

CURRICULUM VITAE

Andrew Lewis Feenberg

Education

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|------------------|--|--------------------------|
| 1973 | University of California, San Diego | Ph.D., Philosophy |
| 1967-1968 | University of Paris | |
| 1965-1967 | University of California, San Diego | M.A. Philosophy |
| 1963-1964 | University of Paris | |
| 1961-1965 | The Johns Hopkins University | B.A., Philosophy |

Employment

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| January 2008 | Ecole Normale de Lyon | Visiting Researcher |
| 2003-present | Simon Fraser University School of Communication | Canada Research Chair in Philosophy of Technology |
| 1969-2003 | San Diego State University Department of Philosophy | Professor |
| Spring 2002 | University of Santa Clara Austin J. Fagothey, S.J. Professor Department of Philosophy | Visiting Professor |
| Fall 2001 | Harvey Mudd College Hixon-Riggs Professor | Visiting Professor |
| Summer 2001 | University of Tokyo Department of Interdisciplinary Cultural Studies | Visiting Professor |
| March 1998, January 1999, Feb. 2000, January 2001 January 2002 | CETCOPRA, University of Paris I | Visiting Professor |
| January 1996 | Ecole des Hautes Etudes en Sciences Sociales, University of Paris | Visiting Professor |

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| May-June 1994 | University of Oslo, Centre for Technology and Culture | Visiting Scholar |
| Spring 1993 | University of California, San Diego Department of Philosophy and Science Studies Program | Visiting Professor |
| Spring 1989 & Fall 1987 | Université de Paris-Dauphine Département d'Economie Appliqué | Visiting Professor |
| Fall 1985 | New School for Social Research Department of Media Studies | Adjunct Faculty (Online class) |
| Winter & Spring 1980 | University of California, Irvine School of Social Science | Visiting Lecturer |
| Summer 1976 | University of California, San Diego Department of Philosophy | Visiting Associate Professor |
| 1972-1973 | State University of New York at Buffalo Department of French | Visiting Assistant Professor |
| 1968-1969 | Duke University Department of Philosophy | Assistant Professor |

Other Positions

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|-----------|--|----------------------------------|
| 1981-1991 | Western Behavioral Sciences Institute La Jolla, California | Research Associate |
| 1984-1985 | Institut de Recherche et d'Information Socio-Economique, Université de Paris- Dauphine | Research Associate |
| 1980-1982 | Center for Neurologic Study La Jolla, California | Director, Humanities Programs |

Board and Committee Memberships

| | |
|-----------|--|
| 1993-1996 | Society for Philosophy and Technology |
| 2001- | <i>New Media & Society</i> , International Advisory Board |
| 2005- | <i>Tailoring Biotechnologies</i> , Scientific Board |
| 2007- | Genomics, Society and Ethics Advisory Committee of Genome British Columbia |

Grants, Contracts, Fellowships

- 2007-2010** “Arranging the virtual chairs: do structured features help students engage in quality online discussions?” Social Science Research Council (project principal).
- 2005-2006** “Support for Learning Object Metadata Implementation,” Industry Canada CanCore (project principal).
- 2004-2005** “Adapting TextWeaver to Moodle,” BCCampus, (co-investigator).
- 2004-2007** “Surveillance Coping Strategies and Citizenship: From Panopticon to Synopticon,” SSHRC (co-investigator).
- 2004-2007** “Learning Spaces: Phenomenology of Simulated and Mediated Environments,” SSHRC (co-investigator).
- 2001-2004** “Discussion Management Software: The TextWeaver,” Fund For the Improvement of Postsecondary Education of the US Dept. Of Education (project principal).
- 2001-2003** “Community Values in the Design and Use of Computer Networks,” NSF Grant (SDEST) (project principal).
- 1999-2000** “Human Values in the Use of Computer Networks: The Ethics of Virtual Communities” NSF Grant (SDEST) (project principal).
- 1994-1996** “The Democratization of Technical Change,” NSF Grant (EVIST) (principal)
- 1992** NSF Travel Grant to Japan.
- 1987** Project Director, “Social Factors in Computer Mediated Communication,” Western Behavioral Sciences Institute, sponsored by the Digital Equipment Corporation.
- 1985** “L'Animation des Téléconferences Assistés par Ordinateur,” Institut de Recherche et d'Information Socio-Economique, Université de Paris-Dauphine, sponsored by the Direction Générale des Télécommunications (SPES).
- 1984-1985** Mina Shaughnessy Scholar, U.S. Department of Education (FIPSE).
- 1982-1983** Co-organizer of the “Bio-Psycho-Social Factors in Mental and Physical Health” conference series, Western Behavioral Sciences Institute, sponsored by the McArthur Foundation.
- 1980-1981** Project Director, Humanist in Medical Residence Program, Center for

Neurologic Study, La Jolla, sponsored by the California Council for the Humanities.

1980 Co-organizer of the “Rhetorics of Technology” conference series:
February 1980, Center for 20th-Century Studies, University of Wisconsin-
Milwaukee, funded by the National Endowment for the Humanities; and July 1980,
University of Urbino, Italy, under the co-sponsorship of the Centre Georges
Pompidou, Paris.

1967-1968 Fulbright Travel Grant to France.

1965-1968 NDEA Fellowship, University of California, San Diego.

Publications

Dissertation

The Dialectics of Theory and Practice, under the direction of Herbert Marcuse, 1973.

Books

Lukács, Marx and the Sources of Critical Theory

Rowman and Littlefield, 1981.
British edition: Martin Robertson Publishers.
Paperback edition: Oxford University Press.

Marcuse: Critical Theory and the Promise of Utopia

A. Feenberg, R. Pippin, C. Webel, editors.
Bergin & Garvey Press, 1987.
British edition: Macmillan Press.

Critical Theory of Technology

Oxford University Press, 1991.
Japanese Edition: *Gijutsu: Kuritkaru Seorii*, Hosei University Press, 1995.
Second Edition, Oxford University Press, 2002.

Technology and the Politics of Knowledge

A. Feenberg, A. Hannay, editors.

Indiana University Press, 1995.

Alternative Modernity: The Technical Turn in Philosophy and Social Theory

University of California Press, 1995.

Chinese edition: China Social Sciences Press, 2003.

Questioning Technology

Routledge, 1999.

Norwegian Edition: *Teknikk og Modernitet*, Universitetsforlaget, 1999.

Italian edition: *La Tecnologia in discussione*, ETAS (Rizzoli), 2002.

