[ms-0087.005.008.002]

COMMUNITY RELATIONS
RESOURCE CENTER
American Friends Service Committee
980 N. Fair Oaks Avenue
Pasadena, California 91103

American Friends Service Committee
July 1968

Books Received in the Resource Center

To Change a Child by Fred Powledge
Quadrangle Books, Inc.
180 North Wacher Drive
Chicago, Illinois 60606 1967

School Integration, Edited by Meyer Weinberg
Integrated Education Associates
Chicago, Illinois 1967

Integrated Education by Meyer Weinberg
The Glencoe Press
Division of the Macmillan Company
Beverly Hills, California 1968

The Other America by Micheal Harrington
Penguin Books, Inc.
3300 Clipper Mill Road
Baltimore 11, Maryland 1962

The Negro and the City, adapted from Fortune
Fortune Book
Time-Life Books
New York, New York 1968

Urban Desegregation by L.K. Northwood and Ernest A.T. Barth
University of Washington Press
Seattle, Washington 1965

Race and the News Media, edited by Paul L. Fisher and Ralph L. Lowenstein
Anti-Defamation League
of B'nai B;rith
315 Lexington Avenue
New York, New York 10016 1967

The Negro Pilgrimage in America by C. Eric Lincoln
Bantam Books, Inc.
271 Madison Avenue
New York, New York 10016 1967

The Quest for the Dream by John P. Roche
The Macmillan Company
New York, New York 1963

Eyewitness: The Negro in American History by William L. Katz
Pitman Publishing Corp.
20 East 46th Street
New York, New York 10017 1967

Invisible Man or Native Son?, compiled by Romney W. Cooke and Laureen Goodman
Altadena Library District
Member/Metropolitan Cooperative Library
1968

American Friends Service Committee
August 1968

Books Received in the Resource Center

Pre-Primer

One, Two, Three by the Bank Street Unit Readers 1967
The Macmillan Company
New York, New York (Storybook)

Run and Play by the Bank Street Unit Readers 1967
The Macmillan Company
New York, New York (Storybook)

Boys and Girls Work by the Bank Street College of Education
The Macmillan Company 1967
New York, New York (Storybook)

Come Out by Bank Street College of Education 1968
The Macmillan Company
New York, New York (Storybook)

The Party Book by Bank Street College of Education
The Macmillan Company 1968
New York, New York (Storybook)

The Monkey by Bank Street College of Education 1968
The Macmillan Company
New York, New York (Storybook)

Four Seasons With Suzy by City Schools Reading Program
Follett Publishing Company 1965
Chicago, Illinois (Storybook)

Laugh With Larry by City Schools Reading Program 1962
Follett Publishing Company
Chicago, Illinois (Storybook)

A Day with Debbie by City Schools Reading Program 1965
Follett Publishing Company
Chicago, Illinois (Storybook)

Play with Jimmy by City Schools Reading Program 1962
Follett Publishing Company
Chicago, Illinois (Storybook)

Fun With David by City Schools Reading Program 1962
Follett Publishing Company
Chicago, Illinois (Storybook)

Primer

Friends, Friends, Friends by Ruth Jaynes 1967
Bowmar Publishing Company
North Hollywood, California

Primer

What is A Birthday Child by Ruth Jaynes 1967
Bomar Publishing Company
Glendale, California

Three Baby Chicks by Ruth Jaynes 1967
Bomar Publishing Company
Glendale, California

The Dog Who Came to Dinner by Sidney Taylor 1966
Follett Publishing Company
Chicago, Illinois

The New Boy by Tina Thoburn 1968
The Macmillan Company
New York, New York (Storybook)

Spiderlegs by Marjorie N. Goltry 1968
The Macmillan Company
New York, New York (Storybook)

Olly's Alligator by MacKnight Clark 1968
The Macmillan Company
New York, New York (Storybook)

Three For The Money by William D. Hayes 1968
The Macmillan Company
New York, New York (Storybook)

Truth and Tales, Adapted from UNESCO Features 1967
Silver Burdett Company
Morristown, New Jersey (Storybook)

The Almost Ghost and Other Stories by Eth Clifford 1966
Lyons and Carnahan
Meredith Publishing Company
Pasadena, California

Young People

Folktales and Fairy Tales of Africa by Lila Green 1967
Silver Burdett Company
A Division of General Learning Corp.
Morristown, New Jersey

Call Them Heroes-Book 1 by The Board of Education of the City
Silver Burdett Company of New York
Morristown, New Jersey 1965

Call Them Heroes-Book 2 by The Board of Education of the City
Silver Burdett Company of New York
Morristown, New Jersey 1965

Call Them Heroes-Book 3 by The Board of Education of the City
Silver Burdett Company of New York
Morristown, New Jersey 1965

