they are driven from Rome, where a triumvirate of Octavius, Antony, and Lepidus is formed. Brutus and Cassius go to Asia Minor and join forces at Sardis. Brutus accuses Cassius of accepting bribes, and there is a quarrel followed by a reconciliation and the news of the death of Portia, Brutus' wife. At Philippi in Macedonia in 42 B.C. they meet the forces of Antony and Octavius, are defeated, and kill themselves.



Philip Hanson as Cassius

John Lasell as Brutus

Lawrence Spector as Mark Antony

WEEK-END MATINEES

Every Saturday and Sunday
2 p.m.

beginning July 23

Julius Caesar—Five matinees

As You Like It—Five matinees

Hamlet—Four matinees

Reduced prices \$2.50 & 2.00

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the characters

JULIUS CAESAR

OCTAVIUS CAESAR

MARCUS ANTONIUS

M. AEMILIUS LEPIDUS

CICERO

PUBLIUS

POPILIUS LENA

MARCUS BRUTUS

CASSIUS

CASCA

TRIBONIUS

DECIUS BRUTUS

METELLUS CIMBER

CINNA

FLAVIUS

MARULLUS

SOOTHSAYER

CINNA, the Poet

LUCILIUS

TITINIUS

MESSALA

VOLUMNIUS

VARRO

STRATO

LUCIUS

PINDARUS

SERVANT TO OCTAVIUS CAESAR

SERVANT TO JULIUS CAESAR

1ST CITIZEN

2ND CITIZEN

3RD CITIZEN

4TH CITIZEN

1ST ANTONY SOLDIER

2ND ANTONY SOLDIER

ANTONY MESSENGER

CALPHURNIA, wife of Caesar

PORTIA, wife of Brutus

CITIZENS & SOLDIERS

triumvirs after the death
of Julius Caesar

senators

conspirators against
Julius Caesar

tribunes of the people

friends to
Brutus and Cassius

the players

Victor Buono

Peter Levin

Lawrence Spector

Donald Kint

James Goldsmith

James Berris

Howard Peters

John Lasell

Philip Hanson

Burt Miller

Clarence Morley

Alan Lindgren

Jerry Mickey

Steve Frey

William Young

Frank Converse

Byron Forbes

Frederick Combs

Frank Converse

Jerry Mickey

William Young

Steve Brown

James Goldsmith

Frederick Combs

Joel Martin

Byron Forbes

Steve Brown

John Higgins

James Goldsmith

Rene Scheuerman

Dorothy Hummel

Robert Wetterstrom

Ken Frankel

Clarence Morley

Steve Brown

Audrey Davis

Jacqueline Brookes

Camille Belle, Judy Cornelius, Janice Fuller, Marcia

Saxman, Darlene Gould, Dorothy Hummel, James

Berris, Steve Brown, Frederick Combs, Byron Forbes,

Ken Frankel, Thomas Hays, John Higgins, Donald

Kint, Joel Martin, Rene Scheuerman, Donn Smith

Production Stage Manager

Burt Breazeale

Executive Stage Manager

Allen Fletcher

Assistant Stage Manager

Joe Angarola

Music Composed and Arranged by

Conrad Susa

Costume Assistant

Carol Converse

Assistant to Mr. Ball

Ken Frankel

Properties

Jean Warren, Barbara Johnson

Sound

Robert Page

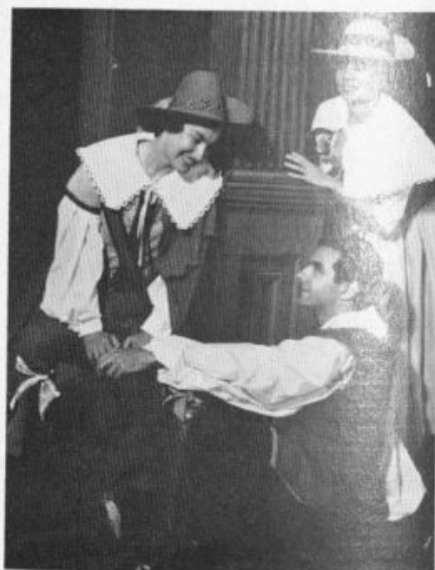
AS YOU LIKE IT

staged by Allen Fletcher

settings and costumes by Peggy Kellner Bruch

The Argument

Frederick, father of Celia, has usurped the dominions of the rightful Duke, who is living with his followers, including the melancholy Jaques, in the Forest of Arden. Orlando sees the rightful Duke's daughter, Rosalind, at Frederick's court and falls in love with her, but when he hears that his elder brother Oliver plans to kill him he flees with the old family servant, Adam, to the forest. Duke Frederick banishes Rosalind, who has been living at Court as a companion for Celia, but both girls disguise