Japanese edition: *Gijutsu e no toi*, Iwanami Shoten, 2004.

French edition: *[Re]Penser la Technique*, La Découverte, 2004.

Korean edition: Dangdae Publishers, forthcoming 2007.

When Poetry Ruled the Streets: The May Events of 1968.

With James Freedman

SUNY Press, 2001.

Transforming Technology

Second edition of *Critical Theory of Technology*

Oxford University Press, 2002.

Chinese edition: Peking University Press, 2005.

Modernity and Technology

Co-edited with Tom Misa and Philip Breij,

MIT Press, 2003.

Community in the Digital Age

Co-edited with Darin Barney

Rowman and Littlefield, 2004.

Heidegger and Marcuse: The Catastrophe and Redemption of History

Routledge, 2005.

Japanese edition in preparation.

The Essential Marcuse: Selected Writings of Philosopher and Social Critic Herbert Marcuse

Co-edited with William Leiss

Beacon Press, 2007

Russian edition in preparation for AST Publishers.

Articles

1. "Introduction to the Young Lukács," *Alternatives*, March-April 1966, pp. 18, 21-23.
2. "Paul Nizan," *Monthly Review*, February 1970, pp. 29-35.
3. "Technocracy and Rebellion: Spy Films and Social Criticism," *Telos*, Summer 1970, pp. 21-42.
4. "Reification and the Antinomies of Socialist Thought," *Telos*, Winter 1971, pp. 93-118.
5. "Lukács and the Critique of 'Orthodox' Marxism," *The Philosophical Forum*, Spring-Summer 1972, pp. 422-467.
"Lukács et la critique du marxisme orthodoxe," *L'Homme et la Société*, Jan.-Juin 1974, pp. 109-134.
6. "Marxist Theory and Socialist Society," *Newsletter on Comparative Studies of Communism*, May 1973, pp. 2-31.
7. "The May Events," *The New Scholar*, Fall 1973, pp. 51-76.
"The May Events," G. Olson, ed., *The Other Europe*, King's Court Communications, 1977, pp. 100-119.
8. "Socialism in France? The Common Program and the Future of the French Left," *Socialist Review*, January-March 1974, pp. 9-38.
"Socialism in France? The Common Program and the Future of the French Left," G. Olson, ed., *The Other Europe*, King's Court Communications, 1977, pp. 119-131.
9. "Borrowed Glory: 'The Sugarland Express,'" *Telos*, Fall 1974, pp. 188-194.
10. "Notes on Methodology and Ontology in Lenin's Thought," *Poznan Studies in the Philosophy of the Sciences and the Humanities*, vol. 1, no. 2, 1975, pp. 58-64.
11. "An End to History: Science Fiction in the Nuclear Age," *The Johns Hopkins Magazine*, March 1977, pp. 12-22.
"Science Fiction and the Politics of Survival," *Alternative Futures*, Summer 1978, pp. 3-23.
12. "Transition or Convergence: Communism and the Paradox of Development," in Frederick Fleron, ed., *Technology and Communist Culture*, Praeger Publishers, 1977, pp. 71-114.
13. "From the May Events to Eurocommunism," *Socialist Review*, Jan.-Feb. 1978, pp. 73-108.
14. "Remembering the May Events," *Theory and Society*, July 1978, pp. 29-53.

15. "New Grounds for Revolution: The Early Marx in Lukácsian Perspective," *The Philosophical Forum*, Spring-Summer 1978, pp. 186-218.
16. "Technology Transfer and Cultural Change in Communist Societies," *Technology and Culture*, April 1979, pp. 348-354.
17. "Beyond the Politics of Survival," *Theory and Society*, May 1979, pp. 219-361.
"L'Ecologie: politique de survie ou politique tout court," *L'Homme et la Société*, Jan.-Dec. 1981, pp. 161-180.
18. "France: The New Middle Strata and the Legacy of the May Events," D. Plotke and C. Boggs, eds., *European Communism in the Seventies*, South End Press, 1979, pp. 131-168.
19. "The Political Economy of Space," K. Woodward, ed., *The Myths of Information: Technology and Postindustrial Culture*, Coda Press, 1980, pp. 111-124.
20. "L'identité sujet-objet et la dialectique de la nature dans les premiers écrits de Lukács," Trinh-Van-Thao, B. Rousset, and J. Gabel, eds., *Actualité de la Dialectique*, Anthropos, 1980, pp. 293-311.
21. "La Nouvelle Droite Americaine," *L'Homme et la Société*, Jan.-Dec. 1980, pp. 239-254.
22. "Culture and Practice in the Early Marxist Work of Lukács," *Berkeley Journal of Sociology*, 1981, pp. 27-40.
23. "Technology and the Idea of Progress," *Research in Philosophy and Technology*, 1982, vol. 5, pp. 15-21.
24. "Paths to Failure: The Dialectics of Organization and Ideology in the New Left," *Humanities in Society*, Fall 1983, pp. 393-419.
"Paths to Failure: The Dialectics of Organization and Ideology in the New Left," Adolph Reed, ed., *Race, Politics and Culture*, Greenwood Press, 1986, pp. 119-144.
"Les Chemins de l'échec: la dialectique de l'idéologie et de l'organisation dans la nouvelle gauche," *L'Homme et la Société*, Winter, 1989, pp. 33-50.
25. "Le désordre économique et érotique," in P. Dumouchel, ed., *Violence et Verité*, Grasset, 1985, pp. 201-210.
"Fetishism and Form," in P. Dumouchel, ed., *Violence and Truth*, Athlone Press & Stanford Univ. Press, 1988, pp. 134-151.
26. "Network Design," *IEEE Transactions on Professional Communication*, March 1986, pp. 2-7.
27. "The Bias of Technology," Feenberg, Pippin, Webel, eds., *Marcuse: Critical Theory and the Promise of Utopia*, Bergin & Garvey Press, 1988, pp. 225-254.