Young
People

<u>Call Them Heroes</u>-Book 4 by The Board of Education of the City of New York
Silver Burdett Company
Morristown, New Jersey 1965

<u>Famous Negro Americans</u> by John T. King and Marcet H. King
Steck-Vaugn Company 1967
Austin, Texas

<u>Lift Every Voice</u> by Dorothy Sterling and Benjamin Quarles
Zenith Books
Doubleday and Company Inc.
Garden City, New York 1965

<u>A Glorious Age In Africa</u> by Daniel Chu and Elliot Skinner, Ph.D.
Zenith Books
Doubleday and Company Inc.
Garden City, New York 1965

<u>Four Took Freedom</u> by Phillip Sterling and Raymond Logan
Zenith Books
Doubleday and Company Inc.
Garden City, New York 1967

<u>Pioneers and Patriots</u> by Lavinia Dobler and Edgar A. Toppin
Zenith Books
Doubleday and Company Inc.
Garden City, New York 1965

<u>The Unfinished March</u> by Carol F. Drisko and Edgar A. Toppin
Zenith Books
Doubleday and Company Inc.
Garden City, New York 1967

<u>Passage to the Golden Gate</u> by Daniel Chu and Samuel Chu
Zenith Books
Doubleday and Company Inc.
Garden City, New York 1967

<u>A Guide to African History</u> by Basil Davidson
Zenith Books
Doubleday and Company Inc.
Garden City, New York 1965

<u>Worth Fighting For</u> by Agnes McCarthy and Lawrence Reddick
Zenith Books
Doubleday and Company Inc.
Garden City, New York 1965

<u>Great Rulers of the African Past</u> by Lavinia Dobler and William A. Brown
Zenith Books
Doubleday and Company Inc.
Garden City, New York 1965

Young
People

Courage Under Fire, Edited by Charles G. Spiegler
Charles E. Merrill Publishing Comp.
A Bell and Howell Company
Columbus, Ohio 1967

Against The Odds, Edited by Charles G. Spiegler
Charles E. Merrill Publishing Comp.
A Bell and Howell Company
Columbus, Ohio 1967

They Served America by Carol Hoff
Steck-Vaughn Company
Austin, Texas 1966

Adult

A Letter to Teachers of America's, from Richard H. Turner
Cultural Victims
Follett Publishing Company
Chicago, Illinois 1964

The Negro in the Making of America by Benjamin Quaries
The Macmillan Company
New York, New York 1964

SAN DIEGO STATE UNIVERSITY 1897

AMERICAN FRIENDS SERVICE COMMITTEE
September 1968

Books Received in the Resource Center

The Politics of School Desegregation — by Robert L. Crain
A comparative, scientific analysis of the political process by which school systems have been and can be desegregated.

Aldine Publishing Company 1968
320 West Adams Street
Chicago, Illinois 60606

Integrated Education Issue 34
July - August, 1968 — Edited by Meyer Weinberg
"The South Holland Court Decision" (South Holland, Illinois, re: desegregating schools in district.)

"Bused Children and Their Adjustment"

Integrated Education
343 South Dearborn Street
Chicago, Illinois 60604

Equality Through Integration — by Naomi and Arnold Buchheimer
A Report on Greenburgh School District No.8. (Westchester County, New York)

Anti-Defamation League of B'nai Brith
590 North Vermont Avenue
Los Angeles, California

A Handbook for Teaching in the Ghetto School — by Sidney Trubowitz

Anti-Defamation League of B'nai B'rith 1968
590 North Vermont Avenue
Los Angeles, California 90004

Teachers For Our Big City Schools — by Harry N. Rivlin

Anti-Defamation League of B'nai Brith 1965
590 North Vermont Avenue
Los Angeles, California 90004

MEN ARE BROTHERS Four Pageants For School And Community Groups — by Frances H. Kohan and Truda T. Weil
"Toward One World", "Let All Our Folk Be One", "Heralds of Freedom", "Write Me As One That Loves His Fellow Men". Index to music.

The City In Crisis

A. Philip Randolph Educational Fund
217 West 125th Street
New York, N. Y. 10027 1966

The Contents of this pamphlet were taken from the testimony delivered before the Senate Sub-Committee on Executive Reorganization, headed by Senator Abraham Ribicoff.
Ralph Ellison, "The Crisis of Optimism"
Whitney Young, "We are in Terrible Danger"
Herbert Gans, "The Case For Federal Help"
Introduction by Bayard Rustin

****

Civil Rights: The Movement Re-examined

A. Philip Randolph Educational Fund
217 West 125th Street
New York, N. Y. 10027

Three essays by:
C. Vann Woodward, "What Happened to the Civil Rights Movement"
Paul Feldman, "On Black Power"
Bayard Rustin, "The Negroes, The Cops and The Jews"

****

Black and White Together
Plain Talk for White Christians

United Church Press
1505 Race Street
Philadelphia, Pa 19102

Russell B. Barbour This book offers cogent, stirring, practical ways for a minister, a discussion leader, a layman to bring to himself and his church a deep religious commitment in twentieth-century terms.

