

MICHAEL JAMES ROBERTS  
CURRICULUM VITAE

CONTACT INFORMATION

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EDUCATION

City University of New York, University Center and Graduate School  
*Ph.D., Sociology: Oct. 2005.*

Graduate Faculty, New School For Social Research  
*Fall 1993-Spring 1994*

San Jose State University  
*B.A. History 1993*

DISSERTATION

Dissertation Title: *“Tell Tchaikovsky the News: The Musicians’ Union, the Problem of Rock’n’Roll and the Transformation of the American Music Recording Industry 1942-1970.”*

Committee: Stanley Aronowitz (Chair), Juan Flores, Bill Kornblum

COMPREHENSIVE FIELD EXAMS

*Social Movements/Labor History/Popular Culture* with Stanley Aronowitz  
*Political Sociology/Political Economy* with Frances Fox Piven  
*Social Theory/Cultural Studies/Science-Technology* with Patricia Clough

TEACHING POSITIONS AND RANKS HELD

*Assistant Professor*, San Diego State University, Sociology 2004-present

*Graduate Teaching Fellow*, Queens College, (CUNY) 1999-2004

## TEACHING EXPERIENCE

### ***Teaching Awards:***

*2006 Nominee, SDSU Senate Excellence in Teaching Award, SDSU, 2005-2006*

*2005 Outstanding Faculty Award, San Diego State University, Spring 2005*

*President's Award for Excellence in Teaching, Queens College Fall 2003*

### ***Courses Taught:***

San Diego State University

Social Theory (Soc 401). Fall 2005, Spring 2006,

Graduate Seminar on Social Theory: Special Topics (Soc 700)

Spring 2006

Graduate Seminar Advanced Social Theory: Core Course (Soc 601)

Fall 2005

Queens College (2000-2003)

Social Theory (Soc 331)

Work, Industry and Society (Soc 228)

Mass Media and Popular Culture (Soc 218)

Social Class in America (Soc 219)

Introduction to Labor Studies (Lbst 101)

## PUBLICATIONS

### ***Articles in Refereed Journals:***

“You Say You Want a (Counter) Revolution: The Musicians’ Union’s Struggle with Rock and Roll,” in Labor: Studies in Working Class History of the Americas, *forthcoming*.

“Interview with Sandra Harding,” in Found Object, No. 11, Fall 2001.

“Rethinking the Postmodern Perspective in Sociology,” in The Sociological Quarterly, 41 (4), November, 2000, pp 681-698. *TSQ* is a peer-reviewed journal ranked number 10 in the top ten sociology journals by the Social Science Citation Index. *TSQ* has an acceptance rate of 10%.

“Re-reading Marx and Nietzsche,” in Rethinking Marxism, vol. 8, no. 1, 1995. Acceptance rate 23%.

### ***Book Chapters***

“Papa’s Got a Brand-New Bag: Big Music’s Post-Fordist Regime and The Role of Independent Music Labels,” (*Revised with new Epilogue for paperback edition*) in

Rhythm and Business: The Political Economy of Black Music (New York: Akashic Books 2005).

“The Social Construction of Whiteness,” in The Encyclopedia of Racism in the United States: 3 Volumes, Edited by Pyong Gap Min. (Greenwood Press, 2005).  
\* *Included in the “Best of ‘05” by Booklist Editors. (23 books total).*

“Race Riots,” in The Encyclopedia of Racism in the United States: 3 Volumes, Edited by Pyong Gap Min. (Greenwood Press, 2005).

“Racism in the Labor Movement,” in The Encyclopedia of Racism in the United States: 3 Volumes, Edited by Pyong Gap Min. (Greenwood Press, 2005).

“Papa’s Got a Brand New Bag: Corporate Restructuring of the Recording Industry,” in Rhythm and Business: The Political Economy of Black Music, edited by Norman Kelley (Akashic Books, New York). \* Named “the best chapter,” *The Wire* magazine, July 2002.

#### ***Articles invited to revise and resubmit for refereed journals***

“A Working-Class Hero is Something to Be: the Musicians’ Attempt to Ban the Beatles,” Under review at *Popular Music*.

#### ***Manuscripts in Progress***

Books:

“Tell Tchaikovsky the News: The Musicians’ Union’s Struggle With Rock and Roll” Music  
(Book proposal Currently Under).

Articles:

“Deconstructing Sociology: The Significance of Herbert Marcuse and the Frankfurt School After Postmodernism” draft available upon request

“Durkheim and Marx: a Case for Incommensurability.”

#### ***Refereed papers for Professional Conferences***

“If I Had a Hammer: Union Musicians ‘Bop’ Rock and Roll,” 2006 meetings of the Pacific Sociological Association, Hollywood, Ca. April 20-23.

“Roll Over Beethoven: The Problem of Rock and Roll in the American Musicians’ Union,” for the panel, American Negotiations of Race and Class, International

Association for the Study of Popular Music (U.S. Meetings) Middle Tennessee State University, Murfreesboro, TN, Feb. 16-19, 2006.

“Roll Over Beethoven: Labor, Culture and Structural Change in the American Music Recording Industry 1950-1980.” Eastern Sociological Society, Boston, MA 2002.

“Listen Anarchist.” American Sociological Association, Washington D.C., 2000.

“Homeless Collective Empowerment Strategies: San Jose, Ca. vs Chicago, Ill.” International Sociological Association, 1994.

“Schizo-Space: The Micropolitics of Homeless Protest and Housing Takeovers.” Midwest Sociological Society, St. Louis, 1994

### ***Funded Research Grants and Fellowships***

*Distinguished Scholar Dissertation Fellowship*, University Center and Graduate School, City University of New York. (2003-2004).

*Research Grant*, Local 802, American Federation of Musicians. 2000-2001.

*Research Fellowship*, Center for the Study of Culture, Technology and Work, University Center and Graduate School, City University of New York. 1999-2000.

### ***Participation on Journal Boards and in Professional Association and Activities***

*The Sociological Quarterly*, review board member 2005-present

American Sociological Association, member 2002-present

Pacific Sociological Association, member 2004-present

International Association for the Study of Popular Music, member 2003-present

### **SERVICE FOR THE UNIVERSITY AND THE COMMUNITY**

#### ***Service for the University***

Departmental Committees  
Faculty Senate

#### ***Service for the Community***

Advisor, Alpha Kappa Delta (AKD) International Honors Society  
Organizer, public lecture on “The Future of Work and the Future of Labor”