

Curriculum Vitae
ANNE DONADEY
October 10, 2005

Address:

European Studies & Women's Studies
San Diego State University
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EDUCATION

- 1993 (June) PhD, French literature with a minor and a Graduate Certificate in Women's Studies, Northwestern University, Evanston, IL
Dissertation: "Polyphonic and Palimpsestic Discourse in the Works of Assia Djebar and Leïla Sebbar" (Professor Françoise Lionnet, Director)
- 1985 MA, English, Université de Nice, France
Master's thesis on the prison writings of Sir Thomas More
- 1984 BA, English, Université de Nice, France

RESEARCH SEMINAR PARTICIPANT

- 2005 (August) Seminar in Experimental Critical Theory, on "Present Tense: Empires, Race, Biopolitics," University of California Research Institute, University of California at Irvine (with Professors Ien Ang, Dipesh Chakrabarty, Lisa Lowe, Achille Mbembe, Mary Louise Pratt, and Ella Shohat)
- 1993 (Summer) School of Criticism and Theory, Dartmouth College, Hanover, NH (with Professors Homi K. Bhabha, Juliet Mitchell, Gayatri C. Spivak)

TEACHING EXPERIENCE

- 2001-present Tenured Associate Professor, Departments of European Studies and of Women's Studies, San Diego State University
- 2003-present Associated Faculty, Center for Islamic and Arabic Studies
Courses taught:
Graduate: Literature and Film of the Algerian War; Contemporary Women Writers; Critical Methods; Advanced Feminist Theory.
Undergraduate: Europe and Postcolonialism; Survey of French Literature II; Women in Literature.
- Spring 2001 Visiting Associate Professor, Department of English, Florida International University, Miami, FL
Courses taught:
Feminist Approaches: Contemporary Literary Theory; Literature Special Topics: Postcolonial Women Writers.
- 2000-2001 Tenured Associate Professor, Departments of Cinema & Comparative Literature and of Women's Studies, The University of Iowa, Iowa City

- 1993-2000 Assistant Professor, Comparative Literature and Women's Studies Programs, The University of Iowa, Iowa City
 Courses taught:
Graduate: Seminar Post-Colonial Studies: Anti- and Post-Colonial Theories; Seminar Post-Colonial Studies: (Post)Colonial Conditions; Seminar Problems in Critical Theory: Anti-Racist Theories in France and the U.S.; Feminist Criticism: Authorizing the Subject; Feminist Criticism: Contested Terrains.
Undergraduate: Introduction to Feminist Criticism; (Post)Colonial Literature by Women; Feminist Theory; Topics French Studies: Novel and Decolonization: France-Algeria; Topics French St.: Literature and Cinema Around the Algerian War; Major Texts of World Literature II (lower division).
- 1988-93 Senior Teaching Fellow/Teaching Assistant, Department of French and Italian and Women's Studies Program, Northwestern University, Evanston, IL
- 1985-87 Lecturer, Department of French and Italian, The University of Texas at Austin

TEACHING AND RESEARCH INTERESTS

Postcolonial literature (especially Francophone North African and Caribbean women writers); postcolonial theory; feminist theory and criticism; colonialism, race and gender in France and the U.S.

PUBLICATIONS

Book

1. *Recasting Postcolonialism: Women Writing between Worlds*. Portsmouth, NH: Heinemann (Studies in African Literature Series), 2001. (Nominated for the 2002 African Studies Association Herskovits Award.) See <http://www.heinemann.com/shared/products/E07022.asp>
 Reviewed by John D. Erickson in *SubStance* (2004), Clarisse Zimra in *Research in African Literatures* (2004), Sonia Lee in *French Review* (2004), and Farida Abu-Haidar in *Women: A Cultural Review* (2003).

Edited Book Collection

2. *Postcolonial Theory and Francophone Literary Studies*. Co-editor with H. Adlai Murdoch. Gainesville, FL: University Press of Florida, 2005. "Introduction: Productive Intersections." (Jointly authored with H. Adlai Murdoch): 1-17. See <http://www.upf.com/authorbooks.asp?lname=DONADEY&fname=ANNE>

Edited Journal Issue

3. Empire and Occupation in France and the Francophone World. Co-editor of a special issue of *Studies in Twentieth-Century Literature* 23.1 (Winter 1999) with Rosemarie Scullion, Downing Thomas, and Steven Ungar.

