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ANTI-DEFAMATION LEAGUE OF B'NAI B'RITH

1966-67 Catalog of Audio Visual Materials

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NATIONAL OFFICE

ANTI-DEFAMATION LEAGUE OF B'NAI B'RITH

315 Lexington Avenue, New York, N.Y. 10016

This catalog has been prepared for national use. Individual regional offices have most but not necessarily all, of the items listed. Films, filmstrips, and recordings may be purchased from either national or regional offices of the ADL.

For detailed listing according to subject, please refer to "SUBJECT LISTINGS" on page

All films may be borrowed for a nominal service charge—consult your nearest regional office.

Reserve films three weeks prior to date of use, always listing alternate dates or substitute film title.

To derive a fuller educational value—use these materials as discussion starters—arrange for an introduction and follow-up discussion by a competent leader.

Flyers and discussion guides are available for most productions.

Sound films must be projected on a 16mm sound projector only—any other will cause film damage.

Filmstrips must be projected on a 35mm filmstrip projector.

Rewind films after use and return immediately. Please report damaged film at once.

Notify your nearest ADL office if films are to be shown on television.

All kinescopes listed in this catalog cannot be used on television and may be shown only when no admission fee is charged.

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RECENT ACQUISITIONS

CASE HISTORY OF A RUMOR

52 minutes/black and white/not cleared for TV

This CBS REPORTS film traces the genesis of a rumor that foreign powers were about to take control over the United States. This rumor swept across the country in the wake of ignorance, suspicion and fear. Through interviews with elected officials, newsmen, and ordinary citizens it exposes the distortions of Radical Right groups who kept the rumor alive—despite a flood of contradictory evidence. This film is an object lesson for all Americans, stressing the need for an informed, alert citizenry. (Adults and secondary school levels)

VOYAGE TO AMERICA

12 minutes/black and white/not cleared for TV

The contributions made by each immigrant group to the building of our country and our democracy are vividly portrayed in this film. Historical prints, archive photographs and newsreel footage are used to illustrate 350 years of immigration, from the early settlers to the survivors of Hitler's holocaust. VOYAGE TO AMERICA was produced for the United States Department of Commerce and shown at the New York World's Fair. (All age levels)

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FILMS

(All are 16mm sound)

A CHANCE AT THE BEGINNING

29 minutes/black and white/cleared for TV

This documentary demonstrates that pre-school training, particularly for children from educationally limited environments, provides a sound foundation for the fullest development of each child's potential throughout the school years. Actual scenes were filmed in a Harlem school where a unique experiment in pre-school training is under way. The project is being directed by the Institute for Developmental Studies of the New York University Department of Psychiatry, in conjunction with the N.Y.C. Board of Education. In the film, Dr. Martin Deutsch, head of the Institute, leads a probing discussion with a group of teachers being trained for work in this pre-school area of education.

Suitable for educators, teacher-training groups, community and school-parent organizations interested in improving the educational opportunities in their communities.

A CITY DECIDES

27½ minutes/black and white/cleared for TV

Here is a true story about integration of the public schools of St. Louis, a border city in a border state. It revolves around a teacher who was directly faced with a "racial incident" in his class at Beaumont High School shortly after integration took place. (Adult and secondary school levels)

A DAY IN THE NIGHT OF JONATHAN MOLE

33 minutes/black and white/cleared for TV

A dramatic fantasy built around a courtroom trial. Jonathan Mole is a bitter and prejudiced man who one night dreams he has the power and authority to judge the "lesser" minorities. (Adult and secondary school levels)

A MORNING FOR JIMMY

28 minutes/black and white/cleared for TV

A true story of a young Negro boy who encounters racial discrimination while seeking part-time employment. His disillusionment is slowly overcome through the wise counsel of his teacher who takes Jimmy on visits where Negroes are successfully employed in their chosen fields. Jimmy begins to understand that with proper education and training he, too, can find his proper place. (Adult and secondary school levels)

A QUESTION OF CHAIRS: THE CHALLENGE TO AMERICAN EDUCATION

45 minutes/black and white/not cleared for TV

This production was originally shown on the CBS television network in cooperation with the Anti-Defamation League of B'nai B'rith. Featuring Everett Sloane, Maureen Stapleton, Walter Abel and other stars of television and theatre, the film deals in dramatic form with problems faced and overcome by the American education system in its three-century evolution and traces the growth and development of American education as a way of training our people for citizenship in a democracy. (Adult and secondary school levels)

A SALUTE TO THE AMERICAN THEATRE

45 minutes/black and white/not cleared for TV

An edited kinescope film, based on the original one-hour program produced by CBS television, in cooperation with the Anti-Defamation League. This star-studded program presents many outstanding dramatic and musical plays whose theme is freedom and anti-discrimination in the American theatre. Franchot Tone is narrator, and among those seen and heard are William Tabbert, Claudia McNeil, Tom Poston, William Warfield, Eli Wallach, William Shatner and

many others. Particularly suitable for drama students and theatre workshop groups. (Adult and secondary school levels)

A STAMP IS BORN

14 minutes/black and white/cleared for TV

This is a unique and beautiful film on the creation of postage stamps in Israel. By the utilization of postage stamps as mirrors of different aspects of life in Israel, the film covers Israel's archaeological sites, its landscapes and historic landmarks. (All age levels)

A TENT IS NOT ENOUGH

14 minutes/black and white/cleared for TV

This film was produced in observance of World Refugee Year. It traces a road travelled by millions of people throughout the world who were uprooted by wars, national conflicts and religious persecution over the past two decades. Through the aid and concern of the international community most of these refugees have been resettled and now lead constructive lives within their host countries. Sharp focus is placed on the Arab countries and the State of Israel where an acute refugee problem remains unsolved. (Adult and secondary school levels)

ACT OF FAITH

28 minutes/black and white/not cleared for TV

This is the dramatic story of the heroic Danish resistance movement against Hitler, originally presented on CBS-TV. Filmed in Denmark, it is a first-hand account of the role played by the Danish people in saving their Jewish countrymen from Nazi extermination. (Adult and secondary school levels)

ALL THE WAY HOME

29½ minutes/black and white/cleared for TV

A house in an all-white neighborhood is up for sale. When a Negro family stops to inquire

about it, neighborhood fear and anxiety mount to a dangerous point, until responsible community leadership asserts itself. Film shows that integreated communities can work. (Adult and senior high school levels)

ALMANAC OF LIBERTY

57½ minutes/black and white on two reels/not cleared for TV

A kinescope of the famous CBS-TV STUDIO ONE production, inspired by the book of the same name by Supreme Court Justice William O. Douglas. A provocative drama by Reginald Rose about our cherished freedoms and the lesson in democracy that a town learns. An ADL trailer has been added, showing the award presentations to three foundations for their roles in preserving democracy. (Adult and secondary school levels)

THE AMERICAN JEW: A TRIBUTE TO FREEDOM

44½ minutes/black and white/not cleared for TV

An edited kinescope film, based on the original one-hour program produced by CBS television, in cooperation with the Anti-Defamation League. Shows the contributions of American Jews to democracy and democracy's role in helping Jews integrate into all areas of American life. Jeff Chandler is narrator, supported by Senator Herbert H. Lehman, Richard Tucker, Dore Schary, Susan Strasberg and others. (Adult and secondary school levels)

AN AMERICAN GIRL

29½ minutes/black and white/cleared for TV

This new film, based on an actual event, tells the story of an American teenager who is mistakenly believed to be Jewish by her friends and neighbors. The particular incident revolves around anti-Semitism, but the story is basically concerned with irrational prejudice. A dramatic and stimulating discussion starter. (Adult and secondary school levels)

ANTI-SEMITISM IN AMERICA

25 minutes/black and white/cleared for TV

Dr. Melvin Tumin, professor of sociology and anthropolgy at Princeton University, presents a study in depth of the attitudes and motivations behind anti-Semitism. Dr. Tumin places special emphasis on the "gentle people of prejudice." (Adult and secondary school levels)

AS THE TWIG IS BENT

30 minutes/black and white/cleared for TV

Shows a volunteer group of teenagers in a suburban community serving as counselors in a summer play school for pre-school children. The film offers community groups insight into what volunteers can do to help provide valuable learning experiences for disadvantaged children. Professional teachers will be able to suggest means by which the play school can be improved. (Church and other community organizations, and adolescents)

THE BOOK AND THE IDOL

14½ minutes/color/cleared for TV

Through a dramatic portrayal of archaeological artifacts, this film traces the emergence of monotheism in the Judaeo-Christian heritage and its conflict with paganism in early civilization in Israel. Film displays many ancient and revered holy objects. (Adult and secondary school levels)

BOUNDARY LINES

11½ minutes/color/cleared for TV (with fee)

Explores various imaginary boundary lines that divide people from each other—and shows that such lines have no true basis in reality. Dramatic use of color cartoon, art and music make an appeal to greater understanding among all people. (Adult and secondary school levels)

BROTHERHOOD OF MAN

10½ minutes/color/cleared for TV (with fee)

An animated cartoon which reveals the scientific facts of how people are essentially alike. (All age levels from 4th grade on)

THE BURDEN OF TRUTH

67 minutes/black and white on two reels/cleared for TV

A Negro family moves into a white suburban community and a mob gathers in protest. Through flashbacks, we discover the problems—and the prejudices—that the young Negro father faced in growing up. Sponsored by the United Steelworkers of America. (Adult and secondary school levels)

CAN WE IMMUNIZE AGAINST PREJUDICE?