- "The Bias of Technology," Rasmussen and Swindal, eds., *Critical Theory*, Sage, 2004, pp. 390-420.
28. "Computer Conferencing and the Humanities," *Instructional Science*, August 1987, pp. 169-186.
29. "Technique or Praxis: The Question of Organization in the Early Marxist Work of Lukács," T. Rockmore, ed., *Lukács Today*, Reidel, 1988, pp. 126-156.
30. "Le nihilisme au quotidien: la culture des 'années Reagan,'" *Artstudio*, Winter 1988, pp. 6-13.
31. "A User's Guide to the Pragmatics of Computer Mediated Communication," *Semiotica*, July 1989, pp. 257-278.
32. "The Planetary Classroom: International Applications of Advanced Communication to Education," *Message Handling Systems and Distributed Applications*, E. Stefferud, et al., eds., North Holland, 1989, pp. 511-524.
"Les systemes de communication et la transformation de l'enseignement," *Regards*, June 1989, pp. 190-194.
33. "The Written World," in A. Kaye and R. Mason, eds., *Mindweave: Communication, Computers, and Distance Education*, Pergamon Press, 1989, pp. 22-39.
"Le Monde de l'Ecrit," in P. Perin and M. Gensollen, eds., *La Communication Plurielle: l'Interaction dans les Téléconférences*, La Documentation Française, 1992, pp. 224-247.
34. "Social Factors in Computer Mediated Communication," with Beryl Bellman, in L. Harasim, ed., *On-Line Education: Perspectives on a New Medium*, Praeger, 1990, pp. 67-97.
35. "The Ambivalence of Technology," *Sociological Perspectives*, Spring 1990, pp. 35-50.
36. "The Critical Theory of Technology," *Capitalism, Nature, Socialism*, no. 5, 1990, pp. 17-45.
"La teoria della tecnologia," *Capitalismo, Natura, Socialismo*, no. 3, Nov. 1991, pp. 20-46.
37. "Democratic Socialism and Technological Change," in P. Durbin, ed., *Philosophy of Technology: Broad and Narrow Interpretations (Philosophy and Technology, Vol. 7)*, Dordrecht and Kluwer, 1990, pp. 101-123.
38. "Post-Industrial Discourses," *Theory and Society*, 1990, pp. 709-737.
39. "Experiential Ontology: The Origins of the Nishida Philosophy in the Doctrine of Pure Experience," with Yoko Arisaka, *International Philosophical Quarterly*, June 1990, pp. 173-204.

"Experiential Ontology: The Origins of the Nishida Philosophy in the Doctrine of Pure Experience," with Yoko Arisaka, *20th-Century Literary Criticism* 83, J. Baise, ed., The Gale Group, 1999, pp. 304-323.

40. "On Being a Human Subject: Interest and Obligation in the Experimental Treatment of Incurable Disease," *The Philosophical Forum*, Spring 1992, pp. 213-230.
"Experimental Treatment of Incurable Disease: Resolving the Ethical Dilemma," in R. Smith, ed., *Handbook of Amyotrophic Lateral Sclerosis*, Marcel Dekker, 1992, pp. 347-362.
41. "From Information to Communication: the French Experience with Videotex," in M. Lea, ed., *Contexts of Computer-Mediated Communication*, Harvester-Wheatsheaf, 1992, pp. 168-187.
42. "Subversive Rationalization: Technology, Power and Democracy," *Inquiry*, Sept./Dec. 1992, pp. 301-322.
"Democratic Rationalization: Technology, Power and Democracy," in R. Scharff and V. Dusek, eds., *Technology and the Human Condition: A Philosophy of Technology Reader*, Blackwell, 2002, pp. 652-665.
"Democratic Rationalization: Technology, Power and Democracy," in D. Kaplin, ed. *Readings in Philosophy of Technology*. Lanham: Rowman and Littlefield, pp. 209-226.
Japanese translation in *Shiso*, 2001/7, no. 926, pp. 32-58.
"Racionalizaçao Subversiva: Tecnologia, Poder e Democracia," *Aula Virtual e Democracia* - boletim 4, ano 1, 2004, <http://www.consciencia.net/2004/aulavirtual.html>
43. "Building a Global Network: The WBSI Experience," in L. Harasim, ed., *Global Networks: Computerizing the International Community*, MIT Press, 1993, pp. 185-197.
44. "Postmodernitet i Teori og Praksis--Fra Lyotard til Minitel," ("Postmodernity in Theory and Practice: From Lyotard to the Minitel") in M. Soby and T. Rasmussen, eds., *Kulturens Digitale Felt* (The Digital Field of Culture), Oslo: Aventura Vorlag, 1993, pp. 49-70.
45. "The Critique of Technology: From Dystopia to Interaction," in J. Bokina and T. Luke, eds., *Marcuse Revisited*, University of Kansas Press, 1994, pp. 208-226.
46. "The Technocracy Thesis Revisited," *Inquiry*, March 1994, pp. 85-102.
"The Technocracy Thesis Revisited," Rasmussen and Swindal, eds., *Critical Theory*, Sage, 2004, pp. 276-292.
47. "Alternative Modernity: Playing the Japanese Game of Culture," *Cultural Critique*, Winter 1994-1995, pp. 107-138.
"Alternative Modernity: Playing the Japanese Game of Culture," *Technologies and Traditions*, A. Light and E. Sobstyl, eds., Rowman and Littlefield, forthcoming 2003.