themselves, Rosalind as a boy, and with the court fool Touchstone also seek refuge in the Forest of Arden. There Orlando meets Rosalind, still disguised, but he fails to recognize her. She persuades him to pretend that she really is Rosalind, and to woo her. Eventually she discloses her identity, is restored to her father, and marries Orlando. At the same time Celia is paired off with a repentant Oliver, Touchstone with Audrey, a country girl; and the lovesick shepherd Silvius with his sweetheart Phebe. Duke Frederick repents, restores the dukedom to Rosalind's father and renounces the world for a hermit's life. The melancholy Jaques follows Frederick in his retirement.



Jacqueline Brookes as Rosalind

Peter Levin as Orlando

Audrey Davis as Celia



TV "As you like it"

....Anon.



the characters

DUKE SENIOR, exiled	Victor Buono
DUKE FREDERICK, his brother and usurper of his dukedom	Alan Lindgren
AMIENS {	Jerry Mickey
JAQUES {	Philip Hanson
lords attending on Duke Senior	
LE BEAU, a courtier attending on Duke Frederick	Lawrence Spector
CHARLES, wrestler to Duke Frederick	Frank Converse
OLIVER {	John Lasell
JAQUES DE BOYS {	Frederick Combs
ORLANDO {	Peter Levin
ADAM {	William Young
BENNIS {	John Higgins
servants to Oliver	
TOUCHSTONE, a clown	Joel Martin
SIR OLIVER MARTEXT	Lawrence Spector
CORIN {	Frank Converse
SILVIUS {	James Goldsmith
shepherds	
WILLIAM, a countryman, in love with Audrey	William Young
ROSALIND, daughter to Duke Senior	Jacqueline Brookes
CELIA, daughter of Duke Frederick	Audrey Davis
PHEBE, a shepherdess	Judy Cornelius
AUDREY, a country wench	Dorothy Hummel
PAGES	Ken Frankel, John Higgins, Luis Carlos Maciel, Marcia Saxman, Donn Smith
COURTIERS	Camille Belle, James Berris, Judy Cornelius, Byron Forbes, Janice Fuller, Clarence Morley, Howard Peters, Robert Wetterstrom
FORESTERS, LORDS	James Berris, Steve Brown, Frank Converse, Steve Frey, Donald Kint, Clarence Morley, Howard Peters, Robert Wetterstrom

the players

Production Stage Manager	Burt Breazeale
Executive Stage Manager	William Ball
Assistant Stage Manager	Byron Forbes
Music Composed and Arranged by	Conrad Susa
Costume Assistant	Erv Hjemvik
Assistant to Mr. Fletcher	Luis Carlos Maciel
Sound	Tom Hays

ALLEN FLETCHER brings his directorial talents to the National Shakespeare Festival for a fifth season. Currently an Associate Professor of Drama at Carnegie Tech, Mr. Fletcher received his B.A. and M.A. at Stanford Univ. He attended Yale Graduate School and in 1957 was awarded a Fulbright Scholarship to study theatre in England. Eight years directing at the Ashland festival and a season at Shakespeare-Under-the-Stars at Antioch, Ohio add to his credits. This past season he directed "Crime and Punishment" for Theatre Unlimited in Pittsburgh. A spring Bermuda trip meant directing "Man and Superman" for the Assn. of Producing Artists. Before the festival closes, Mr. Fletcher will be off to off-Broadway to direct an original play. Following this, a one year Ford Foundation grant begins to offer him study in music and languages with emphasis in opera. For N.Y. City Center he will direct "Rigoletto." A Shakespeare Acting Workshop will begin under his tutelage next spring in N.Y.

