Mr. Allron Patterson
3626 Thacher
Ojai, Ca. 93023

Dear Allron, ¶ I am writing this letter to you because you were the first person to invite me to undertake the taped dialogues with Krishnamurti. Perhaps you have heard by now of the difficulty I've run into over signing the release which Sydney Roth presented me with, a copy of which is enclosed.

I have two objections to signing it. One is a matter of ethics and the other of correct sentiment. I cannot in good conscience sign a release which provides that KFA "may use the Tapes and any materials contained therein in any manner whatsoever." This would open the dialogues to any editorial caprice, advertent or inadvertent, that might obtain now or in the future. Whatever value the tapes possess for education rests on their merit as dialogue. The spirit of dialogue which they presently embody must be preserved if the end for which they were undertaken is to be met justly. I was dismayed that this was not anticipated when the release was drafted.

Point 6 of the release was described to me by my attorney as included when one wishes "to make sure that nothing crawls out from under any rocks." With that statement he confirmed my initial shock at the spirit and partial content of the release even though Sydney Roth assured me it was a customary release form. There is no reason whatsoever to anticipate my being in an

adversary relation with KFA — a position ~~which~~ wholly opposed to my personal relationship with Krishnamurti and those of the trustees I have met.

I am writing this letter to you because you were the first person ~~of~~ to invite me to undertake the ~~the~~ taped dialogues with Krishnamurti. ~~As a guest with yourself. I had expected~~. You had stated that Paul Steen was to handle the business arrangements for me. However, within 24-48 hrs. before taping Sydney Roth called me at my home and represented the trustees as unable to approve of the contract statement which Paul Steen and I had agreed upon. I was understandably surprised at such a last minute shift in the matter, ~~but~~ Krishnamurti and Mary Zimbalist were already in La Jolla by then. ~~and~~ I had been misinformed that Sydney Roth was one of the trustees and thus I thought impeccably respresenting them. A rescheduling of the taping would have been a great inconvenience to both Krishnamurti and me, given our schedules so I went on with the taping as ~~scheduled~~ arranged for.

Not having been told differently, I had expected to sign a general release form at the conclusion of the series but was presented with this release two days short of two weeks after the completion of the ~~series~~ dialogues. Had I known well in advance of the series the sort of release I was expected to sign I should have refused to undertake the dialogues ~~or suggested an alternative tending~~ and this waste of time and effort could have been avoided. insert mp.3 As it is, I have had to spend, so far,

one hundred dollars in attorney's fees in an attempt to preserve the integrity of the series. Since the mishandling of this matter is not ~~[illegible]~~ my own I ought not to be expected to bear this expense nor any further legal fees connected with this matter. Please rest assured I have no wish to cause KFA or myself any duress but must insist that no unnecessary occasion for a denaturing of the dialogue series be permitted.

I trust things are well with you and yours.

As ever,

Allan W. Anderson etc.

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* The last day of video-taping was Feb. 28, 1974 and at this writing because of the inefficient ~~be~~ direction of this matter I still do not have the second half of the honorarium that is owed me.

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copies to: Mr. J. Krishnamurti, c/o Mrs. Mary Zimbalist
24734 Pacific Coast Highway

Mrs. Mary Zimbalist " "