6½ minutes/black and white/cleared for TV

One of four films in THE CHALLENGE series. Narrated by Eddie Albert. Three sets of parents use different methods to prevent prejudice in their children. When racial and religious bias develops nevertheless, the film asks wherein the parents have failed. A good audience-participation film, since it provides an "open end" or "stop the projector" technique, at which point audience discussions can take place. (Adult and secondary school levels)

CAST THE FIRST STONE

42 minutes/black and white/not cleared for TV

This documentary, originally shown on ABC-TV with commentary by John Daly, features interviews on location with Americans whose lives have been affected by prejudice and discrimination. Negroes in Los Angeles and Chicago, Jews in Detroit, Puerto Ricans in New York, Mexicans, Japanese and Chinese in the Midwest, describe their first-hand experiences and the outlook for the future. (Adult and secondary school levels)

For rental only.

THE CHALLENGE

28½ minutes/black and white/cleared for TV

A newspaper writer-photographer team covers the trial of a white man who is acquitted of murdering a Negro. The team tours the country collecting data on civil rights. The conclusion: the story of civil rights is a continuing challenge to America. Widely recommended for social studies classes. (Adult and secondary school levels)

For rental only.

CHALLENGE TO AMERICA: THE ROLE OF EDUCATION IN INTERGROUP RELATIONS

25 minutes/black and white/cleared for TV

This production features Prof. William Van Til, chairman of the Department of Secondary Education at New York University. Prof. Van Til illustrates ways and means of meeting the challenge of good human relations among people of various religious, racial and nationality backgrounds. (Adult and secondary school levels)

CHILDREN WITHOUT

30 minutes/black and white/cleared for TV

Too many children in American cities are without parental love and care, without the basic requisites of daily living, without the many experiences which help them develop their potentialities. The film takes the viewer into a Detroit public school where teachers and counselors establish the warm relationships such children need, and provide positive learning experiences for them.

Produced by the National Education Association, this film is suitable for parent-teacher, church and civic groups.

THE CHOSEN PEOPLE

27 minutes/black and white/not cleared for TV

An extremely effective dramatization of the problems of anti-Semitism in America, originally presented on NBC-TV by the National Council of Catholic Men as part of the "Prejudice, U.S.A." series. In this revealing story, Anne and her friends learn that the Community Club they have selected for their Senior Prom does not admit Jewish people—making it impossible for some of their classmates to attend. In seeking a reason for the club's unwritten "gentlemen's agreement," the teenagers discover irrational prejudice in their own community. (Adult and secondary school levels)

COMMENCEMENT

21½ minutes/black and white/cleared for TV

Produced by the President's Committee on Government Contracts, this film tells of a business executive who learns that his personnel department is guilty of discriminatory employment practices. We learn what steps he takes to carry out his contract, which calls for hiring on individual merit only. (Adult and secondary school levels)

For rental only.

CRISIS IN LEVITTOWN

31½ minutes/black and white/not cleared for TV

A series of interviews with residents, both for and against the integration of the first Negro family to move into Levittown, Pennsylvania. Dr. Dan Dodson of the New York University Center for Human Relations offers comment and analysis. Will evoke discussion on problems of equality of opportunity in housing. Widely recommended for social science classes. (Adult and senior high school levels)

DANGER ON THE RIGHT

59 minutes/black and white/cleared for TV

A dramatic documentary, produced by WABC-TV New York, on political extremism. Includes an actual John Birch Society meeting filmed in a suburban community; interviews with top leaders of the Birch Society and rebuttal of their statements by Dr. Arthur Larsen and ADL officials Benjamin Epstein and Arnold Forster. (Adult and secondary school levels)

DATE WITH LIBERTY

20 minutes/black and white/not cleared for TV

This film is based on the book "Almanac of Liberty" by William O. Douglas, Justice of the Supreme Court. Five dramatic sequences are portrayed illustrating key concepts of liberty as safeguarded by law: the protection afforded by the Sixth Amendment; the freedom of the press; the right to a fair trial; the power of impeachment; and the right of loyal opposition. (Adult and secondary school levels)

DINNER WITH THE PRESIDENT

60 minutes/black and white on two reels/not cleared for TV

Kinescope of the special television program celebrating the ADL's 40th anniversary. Produced by Rodgers and Hammerstein and starring Helen Hayes, Ethel Merman, Rex Harrison and many others. President Eisenhower, in accepting America's Democratic Legacy Award, restates the philosophy of American fair play and the right of the accused to face his accuser. (Adult and secondary school levels)

DIVIDED WE STAND

28 minutes/black and white/not cleared for TV

Produced by the National Council of Catholic Men in cooperation with NBC-TV, "Divided We Stand" deals with anti-Catholic prejudice in America. This effective treatment of religious prejudice was originally presented as part of the "Prejudice, U.S.A." series. (Adult and secondary school levels)

EPITAPH FOR JIM CROW

Five films which can be used as a series or as independent entities.

Each film is 30 minutes/black and white/cleared for TV

This series of illustrated film-lectures on the dynamics of intergroup relations in the United States focuses on the history and current situation of the Negro American. The historical, political, sociological and psychological forces which shape patterns of prejudice and discrimination are reviewed, and new advances in intergroup relations are discussed. Produced in cooperation with the National Educational Television Network and Harvard University, Dr. Thomas Pettigrew of the Harvard faculty is host narrator.

"14th Generation Americans"...The history of the Negro American and contributions by Negroes to all aspects of American life are emphasized.

"Face to Face"...Dr. Pettigrew explores the problems of bringing diverse groups together and the value of various kinds of contact in actually bettering intergroup relations.

"A Tale of Two Ladies"...A review of the history of Negro protest against racial discrimination.

"The Newest New Negro"...The meaning and value of the newest forms of direct-action protest against segregation are discussed with Whitney Young, Director of the National Urban League.

"Conformity and the Crutch"...The psychology of bigotry and the differences between pathological bigotry and bigotry arising out of social conformity are discussed in the light of recent sociological research.

FACE OF THE SOUTH

30 minutes/color/cleared for TV

Historical analysis of economic and social factors which have made the South what it is today. An illustrated lecture by George Mitchell, former director of the Southern Regional Council. (Adult and secondary school levels)

FELICIA

12½ minutes/black and white/cleared for TV

In this film the corrosive effects of prejudice are poignantly portrayed. Felicia tells her own story. She is a teenager, a junior in high school. She lives with her mother, an older brother and younger sister in a section of Los Angeles, California called Watts. Felicia is Negro. Her town, a prototype of all ghettos, is a slum. Many adults in her community are jobless. The majority of her classmates see no future for themselves because of their color. But Felicia has a goal—education, and she wants to help make Watts a good place in which to live. Felicia speaks for all Negroes who have been living lives of deprivation and segregation. The film is simple and honest, perfect for junior and senior high school students.

FOR WHITE CHRISTIANS ONLY

30 minutes/black and white/not cleared for TV

A kinescope of the NBC-National Educational Television program on housing discrimination against minorities—specifically, Negroes and Jews. In addition to a round table discussion with three experts, Jackie Robinson describes his house-hunting experiences, and a Fairfield County, Connecticut real estate broker shows how housing discrimination against Jews operates in his area. (Adult and secondary school levels)

For rental only.