Articles in Refereed Journals

1. "Negotiating Tensions: Teaching about Race Issues in Graduate Feminist Classrooms." *NWSA Journal* 14.1 (Spring 2002): 82-102.
2. "Portrait of a Maghrebien Feminist as a Young Girl: Fatima Mernissi's *Dreams of Trespass*." *Edebiyât: The Journal of Middle Eastern Literatures* 11.1 (Spring 2000): 85-103.
3. "'Y'a bon Banania': Ethics and Cultural Criticism in the Colonial Context." *French Cultural Studies* 11.1 (31) (February 2000): 9-29.
4. "The Multilingual Strategies of Postcolonial Literature: Assia Djébar's Algerian Palimpsest." *World Literature Today* 74.1 (Winter 2000): 27-36.
5. "Between Amnesia and Anamnesis: Re-Membering the Fractures of Colonial History." *Studies in Twentieth-Century Literature* 23.1 (Winter 1999): 111-16.
6. "Rekindling the Vividness of the Past: Assia Djébar's Films and Fiction." *World Literature Today* 70.4 (Autumn 1996): 885-92. Also published in French as "'Elle a rallumé le vif du passé': l'écriture-palimpseste d'Assia Djébar." *Postcolonialisme et Autobiographie: Albert Memmi, Assia Djébar, Daniel Maximin*. Ed. Alfred Hornung and Ernstpeter Ruhe. Amsterdam: Rodopi, Coll. Textxet: Studies in Comparative Literature 20, 1998. 101-15 (Discussion 179-83).
7. "Assia Djébar's Poetics of Subversion." *L'Esprit créateur* 33.2 (Summer 1993): 107-17.
8. "Répétition, maternité et transgression dans trois oeuvres de Marie Cardinal." *The French Review* 65.4 (March 1992): 567-77.

Invited Chapters in Edited Collections

9. "Francophone Women Writers and Postcolonial Theory." *Francophone Postcolonial Studies: A Critical Introduction*. Ed. Charles Forsdick and David Murphy. London: Arnold Publishers, 2003. 202-10. (Commissioned essay)
10. "Subversive Couplings: On Anti-Racism and Postcolonialism in Graduate Women's Studies." (Jointly authored with Laura E. Donaldson and Jael Silliman). *Women's Studies on Its Own: A Next Wave Reader in Institutional Change*. Ed. Robyn Wiegman. Durham: Duke University Press, 2002. 438-56.
11. "Feminists of Colour." *Edinburgh Encyclopaedia of Modern Criticism and Theory*. Ed. Julian Wolfreys. Edinburgh University Press and Continuum Press, 2002. 528-35. (Commissioned review essay)
12. "Anamnesis and National Reconciliation: Re-Membering October 17, 1961." *Immigrant Narratives in Contemporary France*. Ed. Susan Ireland and Patrice J. Proulx. Greenwood Press, 2001. 47-56. (A short version was also published in French as "Retour sur mémoire: *La Seine était rouge* de Leïla Sebbar." *Leïla Sebbar*. Ed. Michel Laronde, Paris: L'Harmattan, 2003. 187-98.)
13. "Foreword." *An Algerian Childhood: A Collection of Autobiographical Narratives*. Ed. Leïla Sebbar. Trans. Marjolijn de Jager. St. Paul, MN: Ruminator Press, 2001. vii-xvii. (Commissioned essay)
14. "Cultural Métissage and the Play of Identity in Leïla Sebbar's *Shérazade* Trilogy." *Borders, Exiles, Diasporas*. Ed. Elazar Barkan and Marie-Denise Shelton. Stanford: Stanford University Press, 1998. 257-73.
15. "'Une certaine idée de la France': The Algeria Syndrome and Struggles over 'French' Identity." *Identity Papers: Contested Nationhood in Twentieth-Century France*. Ed.

Steven Ungar and Tom Conley. Minneapolis: University of Minnesota Press, 1996. 215-32.