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Mrs. John W. Butler
Cast Party

Space limitation prevents listing the more than two hundred women who devoted their time, talent and energy helping to make a success of this year's festival.



"Theatre Evenings for Shakespeare"

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Very Reverend Russell Wilson

Charles

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H A M L E T

staged by Allen Fletcher

settings and costumes by Peggy Kellner Bruch

The Argument

Claudius has murdered his brother, the King of Denmark. Usurping the throne, with unseemly haste he weds Gertrude, the widowed Queen. Young Prince Hamlet, the rightful heir to the throne, meets the ghost of his dead father. When the ghost relates the circumstances of his murder and demands retribution, Hamlet swears an oath of vengeance. Hamlet pretends madness. He rebuffs Ophelia, whom he loves, confounds her father Polonius, the lord chamberlain, and dismays the Queen. Setting his "mousetrap," the play within a play that reproduces the circumstances of the murder, Hamlet tricks the King into betraying his guilt. Then the Queen is confronted in her chamber by her son, who upbraids her violently. Thinking he hears the King behind a drapery, Hamlet draws and fatally runs through the eavesdropper, the meddlesome Polonius. Determined to destroy Hamlet, King Claudius sends him to England where hired assassins wait. But Hamlet escapes and returns to Denmark. He arrives to find Ophelia being borne to her grave. Mad with grief, she has drowned. Meanwhile, her brother Laertes has returned from France to revenge their father's death. At the King's instance, Hamlet and Laertes duel. Hamlet perishes from Laertes' poisoned foil, but already he has given Laertes a mortal wound and stabbed the King, who has inadvertently slain Gertrude with a poisoned cup intended for Hamlet, the tragic Prince of Denmark.



Victor Buono as Claudius

William Ball as Hamlet

Jacqueline Brookes as Gertrude



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the characters

CLAUDIUS, the new king of Denmark	Victor Buono
HAMLET, son to the late, and nephew to the present King	William Ball
FORTINBRAS, prince of Norway	John Lasell
POLONIUS, a lord and high official	William Young
LAERTES, his son	Lawrence Spector
HORATIO, the friend of Hamlet	Peter Levin
VOLTIMAND	Burt Miller
CORNELIUS	Rene Scheuerman
REYNALDO	Frederick Combs
ROSENCRANTZ	Alan Lindgren
GUILDENSTERN	Joel Martin
OSRIC	James Goldsmith
MARCELLUS, a Danish officer	Frank Converse
FRANCISCO	Steve Brown
BERNARDO	Donald Kint
A NORWEGIAN CAPTAIN	Steve Frey
FIRST PLAYER (Player King)	Philip Hanson
SECOND PLAYER (Player Queen)	Darlene Gould
THIRD PLAYER (Player Poisoner)	Frederick Combs
FOURTH PLAYER (Player Prologue)	John Higgins
GRAVEDIGGER	Jerry Mickey
MESSENGER	Howard Peters
PRIEST	Byron Forbes
GHOST of Hamlet's father	John Lasell
GERTRUDE, queen of Denmark and mother of Hamlet	Jacqueline Brookes
OPHELIA, daughter of Polonius	Audrey Davis
DANISH & NORWEGIAN SOLDIERS, MESSENGERS, SERVANTS	James Berris, Frederick Combs, Steve Brown, John Higgins, Ken Frankel, Donald Kint, Luis Carlos Maciel, Peter Moreau, Clarence Morley, Howard Peters, Ernest Saiz, Marcia Saxman, Robert Wetterstrom
ATTENDANTS TO THE QUEEN	Camille Belle, Judy Cornelius, Janice Fuller, Minerva Marquis
Production Stage Manager	Burt Breazeale
Executive Stage Manager	Allen Fletcher
Assistant Stage Manager	Peter Moreau
Music Composed and Arranged by	Conrad Susa
Costume Assistant	Bruce Lovelady
Assistant to Mr. Fletcher	Luis Carlos Maciel
Sound	Robert Page
Choreography	Marge McNair