FREEDOM TO LEARN

26½ minutes/black and white and color/cleared for TV

A high school teacher, charged with teaching communism, is called before the school board, and expresses her confidence in the traditional American right of freedom to learn. Especially recommended for PTA and community groups. (Adult and secondary school levels)

FREEDOM TO READ

14 minutes/black and white/cleared for TV

One of four films in THE CHALLENGE series. Mr. Jones, representing a community group, wants certain books removed from the public library in the interest of national security. Mrs. Green, the librarian, argues that Americans have the right to read all sides of controversial questions. Should the books be removed? What is your decision? Especially recommended for civic and professional groups. Employs "open end" technique, whereby the film calls for the projector to be stopped and audience discussion to begin. (Adult and secondary school levels)

THE GOLDEN DOOR

12 minutes/color/cleared for TV

The problems of American immigration are treated imaginatively through vivid color and animation. The film calls for a philosophy based on such concepts as: "immigration confers mutual benefits; judge an immigrant on his merits; make no distinction between someone born here and someone naturalized"; etc. (Adult and secondary school levels)

HERITAGE

9 minutes/black and white and color/cleared for TV

What happens when an individual disregards the rights of others? This animated film shows that all people have certain God-given rights that must be recognized and respected. Film is jointly sponsored by the Anti-Defamation League, the Chicago Catholic Youth Organization and the United Christian Youth Movement. (All age levels)

THE HIGH WALL

30 minutes/black and white/cleared for TV

Case study of a young bigot. Describes how he became "infected" and how his home life fostered the development of prejudice. The film shows that prejudice is a contagious disease which spreads from adult to child. (Adult and secondary school levels)

THE HOUSE I LIVE IN

10½ minutes/black and white/not cleared for TV

Frank Sinatra not only sings the popular song of the same name, but also convinces a group of youngsters to stop discriminating against other children in the neighborhood because of their race or creed. (All age levels)

INCIDENT ON WILSON STREET

50 minutes/black and white/not cleared for TV

A dramatic documentary of a group of fifth-graders at an All-Day Neighborhood School involved in an educational program designed to provide an enriched curriculum for underprivileged children in the higher elementary grades. Originally seen on NBC's SHOW OF THE WEEK, the film reveals what can be achieved through an intelligent, dedicated and realistic approach to the underprivileged child and his needs.

Suitable for educators, civic groups and parent-school organizations.

I WONDER WHY

5 minutes/black and white/not cleared for TV

A unique and poetic approach to a Negro child's feelings about prejudice, based on a photographic book of the same title. Poignantly narrated and beautifully photographed, the film delivers a powerful message against prejudice. Suitable for all age groups, church organizations, parent-school and civic groups. Its length lends itself conveniently to placement as a featurette on local tv shows.

THE INVISIBLE EMPIRE: KU KLUX KLAN

45 minutes/black and white/not cleared for TV

This CBS REPORTS film reveals the hooded nightriders as an ever-increasing menace—currently intent on invading the North. The film traces the history of the Klan and its resurgence at every point where strides have been made in Civil Rights. Here, for the first time, are filmed sequences of an actual Klan meeting. There is footage from a Klan rally and cross-burning held in Ohio. Reporters interview Klansmen who exemplify the bigoted savagery of this organization whose goal is the total violation of the rights of minority groups. (Adult and secondary school levels)

THE INHERITANCE

35 minutes/black and white/cleared for TV

This is, perhaps, the most effective film ever produced on the late 19th and early 20th century migration of millions of people from all corners of the world to America. Through the use of historic film footage and dramatic still photographs, we live through the social, economic and cultural changes which marked the immigrant's early years in this country. There is strong emphasis on the development of the trade union movement which finds a parallel in today's struggle for civil rights and equal opportunity. Ideally suited for civics, social studies, and history classes. Produced by the Amalgamated Clothing Workers of America. (Adult and secondary school levels)

LADIES OF THE PRESS

24 minutes/black and white/cleared for TV

Newspaperwomen explore political extremism with Arnold Forster, General Counsel of ADL. Inez Robb, New York World Telegram columnist, Gay Pauley of United Press International, and Joyce Eggington of the London Observer discuss the implications, objectives, effects and supporters of extremism. Clifford Evans moderates. (Adult level)

LET FREEDOM RING

23½ minutes/black and white/not cleared for TV

Originally broadcast over station WCKT in Miami, Florida, the film deals with the nationwide network of anonymously recorded phone messages known as "Let Freedom Ring." These messages spread a radical right brand of "fear and smear" in the words of Wyoming's Senator Gale McGee, who appears in the film. Others are Mrs. Jennelle Moorehead, President of the National Congress of Parents and Teachers, which has been under continuing attack by "Let Freedom Ring," and William Pinsley of the Anti-Defamation League of B'nai B'rith, which has filed a complaint with the FCC. The film leaves no doubt that the phone network is simply a new radical right tactic for disseminating the old half truths and lies under a veil of anonymity. (Adult and secondary school levels)

A LETTER FROM A SOLDIER

9 minutes/black and white/not cleared for TV

Story of a mother who lost her son in Korea and of her struggle to overcome her religious prejudice against the son's friend, a Jew, who comes to visit her. This film is an excerpt, complete in itself, from the MGM feature film, "It's A Big Country," and stars Marjorie Main and Keefe Brasselle. (Adult and secondary school levels)

MAKE WAY FOR YOUTH

19½ minutes/black and white/cleared for TV

Melvyn Douglas is narrator. Two rival gangs of teenage boys have an all-out fight. The son of the local newspaper editor is killed in the fray. The editor, in an urgent plea, asks his readers to get to know more about their children and what is happening in the community. The young people themselves meet the problems of intolerance and prejudice by forming a youth council and uniting in community-wide projects. (Adult and secondary school levels)

THE NEW GIRL

30½ minutes/black and white/cleared for TV

Produced by the President's Committee on Government Contracts, this film dramatizes the internal problems of a plant having a government contract (thus unable to discriminate in its employment policy) and the emotional tensions felt by the new girl herself. The pro and con arguments in hiring a Negro girl in an all-white company are presented in an interesting dramatic format. (Adult and secondary school levels) *For rental only.*

NINETEEN TREES

13½ minutes/color/cleared for TV

The simple act of planting trees in one crowded city street starts a whole process of intergroup understanding and cooperation. (Adult and secondary school levels)

NO EASY ANSWER

17 minutes/black and white/not cleared for TV

Designed to aid Jewish parents in dealing with the effects of anti-Semitism on their children. The problems and their solution are complex; there is "No Easy Answer." Widely recommended for parents of Jewish youngsters. Designed primarily as a discussion starter. (Adult and senior high school levels)

NO HIDING PLACE

Winner of the 1964 Blue Ribbon Award of the Education Film Library Association

50 minutes/black and white/not cleared for TV

George C. Scott and Ruby Dee, supported by leading performers, are starred in the TV drama, one of the popular CBS series "East Side/West Side." The film exposes the evils of "block-busting" perpetrated by unscrupulous real estate dealers upon suburban home owners. As it dramatically traces the events in a neighborhood into which a Negro family has just moved,

the film reveals how block-busting tactics create panic and tension and frequently cause the collapse of an entire community. The theme of NO HIDING PLACE is provocative and suitable for a wide variety of groups...real estate organizations, home owners, students, church groups as well as civic and politically inclined groups.

OF HUMAN RIGHTS

20 minutes/black and white/cleared for TV (with fee)

The UN Declaration of Human Rights is the pivot on which this film turns. Nazi persecution and the flouting of human rights are depicted. The film then shifts to a U. S. community where prejudice among children occurs. These youngsters reflect their parents' disregard of human rights. (Adult and secondary school levels)

ONE GOD

38½ minutes/black and white/not cleared for TV

The rituals and ceremonies of the Jewish, the Roman Catholic and the Protestant religions. Using musical background and descriptive narration, this film illustrates similarities and differences of the three faiths. (All age levels)

ONE PEOPLE

10½ minutes/color/cleared for TV

A color cartoon, with Vincent Price as narrator. Depicts the contributions of nationality groups to our American culture. (All age levels)

THE OTHER FACE OF DIXIE

53 minutes/black and white/not cleared for TV

This heartening progress report on Negro-white relations was originally presented by "CBS Reports." A vivid demonstration of integration achievement contrasting the old distrust with the new cooperative spirit among students in Clinton, Little Rock, Norfolk and Atlanta, this film includes inspiring personal statements by the teachers and citizens involved.