Scholarly Translation

16. With Christi Merrill (Donadey primary author). "Anamnesis in the Language of Writing." Essay by Assia Djebar. *Studies in Twentieth-Century Literature* 23.1 (Winter 1999): 179-89.

Other Publications

17. "Overlapping Frames: Reconceptualizing Francophone Postcolonial Studies." *Francophone Postcolonial Studies* 1.2 (Autumn/Winter 2003): 41-45.
18. Co-author of "Professionalization in Perspective." (Report of the MLA Ad Hoc Committee on the Professionalization of PhDs.) *Profession 2002*: 187-210. Available at <http://www.mla.org/resources/documents/professionalization>

Articles Accepted for Publication

19. "De Ibn Khaldun à Assia Djebar: une tradition littéraire." *Femmes et écriture de la transgression*. Ed. Hafid Gafaiti and Armelle Crouzières-Igenthron. Paris: L'Harmattan, 2005.
20. "Feminisms, Genders, Sexualities." *Introduction to Scholarship in Modern Languages and Literatures*. 3rd ed. Ed. David Nicholls. New York: MLA Publications, forthcoming. With Françoise Lionnet (Donadey primary author).

Articles Submitted for Publication

21. "African American and Francophone Postcolonial Memory: Octavia Butler's *Kindred* and Assia Djebar's *La Femme sans sépulture*."
22. "Overlapping and Interlocking Frames for Humanities Literary Studies: Assia Djebar, Tsitsi Dangarembga, Gloria Anzaldúa."

Book Reviews and Entries in Reference Works

1. "Assia Djebar." *The Columbia History of Twentieth-Century French Thought*. Ed. Lawrence D. Kritzman. New York: Columbia University Press, forthcoming, 2006.
2. *Algeria in Others' Languages*, edited by Anne-Emmanuelle Berger (2002). *Research in African Literatures* 35.1 (Spring 2004): 193-94.
3. *French Cultural Studies: Criticism at the Crossroads*, edited by Marie-Pierre Le Hir and Dana Strand (2000). *SubStance* 97 (31.1) (Spring 2002): 132-36.
4. *Two Major Francophone Women Writers, Assia Djébar and Leïla Sebbar: A Thematic Study of Their Works* by Rafika Merini (1999). *Research in African Literatures* 33.1 (Spring 2002): 194-95.
5. *Francophone Voices*, edited by Kamal Salhi (1999). *The French Review* 75.3 (February 2002): 588-89.
6. *Queer Nations: Marginal Sexualities in the Maghreb* by Jarrod Hayes (2000). *The French Review* 75.2 (December 2001): 360.
7. *Le Roman francophone actuel en Algérie et aux Antilles*, edited by D. de Ruyter-Tognotti and M. van Strien-Chardonneau (1998). *The French Review* 73.2 (December 1999): 345-46.

8. Entries on Assia Djebar, Leïla Sebbar, Colette Guillaumin, and U.S. Feminist Theory for the *Feminist Encyclopedia of French Literature*. Ed. Eva M. Sartori. Westport, CT: Greenwood Press, 1999. 158-59, 210-11, 244, 506-07.
9. *Une enfance algérienne*, edited by Leïla Sebbar (1997). *The French Review* 72.3 (February 1999): 603-04.
10. *Vaste est la prison* by Assia Djebar (1995). *The French Review* 70.3 (February 1997): 495-96.
11. *Le Silence des rives* by Leïla Sebbar (1993). *The French Review* 68.6 (May 1995): 1127-28.
12. *Le Vieil Homme et les loups* by Julia Kristeva (1991). *The French Review* 67.1 (October 1993): 164-65.
13. *The Invention of Africa* by V.Y. Mudimbe (1988). *Erofile: Electronic Reviews of French and Italian Literary Essays* 23 (May 14, 1993).
14. *La Femme de chambre du Titanic* by Didier Decoin (1991). *The French Review* 66.3 (February 1993): 531-32.

CONFERENCE PAPERS

International (Invited Paper)

1. "Pour méMOIre: l'écriture-palimpseste d'Assia Djebar." Colloque Postcolonialisme et Autobiographie, Universität Würzburg, Würzburg, Germany, June 1996 (in the presence of Assia Djebar).