the players

WILLIAM BALL followed his direction of "Henry IV, Part 1" last summer with "Once More, With Feeling," at the Alley Theatre, Houston. Then on to the City Center opera to direct "Cosi Fan Tutte." A jet flight brought the busy Mr. Ball to the Actor's Workshop in San Francisco where he staged "The Devil's Disciple." One day prior to his arrival in San Diego, his production of "The Tempest" opened at the Stratford, Conn. American Shakespeare Festival. This summer, Mr. Ball will re-create his widely acclaimed performance as Hamlet, originally performed five years ago. He is a graduate of Carnegie Tech and former student of Allen Fletcher. At the conclusion of the festival, Mr. Ball will re-direct "Cosi" for the City Center to be followed by the American premiere of a modern opera, "The Inspector General." He is penciled in to direct "Farewell, Eugene" on Broadway next season with Margaret Rutherford in the leading role. This is Mr. Ball's final season under a two year Ford Foundation grant to work in repertory theatre in the U.S.

ALONG ACTORS ALLEY

†**CAMILLE BELLE** appeared as Portia in "The Merchant of Venice" at the University of Redlands, where she is currently attending. A graduate of local schools, Camille was first attracted to the stage with a small part in her senior play. Her single ambition is now to be an actress.

***BURT BREAZEALE** returns to the Old Globe in the vital unseen role of Stage Manager for all productions. Last summer Burt was technical director for the festival and stage manager of "Love's Labour's Lost." His past "performances" include asst technical director at Juilliard School of Music, technical director and light designer off-Broadway and as stage manager and technical director for the national tour of the Passion Play.

***JACQUELINE BROOKES** joins the festival after an extensive Shakespearean background. At Stratford, Conn. Miss Brooks just completed a major role in "The Winter's Tale." Other appearances at the American Shakespeare Festival include "Othello," "Much Ado About Nothing," "King John," and "Measure for Measure." She was seen as Lady Macbeth opposite Charlton Heston at the Ann Arbor, Mich. Drama Festival. Off-Broadway, she was seen in leading roles in "Ivanov," directed by William Ball, "Duchess of Malfi," "White Devil," "Le Misanthrope," and "The Cretan Woman." She appeared with Judith Anderson in "Medea," in Paris. Her Broadway appearances include "Tiger at the Gates" and "The Dark Is Light Enough." A native of Montclair, New Jersey, Miss Brookes is a graduate of University of Iowa. Through a Fulbright award she studied at the Royal Academy of Dramatic Arts. She is a bridge and tennis enthusiast.

†**STEVE BROWN** is a student at U.S.D.

and appeared as The Christ in "The Betrayal" at the neighboring Organ Pavilion last Easter. A native San Diegan, with four years Air Force service to his credit, Steve plans to become a dental surgeon.

***VICTOR BUONO** is appearing in his fourth Shakespeare Festival. Perhaps San Diego's most popular local actor, Vic copped three Atlas Awards for outstanding leading performances at the Old Globe in "Volpone," "Witness for the Prosecution," and "Man Who Came to Dinner." Turning into a pro last season, Victor performed with the Globe's first professional company. In Hollywood this past year, he has appeared in "77 Sunset Strip" (his Bongo Bennie characterization will be continuing next season), "Bronco," "Sugarfoot," "Sea Hunt," twice on "The Rebel," "Bourbon Street Beat," "Rogue for Hire," and "General Electric Theatre." Off-camera, he narrated a 1½ hour "World Wide '60." He can be seen in the feature film, "The Story of Ruth."

****FREDERICK COMBS** has been a student at Drake Univ., with Uta Hagen in N.Y.C. and at the American Shakespeare Academy. At Stratford, Conn. he appeared in three productions, and parts I and II of Henry IV, at the Phoenix Theatre this season. A native of Virginia Beach, Va., he has appeared at famed Barter Theatre, Abingdon.

****FRANK CONVERSE** is among several returning actors to the festival. A graduate of Carnegie Tech Drama School with an array of major roles to his credit, his young son is a constant joy to Old Globe workers. This past year, Frank has been in the L.A. acting area.

****CAROL CONVERSE** is the wife of Frank (above) and mother of the handsome lad mentioned. Her training in costuming

ALONG ACTORS ALLEY

"Desire Under the Elms" and "Bus Stop" qualifies her as one of the three devoted costume assistants for the summer. She is a native of Annapolis, Md. and has a hobby of delighting friends with her humorous cartoons.