OTHER HEARTS IN OTHER LANDS

14½ minutes/color/cleared for TV

This film shows two American farm youngsters on an Israeli kibbutz, as part of a United States-Israel exchange program. We see them learning their neighbor's way of life by living it and, in turn, imparting American farm know-how on this two-way road to peace and democracy. (All age levels)

PICTURE IN YOUR MIND

16 minutes/color/cleared for TV (with fee)

This sequel to "Boundary Lines" is narrated by Walter Abel. An imaginative cartoon which shows the tribal roots of prejudice and asks each individual to re-examine his conscience to see if his mental picture of the man "across the river" is realistic or distorted. Gets its message across through an effective use of color, music and the spoken word. (Adult and secondary school levels)

PREJUDICE

57 minutes/black and white on two reels/cleared for TV

A businessman deludes himself that he is without prejudice, but a basic psychological insecurity creates a situation which reveals his latent prejudice. Guidance and understanding show

him the true nature of his weakness, and set him on the road to clearer thinking. (Adult and secondary school levels)

THE RADICAL RIGHT

30 minutes/black and white/cleared for TV

This documentary traces the historic background of extremist groups of both the left and the right, with particular stress on the strength of the radical right today. The film starkly exposes who's who and what they stand for in the radical right, identifies the leaders, the sources of their financial support and demonstrates how they infiltrate community groups and disrupt meetings. Victims of their attacks also appear in the film including a minister whose home was bombed, a librarian, and a teacher. A historical analysis of extremism is presented by the noted historian, Professor Allen Nevins. (High school and college students, church and parent-school organizations and all civic-minded fraternal and business groups)

REPORT FROM ALABAMA

29½ minutes/black and white/not cleared for TV

A kinescope of the special NBC telecast on the Federal Civil Rights Commission hearings in Montgomery, Alabama, devoted to an investigation of charges of the denial of voting rights in Alabama. (Adult and secondary school levels)

RUSSIAN COMMUNIST REVOLUTION

29 minutes/black and white/not cleared for TV

Depicts the ongoing Communist Revolution from two points of view: (1) as seen by the people of the United States; and, (2) as viewed by the underprivileged people of the world. Shows the industrial, agricultural and scientific changes in Russia and summarizes the spread of Communism after World War II. (Adult and secondary school levels)

RUMOR

5½ minutes/black and white/cleared for TV

One of four films in THE CHALLENGE series. Traces course of a rumor, how it starts, spreads and its results. An excellent discussion starter, as it poses the question: "What should be our defense against rumors?" Film then calls for the projector to be stopped, with audience discussion to follow. (Adult and secondary school levels)

SEGREGATION NORTHERN STYLE

30 minutes/black and white/not cleared for TV

The voices of prejudice are clearly heard in this half-hour CBS documentary dealing with integration in housing. With hidden cameras and tape recorders, the film follows a Negro couple through several weeks of fruitless searching for a home in a middle-income northern community. Actual interviews between the couple and real estate agents are heard, as well as with home owners. These interviews reveal direct resistance to the sale of homes to Negroes although they meet every social and economic requirement for buying a home.

Also seen is a meeting of the Fair Housing Committee of one of the communities involved. Housing committees, community organizations, church groups will find "Segregation Northern Style" a stimulating film both for discussion and for activating programs against discrimination in housing.

SECURE THE BLESSINGS

25 minutes/black and white/cleared for TV

Shows that our democracy is influenced by all Americans: a farmer, a housewife, a laborer, an employer and a lawmaker. Depicts the basic part played by democratic schools in preserving our way of life. (Adult and secondary school levels)

SING A SONG OF FRIENDSHIP

Two 10 minute films/color/cleared for TV

Animated color cartoons of three delightful Irving Caesar songs, presenting basic concepts of democracy in an absorbing and highly entertaining manner. The "bouncing ball" technique encourages audience participation. Songs of Part I: We Have a Law, Thomas Jefferski, Our Football Team; Part II: Let's Make The World of Tomorrow Today, It's Always Music to His Ears, We'll Soon Be One World. Song-books are also available. (All age levels)

SKIPPER LEARNS A LESSON

9½ minutes/black and white and color/cleared for TV (with fee)

The story of a little girl and her dog, Skipper, who move into a new neighborhood. Although the little girl plays with other children, Skipper refuses to play with other dogs because of their superficial differences. Skipper eventually learns his lesson, and the children demonstrate that they can get along well together regardless of race, color or national origin. (Aimed at elementary grades but significant for adults as well)

"SOCIETY OF BIGOTS"?: KKK

26 minutes/black and white/not cleared for TV

The ABC SCOPE program deals with the Klan in the context of President Johnson's charge that it is "a society of bigots." Howard K. Smith and a crew of ABC reporters cover a Klan rally in the deep south, interview Imperial Wizard

Robert Shelton, and discuss the House Un-American Activities Committee investigation with Attorney General Nicholas D. Katzenbach. As a study of the Ku Klux Klan today, the film forcefully supports the President's charge. (Adult and secondary school levels)

STAR SPANGLED EXTREMISTS

30 minutes/black and white/cleared for TV

A documentary which traces the historical development of the radical right movement from the time of the Know-Nothings of the 1850's to the John Birch Society of the 1960's. Narrated by Dr. Alan Westin, Professor of Law at Columbia University, the film graphically illustrates the activities of extremist groups, analyzes their impact on American life, and demonstrates the similarities and differences between the radical right and the radical left. (Adult and secondary school levels)

STORM OVER THE SUPREME COURT

Winner of the Peabody Award

50 minutes/black and white/not cleared for TV

A vivid portrayal of the history and progress of America's highest court. With films, cartoons, stills and portraits it traces the stormy conflicts

which raged over the Supreme Court from the day of its inception, its influence in major historic events, and the various philosophies and ideologies of its justices. Originally presented as one of the outstanding "CBS Reports" special programs.

STUDY IN COLOR

A trilogy of films consisting of "Boy," "The Job," "Study in Color."

A group of three plays which represent a strong indictment of racial prejudice. With modern dramatic techniques and symbolism, they appeal to moral considerations and impel audiences to analyze their own inner feeling about color and race.

Although created as a trilogy, each film is an entity and can be used as the basis of a single program or as one of a series of three, if so desired. They are most suitable for church groups and other adult audiences who are concerned with the cultural, philosophical, psychological and ethical aspects of race prejudice. Senior high school and college students will also find these films interesting and provocative.

A modern, sophisticated approach characterizes the trilogy "Study in Color."

When ordering, be sure to indicate whether the complete series of three, or a single film is desired.

The individual plays are:

"BOY": AN EXPERIENCE IN THE SEARCH FOR IDENTITY

12 minutes/black and white/cleared for TV

Through imaginative role-playing, a Negro boy indulges in a fantasy which reveals his deep sensitivity to name-calling and stereotyped attitudes toward racial minorities. The hard-hitting dialogue exposes the degradation to which a prejudiced person subjects his fellow human being.

"THE JOB"

29 minutes/black and white/cleared for TV

A sophisticated approach to the problem of racial prejudice, this sometimes humorous, but biting satire attacks the hypocrisy of using the race angle as a promotion gimmick for "selling" movies, plays or books. A Negro celebrity who is hired to promote a new movie on "the American Negro" is the central character of this play which is both entertaining and thought provoking.

"STUDY IN COLOR"

28 minutes/black and white/cleared for TV

Two players discuss "color" in separate sollilo-quies...one is a white man who wears a Negro mask, the other a Negro wearing a white mask. Through the use of these theatrical devices the members of the audience are given an opportunity to place themselves in the role of the Negro and try to empathize their deepest feelings.

THE STORY OF SAMMY LEE

22 minutes/black and white/not cleared for TV

A kinescope from Paul Coates, "Confidential File" series. Explains that Sammy Lee was recently denied housing accommodations, and includes interviews with members of the Olympic diving champion's family and friends. Film has a ten minute section devoted to basic questions of racial prejudice—what it is and how it affects Jews, Mexicans and Negroes in a variety of situations. (Adult and secondary school levels)

For rental only.

THIS IS ISRAEL

14 minutes/black and white/cleared for TV

Contemporary life of Israel: agriculture, industry, education, the home. (All age levels)

For rental only.