International

2. "Portrait of a Maghrebian Feminist as a Young Girl: Fatima Mernissi's *Dreams of Trespass*." African Literature Association Conference, Fes, Morocco, March 1999.
3. "Towards an Anti-Racist Feminist Pedagogy." Graduate Women's Studies: Visions and Realities Conference, York University, North York, Ontario, Canada, May 1995.
4. "'Elle a rallumé le vif du passé': Assia Djebar de la Nouba à la Fantasia." Colloquium Script/Screen in Africa: Ousmane Sembène and Assia Djebar, University of Victoria, Victoria, B.C., Canada, October 1994 (in the presence of Assia Djebar).
5. "Assia Djebar ou l'inter/texte subversif." Colloque sur l'écriture des femmes migrantes en français en France et au Canada, Université Concordia, Montreal, Quebec, May 1994 (in the presence of Assia Djebar).

National (Invited Papers)

6. "Overlapping Frames for Francophone Studies." Fifty-Eighth Annual Kentucky Foreign Language Conference, Lexington, KY, April 2005.
7. "Assia Djebar's Algerian War: The Hybrid Text of Violence and of Female Postcolonial Desire." Twentieth- and Twenty-First Century French and Francophone Studies International Colloquium, University of Florida, Gainesville, March-April 2005.
8. "Un-Disciplining French and Francophone Studies: Comparative and Interdisciplinary Perspectives." Paper given at the Center for European Studies, the University of North Carolina at Chapel Hill, January 31, 2005.
9. "The Future of Francophone Studies." Paper given at Brown University at a round table discussion on the future of French studies, March 9, 2002. Other invited panelists were Tom Conley, Nelly Furman, and Lawrence Kritzman.

10. "Multiple Consciousness, Multiple Voices: Gender and Postcoloniality in Comparative Perspective." Paper given at San Diego State University, March 23, 2001.
11. "Redefining Postcolonial Literature in a Comparative Context." Paper given at UCLA, March 5, 2001.
12. "Recasting Postcolonialism." Paper given at Florida International University, Miami, FL, February 15, 2001.
13. "Dans quelle mesure la littérature issue de l'immigration est-elle postcoloniale?" Fifty-Third Annual Kentucky Foreign Language Conference, Lexington, KY, April 2000.
14. "The Multilingual Strategies of Postcolonial Literature: Assia Djébar's Algerian Palimpsest." Fifty-Second Annual Kentucky Foreign Language Conference, Lexington, KY, April 1999.
15. "Multilinguisme algérien dans l'oeuvre d'Assia Djébar." Narrative Conference, Northwestern University, Evanston, IL, April 1998 (in the presence of Assia Djébar).
16. "Writing Between Worlds: Borders and Liminality in Assia Djébar's Works." Carolina Conference on Romance Literatures, University of Carolina at Chapel Hill, NC, March 1998.
17. "Assia Djébar and Pierre Bonnard: the Aesthetics of the Margin." Icono-graphies Colloquium, Louisiana State University, Baton Rouge, LA, March 1996 (in the presence of Assia Djébar).
18. "From 'les cris' to 'l'écrit': Voicing Subversion in Djébar's Films and Fiction." African Literature Association Conference, Columbus, OH, March 1995.
19. "Disguise, Game Playing, and the Neo-Colonial Gaze in Leïla Sebbar's Shérazade trilogy." American Comparative Literature Association Annual Meeting, Claremont Graduate Humanities Center, Claremont, CA, March 1994.
20. "Assia Djébar's Poetics of Subversion." Paper given at California State University at Los Angeles, February 11, 1993.
21. "Mimicry: A Post-Colonial Strategy." Paper given at Colorado State University at Fort Collins, February 27, 1993.
22. "Orientalism, Métissage, and the Question of Representation." Paper given at the University of Iowa at Iowa City, February 4, 1993.
23. "Violence in the Text: The Construction of War and History in Maghrebian Fiction by Women." Paper given at Miami University, Oxford, OH, January 22, 1993.
24. "Under the Sign of War: Assia Djébar and the Palimpsest of Algerian History." Forty-fifth Annual Kentucky Foreign Language Conference, Lexington, KY, April 1992.