48. "The Problem of Modernity in the Philosophy of Nishida," in J. Heisig and J. Maraldo, eds., *Rude Awakenings: Zen, the Kyoto School and the Question of Nationalism*, University of Hawaii, 1995, pp. 151-173.
 "Le problème de la modernité dans la philosophie de Nishida," *Logique du lieu et Oeuvre humaine*, A. Berque and P. Nys, eds., Brussels: Ousia, 1997, pp. 35-52.
49. "Nishida Tetsugaku to Jemusu no Junsui Keiken ron" ("Nishida's Philosophy and James") in A. Omine, ed., *Nishida Tetsugaku no Manabu Hito no tame ni* (Introduction to Nishida's Philosophy), with Yoko Arisaka, Sekai Shiso Sha, 1995, pp. 22-36.
50. "The Commoner-Ehrlich Debate: Environmentalism and the Politics of Survival," in D. Macauley, ed., *Minding Nature: The Philosophers of Ecology*, Guilford Publications, 1996, pp. 257-282.
 "Le Mouvement Ecologiste et la Politique de la Technologie," *Ecologie et Socialisme*, M. Löwy, ed., Editions Syllepse, 2005, pp. 45-80.
51. "Marcuse or Habermas: Two Critiques of Technology," *Inquiry*, 39, 1996, pp. 45-70.
 Japanese translation in *America Hihyo-Riron No Shin-Dankai*, (*The New Stage of American Critical Theory*), M. Jay, ed., Aoki Shoten, 1997, pp. 241-277.
 "Marcuse or Habermas: Two Critiques of Technology," in *Socialism*, M. Howard, ed., Humanities Press, Prometheus, 2001, pp. 343-366.
 "Marcuse e Habermas: Duas Criticas da Tecnologia," *Aula Virtual*, boletim 7, ano 2 – fevereiro, 2005, <http://www.consciencia.net/2004/aulavirtual.html>
 Chinese version in *Marxism and Reality* (? ? ? ? ? ? ? ?), 2005, pp. 69-76.
52. "The On-Line Patient Meeting," principal author with CNS Staff, *Journal of Neurological Sciences* 139, 1996, pp. 129-131.
53. "Dialektischer Konstruktivismus: Zur Actualitat von Lukács' Konzept der transformierenden Praxis," *Jahrbuch der Internationalen Georg-Lukács-Gesellschaft*, F. Benseler and W. Jung, eds., 1998/99, pp. 52-63.
54. "Escaping the Iron Cage: Subversive Rationalization and Democratic Theory," in R. Schomberg, ed., *Democratising Technology. Ethics, Risk and Public Debate*. Tilburg: International Centre for Human and Public Affairs, 1999, pp. 1-15.
55. "Zen Existentialism: Bugbee's Japanese Influence," in E. Mooney, ed., *Wilderness and the Heart: Henry Bugbee's Philosophy of Place, Presence and Memory*, University of Georgia Press, 1999, pp. 81-91.
56. "Experience and Culture: Nishida's Path to the 'Things Themselves'," *Philosophy East and West*, vol. 49, no. 1, January 1999, pp. 28-44.
 "Le Cheminement de Nishida vers les Choses Elles-Mêmes," in A. Berque, ed., *Logique du lieu et dépassement de la modernité*, Ousia, 1999, pp. 66-83.

"Experience and Culture: Nishida's Path to the 'Things Themselves'," *Nishida and the Question of Modernity*, A. Feenberg, A. Berque and Y. Arisaka, eds., under submission.

57. "Marcuse: Uber Technik und Wert," in P.-E Jansen und Redaktion *Perspektiven*, eds., *Zwischen Hoffnung und Notwendigkeit: Texte zu Herbert Marcuse*, Neue Kritik, 1999: 131-150.
"Marcuse and the Aestheticization of Technology," *New Critical Theory: Essays on Liberation*, W. Wilkerson and J. Paris, eds., Rowman & Littlefield, 2001, pp. 135-155.
"Marcuse et l'esthétisation de la technologie," *Quaderni*, no. 49, 2002-2003, pp. 81-101.
"Tekunoroji ha kati to gattai dekiruka? -- Jidai no mondai ni taisuru Maruku-ze no kai tou" in *Jouhou Mondai Kenkyu*, 2003.
58. "Distance Learning: Promise or Threat," *Crosstalk*, Winter 1999, pp. 12-13.
"Distance Learning: Promise or Threat," *Academe*, Sept.-Oct. 1999, pp. 26-31.
"Reflections on the Distance Learning Controversy," *The Canadian Journal of Communication*, vol. 24 (3) 1999, pp. 337-348.
"Distance Learning: Promise or Threat," *Ed at a Distance Magazine*, forthcoming 2001.
"Word and Image in Online Education," *Rethinking Theories and Practices of Imaging*, E. Selinger and T. Engström, eds., Penn State University Press. Forthcoming.
59. "Whither Educational Technology?" *Peer Review*, Summer 1999, pp. 4-7.
"Whither Educational Technology?" *International Journal of Technology and Design Education*, 11, 2001, pp. 83-91.
"Hacia dond  debe ir la tecnologia educativa?," *Curriculum*, 17, 2004, pp. 47-55.
60. "From Essentialism to Constructivism: Philosophy of Technology at the Crossroads," in E. Higgs, D. Strong, and A. Light, eds., *Technology and the Good Life*. Univ. of Chicago Press, 2000, pp. 294-315.
Do essencialismo ao construtivismo. A filosofia da tecnologia numa encruzilhada, *Aula Virtual e Democracia* - boletim 6, ano 2, 2005,
<http://www.consciencia.net/2004/aulavirtual.html>.
61. "Post-Utopian Marxism: Luk acs and the Dilemmas of Organization," John McCormick, ed., *Confronting Mass Technology and Mass Democracy: Essays in Twentieth Century German Political and Social Thought*, Duke Univ. Press, 2002, pp. 45-69.
62. "Community Technology and Democratic Rationalization," with Maria Bakardjieva, *The Information Society*, no. 18, 2002, pp. 181-192.
"The Online Community Debate: Citizens or Consumers?" with Maria Bakardjieva, in *Community in the Digital Age: Philosophy and Practice*, Feenberg and Barney eds., Rowman and Littlefield, 2004, pp. 1-28.
"Tecnolog a para comunidades y racionalizaci n democr tica," with Maria Bakardjieva, in *Aula Virtual e Democracia* boletim 9, ano 2, abril de 2005,
www.aulavirtualedemocracia.cjb.net

63. "Involving the Virtual Subject," with Maria Bakardjieva, *Journal of Ethics and Information Technology*, Vol. 2, no. 4, 2001, pp. 233-240.
 "Respecting the Virtual Subject: How to Navigate the Private/Public Continuum", in *Online Communities: Commerce, Community Action, and the Virtual University*, M. Mowbray and C. Werry, eds., Prentice Hall PTR, 2001, pp. 198-214.
 Japanese version in *Online Community*, M. Mowbray and C. Werry, eds., Pearson Education Japan, Tokyo, 2003, pp. 169-185.
 Video available online at *Ethics Updates*:
<http://ethics.acusd.edu/video/CEPE2000/Feenberg/>
64. "Looking Forward, Looking Backward: Reflections on the 20th Century," *Hitotsubashi Journal of Social Studies*, vol 33, no. 1, July 2001, pp. 135-142.
 Japanese translation in *Internet Jidai made no Hyakunen* (One Hundred Years Until the Internet Age), Sairyusha Publishers, 2002, pp. 239-253.
 "Looking Forward, Looking Backward: Reflections on the 20th Century," *Globalization, Technology and Philosophy*, D. Tabachnik and T. Koivukoski, eds., SUNY Press, 2004, pp. 93-105.
65. "La Enseñanza Online y las Opciones de la Modernidad," Andoni and Blanco, eds., *PENSAMIENTO DIGIT@L: Humanidades y Tecnologías de la Información*, Junta de Extremadura, 2001, pp. 115-133.
 "Online Education and the Choices of Modernity," *Technology and Cultural Values: On the Edge of the Third Millennium*, P. Hershock, M. Stepaniants, R. Ames, eds. University of Hawaii Press, 2004, pp. 528-547.
 "La ensenyament Online i les Opcions de Modernitat," *Quaderns d'Educació Contínua*, no. 8, 2004, pp. 7-26.
66. "Human Values in the Design and Use of the Internet: Groupware for Community," with Maria Bakardjieva in *Proc. ETHICOMP 2001, Fifth International conference on the Social and Ethical Impacts of Communication Technologies*, Bynum, Krawczyk, Rogerson, Szejko, Wizniewski, eds., Warsaw: Wydawnictwo Micom, (2) 22-31.
67. "Designing for Pedagogical Effectiveness: TextWeaver," with Cindy Xin, *Proceedings of the Hawaii International Conference of System Sciences*, IEEE, 2002.
68. "Technology in a Global World," in *Science and Other Cultures: Issues in Philosophies of Science and Technology*, R. Figueroa and S. Harding eds., Routledge, 2003, pp. 237-251.
 "Technology in a Global World," Japanese version in *Shisaku*, Journal of the Philosophy Department of Tohoku University, no. 34, 2001, pp. 123-141.
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“Heidegger und Marcuse: Zerfall und Rettung der Aufklärung,” in *Kritische Theorie der Technik und der Nature*, G. Bohme and A. Manzei, eds., Wilhelm Fink Verlag, 2003, pp. 39-53.