TO FIND A HOME

28 minutes/black and white/cleared for TV

Shows the experiences of a Negro family trying to rent an apartment in a middle sized northern city. They are repeatedly refused. Another Negro family has a similar experience, but eventually find an apartment manager who has a policy of equal opportunity. Based on actual experiences, this film helps the audience examine their own attitudes. (Adult and secondary school levels)

TO LIVE TOGETHER

34 minutes/black and white/cleared for TV

The difficulties encountered and experiences shared by children at an interracial summer camp. The film shows that to learn democracy, children must have a chance to live it. (Adult and secondary school levels)

THE TOYMAKER

15 minutes/color/cleared for TV (with fee)

Two little hand puppets, one striped and one spotted, are friends until they discover they are "different"; then suspicion develops. The camera moves back, and the puppets discover that they are in the hands of the toymaker who helps them understand that he gave them different markings simply to tell them apart. (Delightful for children 4 to 10, but suitable for all ages)

UNLEARNING PREJUDICE

29½ minutes/black and white/not cleared for TV

A kinescope from the NBC "Open Mind" series. Benjamin Epstein, ADL national director; Elmo Roper, public opinion analyst; and Marie Jahoda, New York University professor of psychology, discuss various aspects of anti-social prejudice. (Excellent discussion starter for high school, college and adults groups)

VERDICT FOR TOMORROW

28 minutes/black and white/cleared for TV

A well-documented account of the Eichmann trial, narrated by Lowell Thomas. The film is based on the actual footage gathered during the Eichmann trial in Jerusalem and utilizes the trial as a reminder of Nazism and Jewish persecution rather than as a "dated" legal presentation. Produced by Capitol Cities Broadcasting Company. (Adult and secondary school levels)

THE VICTIMS

50 minutes/black and white/cleared for TV

Dr. Benjamin Spock, author, teacher and pediatrician, diagnoses the causes of prejudice in children. He finds it a crippling disease, harmful to those who are the recipients of its insidious effects and to those who inflict it. Through a series of interviews, Dr. Spock demonstrates

that adults are the carriers of the virus—but they also have the power to cure. The film, narrated by Pat Hingle, was produced by the Anti-Defamation League of B'nai B'rith in cooperation with Westinghouse Broadcasting Company. (Adult and secondary school levels)

WALK IN MY SHOES

42 minutes/black and white/not cleared for TV

A documentary in the "Close-Up" series exploring the innermost feelings of the Negro as he reacts to prejudice and discrimination in America. Originally presented by ABC-TV, the film endeavors to project what it is like to "walk in the shoes" of the Negro—whether as a professional in Chicago or a laborer in New York. (Adult and secondary school levels)

WANTED—A PLACE TO LIVE

15 minutes/black and white/not cleared for TV

Employs unusual audience participation plan through "stop the projector" technique. A Negro is rejected when he answers an ad to share a room with three other university students. In a second ending to the film, a Jew is the rejected room-seeker. (Adult and senior high school levels)

WATTS: RIOT OR REVOLT?

45 minutes/black and white/not cleared for TV

This superb CBS REPORTS documentary on the Watts, Los Angeles, riot during the summer of 1965 examines the situation in terms of the nationwide civil rights struggle. From a completely unbiased point of view, the program presents opinions representing both the Negro and white community as it attempts to answer whether Watts was an irrational riot or a planned revolt stemming from social and economic injustice. Newsreel footage of the clash and interviews with community leaders give enlightened testimony to the problems which created the situation. This film is invaluable for human relations groups. (Adults and secondary school levels)

WHICH WAY FOR HUMAN RIGHTS?

8 minutes/black and white/cleared for TV

One of four films in THE CHALLENGE series. Deals with the Universal Declaration of Human Rights and is designed to stimulate discussion about the violation of human rights, as nations seek to move toward increased human freedom and dignity. Employs "open end" technique, whereby the projector is stopped and audience discussion takes place. (Adult and secondary school levels)

THE WILDERNESS OF ZIN

22 minutes/color/cleared for TV

Dramatic story showing how the Bible is used by the eminent archaeologist, Dr. Nelson Glueck, to discover water resources and open travel routes in Israel's barren Negev. Film has scenes of great natural beauty. (Adult and secondary school levels)

YOUR NEIGHBOR CELEBRATES

26 minutes/black and white and color/cleared for TV

A rabbi describes to a high school group the major Jewish holidays: Rosh Hashanah, Yom Kippur, Sukkoth, Passover and Shavuoth. As he speaks, the film portrays through music and song, the ceremonies associated with these holidays. Excellent for church and Sunday School groups. (All age levels)

A limited supply of the following kinescopes and films are maintained in the film libraries of the national office and some regional offices and may be borrowed for special showings.

A MINORITY PROBLEM

28 minutes/black and white/not cleared for TV

The problems and possibilities of adoption for minority-group children are given warm and human analysis. Produced in Minneapolis, Minnesota, the problems specific to children in that city have relevance to all areas of the United States.

DALLAS AT THE CROSSROADS

28 minutes/black and white/not cleared for TV

This film describes desegregation in the city of Dallas. It is an appeal for law and order during the process of desegregation in the public schools. (Adult and secondary school levels)

THE NATURE OF ANTI-SEMITISM

29 minutes/black and white/not cleared for TV

A kinescope in the NBC "Open Mind" series. Panel of Arnold Forster, ADL general counsel; Marie Jahoda, New York University psychology professor; and Harold Taylor, former president of Sarah Lawrence College, discuss various aspects of anti-Semitism. Recently given First Award by Ohio State Institute for Education by Radio-Television. (Adult and secondary school levels)

THE NON-VIOLENT

50 minutes/black and white/not cleared for TV

This is a stirring dramatization in which a young white college student "bears witness" to a civil rights demonstration. This full-hour drama was originally seen on the popular CBS-TV show, "The Defenders." The principles of free speech and assembly and the constitutionality of public demonstrations are put to the test as the young man insists on standing trial in order to focus attention on the grave injustices and denial of freedom meted out to American Negroes.

An excellent film for college students, church and civic organizations; bar associations may also be interested in the legal aspects of this timely issue.

PORTRAIT OF ANDREW GOODMAN

27½ minutes/black and white/not cleared for TV

Titled "Andy A.M." on its original NBC presentation, this is a biographical portrait of the young civil rights worker who was killed in the South (Philadelphia, Miss.) in the summer of 1964. It is an interesting and touching portrayal of a young white man whose life symbolized the dedication of all justice-seeking Americans in the drive to achieve freedom and equality for Negroes. (Adult and secondary levels)

"OF RUSTED CANNONS AND FALLEN SPARROWS"

50 minutes/black and white/not cleared for TV

This episode in the NBC series "Sam Benedict" depicts Edmund O'Brien as a lawyer who fervently believes that the First Amendment guarantees freedom of speech to all. Through a series of incidents the film demonstrates the importance of defending the civil rights of all people be they of the radical right or the radical left.

TRAGEDY IN A TEMPORARY TOWN

47½ minutes/black and white/not cleared for TV

Kinescope of the NBC-Alcoa program by Reginald Rose, starring Lloyd Bridges. Story of what occurs at a temporary construction workers' camp when a rumor causes an innocent victim to be accused of a crime he did not commit. Hysteria ensues as blind prejudice against a minority group erupts. Winner of an ADL Television Award. (Adult and senior high school levels)

WHO SHALL SPEAK FOR THE PEOPLE?

20 minutes/black and white/not cleared for TV

A tribute to the principles of the United Nations Declaration of Human Rights and its influence on improving the human condition of people throughout the world. The film is narrated by Fritz Weaver and stars Eli Wallach, Anne Jackson and James Earl Jones. Carl Sandburg's collection of verse, "The People, Yes" and the words of Adlai E. Stevenson and Eleanor Roosevelt provide the framework for the program, produced by WNBC-TV in cooperation with the Anti-Defamation League of B'nai B'rith. (Adult and secondary school levels)

16MM FULL-LENGTH FEATURE FILMS

With this issue of the 1966-1967 Audio-Visual Catalog, the Anti-Defamation League of B'nai B'rith announces the addition of a 16mm feature film section. From the world of entertainment we have selected motion pictures which have become classics, films dealing with prejudice and discrimination, civil rights and totalitarianism. These productions entertain as they inform. The use of feature films will offer many new programming possibilities. A feature film, briefly introduced, can be followed by discussions. We recommend that the films be shown in their entirety, followed by a short "break"—perhaps for coffee. If a large part of the audience elects to stay for the discussion we suggest that they be divided into two or more smaller groups for greater participation and informality. The content of the film will automatically lead off discussion without the need for discussion guides. We recommend, though, that each group appoint its own moderator. Frequently, the selection of a film will have been based on a subject of particular interest to the group and the discussion will naturally follow that lead.

All requests regarding feature film rental should be directed to the nearest Regional Office or the National Office of the Anti-Defamation League. When ordering films, please give alternate dates or alternate titles to facilitate processing. Allow a minimum of three weeks for shipping.

There must be no public advertising for pictures identified with an asterisk (*). Announcements to members of your organization may be made through regular bulletins sent only to members or through announcements on your premises. These films may not be shown on television.

ALL THE YOUNG MEN*

B&W 87 min. For all showings: Rental $22.50

Riddled by fear and prejudice (particularly race prejudice), a group of young Marines in Korea, and particularly a professional soldier just broken in rank (Alan Ladd), learn a lesson in American philosophy: the superior man is not found in any one racial group. A Negro sergeant who takes command (Sidney Poitier) not only saves their lives but wins their friendship and respect. Columbia.