National

25. "Shaping Feminist Francophone Postcolonial Studies." Second International Women in French Conference, Scripps College, Claremont, CA, April 2004.
26. "Revisiting *lieux de mémoire* in Assia Djébar's fiction." Modern Language Association Convention, San Diego, CA, December 2003.
27. "Memory and the Algerian War: Assia Djébar's *La Femme sans sépulture*." Cultural Memory in France: Margins and Centers Conference, Florida State University, Tallahassee, FL, October-November 2003.
28. "Postcolonial Studies in a Francophone Frame: Intersections and Re-Visions." Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, January 2003.

29. "The African Diaspora Writes Back: Irony in Maryse Condé's *Heremakhônou*." African Literature Association Conference, University of California at San Diego, CA, April 2002.
30. "From Historical Amnesia to Literary Anamnesis: Leïla Sebbar's *La Seine était rouge*." Twenty-First Century French Studies colloquium, University of California-Davis, March-April 2001.
31. "Unspeakable Things Written: Re-Membering October 17, 1961." Women in French Conference, Macalester and Carleton Colleges, Saint Paul and Northfield, MN, April 2000.
32. "Sexual Violence and the Violence of War in Leïla Sebbar's Works." Modern Language Association Convention, San Francisco, CA, December 1998.
33. "From Ibn Khaldun to Assia Djebar: A Literary Tradition." African Literature Association Conference, Michigan State University, East Lansing, MI, April 1997.
34. "Mémoires algériennes et mélange des genres chez Assia Djebar." Memory in Context: Occupation and Empire in France and the Francophone World International Symposium, University of Iowa, April 1996 (in the presence of Assia Djebar).
35. "Leïla Sebbar: Giving Voice to the Past in Contemporary Fiction." Modern Language Association Convention, San Diego, CA, December 1994.
36. "Assia Djebar's Poetics of Subversion." Tenth Annual International Colloquium on Twentieth-Century French Studies, University of Colorado, Boulder, CO, March 1993.
37. "Of Mimicry and 'Woman: Assia Djebar's Post-Colonial Discourse." Modern Language Association Convention, New York, NY, December 1992.
38. "Assia Djebar's *Ombre sultane*: Mimicry and Female Representation." Twelfth Annual Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, Cincinnati, OH, May 1992.
39. "Repetition, Mimicry and Subversion in Assia Djebar's *Ombre sultane*." Ninth Annual International Conference on Foreign Literature, Wichita State University, Wichita, KS, April 1992.
40. "Liberté, égalité, sororité: Olympe de Gouges, féministe révolutionnaire." Eighth Annual Conference on Foreign Literature, Wichita State University, Wichita, KS, April 1991.
41. "Writing the Trace: Assia Djebar's *L'Amour, la fantasia* as a Bilingual Palimpsest." Modern Language Association Convention, Chicago, IL, December 1990.
42. "Répétition, maternité et transgression dans trois oeuvres de Marie Cardinal." Seventh Annual International Colloquium on Twentieth-Century French Studies, University of Iowa, Iowa City, April 1990.
43. "Répétition, désordre et écriture dans *Les Mots pour le dire* et *Les Grands désordres* de Marie Cardinal." Seventh Annual Conference on Foreign Literature, Wichita State University, Wichita, KS, April 1990.

Regional

44. "'Y'a bon Banania: Ethics and Cultural Criticism in the Colonial Context." Midwest Modern Language Association Annual Convention, Chicago, IL, November 1997.
45. "Redefining Frenchness as Hybridity: Leïla Sebbar's Novels as Cultural Intervention." French Department Roberts Lecture, Grinnell College, Grinnell, IA, April 1996.
46. "*The Island of Doctor Moreau* or the Anxieties of Writing the Colonial Script." Midwest Modern Language Association Annual Convention, Chicago, IL, November 1994.

47. "Women as Commodities in Choderlos de Laclos's *Les Liaisons dangereuses*." Annual meeting of the Midwestern American Society for Eighteenth-Century Studies, Western Illinois University, Macomb, IL, October 1990.