****

PREJUDICED- How Do People Get That Way?

The One Nation Library
Anti-Defamation League of B'nai B'rith
590 North Vermont Avenue
Los Angeles, Calif. 90004

Dr. William Van Til, author, writes from extensive experience in the field of educatòn for democratic human relations, having served on the Illinois Interracial Commission, founded the Nashville Community Relations Conference, and moderated two workshops in Nashville in perparation for school desegregation.

****

The Measure of a Man

Pilgrim Press Book 1968
United Church Press
1505 Race Street
Philadelphia, Pa. 19102

Martin Luther King, Jr. Compact little book basic to an understanding of the life and work of Dr. King. Meditations and prayers demonstrate that the basis of Dr. King's concern for justice and brotherhood- and the strategies of nonviolence that he developed is a serious commitment to the Christian faith.

****

The Disadvantaged Child

Studies of the Social Environment and the Learning process

Basic Books, Inc., Publishers
New York / London

Martin Deutsch and Associates. Book deals with high percentage of children from socially "disadvantaged" environments who do poorly in school, progressively fall behind and eventually "drop out ." Concentrating on the formative years, authors attempt to isolate and identify the factors, both psychological and environmental that are responsible for impediments in the learning process and the normal development of the individual.

Five Plays

Indiana University Press 1968
10th and Norton
Bloomington, Indiana 47401

Langston Hughes Negro drama. "Mulatto", a tragedy of the deep south; "Soul Gone Home", a one act play; "Little Ham", a comedy in three acts; "Simply Heavenly" a comedy; "Tambourines to Glory", a comedy.

****

Crisis in Black and White

Vintage Book Division 1964
Random House
457 Madison Avenue
New York, New York 10022

Charles E. Silberman. Book goes to the historic root of the race problem, pointing out causes in a way that both black and white can understand.

****

Black Power

Vintage Book Division 1967
Random House
457 Madison Avenue
New York, N. Y. 10022

Stokely Carmichael and Charles Hamilton. Book explains Black Power in terms of its historical roots, its relation to the recent experiences of the Civil Rights movement in electoral and legislative politics; the economics of race relations, and the dynamics of ghetto life. Book is essential part of the dialogue that must take place between Negroes and whites of all persuasions.

****

White On Black

Johnson Publishing Company, Inc. 1963
1820 South Michigan Avenue
Chicago 16, Illinois

Edited by Era Bell Thompson and Herbert Nipson, this book contains twenty articles that have appeared in Ebony Magazine over the past twenty years, written by white Americans expressing their views on black Americans. Book's purpose is to show the changes in thinking on the black and white theme that have occurred during this time.

****

YOUNG PEOPLE

The Quiet Rebels

Doubleday & Company 1968
Garden City, New York

Edited by Philip Sterling and Maria Brau. Biographies of four Puerto Rican leaders: Jose Celso Barbosa, Luis Munoz Rivera, Jose de Diego, Luis Munoz Marin.

****

Forever Free

Doubleday & Company, Inc. 1963
Garden City, New York

Dorothy Sterling. Describes events and atmosphere of country at time of issuance of the Emancipation Proclamation. Traces the progress of the slavery issue from the first slave traders in Africa and the European attitudes toward it, through the Negro's part in early American history and up to the Civil War.

"The American Negro: His History and Literature"

The titles below are in two groups: Group I. *Course Collection*—books selected for readability and for use in typical secondary school social studies courses. Group II. Titles which, added to the first group, form a *Complete Collection* for study in depth.

COMMUNITY RELATIONS
RESOURCE CENTER
American Friends Service Committee
980 N. Fair Oaks Avenue
Pasadena, California 91103

GROUP I.
18 titles: $208.

Slavery

American Slavery As It Is: Testimony of a Thousand Witnesses (1839) *by Theodore Dwight Weld.* A carefully documented collection that a quarter of a century before the Emancipation revealed without doubt the brutality of slavery. Prof. D. L. Dumond, a leading authority, calls it "the greatest of the anti-slavery pamphlets; in all probability the most crushing indictment of any institution ever written." *$7.00*

Five Slave Narratives A compendium of authenticated narratives written in the 19th century by escaped slaves. They offer an in-depth look at the South's "peculiar institution." *$15.00*

Years of Crisis

My Bondage and My Freedom (1855) *by Frederick Douglass.* The second and most interesting of the three autobiographies written by the foremost Negro leader of the 19th century. Its large appendix contains some of his most significant writings and speeches. Although it provides a vivid picture of Douglass' life as a slave and his role in the abolitionist movement, it has never been reprinted. *$14.50*

