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SOME OF MY BEST FRIENDS ARE...*

"rearing children of good will"

SUNDAY EVENINGS
7:30 - 10:00 PM
JANUARY 31, 1971
FEBRUARY 7, 1971

DE SALES HALL
UNIVERSITY OF SAN DIEGO
ALCALA PARK

*black, white, catholic, jewish, chicano, hippies, indian, old, chinese, italian, police, etc.

[MS-0067.005.003.023]

JANUARY 31

An opportunity for each of us to look at ourselves within the security of a small group and learn some exciting things about how we react to differences. The focus will be on the sterotypes and prejudices we have and how we communicate these to others.

Each small group will be facilitated by a member of the Center for Studies of the Person whose participation was arranged by Dr. Larry Carlin.

FEBRUARY 7

By watching the following dances performed by project Vanguard of Westminster Presbyterian Church we may see ourselves and the way we unconsciously speak our real feelings to each other with our bodies.

FLIBBERTY JIB describes the relationship between a community and a prophetic figure. The dance covers the range of human responses from attraction to rejection.

CAROUSEL is a view of the world in a carnival spirit, which has both creative and destructive potential.

OLD FOLKS presents an impression of a community within our society, which is generally ignored and misunderstood.

These short dances will act as a stimulus to regenerate and add a new dimension to the discussions begun the previous week.

Directed by Mr. Michael Taxer
Pastor of Westminster
Presbyterian Church.

REGISTRATION

Names _____

Address _____

Telephone _____

Organization _____

Registration fee: $2.00

Return by January 22nd to:

NCCJ
Room 535, U.S. Grant Hotel
326 Broadway
San Diego, Calif. 92101