Local

48. "Journeys through Feminist and Sexuality Studies in the Humanities: 1990-2005." Feminist Research Colloquium on Feminist Journeys, Women's Studies Department, San Diego State University, February 23, 2005.

Selected Panels and Conferences Organized

- Organized a session on "Overlapping Frames: Comparative and Interdisciplinary Perspectives" at the Fifty-Eighth Annual Kentucky Foreign Language Conference, Lexington, KY, April 2005.
- Co-organized a session on "How I Got My Job" at the Modern Language Association Convention, New Orleans, LA, December 2001 (as part of the MLA committee on the professionalization of PhDs).
- Invited to organize and chair a session on Francophone literatures and cultures at the Fifty-Second Annual Kentucky Foreign Language Conference, Lexington, KY, April 1999.
- Chaired the panel "Women in Literature" at the African Literature Association Conference, Fes, Morocco, March 1999.
- Co-organized the international symposium "Memory in Context: Occupation and Empire in France and the Francophone World," University of Iowa, April 1996 (budget: \$15,000).
- "*The Remains of the Day* and 'the Profound Perplexity of Living'." Invited response in a panel discussion on Homi K. Bhabha's keynote address at the M/MLA Annual Convention, Chicago, IL November 1994 (in the presence of Homi Bhabha).
- Organized and chaired the special session "Of Aliens, Immigrants, and Monsters: Colonial and Post-Colonial Representations of 'Otherness' in Literature and the Arts" at the M/MLA Annual Convention, Chicago, IL November 1994.
- Invited participant in a round table discussion with Assia Djebar on the topic of her film work, Colloque sur l'écriture des femmes migrantes en français en France et au Canada, Université Concordia, Montreal, Quebec, May 1994.
- Co-organized and co-chaired the panel on "The Algerian War, Then and Now" at the International Colloquium for Twentieth-Century French Studies, Dartmouth College, Hanover, NH, March 1994.
- Arranged for Lebanese writer and scholar Evelyne Accad to be a keynote speaker at the Tenth Annual International Conference on Foreign Literature, Wichita State University, Wichita, KS, April 1993. Organized the plenary session on Accad's work.
- "Women Writers in a Socio-Cultural Context." Invited response to the panel "International Francophone Studies." Meeting of the Midwest Modern Language Association, Chicago, IL, November 1991.
- Organizing committee, Fifth Annual Midwest Feminist Graduate Student Conference, Northwestern University, Evanston, IL, February 1991.

FELLOWSHIPS, AWARDS AND HONORS

- 2005 (Spring) Research, Scholarship, and Creative Activity award (two course release time), San Diego State University

- 2005 (Spring) Selected Outstanding Faculty Member by Outstanding Graduating Senior in European Studies Kimberly E. Johnson
- 1998-99 Included in 26th Edition of Marquis Who's Who in the Midwest
- 1998 Miller Trust Fund for travel to professional conferences, University of Iowa
- 1997 (Spring) Research Assignment (paid leave of absence), University of Iowa
- 1996 Included in Silver 25th Edition of Marquis Who's Who in the Midwest
- 1995-96 Obermann Center for Advanced Studies Humanities Symposium Award, University of Iowa, for the international symposium "Memory in Context: Occupation and Empire in France and the Francophone World" (\$7,500)
- 1995-96 Iowa Cultural Affairs Council Award, University of Iowa, for the international symposium "Memory in Context: Occupation and Empire in France and the Francophone World" (\$5,000)
- 1995 (Summer) Old Gold Fellowship, University of Iowa (\$5,000)
- 1994 (Summer) Old Gold Fellowship, University of Iowa (\$5,000)
- 1993 (Summer) Partial Tuition Scholarship, Dartmouth College
- 1988-93 Northwestern University Tuition Scholarships
- 1991 Alumnae of Northwestern University Dissertation Recognition Award

MENTORING

San Diego State graduate student committees

Currently serving on 4 MA thesis committees (Women's Studies) and 3 MA examination committees (French). Served on 8 other MA thesis committees (6 Women's Studies, 1 Art History, 1 Communication) and 22 other MA examination committees (French).