The Underground Rail Road (1872) *by William Still.* This significant volume is the only surviving complete record of any station of the Underground Railroad. Compiled by the Negro secretary of the Philadelphia "station," it details the hardships and dangers with which escaping slaves were faced. And it gives a moving picture of the determination of individuals to gain their freedom, whatever the cost. *$25.00*

The Underground Railroad From Slavery to Freedom (1898) *by Wilbur H. Siebert.* A white scholar's classic early study of the origins and working of the Underground Railroad. *$14.50*

John Brown and his Men (1894) *by Richard J. Hinton.* A firsthand account of the band of Negroes and whites that Brown assembled for his raid on Harper's Ferry. Hinton rode with Brown during the bloody civil war in Kansas. His book includes letters written from prison by Brown's Negro followers. *$25.00*

Civil War

Reminiscences of My Life in Camp (1902) *by Susie King Taylor.* The engrossing autobiography of a slave woman who managed to get herself some schooling and went on to become a nurse with Clara Barton and a teacher to the first Negro regiment during the Civil War. *$4.00*

Behind the Scenes (1868) *by Elizabeth H. Keckley.* Perhaps the first of the "my life in the White House" books. An ex-slave who became seamstress to Mrs. Lincoln presents revealing pictures of the first family during the Civil War. *$9.00*

Reconstruction

The Freedmen's Book (1865) *by Lydia Maria Child.* A volume of poetry, stories, and other materials prepared for use in schools attended by ex-slaves. *$8.50*

First Days Among the Contrabands (1893) *by Elizabeth Hyde Botume.* A Northern white schoolteacher describes the first school days of ex-slaves on the Georgia Sea Islands during and immediately after the Civil War. *$10.50*

The Facts of Reconstruction (1913) *John R. Lynch.* This work refutes the charges that Negroes abused their newly gained political power during Reconstruction. Written by a former slave who represented Mississippi in the U.S. Congress for three terms. *$10.00*

Black and White: Land, Labor and Politics in the South (1884) *by Timothy Thomas Fortune.* A leading 19th-century Negro intellectual assesses the causes and cures of the economic, political, and social problems so oppressive to the Southern Negro. *$9.00*

Western Frontier Days

The Life and Adventures of Nat Love, Better Known in the Cattle Country as "Deadwood Dick" (1907) The only book-length autobiography left by a Negro cowboy. With typical frontier braggadocio, Love tells about his cow-punching days following the Civil War and his friendships with Bat Masterson, Billy the Kid, and Frank and Jesse James. *$6.00*

Conflict and Adjustment in the North

Black Manhattan (1930) *by James Weldon Johnson.* A classic account, long unavailable, of the black man's role in New York from the time of the earliest Dutch settlements. Written by the well-known Negro poet and historian. *$13.00*

Negro leader Frederick Douglass

The Negro in Chicago: A Study of Race Relations and a Race Riot (1922) *The Chicago Commission on Race Relations.* This thorough documentary on the root causes and events of the bloody 1919 Chicago race riot is a landmark in the study of U.S. racial conflict. *$13.00*

Black Separatism

Philosophy and Opinions of Marcus Garvey (1923) *Amy Jacques-Garvey, editor.* The speeches and writings of an important forerunner of today's black separatists, whose Negro improvement and "Back to Africa" movement united millions of blacks after World War I. *$3.50*

Renaissance

The New Negro: An Interpretation (1925) *Alain Locke, editor.* A collection of poems, stories, and essays by Negroes that had a great impact on contemporary thought because it projected a broader image of the black American. Locke was the first Negro Rhodes scholar. *$9.00*

New Deal Era

'New World A-Coming' (1943) *by Roi Ottley.* A black reporter's inside story of Negroes in government and out during the New Deal. *$11.50*

The Negro past has for the most part been suppressed, neglected or distorted. Not always deliberately...but by a sort of unconscious racism.

For teachers...these books can be a vital resource in integrating study of the Negro into American History, Problems of Democracy and other courses of study. They are useful for research, outside reading assignments and text supplements. A teachers' guide accompanies each set.

GROUP II.
The 18 titles above, plus
27 additional major works: $485
This is a saving of $118 on the cost of ordering each book individually.