“Heidegger and Marcuse: The Catastrophe and Redemption of Enlightenment,” in *Herbert Marcuse: A Critical Reader*, J. Abromeit, and W. M. Cobb eds., Routledge, 2003, pp. 67-80.

70. “Values and the Environment,” *Logos*, 2003: 2,2, pp. 31-45.
http://www.logosjournal.com/issue_2.2.pdf

71. “Modernity Theory and Technology Studies: Reflections on Bridging the Gap,” in *Modernity and Technology*, MIT Press, 2003, pp. 73-104.
Chinese version in *Marxism and Reality* (? ? ? ? ? ? ? ?), 2005, pp. 69-76.

72. “User-Centered Internet Research: The Ethical Challenge,” with M. Bakardjieva and J. Goldie. In S. Buchanan, E. (ed) *Readings in Virtual Research Ethics: Issues and Controversies*. Hershey, PA: Idea Group, 2003, pp. 338-350.

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<http://scholar.lib.vt.edu/ejournals/SPT/v7n2/feenberg.html>;
“Active and Passive Bodies: Comments on Don Ihde’s *Bodies in Technology*,” *Expanding Phenomenology: A Critical Companion to Ihde*, E. Selinger, ed., Albany: SUNY 2006. pp. 189-196.

74. “Virtual Community – No ‘Killer Implication,’” with Maria Bakardjieva, *New Media*, 6(1), 2004: pp. 37-43.

75. “The Technical Codes of Online Education,” with Edward Hamilton, *Techne, Journal of the Society for Philosophy and Technology*, Fall 2005, 9:1, pp. 94-123.
“The Technical Codes of Online Education,” with Edward Hamilton, *eLearning*, vol. 2, no. 2, 2005, pp. 104-121.
“The Technical Codes of Online Education,” with Edward Hamilton, in *Brave New Classrooms: Educational Democracy and the Internet*, J. Lockard and M. Pegrum, eds., Peter Lang, 2006, pp. 225-250.

76. “O que é a Filosofia da Tecnologia?,” *Aula Virtual e Democracia - boletim* 5, ano 1, Dec. 2004, <http://www.consciencia.net/2004/aulavirtual.html>
“What Is Philosophy of Technology,” in *Defining Technological Literacy*, J. Dakers, ed., Palgrave, 2006, pp. 5-16.

77. “Critical Theory of Technology: An Overview,” *Tailor-Made BioTechnologies*, vol. 1, no. 1, April-May 2005.

- “Theoria Critica de la Tecnologia,” *CTS - Revista Iberoamericana de Ciencia, Tecnología y Sociedad*, Mayo 2005, Vol. 2, N. 5, pp. 109-123.
- “Theoria critica da tecnologia: um panorama,” *Revista Brasileira de Linguística*, vol. 13, no. 1, 2005, pp. 85-102.
- “Critical Theory of Technology: An Overview,” *Critical Approaches to Information Technology in Librarianship: Foundations and Applications*, J. Buschman and G. Leckie, eds, Greenwood/Libraries Unlimited, 2008.
- “Critical Theory of Technology: An Overview,” *TEXT Technology*, forthcoming.
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"Marxism and Radical Philosophy Today: Comment on Kai Nielsen," American Philosophical Association, Western Division, San Diego, 1975.

"Marxist Theories of the Transition," conference on "Technology and Communist Culture," Villa Serbelloni, Bellagio, Italy, 1975, sponsored by the ACLS and the Rockefeller Foundation.

"Paths to Failure: The Dialectics of Organization and Ideology in the New Left," contribution to "Race, Politics and Culture: A Symposium Retrospective of the Sixties," Howard University, 1977.

"Social Justice and the Mode of Production: Comment on B.C. Postow," American Philosophical Association, Western Division, San Diego, 1979.

"Political Culture and Political Structure: The French Case," Conference of Europeanists of the Council on European Studies, Washington, D.C., 1979.

"Introductory Remarks: On the Rhetorics of Technology," "Rhetorics of Technology Conference," Center for Twentieth Century Studies of the University of Wisconsin-Milwaukee, 1980; and Center for the Study of Linguistics and Semiotics, University of Urbino, Italy, 1980.

"In Defense of Marcuse: Comment on Richard Bernstein," "Symposium on the Philosophy of Herbert Marcuse," University of California, San Diego, 1980.

"Technology and the Idea of Progress," American Philosophical Association, Western Division, San Francisco, 1980.

"The Center for Neurologic Study," Voluntary Health Agencies Workshop, The National Institute of Neurological and Communicative Disorders and Stroke, Bethesda, Maryland, 1980.

Moderator, "Teleconference on Productivity," Western Behavioral Sciences Institute, sponsored by the U.S. Department of Commerce, 1983.

"Le desordre économique et érotique," "Autour de René Girard," Colloque de Cérisy, Cérisy, France, 1983.

"The Question of Organization in the Early Marxist Work of Lukács," Conference on "Verdinglichung und Utopie: Ernst Bloch und Georg Lukács 100 Jahre Danach," sponsored by the Goethe-Institut, Paris, the Ecoles des Hautes Etudes en Sciences Sociales, and the College International de Philosophie, Paris, France, 1985.