Iowa graduate student committees

Co-directed three PhD dissertations (in French, Comparative Literature, and English); member of ten other PhD dissertation committees; member of twenty-two comprehensive examination committees.

Other Teaching, Training, and Mentoring Activities at Iowa

- "Preparing for the Job Market." October 2000-December 1994. (8 workshops for graduate students in various departments at the University of Iowa).
- "How to Write a Dissertation." Graduate Student Colloquium, Comparative Literature Program, March 1996.
- "Feminist Methods." Analytical Exposition for Afro-American Studies graduate class, February 1999.
- "Standpoint Theory, Positionality, and Identity Politics." Foundations of Feminist Inquiry graduate class, October 1998.
- "Feminist Theories." Introduction to Women's Studies class, September 2000, February 2000, October 1999, March 1999, October 1998, March 1998, November 1994.
- "Racism." Introduction to Women's Studies class, February 1999.
- "Getting Established in a Community of Scholars." College of Liberal Arts New Faculty Orientation, August 1997, August 1994.
- Faculty Advisor, Interdepartmental PhD Dissertation Support Group, Fall 1996.

SERVICE

Profession

National Committees

Member of the Ad Hoc Committee of the Modern Language Association's Executive Council on the Professionalization of PhDs (2000-2002).

Editorial Boards of Journals

The Global South; Women in French Studies

Manuscript Reviews

Manuscript reviewer for The University of Minnesota Press (Spring 2005), The University Press of Florida (Spring 2004), *PMLA* (Spring 2004, Fall 2002, Spring 2000), *Meridians: Feminism, Race, Transnationalism* (Fall 2002), *MLN (Modern Language Notes)* (Spring 2002), *Research in African Literatures* (Fall 2001, Spring 2001), *Studies in Twentieth Century Literature* (Spring 1996), *Signs: Journal of Women in Culture and Society* (Summer and Fall 1993); SUNY Press (Fall 1993).

Tenure Review

External reviewer for promotion to full professor: University of Nebraska at Omaha (Fall 2001).

External reviewer for promotion and tenure: University of Nebraska at Omaha (Fall 1997).

San Diego State University

University

- 2003-06 Elected member of the University Senate
Spr. 04-pres. Voting member of the Senate Executive Committee (as DEO Chair)
Spr. 04-pres. Chair of the University Diversity, Equity and Outreach Committee (DEO)
Fall 2003 Member of the University Diversity, Equity and Outreach Committee

Department

- 2001-present Member of Department and French Program Committees, European Studies
2001-present Department Committee Member, Women's Studies
2001-present Graduate Adviser, MA Program in French, European Studies (duties include all aspects of graduate admissions, advising and mentoring students, arranging advancement and comprehensive examinations, creating and directing sessions on all aspects of graduate education and professional development, devising a new MA brochure, and maintaining all student files)
Fall 01-pres. Graduate Student Retreat and Orientation, Women's Studies
Fall 02-pres. Faculty Mentor to tenure-track faculty, Women's Studies (organizing meetings to discuss research goals; organizing teaching and tenure workshops; individual mentoring; providing feedback on research papers and various materials)
2005 Search for German Studies position, European Studies
Fall 2005 Member of Curriculum committee, European Studies
Fall 2005 Member of European Studies Program committee
October 05 Lecture on "Immigration to the UK" in Daria Shembel's European Studies 424 class, European Cinema
Spring 05, 04 Chair of review committee for temporary faculty, European Studies