CROSSFIRE

B&W 85 min. No admission charge: Rental $22.50
Admission charge: Rental $32.50

The story of a detective (Robert Young) who tries to find the murderer of a Jewish ex-GI, based on Richard Brooks' novel "The Brick Foxhole," strikes a strong blow against anti-Semitism and intolerance. With Robert Mitchum, Robert Ryan, Steve Brodie, Sam Levene, Gloria Grahame. Directed by Edward Dmytryk.

GENTLEMAN'S AGREEMENT*

B&W 118 min. No admission charge: Rental $22.50
Admission charge: Rental $32.50

A dramatic contribution to the understanding of a problem still of vital concern—anti-Semitism in so-called polite society in America—which won an Academy Award for director Elia Kazan. Gregory Peck is the crusading journalist who pretends to be a Jew and is shockingly made aware of the prejudices in his own environment. With Dorothy McGuire, John Garfield, Celeste Holm. 20th Century-Fox.

HAND IN HAND

B&W 90 min. For all showings: Rental $25.00

A full-length motion picture feature which combines the qualities of dramatic entertainment wih the seriousness of the important values of our time—brotherhood and interfaith understanding. Mystery, intrigue and high adventure thread through this charming story of a deeply sensitive friendship between an 8-year-old Catholic boy and a 7-year-old Jewish girl. The problems they face and the solutions they find

constitute a lesson for all the world to learn. Yet HAND IN HAND remains a highly absorbing film that captures the heart as well as the mind. It is a film that will have tremendous appeal to people of all faiths and audiences of all ages.

Numerous awards have been bestowed upon HAND IN HAND, including: VENICE FESTIVAL, first prize in cultural division for picture best suited for children; PARENTS MAGAZINE GOLD MEDAL AWARD for family entertainment; MOTION PICTURE ASSOCIATION SPECIAL CITATION.

HOME OF THE BRAVE

B&W 88 min. For all showings: Rental $17.50

Stanley Kramer's hard-hitting drama about a Negro soldier and racial prejudice on a Pacific island during World War II, where five men (including Lloyd Bridges, Frank Lovejoy, Steve Brodie and James Edwards) accomplish a mission behind enemy lines. Throws light on race relationships under fire, when the Negro wins his own victory over a paralyzing emotional crisis that is the result of the prejudice he has faced.

INTRUDER IN THE DUST*

B&W 87 min. No admission charge: Rental $32.50
Admission charge: Rental $45.00

The near-lynching of a proud old Negro man (Juano Hernandez) in Mississippi is prevented by a frightened but compassionate small boy and an indomitable old woman acting for reasons of conscience. From Nobel Prize winner

William Faulkner's novel. True to character and locale, and a revealing glimpse of race relations in the South. M-G-M.

THE LAWLESS

B&W 83 min. No admission charge: Rental $22.50
Admission charge: Rental $32.50

A stirring indictment of racial discrimination, winner of the Parents' Magazine Special Merit Award. The delicate dividing line between mob rule and order is illustrated in the realistic drama of an American boy from an unwanted minority group in the community (Mexican field workers in a California town) who is hunted down for a crime he did not commit, and saved from a lynch-hungry mob by a newspaperman who stirs responsible citizens to action. Macdonald Carey and Gail Russell star with young Lalo Rios, a gifted teenager. Directed by Joseph Losey.

MEIN KAMPF*

B&W 117 min. For all showings: Rental $25.00

An unforgettable recounting of the most terrible story of our times, a must for all who would understand the *how* and *why* of the Nazi nightmare. This true picture of Hitler's Third Reich has been compiled from authentic documents and films by writer-editor Erwin Leiser and producer Tore Sjöberg. Columbia.

THE OX-BOW INCIDENT*

B&W 75 min. No admission charge: Rental $22.50
Admission charge: Rental $32.50

Walter Van Tilburg Clark's novel about the lynching of three innocent men in the West by a group that takes the law into its own hands, and the effect of the deed on the men involved, becomes an unforgettable film parable of justice under law, and the evil of mob rule. With Henry Fonda, Dana Andrews, Anthony Quinn, Jane Darwell. 20th Century-Fox.

ONE MINUTE PUBLIC SERVICE SPOTS

Available Free for Television

TV CELEBRITY SPOTS

STEVE ALLEN
E. G. MARSHALL—THE DEFENDERS
FRANK SINATRA
CHUCK CONNORS—THE RIFLEMAN
JACK KELLY—MAVERICK
NANETTE FABRAY
JAY NORTH—DENNIS THE MENACE
JOHN RUSSELL—THE LAWMAN
VICTOR JORY—MANHUNT
PATRICK McVEY—MANHUNT
JAMES WHITMORE—
THE LAW AND MR. JONES

LITTLE SONGS ON BIG SUBJECTS

What Makes A Good American?
Brown Skinned Cow
Columbus said, "Si Si Signor"
Ol' Commodore Grey

SING A SONG OF FRIENDSHIP

Thomas Jefferski
We Have A Law
It's Always Music to His Ear
Our Football Team

HUMAN RIGHTS SPOTS

Ralph Bunche
Celeste Holm
Fernando Lamas

FILMSTRIPS
(All are 35mm)

ABOUT PEOPLE

63 frames/color/silent/$5.00

Based on Eva Knox Evans' book "All About Us." This cartoon shows the origin of different peoples and the changes that result from environment. Scientific facts are related with humor and simplicity.

THE ANATOMY OF NAZISM

55 frames/color with captions/$5.00

An historic presentation of the social, cultural, economic and political workings of fascism in Hitler Germany. Although focused on Germany, this filmstrip succeeds in reflecting the general threat to democracy of all forms of totalitarianism. (Adult and secondary schools)

The above filmstrip has been produced as part of a special package of correlated materials for the study of Nazi totalitarianism. It may be purchased in either of the study kits listed below, according to the particular needs of your group.

SPECIAL CLASS KIT

1 filmstrip, "The Anatomy of Nazism"
30 copies of "The Anatomy of Nazism" booklet (a basic study of the nature, dangers, and consequences of totalitarianism, written by Earl Raab.)
6 copies of "The Third Reich in Perspective" (a full resource unit for teachers and discussion leaders, including sections on teaching-learning activities and reference materials.)
RETAIL PRICE: $17.00
SPECIAL KIT PRICE: $15.00

SPECIAL TEACHER KIT

1 filmstrip, "The Anatomy of Nazism."
1 copy of "The Anatomy of Nazism" study booklet.
1 copy of "The Third Reich in Perspective" resource unit.
RETAIL PRICE: $5.60
SPECIAL KIT PRICE: $5.00

GEORGE WASHINGTON CARVER STORY

72 frames/color/silent, with script/$6.00

The life of the great American scientist.

THE GOOD NEIGHBOR

130 frames/black and white/with sound record/$25.00

How a responsible businessman, learning of housing discrimination against a Negro army veteran who is his employee, gets involved and does something about it. Produced in cooperation with the Philadelphia Commission on Human Relations.

ISRAEL: THE LAND AND THE PEOPLE

49 frames each/color with captions/$6.00 each

Seven filmstrips primarily concerned with topography, industry, commerce, and the adjustments of thousands of new citizens to the State of Israel.

LITTLE SONGS ON BIG SUBJECTS

68 frames/black and white/silent/$2.50

Songs about American democracy and neighborliness by Hy Zaret and Lou Singer. Excellent for community sings. Music book and 78 rpm record also available.

NONE SO BLIND

57 frames/color/with script/$2.25 or sound record/$6.00

"There are none so blind as those who will not see." Details the origin of prejudice and outlines the course the individual can follow to overcome it.

ONE GOD

100 frames/black and white/with script/$5.50 or sound record/$10.00

Shows the ways of worship of the three major religious faith in America. Based on the film and book of the same title.

PROFILE OF COMMUNISM

A series of two full-color documentary filmstrips with integrated captions, complete with discussion guide.

1963 Blue Ribbon award was presented by the Educational Film Library Association to ADL for its brilliant color filmstrip on communism.

PROFILE OF COMMUNISM, PART I: THE GROWTH OF COMMUNISM

61 frames/$6.00

Surveys the ideological beginnings of Communism in the 19th Century, through Marx and Lenin; the conversion of the USSR under Lenin and Stalin; and the national and international policies of the USSR through World War II.

PROFILE OF COMMUNISM, PART II: THE U.S.S.R. TODAY

65 frames/$6.00

Reviews the economic system of the USSR; the relation of the Communist Party to the Soviet government. Shows the current situation with regard to religion, education, public information, the arts, and legal process. Emphasizes the lack of popular participation in government and national life, and the lack of civil liberties in the personal life of the Soviet citizen.

