



**SAN DIEGO STATE  
UNIVERSITY**  
Department of Women's Studies  
*College of Arts and Letters*  
San Diego State University  
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Dear Colleague--

For nearly a half century,  
Helen Redman has been  
making art. Her stunning  
portraits and evocative

mixed media works track events, both momentous and ordinary, in women's life cycle. Much more than a visual account of one woman's perspective on life, her works illuminate something transcendent: they compose a visual memoir of the flux and flow of embodiment and identity across a woman's life cycle, a memory-laden landscape of time's passing in a life lived through a certain era and in a particular body.

To celebrate the nearly fifty-year career of the artist Helen Redman, the Women's History Museum and Education Center is hosting [Tensions in the Journey: From Child to Crone](#), an exhibition of selected works from the 1960s-2000s. The exhibition runs from Nov 6 - December 5, 2009, and opens with a reception on November 6th, 6-9 PM at 2323 Broadway, Suite 107, San Diego, California 92102. The exhibition is also part of the celebration of the 40th anniversary of women's studies at San Diego State University. For the opening, I am writing an essay reviewing the scope and significance of Helen Redman's work in the context of the women's movement.

I invite you to announce this event to your faculty, students and staff. Please encourage them to attend. Please call (619) 233-7963 or email [info@whmec.org](mailto:info@whmec.org) for more information.

I look forward to seeing you at the opening!

Sincerely,

Kathleen B. Jones, Ph.D.  
Professor Emerita, Women's Studies