Moderator, "Design Research Teleconference," Western Behavioral Sciences Institute, sponsored by Herman Miller, Inc., 1985.

"L'Organisation de réseaux et l'animation de conférence," Centre National d'Etudes de Télécommunications, Paris, France, 1986.

"Comment on Steven Vogel's 'Engels, Western Marxism and Science,'" American Philosophical Association, Los Angeles, 1986.

"The Planetary Classroom," Educom Conference, Pittsburgh, 1986.

"Deux Cas de Cours Internationaux par Conférence Télématicque," Conference on "La Téléconférence Assistée par Ordinateur et ses Usages," sponsored by the Direction Générale des Télécommunications (SPES), Ministère de la Recherche, Paris, France, 1986.

"The Written World," Conference on "Computer Mediated Communication in Distance Education," Open University, Milton-Keynes, England, 1988.

"Les transformations dans l'enseignement," Conference on "La Communication: Nouveaux Systemes, Nouveaux Metiers," Colloque de l'Ecole Nationale Supérieure des PTT, Paris, France, 1988.

"Computer Mediated Communication in Executive Education," Nordic Conference on "Distance Education, Training and Computer-Mediated Communication," Oslo, Norway, 1991.

"James, Nishida, and the Doctrine of Pure Experience," Conference on "Nishida and Heidegger," sponsored by The Nishida Kenkyukai, Unokecho, Japan, 1991.

"Subversive Rationalization: Technology, Power and Democracy," Society for Philosophy and Technology, American Philosophical Association, New York, 1991.

"Virtual Classrooms for the 1990s," International Networking Conference, Kobe, Japan 1992.

"Alternative Modernity: Reflections on the Japanese Case," Theory, Culture and Society 10th Anniversary Conference, Seven Springs, Pennsylvania; "East Meets West Conference," Long Beach State University, 1992.

"Toward a Critique of Pure Technology," Society for Phenomenology and Existential Philosophy, Boston, 1992.

"Rational Dread: Nuclear Power and Risk," Panel on "Ethics and Technological Risk," Annual Meeting, American Nuclear Society, San Diego, 1993.

"The Problem of Modernity in the Philosophy of Nishida," Conference on "Zen, the Kyoto School, and Nationalism," sponsored by the Taniguchi Foundation, Sante Fe, 1994; Society for Phenomenology and Existential Philosophy, Seattle, 1994; Institut de Recherches sur le Japon Contemporain, Ecole des Hautes Etudes en Sciences Sociales, Paris, 1995; Theory, Culture, and Society Conference, Berlin, 1995.

"Comment on *The Real World of Democracy Revisited*," American Philosophical Association, Western Division, Los Angeles, 1994.

"Dilemmas of Total Mediation," Conference on "Virtual Reality: Community or Hierarchy," Wexner Center for the Arts, University of Ohio, Columbus, 1994.

"Technology, Democracy, and Culture," "From Lyotard to the Minitel," and "Marcuse or Habermas: Two Critiques of Technology," TMV Center, University of Oslo, 1994.

"Technology and Politics: The Varieties of Theory," TMV Center, University of Oslo, 1995; University of Trondheim, 1995.

"Postmodern Theory and Postmodern Technology: From Lyotard to Cyberpunk," American Philosophical Association, San Francisco, 1995.

"The Democratization of Technical Change," Danmarks Tekniske Hojskole, Copenhagen, 1995.

"The Online Patient Meeting," International Conference of the ALS/MNS Society, Dublin, 1995.

"Four Lectures on Technique and Modernity," Ecole des Hautes Etudes en Sciences Sociales, Paris, 1996. CETCOPRA, Sorbonne, Paris, 1998.

"Experience and Culture: Nishida's Path to the 'Things Themselves'," Conference on Intercultural Communication, University of Tohoku, Sendai, Japan, 1996. Conference on Japan and Postmodernity, Ecole des Hautes Etudes en Sciences Sociales, Paris, 1997; Japanese Studies Program, University of California, Berkeley, 1997.

"The Implications of the Minitel," Xerox PARC, Palo Alto, California, 1996.

"Heidegger, Habermas, and the Essence of Technology," Conference on Tecnologia, Desarrollo Economico y Sustentabilidad, sponsored by the Society for Philosophy and Technology and the Centro de Estudios Filosoficos, Politicos y Sociales Vicente Lombardo Toledano, Puebla, Mexico, 1996; Center for Science & Technology Policy and Ethics, Texas A&M University, 1997; European Studies Program, University of California, Berkeley, 1997; Conference on Inter-Cultural Communication, The International Institute for Advanced Study at Keihanna, Japan, 1997.

"Subversive Rationalization and the Problem of Agency," Conference on Technology and Democracy: Comparative Perspectives, TMV Center, University of Oslo, 1997.

"The Social Implications of Telelearning," Telelearning '97 Conference, Toronto, 1997.

"Differentiation and Concretization: Technology and Modernity," TMV Center, University of Oslo, 1998.

"A Fresh Look at Lukács: on Steven Vogel's *Against Nature*," American Philosophical Association, Los Angeles, 1998.

"Zen Existentialism: Bugbee's Japanese Influence," The Henry Bugbee Lecture, University of Montana, Missoula, 1998.

"Distance Learning: Promise or Threat?" Conference on Digital Diploma Mills, Harvey Mudd College, Claremont, 1998; Telelearning Conference, Vancouver, 1998; University of San Francisco, 1999; Western Association of Schools and Colleges, Newport Beach, 1999.

"The Dilemma of Device and Meaning: Comments on Lorenzo Simpson's *Technology, Time and the Conversations of Modernity*," SPEP, Denver, Colorado, 1998.

"Can Technology Incorporate Values: Marcuse's Answer to the Question of the Age," The Legacy of Herbert Marcuse, University of California, Berkeley, 1998.

"Socialism and Anti-Technocratic Struggle in the French May Events of 1968: An Essay in Retrieval," Conference on 1968: Events and Legacies, University of California, Berkeley, 1998.

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"Technology, Philosophy, Politics," University of Twente, Enschede, Holland, 1998.

"Sandra Harding's *Is Science Multicultural?* On Bridging the Gap Between Science and Technology Studies," American Philosophical Association, Berkeley, 1999.

"Constructivism and Technology Critique: Response to Critics," Author Meets Critic Session at the Society for Philosophy and Technology, San Jose, 1999.