The two "Profile of Communism" filmstrips plus the following correlated study materials are available in a special kit at a total cost of $11.00:

"A Short History of Communism" by Martin Greenberg.
The evolution of Marxist-Leninist ideology and the development of Soviet Russia. 64 pp. with 16 pp. of photographs. 95c.

"Freedom vs. Communism" by Emerson Chapin
Contrasts the communist system with democracy. 48 pp. 50c.

"The Profile of Communism: A Fact-by-Fact Primer" edited by Moshe Decter.
Up-to-date information about communism in Soviet Russia, China and the free world. 160 pp. 95c.

THE RABBIT BROTHERS

35 frames/black and white/silent, with script/$2.50

Based on the ADL booklet of the same name, this filmstrip shows how twin rabbits differ in their reaction to others who are "different."

THE STORY OF HANUKKAH

31 frames/black and white/silent, with script/$3.50

Picturization of this holiday, showing its historical background, customs and observances, as well as its association with modern-day Israel.

THE STORY OF OUR TOWN

62 frames/black and white/with sound record/$7.50

Shows the constructive action that women's groups can take to combat specific instances of discrimination in a local community.

THE STORY OF PASSOVER

52 frames/black and white/silent, with script/$3.50

The warmth of this holiday is portrayed by photographs of a family conducting the Passover Seder.

THE STORY OF PURIM

49 frames/black and white/silent, with script/$3.50

Conveys the gaiety of this holiday, through scenes in the synagogue and the home.

WE ARE ALL BROTHERS

54 frames/black and white/silent, with script/$3.50

A dramatic pictorialization showing that the peoples of the earth are one family.

RUMOR CLINIC

4 frames/black and white/silent/$1.00

An audience participation program which demonstrates vividly how rumors start and spread. Based on research done by Professor Gordon Allport of Harvard University as a method of examining the nature of the problem and of helping people become rumor conscious. Extremely effective and easy to use.

RECORDINGS

Some of the following series of recorded programs about the American heritage of freedom, equality and democracy are cleared for radio use without charge. For other uses, purchase price as listed. Note: Most of the following programs will henceforth be on tapes, recorded at 7½ ips.

ADLAI E. STEVENSON; THE MAN, THE CANDIDATE, THE STATESMAN

12", 33⅓ rpm record/not cleared for radio/$3.50

This biography in sound of the late United States Ambassador to the United Nations covers his career from his 1952 presidential nomination through President Johnson's eulogy, July 14, 1965. Included are excerpts from speeches during the 1952 and 1956 primaries, speeches before the United Nations, and Ambassador Stevenson's remarks on accepting the Anti-Defamation League of B'nai B'rith's America's Democratic Legacy Award in January, 1962. The recording is a valuable addition to school libraries and personal record collections.

CONVERSATIONS WITH DR. SPOCK

Four 15 minutes tapes/cleared for radio/available free to stations, schools, churches and community groups

Timely discussions on prejudice in children, featuring Dr. Benjamin Spock, nationally known authority on child care, as interviewed by Gertrude Noar, National Educational Director of the ADL.

Dr. Benjamin Spock, well known pediatrician, discusses prejudice in children in a series of tape recordings.

DANGER ON THE RIGHT—#1

14:10 minutes tape/cleared for radio/available free to stations, schools, churches and community groups

John Wingate moderates a discussion on the extreme Right Wing, based on the book "Danger

on the Right." Discussants are Benjamin R. Epstein and Arnold Forster, co-authors.

DANGER ON THE RIGHT—#2

27:30 minutes tape/cleared for radio/available free to stations, schools, churches and community groups

Dore Schary, playwright and ADL national chairman, discusses the Radical Right with Benjamin R. Epstein and Arnold Forster. David Susskind is moderator.

DECISION

Album of 13 thirty-minute programs recorded on 12", 33⅓ rpm long-playing microgroove transcriptions/$25

Some of the problems dramatized are: Where does hate begin? How can a newspaper preserve democracy? What rumors do you spread? Is the tooth and claw the first law of nature? Some of the stars are: Walter Abel, Sir Cedric Hardwicke, Stefan Schnabel, Bill Stern and Conrad Nagel. (Adult and secondary school levels)

ECUMENISM AND THE JEWS: The Vatican Council's Declaration on Non-Christian Religions

15 minute taped program/cleared for radio/available free to stations, schools, churches and community groups

Five high-ranking American churchmen discuss the declaration's effect on Catholic-Jewish relationships with Dr. Joseph L. Lichten, Director of the Department of Intercultural Affairs for the Anti-Defamation League of B'nai B'rith. They examine the climate of fellowship which led to the introduction of the declaration, the debates which preceded its adoption, and methods in which it can best be implemented. Originally recorded in Rome during the Ecumenical Council sessions, the program is a guide to a new understanding for people of all faiths.

HIDDEN BARRIERS

4 fifteen-minute programs recorded on two 12", 33⅓ rpm LP transcriptions/complete with story outlines and guide to radio programming/$7.50

This new album stars Ralph Bellamy, Helen Hayes and Cornel Wilde in dramatic re-enactments of real-life situations of minority discrimination. (Adult and junior high school levels)

JOHN BROWN'S BODY

43 minute long-playing disc/not released for radio/$1.50

Original soundtrack recording of the ADL and CBS-TV adaptation of Stephen Vincent Benét's Pulitzer Prize-winning poem of the Civil War. Starring Richard Boone and Douglas Campbell. Original music by George Kleinsinger, with the CBS Concert Orchestra under the direction of Alfredo Antonini.

LITTLE SONGS ABOUT THE U.N.

1 record (78 rpm)/cleared for radio use/$1.50

Six one-minute folk songs to help secure international understanding. (All age levels)

LITTLE SONGS ON BIG SUBJECTS

2 records (78 rpm)/cleared for radio use/$3.00

"Mother Goose Songs of Democracy"—12 one-minute jingles on fair play and democracy. (All age levels)

MATTERS OF FACT

15 minutes each/cleared for radio/available free to stations, schools, churches and community groups

Each program in this series is devoted to an interview with a leading figure from an organization which has been under attack by the radical right. Included are Ralph Bunche talking with Dore Schary about the United Nations, Roy Wilkins on the NAACP, Fletcher Coates on the National Council of Churches, Father John S. Cronin on the National Catholic Welfare Conference, and Walter Reuther on Labor. Alan F.

Westin, professor of government and law at Columbia University, discusses the radical right in historical context and describes present-day right wing activities. Tapes are available individually or as a package. (Other interviews will be added during the year.)

N IS FOR NAME CALLING

14 minute tape/an original radio program/cleared for radio use/$3.50

Narrated by Marlon Brando, with Sir Lawrence Olivier, as Shylock, doing a scene from "The Merchant of Venice." Produced jointly by the Anti-Defamation League and UNESCO, this new tape recording hits hard at stereotypes and prejudice generally, but specifically at the use of slang words and jokes to cast slurs on a people, a religion, a nationality. A good discussion starter or as a quarter-hour radio program. (Adult and secondary school levels)

SING A SONG OF FRIENDSHIP

1 record (33⅓ rpm)/cleared for radio use/$3.50

19 songs of friendship written and sung by Irving Caesar. Delightfully presented, they describe our American way of life with the appealing simplicity of a folk song and the musical charm of a popular hit.

SOME OF MY BEST FRIENDS...

Cleared for radio/available free to stations

A quarter-hour taped documentary based on actual cases of discrimination in housing and resorts. Quentin Reynolds stars as narrator.

SPEAK UP WITH EDITH WALTON

14:30 minutes/cleared for radio/available free to stations, schools, churches and community groups

Edith Walton, radio commentator, critic and journalist, discusses political extremism with Benjamin R. Epstein and Arnold Forster, who wrote the book "Danger on the Right."