†**JUDY CORNELIUS** has been a major asset in Globe Theatre productions this season after she danced on the green last summer. This blond ingenue played major roles in "Visit to a Small Planet," "The Reluctant Debutante," and "View From the Bridge." All in one season! As a student at S.D. State College, Judy was seen as Cassandra in "Tiger at the Gates." When not on stage, Judy can again be seen dancing on the green.

***AUDREY DAVIS** is currently studying with Lee Strasberg. To her credit are stock appearances for Princeton Players, Saranac Lake, Antioch Shakespeare Festival, and Green Mountain Theatre. Off-Broadway, Audrey was seen in "Girl on the Via Flaminia," "Moongate," and "Love and Intrigue," by Schiller. The petite actress has studied dance with Katherine Dunham and Nina Fonaroff.

****BYRON FORBES** is a Carnegie Tech graduate with a background of Goodman Theatre, and Jose Quintero Workshop. He was seen off-Broadway in "Madrigal of War." On tour, Byron appeared with the late Diana Barrymore in "Streetcar Named Desire," and with Pat O'Brien in "The Loud Red Patrick."

†**KEN FRANKEL** delayed his festival arrival to graduate from Newport Harbor High School. His debut as an m.c. in the sixth grade graduation and talent show hooked this teenaged for the theatre. A cheer leader in high school, Ken is an avid yachtsman. High school plays and Laguna

Playhouse gave him stage experience. His future is mapped with four years of college, study drama in New York, then on to stage, movies, or t.v. roles.

†**STEVE FREY** is a native of Holland and a master of eight languages. At The Hague, Steve played leading roles in "Hedda Gabler," "Glass Menagerie," "The Moon Is Blue," and "Importance of Being Earnest." He is at present studying acting with Stella Adler and Angna Enters in New York City.

****JAMES GOLDSMITH** has been a student at the American Shakespeare Academy in New York and appeared at Stratford, Conn. in "Romeo and Juliet," "Merry Wives of Windsor," "A Midsummer Night's Dream," and "All's Well That Ends Well." Off-Broadway, Jim was seen in "Ivanov," "Six Characters in Search of an Author," "The Gamblers," "Philoctetes," and "The Country Wife." As a student at Carnegie Tech, he appeared in several major productions. Currently, he is writing a three act play with fellow actor Joel Martin.

***PHILIP HANSON** is no stranger to the Old Globe. In 1954, Philip directed "Merchant of Venice," with a second visit in 1956 directing "King Richard II." A native of Everett, Washington, his training and experience have been exclusively west coast. The Oregon Shakespeare Festival has utilized his acting and directorial talents for six seasons. His varied acting assignments have won him high critical acclaim in a wide range of Shakespeare roles. This versatility brought about 50 characters for his solo performance "Kings and Clowns" followed by "Moby Dick," both of which have received rave reviews. Plans are being made for a N.Y. appearance. Now in preparation, "The Rebels."

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†**JOHN HIGGINS** played the lead at the American Academy of Dramatic Arts in "Compulsion" and "Inherit the Wind," "Candida," "Ladies Not for Burning" and "J.B." at San Jose State. John is a native of Sydney, Australia.

****ERV HJEMVIK** is a student at San Diego State, majoring in costuming. Though he has acted a variety of character roles in several college productions, his ambition is to be a professional costume designer. As student costumer for the past two years, his latest success was designing costumes for "Tartuffe." The Globe is fortunate to have this talent and devotion for a second season.

DOROTHY HUMMEL is this season's Queen Elizabeth. An Ohio native, Dorothy is a Carnegie Tech student who appeared in "Love's Labour's Lost." Other appearances include "Picnic," "Harvey," and "Philadelphia Story."

†**DONALD KINT** is a student at Santa Monica Junior College where he has appeared in several major productions. Military service as a Navy corpsman helped him decide on a career to teach drama.

