

ANNOTATED BIBLIOGRAPHY

of

**SUPPLEMENTARY INSTRUCTIONAL
MATERIALS**

for

TEACHING ABOUT MEXICO

INTERNATIONAL STUDIES EDUCATION PROJECT OF SAN DIEGO



**Center for Latin American Studies, San Diego State University
San Diego Consortium for Latin American Studies**

**2004
3rd Edition**

HOW THIS BIBLIOGRAPHY IS ORGANIZED

This bibliography represents an attempt to identify print, audiovisual, and computer-based materials for teaching about Mexico at the K-12 level that are currently available and accessible to the classroom teacher or school district. An additional goal of the project was to present this information in a format that is efficient and easy to use.

The bibliography has been organized into five principal sections: Print Materials, Audiovisual Materials, Publishers and Distributors, Index, and an Addendum of Web sources.

Sections I and II, which make up the body of the bibliography, categorize resources by type of material: Print or Audiovisual. Both the Print and Audiovisual sections have been subdivided according to seven general topics: General Overviews, Geography, Mexican History, Indigenous/Contemporary Cultures, Celebrations/Holidays/Food, Arts/Folk Arts/Music/Literature, and Mexican-U.S. Relations. Resources that are both Print and Audiovisual and/or cover more than one topic have been cross-referenced. Each resource entry includes basic bibliographic data, cost, and a short annotation.

Section III, Publishers and Distributors, is a complete listing of all sources referenced in Sections I and II. Telephone and fax numbers, mailing and e-mail addresses, and websites (when available) have been included.

Section IV, Index, is simply an alphabetical list, by title, of each resource included in Sections I and II. Numbers refer the user to pages in the bibliography where a description of the resource can be found.

Section V, Addendum, consists of a list of Web Sources For Teaching About Mexico. Some of the Web sources focus exclusively on Mexico, and other sites include Mexico along with other countries. This is not a comprehensive list. All sites were active as of September 14, 2004.

Page numbering is continuous throughout all five sections of the bibliography.

ACKNOWLEDGMENTS

The original *Annotated Bibliography of Supplementary Materials for Teaching About Mexico* (1991) was a project of the Task Force on Mexico in the K-12 Curriculum, and was funded by the William and Flora Hewlett Foundation. The 2nd and 3rd editions were made possible through support of the San Diego Consortium for Latin American Studies, a collaborative partnership of the Center for Latin American Studies at San Diego State University and the Office of Latin American Studies at the University of California, San Diego.

Special thanks are due to Carol Ann Chatel, Programs Coordinator for the International Studies Education Project of San Diego, for editing this 3rd edition.

CAUTIONARY NOTES

Information on prices and where to order (publisher and/or distributor) resources listed in this bibliography were current at the time of its publication. Please also note that although some of the materials listed in this publication are old, they were still available at the time of this publication.

We have relied entirely on the publishers' descriptions of the content and grade-level applicability of the materials. These materials have not undergone evaluation or review. Therefore, *inclusion of any item in this Bibliography does not represent endorsement nor recommended use by ISTEP or the San Diego Consortium for Latin American Studies.*

We strongly encourage teachers to thoroughly review all materials prior to use in the classroom. *Key Understandings and Instructional Guidelines for Teaching and Learning About Mexico*, developed by the bilateral Task Force on Mexico in the K-12 Curriculum, is available to assist educators in designing and evaluating curriculum on Mexico. The pamphlet can be ordered from ISTEP, Center for Latin American Studies, San Diego State University, San Diego, CA 92182-4446. Additional copies of this bibliography are also available from ISTEP. Please include \$5.00 per item ordered to cover printing and mail costs.

Carol Ann Chatel
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I. PRINT MATERIALS

A. General Overviews

A Ticket To Mexico, by Tom Streissquth. Resource Center of the Americas, 1997.

Geared to young readers, this fun, colorful guide is packed with information about the geography, major ethnic groups, cultural and religious festivals, and artistic and historical achievements of Mexico. Enhanced by lively color photographs, ideas for art projects, vocabulary in English and Spanish, sidebars with additional information, and suggestions for further reading. Also in this series, books on Argentina, Brazil, Costa Rica, Jamaica, Mexico, Puerto Rico, and Venezuela. **Level:** K-4. **Length:** 48pp. **Price:** \$21.95.

Colors of Mexico, by Lynn Ainsworth Olawsky and Janice L. Porter, Illustrator. Carolrhoda Books, 1997.

Get to know Mexico through this visual collage of images and colors. Naranja is the color of the monarch butterflies that migrate to the Sierra Madre Occidental each winter, and verde is like the jade mask found in Pacal's tomb in Palenque. **Level:** K-6. **Length:** 24 pp. **Price:** \$5.95. Available from Resource Center of the Americas.

Count Your Way Through Mexico, by Jim Haskins. Carolrhoda Books, 1989.

Numbers 1-10 are used to introduce facts about Mexican culture and history. **Level:** K-6. **Length:** 22pp. **Price:** \$5.95. Available from Resource Center of the Americas.

Countries and Cultures For Young Explorers: Mexico. Social Studies School Service, 2000.

This activity book is part of a six country series which introduces the sights, sounds, and people of six nations. Written especially for primary students, the books offer art projects, puzzles, language practice, games, recipes, map work, and songs, along with stories and activities for history, geography, and literature about each country. A young resident of each country welcomes his new friends and narrates their visit from a child's point of view. Reference sections for each country list books, videos, and Websites for added learning. **Level:** K-2. **Length:** 48 pp. **Price:** \$5.99

Daily Life in Ancient and Modern Mexico City, by Steve Cory w/Ray Webb, illus. Runestone Press/Lerner, 1999.

