

MARJORIE (CUESTA) MARTIN, '45

MARJORIE MARTIN

CASTING DIRECTOR

ELLIOT MARTIN PRODUCTIONS
152 WEST 58th STREET, NEW YORK, NEW YORK 10019
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June 23, 1994

Ms. Helen Wetzell Wallace
4762-49th Street
San Diego, CA 92115

Dear Helen:

I am sending this alum info three weeks late, so perhaps it is impossible to use. However, I was waiting for the Tony Awards to be announced before I wrote. Our show on Broadway * this year has been SHE LOVES ME. We did win a Tony Award and several Outer Critics Circle Awards, including Best Revival of a Musical, so we were happy about that. It was a gala night for us. On the 29th, we head to London for the opening there of SHE LOVES ME. We have leased it to a British producer and I hope that they will have a great success. It will be in the newly rebuilt Savoy Theatre, adjacent to the Savoy Hotel in London, and will have an all-English cast. My other exciting thing^{is} that this ^{my daughter} year gave me my third grandson, so I am a lucky lady. We will summer together for a part of the summer. My daughter, Linda Martin Giannini, lives in Newport Beach and my son, Richard Martin, a senior computer consultant for Keane, lives near us in Connecticut. I hope that I will be able to attend the homecoming in October, but we are working on two new projects for the theatre and I will have to see how the timing goes. Thank you for reading this, even if it's late.

All the best,

Marjorie

Marjorie

Maiden Name: Marjorie Cuesta. I was a Shen Yo and served as student body secretary for one year. I was a member of Treble Clef and its student director and also a member of Treble Clef Quartet. I did several of the musicals of the time at SDSU, including BLAIR FOR VICTORY. Hope this is enough information, as asked for in your flyer. Also, greetings to my friend, Pat Fritzenkotter.

*graduated from Hoonan High School in 1941
SDSU 1945*

** Since 1962 we have produced shows on Broadway. I continued my singing career until the 1970's + in 1976 stepped in as casting director for Tom Stoppard's "Dirty Rotten Scoundrels" + New FOUND LANDS, on Broadway. I've been a casting director ever since.*