"Will the Real Posthuman Please Stand Up! A Response to Fernando Elichirigoity, Author Meets Critic Session at the *Society for the Social Study of Science* meeting, San Diego, 1999.

"Values and the Environment," Florida Atlantic University, Public Intellectuals Program, Boca Raton, 1999; University of Texas at Austin Center for Sustainable Development, 2001; President's Address, Simon Fraser University, 2004; Science and Society Lecture Series, University of British Columbia, 2004.

"Involving the Virtual Subject," with Maria Bakardjieva, *Society for the Social Study of Science*, San Diego, 1999; CEPE Conference, Dartmouth, 2000 (Online video at <http://ethics.acusd.edu/video/CEPE2000/Feenberg/>).

"Online Distance Learning: Back to the Origins," Pioneers Panel, Telelearning '99, Montreal, 1999.

"Modernity Theory and Technology Studies: Reflections on Bridging the Gap," Conference on Technology and Modernity: The Empirical Turn, University of Twente, Enschede, Holland, 1999; Science Studies Program, University of California, San Diego, 2000.

"Environmentalism in *Questioning Technology*: Reply to Light," American Philosophical Association, Boston, 1999.

"Online Education and the Choices of Modernity," Conference on Communication, the Media, and Cultural Values, University of Hawaii, Honolulu, January 2000; Conferências do Novo Milénio, Aveiro, Portugal, February, 2000; The Irwin Polishook Lecture, American Federation of Teachers, Washington DC, 2000; Curso de Verano, Universidad de Extremadura, Caceres, Spain, 2000.

"Perspectives on *Questioning Technology*," Author Meets Critic Session at the American Philosophical Association, Albuquerque, 2000.

“Online Pedagogy with Discussion Management Software,” America Association of University Professors, Washington DC, 2000; **Conference of the Fund for the Improvement of Post-Secondary Education Project Managers,** San Diego, 2000.

“Democratizing Technology: Interests, Codes, Rights,” American Philosophical Association, Albuquerque, NM, 2000; **Society for Phenomenology and Existential Philosophy,** State College, PA., 2000; **Department of Philosophy,** Tokyo University (Komaba), 2000.

“Going the Distance: Implications of Distance Learning for Faculty and Administrators,” Conference on Collaboration Toward the Common Good: Faculty and Administration Working Together, American Association of University Professors and The American Conference of Academic Deans, Washington DC, 2000.

“Looking Forward, Looking Backward: Reflections on the 20th Century,” International Symposium on The Twentieth Century: Dreams and Realities, Hitotsubashi University, Tokyo, 2000; **Department of Interdisciplinary Cultural Studies,** University of Tokyo, 2001.

“Technology in a Global World,” American Philosophical Association, New York, 2000; **Husserl Abend,** Philosophy Department, Tohoku University, Japan, 2001; **UCLA Center for Japanese Studies,** Los Angeles, 2002; **Humanities Department,** University of Kansai, Osaka, Japan, 2003; **University of Technology and Architecture,** Xian, China, 2004; **Institut d’Asie Orientale,** Lyon, 2008.

“Heidegger and Marcuse: The Catastrophe and Redemption of Enlightenment,” Conference on Critical Theory of Nature, University of Darmstadt, Germany, 2001; **Philosophy Department,** Purdue University, 2002; **Philosophy Department,** University of British Columbia, 2003.

“Designing for Pedagogical Effectiveness: TextWeaver,” with Cindy Xin, Hawaii International Conference of System Sciences, IEEE, Honolulu, Hawaii, 2002.

“The Online Community Debate,” conference on “Community in the Digital Age: Philosophy and Practice,” Harvey Mudd College, Claremont, California, 2002; **FINE Conference,** University of Chiba, Japan, 2002; **Kyoto University,** Kyoto, Japan 2003, **American Philosophical Association,** San Francisco, 2005.

“Modernity, Technology, Critical Theory,” University of Lund, Sweden, 2002.

“Democratizing Technology,” University of Calgary, Canada, 2002; **Crankbrook Academy of Art,** Detroit, MI, 2003.

Panelist, “Choices and Challenges: Big Brother Technologies,” Virginia Tech, Blacksburg, VA, 2003.

“Critical Constructivism: A New Approach in Philosophy of Technology,” Science and Society Group, University of British Columbia, Vancouver, 2003.

“Critical Theory of Technology,” Textologies Conference, McMaster University, Hamilton, Ontario, 2004; Conference on Modernity in Milieux and Technique, Kansai Daigaku, Osaka, 2004; Tavola Rotonda intorno al volume di Andrew Feenberg: *Tecnologia in discussione*, Università degli Studi di Roma, 2005; Critical Approaches to Technology: Past, Present and Future, Vrije Universiteit, Amsterdam, 2005; Society for Philosophy and Technology Conference, 2005, Delft, Holland; Democratizing Technology Conference, University of Hokkaido, 2005.

“Groupware for Community,” with Maria Bakardjieva, Society for Social Studies of Science, Paris, 2004.

Panelist, “Twenty years after ‘The social construction of facts and artefacts’: The past, present, and future of SCOT,” Society for Social Studies of Science, Paris, 2004.

“Heidegger, Marcuse and the Philosophy of Technology,” Philosophy Department, Simon Fraser University, Vancouver, 2004; Vancouver Workshop of the University of Tokyo Center for Philosophy, 2004.

“Response to Dahlstrom and Scharff,” American Philosophical Association, New York, 2005.

“The Rational Critique of Rationality,” University of Tokyo Center for Philosophy; Philosophy Department, Ritsumeikan University, Kyoto, 2005; Society for Social Studies of Science, Vancouver, 2006; Committee on Social Thought, University of Chicago, 2007; Questioning the Philosophy of Technology Conference, National University of Ireland at Galway, 2007.

“Thinking about Design: Critical Theory and the Design Process,” with Patrick Feng, Society for Philosophy and Technology, Delft, Holland, 2005; International Symposium on Culture, Creativity and Interaction Design, Queen Mary University, London, England; International Conference on Technology Education Research, Griffiths University, Australia, 2006.

“Debates on Marcuse: ‘Redeeming’ Technology Culture,” Philosophisches Kolloquium, Technischen Universität Dresden, 2006.

“A Democratic Internet?” Freedom of Expression Foundation, Oslo, Norway, 2006; Technology and the Public Sphere: A Doctoral Course, Bergen, Norway, 2006; “(Re)Inventing the Internet,” Workshop of the ACT Lab at Simon Fraser University, Vancouver, Canada, 2007; Maison des Sciences de l’Homme, Paris, 2008.

