

The Hugh C. Hyde Living Writers Series Presents

SDSU's Fall, 2011 Season

For the first time in over thirty years, the Hugh C. Hyde Living Writers Series will be offered as a course at SDSU (ENGL 579). Students will interact directly with award-winning authors, participate in creative writing and publishing workshops, and learn about literature from those who have created and shaped it! Writers of all experience-levels and genres are welcomed and encouraged.

FRED MORAMARCO AND SARAH MACLAY: Monday, September 19th at 7 p.m. in Love Library, Room 430

*So I begin again each spring on my knees, planting the cosmos
once more as if it had never before been done by anyone*
From "Planting the Cosmos" (Fred Moramarco)

*Fred Moramarco is the author of seven books. He is Professor Emeritus at SDSU in Literature and Creative Writing.
*Sarah Maclay is the author of three collections of poetry. She teaches creative writing and literature at Loyola Marymount University.



DANIEL SHAPIRO: Monday, October 3rd at 7 p.m. in Love Library, Room 430

*Besides fog
in the ship's hold there are boxes
boxes like factories filled with clay.*
From "Diary of Terror Sealed in a Bottle"

*Daniel Shapiro is a poet and translator. He is Director of Literature and Editor of *Review: Literature and Arts of the Americas* at the Americas Society in New York.



ISHION HUTCHINSON AND VALZHYNIA MORT: Monday, October 10th at 7 p.m. in Love Library, Room 430

*even our mothers have no idea how we were born
how we parted their legs and crawled out into the world
the way you crawl from the ruins after a bombing*
From "Belarusian 1" (Valzhynia Mort)

*Valzhynia Mort is the youngest person to ever be on the cover of Poets & Writers magazine. She lives and teaches in Baltimore, Maryland.
*Ishion Hutchinson received his MFA in Poetry from New York University. His first collection of poetry, *Far District*, is just out from Peepal Tree Press.



SHIRLEY GEOK-LIN LIM: Monday, October 24th at 7 p.m. in Love Library, Room 430

The problem that confused me for years, until the years formed their own ironic answer, was what to do with my life as a woman: not simply what kind of work I wanted, but how to grow up as a woman.

From Among the White Moon Faces

*Shirley Geok-Lin Lim is the author of five books of poems; three books of short stories, and two books of criticism. She is a Professor of English and Women's Studies at the University of California, at Santa Barbara.

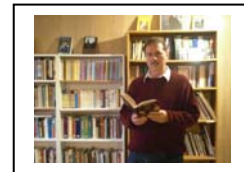


RICHARD BURGIN: Monday, November 7th at 7 p.m. in Love Library, Room 430

It was like time was the true extra terrestrial that people feared. Or to put it another way, once you realized the true nature of time, you became as alien to most of humanity, who blocked it out, as the so-called "aliens" themselves.

From "Vivian and Sid in Maui"

*Richard Burgin is a fiction writer, editor, composer, critic and teacher. He is the author of fifteen books.



CHRIS ABANI: Monday, November 21st at 7 p.m. in Love Library, Room 430

That jazz, she imagined, was something you find down a dark alley taken as a shortcut, and brushing rain from your hair in the dimness of the club found there, you hear the singer crying just for you...

From Becoming Abigail

*Chris Abani is a poet and prose writer. He is a Professor at the University of California, Riverside.



TAYARI JONES: Monday, December 5th at 7 p.m. in Love Library, Room 430

She is a magician who can make the whole world feel like a dizzy illusion. The truth is a coin she pulls from behind your ear.

From Silver Sparrow

*Tayari Jones is the author of four novels. She has been called "A Writer to Watch," by Essence Magazine.



Our events are free and open to the public. For more information and to join our mailing list, please contact Meagan Marshall at [marshall Meagan@yahoo.com](mailto:marshall.Meagan@yahoo.com) or "like" us on Facebook.