On the Eve of Conflict: The Anglo-African Magazine, 1859 This first publication year of a New York-based Negro magazine contains the work of leading Negro poets, spokesmen, and authors. It includes the original "Confessions of Nat Turner" plus numerous stories of resistance to slavery culminating in an account of John Brown's raid and execution. *$12.50*

Atlanta University Publications A selection of sociological studies of Negroes, most of which were prepared under the editorship of Dr. W.E.B. Du Bois. They cover a vast array of topics, from Negro crime to the Negro in church, business, labor, and college at the turn of the century. *$30.00*

The Suppressed Book About Slavery! (1864) *George W. Carleton, editor.* An abolitionist indictment of slavery based on newspaper interviews, court testimony, and letters. *$13.50*

An Appeal in Favor of That Class of Americans Called Africans (1836) *by Lydia Maria Child.* A highly significant early defense of Negro rights. *$7.00*

Reminiscences of Levi Coffin (1876) Coffin, the reputed "President" of the Underground Railroad, describes his dangerous work in the South and Midwest in helping slaves escape, and provides fascinating glimpses of the dangers faced by Northern free Negroes and abolitionists. *$16.50*

Negro Population in the United States, 1790-1915 (1918) *by John Cummings.* Compiled from U.S. Census tabulations, this is the most important statistical study of the changing nature of our Negro population. *$23.50*

The Condition, Elevation, Emigration and Destiny of the Colored People of the United States (1852) *by Martin R. Delany.* The author of this early history was a brilliant and fiery spokesman for Negro rights. He was a doctor, editor, world traveler, African explorer, and scientist—and the first Negro to hold the rank of field officer in the Civil War. *$6.50*

The Free Negro Family (1932) *by E. Franklin Frazier.* A pioneering study of family origins of antebellum free Negroes by an eminent Negro sociologist, past president of the American Sociological Association. *$2.50*

Thoughts on African Colonization (1832) *by William Lloyd Garrison.* These two volumes by the leading white abolitionist were the most influential answer to those who advocated compiling abolition of slavery with the removal of American Negroes to Africa. *$9.00*

Shadow and Light (1902) *by Mifflin W. Gibbs.* The autobiography of a remarkable Negro Californian who rose from bootblack during the Gold Rush to become publisher of the state's first Negro newspaper, *Mirror of the Times.* Later, in 1873, he was elected to a judgeship in Little Rock, Arkansas. *$12.00*

The Negro at Work in New York City (1912) *by George Edmund Haynes.* First published by Columbia University, this early study of Negro economic conditions was written by a Negro sociologist who was one of the founders of the Urban League. *$4.50*

Matt Henson, the first man at the North Pole.

Cheerful Yesterdays (1898) *by Thomas Wentworth Higginson.* The memoirs of a swashbuckling white New England minister and abolitionist who helped storm jails to free fugitive slaves. He later became commander of the first regiment of ex-slaves to fight in the Civil War. *$11.50*

Men of Mark (1887) *by Reverend William J. Simmons.* A monumental storehouse of biographies about eminent 19th-century American Negroes, including rare source material on early black inventors. *$39.50*

A Key to Uncle Tom's Cabin (1854) *by Harriet Beecher Stowe.* Mrs. Stowe wrote this book a year after the publication of her famous novel to answer critics who said she exaggerated the evils of slavery. This crucial volume contains facts, documents, and testimony marshaled to verify the truth of "Uncle Tom's Cabin." *$15.50*

Some Recollections of our Anti-Slavery Conflict (1869) *by Samuel J. May.* A Northern minister and reformer describes his abolitionist activities, including an early, bitter conflict over school integration in Connecticut. *$10.50*

Captain Canot, Or 20 Years of an African Slaver (1854) *Brantz Mayer, editor.* The uncut edition of the memoirs of the slave ship captain, Theodore Canot. He tells how Africa appeared to him, and how he went about collecting the cream of its people for the "civilized" New World. Never before reprinted. *$14.50*

Race Adjustment (1908); The Everlasting Stain (1924) *by Kelly Miller.* Two collections of the best lectures and letters by a noted Negro scholar who was dean of Howard University. Contains his letters to several American Presidents on racism and discrimination at the turn of the century. *2 vols. in one $20.50*

The Colored Patriots of the American Revolution (1855) *by William C. Nell.* A pioneering work on the forgotten black heroes who helped the colonies secure their independence from Britain. The author was a Boston Negro activist and scholar. *$12.50*

Recollections of Seventy Years (1888) *by Bishop Daniel A. Payne.* Bishop Payne, born to free parents in South Carolina during the slavery era, became a pillar of the African Methodist Episcopal Church. This memoir describes his many years on the interracial firing line. *$10.00*

Proceedings of the Constitutional Convention of South Carolina (1868) The actual record of a Southern convention during Reconstruction, at which a majority of Negroes working with a minority of whites drew up new, exceedingly democratic laws for their state. The constitution provided far-reaching reforms including rights for women, the poor, the underprivileged. *$19.00*

Social Implications of Early American Negro Music A collection of mostly 19th-century articles that represent the first efforts to evaluate the Negro's musical contribution. Included is an index to 150 songs and spirituals. *$7.50*

Narrative of Sojourner Truth (1878) The remarkable story of a former New York slave who, despite her lack of education and training, became a brilliant abolitionist speaker. *$11.50*