***JOHN LASELL** began his career at the Brattle Theatre, playing Prince Hal in the second part of "Henry IV," Lysander in the "Dream" and in "Macbeth," "King Lear," and "Love's Labour's Lost." Just prior to his San Diego stint, he was at the American Shakespeare Festival in "The Winters Tale." Further classical training include work with

the Poets Theatre, Group 20, and Repertory Boston. His New York debut was in Maxwell Anderson's final play, "Golden Six." The leading role in the revival of Odets' "The Big Knife," Off-Broadway show-cased him for another Broadway appearance in "Roman Candle" this past season.

***PETER LEVIN** acquired a firm background in classical acting through a Fulbright scholarship to London in 1954-55. He received the Webber-Douglas Award for the finest performance in a Shakespearean role, 1954-55 while studying in England. Peter's Broadway debut was as Peter Van Daan in the original cast of "Diary of Anne Frank." At the Washington Arena Theatre, he played a major role in "Iceman Cometh." A graduate of Carnegie Tech, he has appeared in several major television productions and in stock. La Jolla Playhouse for one, in 1954. Currently he is studying in N.Y. with Lee Strasberg.

****ALAN LINDGREN** was smitten by theatre thirteen years ago through another media: television. Since then he has attended a professional children's school and is now at Carnegie Tech. Performances in "Love's Labour's Lost" and as Romeo in "Romeo and Juliet" gave him a classical background. Another major role in "The Little Foxes" adds to this young actor's resumé.

****BRUCE LOVELADY** is a longtime resident of San Diego, attending local schools and S.D. State. Now a student at San Jose

ALONG ACTORS ALLEY

State, Bruce plays leading roles. The nearest he will get to the Globe stage this summer is the dressing rooms, as he is a hard-working costume assistant in charge of making the costumes for "Hamlet."

****JOEL MARTIN** is vying with Victor Buono for longevity at the Old Globe Festival. This is his fourth continuous summer. A Carnegie Tech grad, Joel has spent this past year in New York. At the Hedgerow Theatre, Philadelphia, Joel performed in "Lady's Not for Burning." N.Y. City Center Opera utilized his talents in "Six Characters in Search of an Author," and he assisted director William Ball at the same theatre for "Così fan Tutte." His previous Globe appearances in eight important Shakespeare roles makes him a valuable asset to the repertory company.

†**CLARENCE MORLEY** reports he was attracted to the Old Globe "in order to have a chance to perform Shakespeare properly." A native of Wyoming, he is currently a student at San Jose State.

***LAWRENCE SPECTOR** studied at famed Royal Academy of Dramatic Art in London. His first professional acting job in N.Y. was with Siobhan McKenna in "St. Joan" at the Phoenix Theatre. Last season he portrayed Malcolm in "Macbeth" with Charlton Heston in the title role. For the Shakespearewrights in New York, he appeared as Guildenstern in "Hamlet." At the Arena Stage, Washington, D.C., Pocono Playhouse, Boston Summer Theatre, North Jersey Playhouse and Corning Summer Theatre, he has played a wide variety of roles. As Hal Wilson, he appeared on the CBS-TV serial "Brighter Day."



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ALONG ACTORS ALLEY

****CONRAD SUSA** has composed original music for all festival productions for a second season. Currently studying composition at Juilliard School of Music under William Bergsma and Vincent Persichetti, he was staff pianist for the Pittsburgh Symphony Orchestra, 1957-58, and musical director at the Bermuda Festival Theatre Guild this spring. A recent recipient of the George Gershwin Award, Mr. Susa has composed piano, chamber, organ, orchestral, choral, and theatre music.

†**ROBERT WETTERSTROM** joined an acting company while appearing with a circus, and thus began a career. Appearing in productions at L.A. City College has given Bob a background of acting experience.

****WILLIAM YOUNG** is yet another returnee to San Diego's Shakespeare Festival. An instructor at Purdue University, he will receive his M.A. degree in the fall. Also a Carnegie Tech alumnus, Bill spent two years in the Army as an education supervisor and special services coordinator.

****JERRY MICKEY** returns for a second summer of Shakespeare at the Old Globe. This past season he was resident actor with Pittsburgh Playhouse. At native of Spokane, he attended the U. of Wash. and Carnegie Tech. After duty with the Army in Alaska, Jerry spent one summer at Ashland Shakespeare Festival.

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