“Meaning, Being, and Technology in Heidegger and Marcuse,” Danish Philosophical Society, Roskilde University, Roskilde, Denmark, 2007; University of Tokyo Center for Philosophy, 2007; Critique and Liberation in the Work of Herbert Marcuse, St. Joseph’s University, 2007.

“What Is Philosophy of Technology,” PATT Conference, Glasgow, Scotland, 2007.

“Anti-Technocratic Struggle in the May Events of 1968,” Ecole Normale Supérieure de Lyon, 2008.

“The Place of Values in the World of Technology,” Ecole Normale Supérieure de Lyon, 2008.

“Heidegger, Marcuse, et la Philosophie de la Technologie,” Université de Lyon 2, 2008.

“Sur *Le Debat Public*,” CERAS, Paris, 2008.

“Presentation du Livre: (Re)Penser la Technique,” Mutadis and Vivagora, Paris, 2008.

Special Seminars

“Four Lectures on Heidegger and Marcuse,” University of Tokyo Center for Philosophy, 2003.

“Shenyang Lectures on Critical Theory of Technology,” Northeast China University, 2004.

**“Hauptseminar zum Thema ‘Die Technikphilosophie A. Feenbergs,’” Philosophy Dept.,
Technischen Universität Dresden, under the direction of Prof. B. Irrgang, June 16-21, 2006.**

**WTMC Summer School with Professor Andrew Feenberg, Soeterbeeck, Holland, 25-29 August
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Writings on Feenberg’s Work, Interviews, Films

**"Andrew Feenberg: Farewell to Dystopia," by Hans Achterhuis in *American Philosophy of
Technology*, H. Achterhuis, ed., Indiana University Press, 2001.**

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http://www.actlab.org/wp-content/uploads/Feenberg_Marcuse/Feenberg_Marcuse.mov, 2008.

Special issue of *Social Epistemology* on Andrew Feenberg’s philosophy of technology, Vol. 22, no. 1, Jan.-March 2008.

Texts in Several Languages available online at <http://www.sfu.ca/~andrewf/languages.htm>
:

Japanese

1. Technology in a Global World
2. Looking Backward, Looking Forward: Reflections on the 20th Century
3. Preface to the Chinese edition of *Alternative Modernity*
4. Democratic Rationalization
5. Respecting the Virtual Subject
6. Critical Theory of Technology
7. Can Technology Incorporate Values? Marcuse and the Question of the Age
8. The Rational Critique of Rationality

Italian

1. Review of *Questioning Technology*
2. Preface to *La tecnologia in discussione*

Chinese

1. Review of *Alternative Modernity*
2. Modernity and Technology (partial draft translation in Chinese)
3. Review of *Critical Theory of Technology*
4. Modernity Theory and Technology Studies: Reflections on Bridging the Gap
5. Technology in a Global World
6. China in View: Articles for the China E-Business Monthly

Greek

1. Postindustrial Discourses
2. Subversive Rationalization

Portuguese

1. Marcuse ou Habermas
2. Do essencialismo ao construtivismo: A filosofia da tecnologia numa encruzilhada
3. O que é a Filosofia da Tecnologia?
4. Racionalização Subversiva: Tecnologia, Poder e Democracia
5. Chapter 1 of *Transforming Technology*
6. Chapter 7 of *Transforming Technology*
7. Debate with Tyler Veak
8. A Tecnologia Pode Incorporar Valores? A Resposta de Marcuse para a Questão da Época.
9. Da informação à comunicação
10. Teoria Crítica da Tecnologia: um panorama
11. The Factory or the City: Which Future for Online Education?

French

1. Le problème de la modernité dans la philosophie de Nishida,
2. Technocratie et Rébellion: Les événements de Mai 1968 (Chapter 2 of *Questioning Technology*)
3. Démocratiser la technologie (Chapter 6 of *Questioning Technology* in draft translation)
4. Technologie et Transition (Chapter 2 of *Transforming Technology*)

Spanish

1. Racionalización Democrática: Tecnología, Poder, y Libertad
2. La enseñanza "online" y las Opciones de Modernidad
3. Tecnología para comunidades y racionalización democrática
4. El Parlamento de las Cosas
5. Teoría Crítica de la Tecnología
6. Del esencialismo al constructivismo: la filosofía de la tecnología en la encrucijada

Hungarian

1. Review of *Questioning Technology*
2. Democratic Rationalization

Korean

1. Review of *Transforming Technology*
2. Interview

Photography

Exhibits

- 1999 La Jolla Library, San Diego, California (solo exhibit)
- 2004 “Streets,” Harbour Centre, Simon Fraser University, Vancouver, British Columbia (solo exhibit)
- 2005 “Nocturne,” Exposure Gallery, Vancouver, British Columbia (group show)
- 2006 “Enigmas,” Exposure Gallery, Vancouver, British Columbia (solo exhibit)
- 2006 “Telling Stories,” Exposure Gallery, Vancouver, British Columbia (group show)
- 2007 “Persona,” Exposure Gallery, Vancouver, British Columbia (group show)

Catalogues

Streets, SFU Reprographics, Vancouver, British Columbia, 2004, available online at <http://www.sfu.ca/~andrewf/catalogue1.ppt>

Enigmas, SFU Reprographics, Vancouver, British Columbia, 2007, available online at http://www.sfu.ca/~andrewf/enigmas_web1.pdf

Book Covers

Modernism as a Philosophical Problem (Second Edition), by R. Pippin, Blackwell 1999.
Information Please, by Mark Poster, Duke University Press, 2006.

Published Photos

“Cine Citta,” in *Making Things Public: Atmospheres of Democracy*, B. Latour and P. Weibel, eds., MIT Press, 2005, pp. 976-977.

Other Activities

As one of the originators of online education, Dr. Feenberg has been invited to present lectures on related policy issues. He has addressed such major teacher organizations as The American Association of University Professors and the American Federation of Teachers. He has also addressed the Western Association of Schools and Colleges and The American Conference of Academic Deans. He is the designer of the TextWeaver software for online education and the web based version called Marginalia (see www.textweaver.org and <http://www.geof.net/code/annotation/>).

Member of Jury of the L’Oréal Prize in the Art and Science of Color, 2005.

Principle creator, “The May Events Web Site” of the Library of Simon Fraser University, <http://edocs.lib.sfu.ca/projects/mai68/>

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