Autobiography of a Fugitive Negro (1855) *by Samuel Ringgold Ward.* The leading Negro abolitionist before the rise of Frederick Douglass vividly describes life as a slave and his labors as an anti-slavery lecturer in the U.S., Canada, and England. *$12.50*

History of the Negro Race in America From 1619 to 1880 (1883) *by George W. Williams.* A massive reference work by the most significant Negro historian of the last century, often called the "black Bancroft." Includes many primary source documents. *$34.50*

The Black Phalanx (1890) *by Joseph T. Wilson.* The important history of the role black men have played in American wars, with particular emphasis on the Civil War. *$15.50*

The Education of the Negro Prior to 1861 (1919) *Carter G. Woodson.* A prime source of information on Negro schooling before the Civil War by one of the greatest Negro historians. *$14.00*

The books have been selected by William Loren Katz, teacher, historian and author of "Eyewitness: The Negro in American History" and "Teachers' Guide to American Negro History." Mr. Katz is consultant on American Negro history to the New York State Education Department. Each work is being reprinted in facsimile on long-lasting library paper, all 45 titles are uniformly bound in cloth. Photographs and illustrations which appeared in the originals are retained. A special introduction in each book sheds new light on its author and place in historical literature.

General Editor
William Loren Katz

Advisory Board
Mrs. Jean Blackwell Hutson
Curator, The Schomburg Collection
New York Public Library
Mrs. Dorothy B. Porter
Curator, Moorland-Spingarn
Collection, Howard University
Ernest Kaiser
The Schomburg Collection
Doxey A. Wilkerson
Professor of Education, Yeshiva U.
Mrs. Sara D. Jackson
National Archives, Wash., D.C.
James M. McPherson
Professor of History, Princeton U.
Benjamin Quarles
Chairman, Department of History
Morgan State College

Negro cowboy Nat Love, better known as "Deadwood Dick."

AMERICAN FRIENDS SERVICE COMMITTEE
980 North Fair Oaks Avenue
Pasadena, California 91103

FILMS

ALTERNATIVES
(24 minutes, color)
Shows Conscientious Objectors in various kinds of alternative service. Film combines animation and live action.

EDUCATION FOR PEACE
(11 minutes, black and white)
Shows an international group of students participating in a summer seminar.

FATE OF A CHILD
(17 minutes, black and white)
The major economic problems and new social and technological assistance are portrayed in this United Nations produced film.

GRASS ROOTS
(15 minutes)
Describes the functioning of the three branches of government - local, state and national - in such a way as to make life run smoothly for most Americans in a busy world. Suggests how World Government might operate.

THE LANGUAGE OF FACES
(17 minutes, black and white)
A candid and sobering portrayal of the balance of terror in American life. The ending stresses the renunciation of violence with scenes of Quaker vigil at the Pentagon.

THE MAGICIAN
(13 minutes, black and white)
Polish film about a magician who entices a group of playing children into his shooting gallery with feats of magic, and teaches them to shoot. Unsuitable for children, but recommended for high school and adult audiences.

MAJOR SAMMY LEE
(20 minutes, black & white)
Shows how race prejudice develops and how it hurts minority members in employment as well as housing.

NOT BY MIGHT
(15 minutes, black & white)
A. J. Muste relates the peace message of Christianity to international affairs in the nuclear age.

OF HUMAN RIGHTS
(20 minutes, black & white)
Stresses the importance of the fundamental human rights as set forth in the U.N. Declaration of Human Rights and shows how we in the U.S.

fail to measure up to the Declaration's standards in housing, industry, science and culture (circa 1950).

ONE WORLD OR NONE.
(15 minutes)
Atomic power and energy can bring comfort and labor-saving machinery to all the world, or death and destruction. It is for man to choose its uses.

SCHOOL AFFILIATION SERVICE
(50 minutes, black & white)
TV interviews with participants in the AFSC high school exchange program (SAS, circa 1963).

SEEDS OF TOMORROW
(27 minutes, black & white)
Photographed in Dacca, East Pakistan. The film traces the development of the Friends Center in that city and the process by which neighborhood groups gradually took over responsibility for the various Center activities (1965).

SIX HOMES, SIX HOUSES.
(27 minutes, black & white)
Eight out of ten farm workers in California's highly productive San Joaquin Valley live in shacks that flout every health and safety standard. With AFSC advice six determined families in Tulare County organized a housing co-op, acquired FHA loans and invested 9,000 hours of hard work, day and night, toward a better standard of living for themselves. (1965)

SMALL VICTORIES
(27 minutes, black & white)
The cheerful chaos of overcrowded Hong Kong. Tells the story of AFSC's quiet battle against desperation among the refugees of the Li Cheng Uk Resettlement block. Here loving care has helped to provide child care. (1966)

SUPREME CHALLENGE
(30 minutes, black & white)
A professor of psychiatry at Johns Hopkins University examines non-violence as a way to end war. Excellent as a discussion starter.

