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Inside Out.

Jack Robertson
3 Washington Square Village
New York City, N.Y. 10012

SAN DIEGO STATE UNIVERSITY 1897

"There was so much handwriting on the wall that even the wall fell down."

—Christopher Morley

Inside

Out.

There's a great lesson to be learned . . . from the kids who aren't learning it . . .

A fifty-six minute color film about saving our urban upper schools.

"Inside Out" illustrates how we can build a viable educational system if we use the community to provide meaningful positive experiences to Secondary School-age students in the urban centers and use the school to create meaning, order, and value from that experience. The film is a contrast between the complete disaster that urban education has become in places like Bedford-Stuyvesant in New York City, and the promise of a "School Without Walls" in Philadelphia.

Produced and Directed by
Jack Robertson
Professor of Education
New York University
Edited by
Tim Curnen

With Special Thanks to:
Philadelphia Board of Education
Students in Teacher Education,
New York University
Ford Foundation
New York Foundation
Harold Mayer Films
National Education Television

For those individuals and groups searching for alternatives to "schooling" including: students, teachers, administrators, parents, specialists in education, city planning and government officials, members of Boards of Education, businessmen and industrialists.

For further information write to:
Jack Robertson
3 Washington Square Village
New York City, N.Y. 10012
Telephone: (212) 677-8460
For rental $60 per day
For purchase $600

and from those who are!

Carolyn Boiarsky, Coordinator, Education Task Force, White House Conference on Youth

"Inside Out" is the first American film I have seen which blames neither the student nor the teacher but admits that they are both victims of the present educational system.

William Compton, Director, Film Division The New York Times and Arno Press

The film is an excellent bridge for communities, as well as teachers in understanding the difficulties and dead-ends of education today. The problem is not unlike drugs, the reality of which was suppressed and then exploded. INSIDE OUT provides the complacent community with the prototypes—a vital, important, now film that every parent and educator, as well as student, should see.

Gregg Shuker, Vice President and Executive Producer Eden Editions, Inc. (Video cassette producers and video publishers):

I think that the real power of 'Inside Out' comes from the fact that you yourself admit the failure of your elegant experiment here, showing that no matter how much effort, time, and love might go into something, if the basic structure is wrong you will fail.

Philip Yenawine, Associate Director of High School Programs, Metropolitan Museum of Art, New York City:

Your film on the problems of high schools and on the school without walls is a fantastic introduction to how bad things are and how imaginative we must be in finding solutions.

Gerald Sroufe, Executive Director, National Committee for Support of the Public Schools:

'Inside Out' appeals to us as a film that deals honestly with the bankruptcy of the present situation. There are many despairing signs of the failure and disintegration of our urban school systems, and it is refreshing to view a film that points to a demonstrable solution, compelling the viewer to search for other solutions as well.