- Spring 2005 Chair of Ad Hoc Faculty and Graduate Student Research Fellowship Committee, Women's Studies
- Fall 02-05 Ad Hoc Committee on Sabbaticals, European Studies
- Fall 2004 Range Elevation Committee (Lecturer Promotion), European Studies
- November 04 Presentation of the film *Dirty Pretty Things* in Edith Benkov's European Studies 424 class, European Cinema
- Spring 04, 03 Ad Hoc Faculty Research Fellowship Committee, Women's Studies
- Spring 2004 Ad Hoc Student Research Fellowship Committee, Women's Studies
- Spring 2003 Ad Hoc Student Scholarship Committee, Women's Studies
- December 03 "Feminist Perspectives on Transsexualism (from Raymond to Stone)." Lecture given in both sections of Deboleena Roy's WMST 375 class, Sex, Power and Politics
- November 03 "The French and the Americans." Lecture given in Ann Johns's RWS 101 class, Writing, Reading, Critical Inquiry
- September 03 "Feminist Film Theory." Lecture given in Mary Wauchope's European Studies 424 class, European Cinema
- Fall 03 Search for Psychology/Lesbian Studies position, Women's Studies
- Fall 03 "Mentoring Tenure-Track Faculty in Women's Studies at SDSU." Article written for the Women's Studies Fall 2003 Newsletter
- Fall 03 Graduate Teaching Assistant class visits (4), French program
- 2003-04 Faculty Adviser to MA student Karen Wong, Women's Studies
- 2002-03 Teaching Mentor to GTA Stephanie Hammerwold, Women's Studies
- March 2003 "Ethical and Professionalization Issues in the Creation of New PhD Programs in the Humanities." Consultant to the committee on the PhD in Translation of the Department of Spanish and Portuguese
- Fall 2002 RTP Committee, European Studies
- Fall 2002 Class visits of Professors Rich Guidotti (European Studies) and Sergio Waisman (Spanish and Portuguese)
- Sept. 2002 Workshop on Teaching About Race in the Women's Studies Classroom, Graduate Teaching Assistant Workshop, Women's Studies
- 2001-02 Departmental self-study, European Studies
- 2001-02 Graduate Teaching Assistant and Lecturer class visits (6), French program
- Spring 2002 Curriculum subcommittee on race, class and gender, Women's Studies
- Spring 2002 Search for Science and Technology position, Women's Studies
- Spring 2002 Curriculum Retreat, Women's Studies
- April 2002 "Postmodernism Made Easy." Graduate student tutorial, Women's Studies
- Fall 2001 Search for Latina/Border Studies position, Women's Studies
- Fall 2001 Participant to and presenter in the Home, Sweet Home Seminar, Women's Studies

Community

- March 05 "Feminist, Lesbian, Gay, and Transgender Research in the Humanities, 1990-2005." Lecture given at the San Diego LGBT Community Center, March 17, 2005.

University of Iowa (selected service)

University

- 1994-96 (until Fall 1996) Women's Resource and Action Center Advisory Board Member

1994-96 Organizer of the Women and Tenure support and information group

College

1998-2000 Liberal Arts Faculty Assembly Elected Representative (and secretary, Fall 1998)

1998-2000 Member of the Subcommittee on Diversity, Liberal Arts Faculty Assembly

1993-98 Liberal Arts Faculty Assembly Representative, Women's Studies Program

Department

1993-2000 Steering and Core Committee Member, Women's Studies
Program Committee Member, Comparative Literature

1994-2000 Affirmative Action Liaison, Comparative Literature

1998, 1999 (Spring) Admissions Committee Member, Women's Studies

1998, 2000 (Spring) Admissions Committee Member, Comparative Literature

1997-2000 Lecture and Faculty Colloquium Series Director, Comparative Literature

1999-2000 Curriculum Committee Chair, Women's Studies

Fall 1999 Graduate Core Curriculum Ad Hoc Committee Chair, Comparative Literature

1997-99 Newsletter Editor, Women's Studies

1995-96 (until Fall 1996) Chair of Committee to Revise the Graduate Guidelines,
Comparative Literature

Community

1995-98 Co-facilitated six anti-racism, anti-oppression workshops of the Women Against Racism Committee for various community organizations and university groups throughout Iowa.

LANGUAGES

Native or near-native fluency in French and English; good knowledge of Spanish (ACTFL Oral Proficiency Interview rating: Advanced Low, December 2002); four semesters of Arabic (government ILR (Interagency Roundtable) rating: 1, December 2004); two semesters of Latin; one semester of Italian.

MEMBERSHIPS

African Literature Association, American Association of University Women, American Association of Teachers of French, American Association of University Professors, Modern Language Association, National Women's Studies Association, Women In French.

STATUS

U.S. Citizen