TALE OF TWO CITIES
(15 minutes, black & white)
The official Army-Navy picture of the atomic bombings of Hiroshima and Nagasaki. Useful discussion starter.

WALK IN MY SHOES
(60 minutes, black & white)
Explores the world of the Negro American and listens to him tell in many voices what he is thinking about the Negro in the United States.

WHICH WAY THE WIND
(26 minutes, black & white)
Based on the AFSC study, "Speak Truth to Power," showing the Quaker approach to international conflict. Winner of the Grand Prize, Los Alamos International Peace Film Festival, 1963.

WHICH WAY TO PEACE
(30 minutes, black & white)
Two Christian approaches to world peace. Bishop Gerald Kennedy presides.

Our copy of Time of the Locust, a film on the Vietnam War, is available for AFSC-sponsored meetings only. This 11 minute, black and white film is a documentary composed of news reel footage from various sources. Other organizations wishing to buy or rent this film should write to Brandon Films, 200 West 57th Street, New York, N.Y., 10019.

For information on scheduling the Shell Oil Company's film MEKONG, a film about the power and potential of this river and the cooperative development project now being carried on by a number of nations to harness this power and build up the delta area in Vietnam, write directly to Phil Walton, Shell Oil Public Relations, 50 West 50th Street, New York, N.Y.

FILMS OF HISTORICAL INTEREST

ALPHABET ALONE IS NOT ENOUGH
(30 minutes, black & white)
Villagers in impoverished Italian communities, through literacy training program, finds that basic education leads to a better way of life. A companion film to "Christ Did Not Stop at Eboli." See below.

BARPALI
(21 minutes, color)
Authentic Indian music accompanies this study of an AFSC pilot project at Barpali, India. (1952-1962)

CHRIST DID NOT STOP AT EBOLI
(20 minutes, black & white)
The struggle against illiteracy in Italy as told through the work of one teacher, and the setting up of a center for popular education. The AFSC and the Ford Foundation assisted the Union for the Struggle Against Illiteracy (UNIA).

COVENANT OF FAITH
(30 minutes, black & white)
TV interview with a young AFSC worker in Algeria and William Channel, director of the AFSC Algerian Program, using films of the work in Algeria.

A LAMP UNTO MY FEET
(30 minutes)

Shows AFSC relief workers in Algeria in May, June and July 1962. Pictures actual feeding and distribution of clothing to children and adults of Algeria and refugees from Tunis and Morocco. Nursing brought relief from physical illness and taught the Algerians how better to help themselves. Three phases of help were given - milk, drugs and medicine, and schooling.

PEACE PILGRIMAGE
(27 minutes, black & white)

A moving account of the Peace Pilgrimage made in 1963 by Barbara Reynolds and two Japanese young people to carry messages and prayers for peace from the atomic disease patients and to ask the world to learn from their horrible experience and make true the vow on the memorial to the A-bomb dead: "Rest Quietly, the tragedy will not be repeated."

PEOPLE WITHOUT A PLACE
(40 minutes)

A good historic film showing how thousands of East Germans risked all in getting into Berlin in an effort to get into West Germany to avoid the hardships inflicted on East Germany by the Russians.

SAVE A CHILD
(35 minutes, black & white)

The story of 250,000 people who fled from violence in Algeria. (circa 1958)

SMALL WORLD
(10 to 12 minutes)

Shows Hedwig Hubbe and crew bailing clothing for France and Italy at the warehouse on Union Street. Shows clothing being distributed to Korean refugees. Of historical value only.

THE REYNOLDS (PHOENIX) STORY
(10 minutes, black & white)

Dr. Earle Reynolds and his family tell why they violated U.S. law by entering a restricted nuclear test zone in the South Pacific. (1958)

STRANGERS TO HOPE
(22 minutes, black & white)

An account of AFSC work with Algerian refugees. The film was taken in Morocco by professional photographers.

A TIME FOR GREATNESS
(30 to 35 minutes)

First scene is in a quiet Quaker Meeting where the motivation for relief work is generated. A brief view of the Ambulance Unit, 1945 Food for Millions, Peace, Relief and Reconstruction work of AFSC and United Nations. A good film to show the opportunities ahead for the U.S. to become a builder of peace.

WITH THE QUAKERS IN KOREA
(29 minutes, black & white)

English and American volunteers tell about relief programs for villagers in Kuson, South Korea.

The above listed films are available on the basis of a contribution to the film fund ($5.00 is the minimum suggested). Postage is in addition.

SCHOENBRUN ON VIETNAM
(25 minutes, black & white)

This is a speech given in San Francisco by David Schoenbrun after his return from North Vietnam, giving the history of how we got into the war and how we can get out. His statements are documented. The pictures are only of the banquet room where he is speaking. An extremely effective presentation.