SUBJECT LISTING

FOR CHILDREN

Films: I Wonder Why—pg. 18, Sing a Song of Friendship—pg. 26, Skipper Learns a Lesson—pg. 26, The Toymaker—pg. 31

Feature Films: Hand in Hand—pg. 38

Filmstrips: George Washington Carver Story—pg. 42, Little Songs on Big Subjects—pg. 43, The Rabbit Brothers—pg. 45, The Story of Hanukkah—pg. 45, The Story of Passover—pg. 45, The Story of Purim—pg. 45

Recordings: Little Songs about the U. N.—pg. 49, Little Songs on Big Subjects—pg. 49, Sing a Song of Friendship—pg. 50

TOTALITARIANISM & EXTREMISM

Films: Danger on the Right—pg. 12, Date with Liberty—pg. 13, Freedom to Learn—pg. 15, Freedom to Read—pg. 16, The Invisible Empire: Ku Klux Klan—pg. 18, Ladies of the Press—pg. 19, Let Freedom Ring—pg. 20, The Radical Right—pg. 24, Russian Communist Revolution—pg. 24, "Society of Bigots?": KKK—pg. 26, Star Spangled Extremists—pg. 27, Verdict for Tomorrow—pg. 31

Feature Films: Mein Kampf—pg. 40

Filmstrips: The Anatomy of Nazism—pg. 42, Profile of Communism, Parts I & II—pg. 44

Recordings: Danger on the Right, #1 & #2—pgs. 47 & 48, Matters of Fact—pg. 49, Speak Up with Edith Walton—pg. 50.

CIVIL RIGHTS

Films: A Salute to the American Theatre—pg. 6, Almanac of Liberty—pg. 8, The American Jew: A Tribute to Freedom—pg. 8, The Challenge—pg. 11, Date with Liberty—pg. 13, Dinner with the President—pg. 13, Freedom to Learn—pg. 15, Freedom to Read—pg. 16, Heritage—pg. 16, The Inheritance—pg. 19, Let Freedom Ring—pg. 20, Report from Alabama—pg. 24, Storm Over the Supreme Court—pg. 27, Of Rusted Cannons and Fallen Sparrows—pg. 35, The Non-Violent—pg. 35

Feature Films: The Ox-Bow Incident—pg. 40

Recordings: Adlai E. Stevenson: The Man, The Candidate, The Statesman—pg. 47

PREJUDICE

Films: A Day in the Night of Jonathan Mole—pg. 5, Boundary Lines—pg. 9, Can We Immunize Against Prejudice—pg. 10, Cast the First Stone—pg. 10, Commencement—pg. 12, The Golden Door—pg. 16, Heritage—pg. 16, Picture in Your Mind—pg. 23, Prejudice—pg. 23, Rumor—pg. 25, The Toymaker—pg. 31, Unlearning Prejudice—pg. 31, The Victims—pg. 31, Tragedy in a Temporary Town—pg. 36

Feature Films: All the Young Men—pg. 37, Crossfire—pg. 38, Gentlemen's Agreement—pg. 38, Home of the Brave—pg. 39, Intruder in the Dust—pg. 39, The Lawless—pg. 40

Filmstrips: The Good-Neighbor—pg. 43, None So Blind—pg. 43, The Rabbit Brothers—pg. 45, The Story of Our Town—pg. 45, Rumor Clinic—pg. 46

Recordings: Conversations with Dr. Spock—pg. 47, Decision—pg. 48, Hidden Barriers—pg. 49, N is for Name Calling—pg. 50, Some of My Best Friends—pg. 50

ANTI-SEMITISM

Films: An American Girl—pg. 8, Anti-Semitism in America—pg. 9, The Chosen People—pg. 12, For White Christians Only—pg. 15, No Easy Answer—pg. 21, Verdict for Tomorrow—pg. 31, Wanted-A Place to Live—pg. 32, The Nature of Anti-Semitism—pg. 34

Feature Films: Crossfire—pg. 38, Gentlemen's Agreement—pg. 38, Mein Kampf—pg. 40

Filmstrips: Anatomy of Nazism—pg. 42

Recordings: Some of My Best Friends—pg. 50

RACE RELATIONS

A Morning for Jimmy—pg. 6, The Burden of Truth—pg. 10, Cast the First Stone—pg. 10, The Challenge—pg. 11, Epitaph for Jim Crow—pg. 14, Face of the South—pg. 14, Felicia—pg. 15, I Wonder Why—pg. 18, The Invisible Empire: KKK—pg. 18, The New Girl—pg. 21, The Other Face of Dixie—pg. 23, Report from Alabama—pg. 24, "Society of Bigots?": KKK—pg. 26, Study in Color—pg. 28, Walk in My Shoes—pg. 32, Watts: Riot or Revolt?—pg. 32, Portrait of Andrew Goodman—pg. 35, The Non-Violent—pg. 35

Feature Films: All the Young Men—pg. 37, Home of the Brave—pg. 39, Intruder in the Dust—pg. 39

housing

Films: All the Way Home—pg. 7, Crisis in Levittown—pg. 12, For White Christians Only—pg. 15, No Hiding Place—pg. 21, Segregation Northern Style—pg. 25, The Story of Sammy Lee—pg. 30, To Find a Home—pg. 30, Wanted-A place to Live—pg. 32

Filmstrips: The Good Neighbor—pg. 43

Recordings: Some of My Best Friends—pg. 50

school desegregation

Films: A City Decides—pg. 5, Dallas at the Crossroads—pg. 34

EDUCATION & HUMAN RELATIONS

Films: A Chance at the Beginning—pg. 5, A City Decides—pg. 5, A Question of Chairs—pg. 6, Almanac of Liberty—pg. 8, As the Twig is Bent—pg. 9, Boundary Lines—pg. 9, Brotherhood of Man—pg. 10, Challenge to America—pg. 11, Children Without—pg. 11, Dinner with the President—pg. 13, Felicia—pg. 15, Freedom to Learn—pg. 15, Freedom to Read—pg. 16, Heritage—pg. 16, The High Wall—pg. 16, The House I Live In—pg. 17, Incident on Wilson Street—pg. 17, Make Way for Youth—pg. 20, Nineteen Trees—pg. 21, Of Human Rights—pg. 22, One God—pg. 22, One People—pg. 22, Picture in Your Mind—pg. 23, Rumor—pg. 25, Secure the Blessings—pg. 26, To Live Together—pg. 30, The Toymaker—pg. 31,

Unlearning Prejudice—pg. 31, The Victims—pg. 31, Watts: Riot or Revolt?—pg. 32, Which Way for Human Rights—pg. 33, A Minority Problem—pg. 34, Dallas at the Crossroads—pg. 34, Portrait of Andrew Goodman—pg. 35, Tragedy in a Temporary Town—pg. 36, Who Shall Speak for the People?—pg. 36

Feature Films: Hand in Hand—pg. 38

Filmstrips: About People—pg. 42, The Good Neighbor—pg. 43, Little Songs on Big Subjects—pg. 43, One God—pg. 43, The Rabbit Brothers—pg. 45, The Story of Our Town—pg. 45, We Are All Brothers—pg. 45

Recordings: Decision—pg. 48, Ecumenism and the Jews—pg. 48, Hidden Barriers—pg. 49, John Brown's Body—pg. 49, Little Songs on Big Subjects—pg. 49, N is for Name Calling—pg. 50, Sing a Song of Friendship—pg. 50

ETHNIC & RELIGIOUS MINORITIES

Films: A Day in the Night of Jonathan Mole—pg. 5, A Salute to the American Theatre—pg. 6, A Tent is Not Enough—pg. 7, Boundary Lines—pg. 9, Brotherhood of Man—pg. 10, Can We Immunize Against Prejudice?—pg. 10, Cast the First Stone—pg. 10, Challenge to America—pg. 11, Divided We Stand—pg. 13, The Golden Door—pg. 16, The High Wall—pg. 16, The House I Live In—pg. 17, The Inheritance—pg. 19, Make Way for Youth—pg. 20, Nineteen Trees—pg. 21, One People—pg. 22, The Story of Sammy Lee—pg. 30, To Live Together—pg. 30, A Minority Problem—pg. 34, Tragedy in a Temporary Town—pg. 36

Filmstrips: About People—pg. 42, Little Songs on Big Subjects—pg. 43

Recordings: Hidden Barriers—pg. 49, N is for Name Calling—pg. 50, Sing a Song of Friendship—pg. 50

JEWS & JUDAISM

Films: A Stamp is Born—pg. 7, A Tent is Not Enough—pg. 7, Act of Faith—pg. 7, The American Jew—pg. 8, The Book and the Idol—pg. 9, Letter from a Soldier—pg. 20, No Easy Answer—pg. 21, Other Hearts in Other Lands—pg. 23, This is Israel—pg. 30, Verdict for Tomorrow—pg. 31, The Wilderness of Zin—pg. 33, Your Neighbor Celebrates—pg. 34

Feature Films: Crossfire—pg. 38, Gentlemen's Agreement—pg. 38, Hand in Hand—pg. 38

Filmstrips: Israel: The Land and the People—pg. 43, The Story of Hanukkah—pg. 45, The Story of Passover—pg. 45, The Story of Purim—pg. 45

Recordings: Ecumenism & the Jews—pg. 48

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