A minimum contribution for this film is suggested as $10,00, due to its cost. Postage is in addition.

* * * * * *

ALL OF THE FILMS DISTRIBUTED BY AFSC-MAR REQUIRE A 16mm SOUND PROJECTOR. THE PRINTS CAN BE DAMAGED BY SILENT PROJECTORS, INEXPERIENCED PROJECTIONISTS, OR FAULTY EQUIPMENT.

9/68

FILM ORDER

NAME OF PERSON ORDERING _____ DATE _____

ADDRESS _____

_____

SHIP TO: _____

_____

_____

NAME OF FILM OR FILMS: _____

_____

_____

_____

DATE OF SHOWING: _____

If we cannot provide the film requested on that date, do you have an alternative date or film?

ALTERNATIVE: _____

_____

_____

We request that all films be returned promptly. And please fill out the form included with the film. Thank you.

BOOK ROOM - AMERICAN FRIENDS SERVICE COMMITTEE
980 North Fair Oaks Avenue
Pasadena, California 91103

COMMUNITY RELATIONS MATERIAL

Name of Book and Author	Price
Fair Housing Handbook - A.F.S.C.	$ .50
Race and Conscience in America - A.F.S.C. (1959)	.50
Prejudice and Mental Health - Hurlock & Freeman	.15
American Negro Poetry - An anthology	1.55
The Negro in America - Arnold Rose	1.95
For Human Beings Only - Sarah Patton Boyle (1964)	.95
The Fire Next Time - James Baldwin (1963) hard cover	3.50
Martin Luther King, Jr. The Journey of a Martyr - Pictorial (1968)	1.00
I Have a Dream - Pictorial (1968)	1.50
Integrating the Urban School - Knopf (1963)	1.95
The Bill of Rights and the States - Wm. J. Brennan, Jr. (1961)	.20
Mississippi: The Closed Society - James W. Silver (1964) hard cover	4.75
Where do we go from here, Chaos or Community - Martin Luther King, Jr.	1.95
Martin Luther King, Jr., Concise Biography	1.00
Why we can't wait - Martin Luther King, Jr.	.60
Howard Thurman, Portrait of a Practical Dreamer - Elizabeth Yates - hard cover	4.95
Footprints of a Dream - Howard Thurman - hard cover	1.80
Report of the National Advisory Commission on Civil Disorders - Summary	.15
Report of the National Advisory Commission on Civil Disorders - (1968) Full text	1.25
The Negro and the City - Fortune (1968)	1.50
Rivers of Blood, Years of Darkness - Robert Conat (1967)	.95
Black Power - Stokely Carmichael & Chas. V. Hamilton (1967)	1.95
Fight for Freedom - Story of the N.A.A.C.P. - Longston Hughes (1962)	.50
Education, An Answer to Poverty - Sargent Shriver	.40
The Other America, Poverty in the U.S. - Michael Harrington (1962)	.95
Island in the City - Dan Wakefield - Puerto Ricans in N.Y. (1960)	1.00
White on Black - Thompson & Nipson (1963) hard cover	3.95
American Traveler's Guide to Negro History	Free
Unwise and Untimely? (1963)	.08
The Shortchanged Children of Suburbia - Alice Miel (1967)	.75
Taken Desegregation and Beyond - Kenneth Morland (1963)	.50
Bridge Without End - East Harlem - Poetry	1.50
Something to Build on - Self-help housing - Richard Margolis (1967)	.95
Letters from Bermingham City Jail - Martin Luther King, Jr. (1963)	.25

Name of Book and Author	Price
Current Population Reports - Los Angeles (1966)	$ .45
Negro Americans - Their Accomplishments - Time (1964)	Free
You too can be a Winner - Negro Achievements	Free
Audio Visual - Human Relations Education	.25
God is for Real, Man - Kids from City streets translate Bible passages into their own language - Carl F. Burke (1966)	1.75

The following are Public Affairs Pamphlets:

The Poor Among Us - Maxwell S. Stewart (1964)	.25
Poverty in the U.S.A. - Stouder Sweet (1967)	.25
The Negro in America - Maxwell S. Stewart (1944)	.25
Fair Play in Housing - Algernon D. Black (1966)	.25
School Segregation Northern Style (1961)	.25
What's Happening in School Integration - Fleming & Constable (1956)	.25
A Guide to School Integration - Jean D. Grambs (1957)	.25

There are other small pamphlets and sheets too numerous to list. In addition to material for sale, reference books and pamphlets will be found in the Community Relations Office of the A.F.S.C.

In ordering items, please add 5% sales tax and if to be sent by mail, an additional 15¢ for single items and 25¢ for two or more, to help defray cost of handling and postage.