This book in the "Cities through Time" series explores the amazingly modern architectural style of the original city, everyday life for the Aztecs, the Spanish conquest, the vast difference in socioeconomic levels, Mexico's fight for independence, and modern Mexico City. **Level:** 6-8. **Length:** 64 pp. **Price:** \$22.95. Available from Resource Center of the Americas.

Everything For Cinco De Mayo: Activities For Exploring A Holiday. Social Studies School Service, 2000.

Create a history diorama. Design a colorful fiesta banner. Make a spoon doll or paint a sun mask. Prepare some tasty Mexican salsa. Learn familiar Spanish words. Try Huichol Indian yarn painting. This activity-filled book helps students explore the rich culture of Mexico and value the many contributions its people have made. Hands-on activities are augmented by stories, mapwork, puzzles, historical trivia games, questions, research projects, and more. Includes a listing of books, videos, and Websites. **Level:** 2-5. **Length:** 48 pp. **Price:** \$4.99.

Global Studies: Latin America, by Paul Goodwin, Ed. 10th Edition. Dushkin, 2002.

Covers four regions (Mexico, Central America, South America and the Caribbean), with 33 country reports and 24 articles from the world press. Articles on Mexico include A Survey of Mexico, from the October 28, 1995 issue of *The Economist*. It examines how Mexico's recent economic problems have handicapped development, yet the country is in a fine position to turn its economy around. Mexico's Larger Story, from the Summer 1995 issue of Foreign Policy examines how the Mexican economic crisis has been amplified by the failure of the government to contend with the international economic financial system and the challenges of market reforms. Lastly, Laughter and Tears: Mexico's Paradoxical Proverbs explains that Mexican proverbs are eminently earthy and reflect an earthly perspective-particularly that perspective of the poor and the rural. **Level:** 7-12. **Length** and **Price** not listed.

Many Faces of Mexico, by Octavio Madigan Ruiz, Amy Sanders and Meredith Sommers. Resource Center of the Americas, 1998.

An interdisciplinary guide to teaching and learning about contemporary Mexico and the rich diversity of the Mexican people. This curriculum is based on the premise that in order to understand the present we must also understand Mexico's past. The guide contains background information, numerous primary source materials, clearly designed lesson plans, student worksheets, and dozens of innovative activities for the classroom. The second edition contains new units on mutually beneficial tourism and Chiapas. **Level:** 10 -12 and Adult. **Length:** 348pp. **Price:** \$39.95 English, \$75 with a 25-page Spanish supplement.

Mexico, by Suzanne Lieurance. Enslow Publishers, 2004.

Learn about Mexico in Suzanne Lieurance's book in the *Top Ten Countries of Recent Immigrants* series. Lieurance examines the land, people, government, economy, and culture of Mexico as well as the contributions that Mexican Americans have made to life in the United States. **Level:** 4-10. **Length:** 48 pp. **Price:** \$25.26.

Mexico. Social Studies School Service, 1999.

An appealing activity book covering the history, culture, geography, and people of Mexico. Each topic (Pancho Villa, Mexico City, Cortes, Montezuma, and music, for example) features a one-page reading followed by three pages of activities. Activities include questions on the reading, art projects (make an Ojo de Dios), research ideas, and vocabulary. Arranged chronologically, this resource reveals the diverse nature of Mexico's cultural and social history. Answer key. Illustrated. **Level:** 5-7. **Length:** 94 pp. **Price:** \$11.99.

Mexico, by Charles F. Gritzner. Chelsea House, 2003.

Mexico offers a contrast between traditional and contemporary living. Its potential for future growth and development lead many observers to refer to the country as a sleeping giant. Mexico is often lumped in with the United States and Canada in the global community. **Level:** 6-12. **Price:** \$24.95 (Hardback) or \$11.95 (Paperback).

Mexico, by Jack Rummel. Chelsea House, 1999.

Mexico has one of the fastest growing populations in the world: its capital alone, Mexico City, has over 20 million people. Struggling economically, Mexico is hopeful that a bailout from the United States, passage of the North American Free Trade Agreement, and reform measures will help strengthen their economy. **Level:** 6-12. **Price:** \$22.95 (Hardback).

Mexico From A To Z, by Bobbie Kalman and Jane Lewis. Crabtree Publishing, 1999.

Children will be captivated by the colorful photographs of this pictorial tour of Mexico. “S” explains why Mexicans speak Spanish today and features the meaning of a number of Spanish words. Children will love reading about: earthquakes, jalapeños and other Mexican foods, the Zapotecs and other ancient peoples of Mexico, religion, the Day of the Dead, and more! **Level:** K-6. **Price:** \$7.16 (Paperback) or \$16.95 (Hardcover).

Mexico: The Culture. Crabtree Publishing, 2002.

New information and colorful photos show how modern-day Mexico is able to maintain a foothold in its ancient Aztec and Mayan past in this newly revised book. Topics include: ancient Mayan culture, Aztec heritage, arts, crafts, music, and dance, the Spanish influence, literature and legends, Mexicans at play, and Mexican cooking. **Level:** 3-9. **Length:** 32 pp. **Price:** \$7.16 (Paperback) or \$16.95 (Hardback).

Mexico: The Land. Crabtree Publishing, 2002.

Brilliant new photos highlight Mexico’s deserts, plains, rainforests, and mountains in this newly revised edition. Mexico’s agriculture, industries, overpopulation, and Mayan and Aztec roots are featured along with a new map and new information on free trade and immigration. Topics include: the struggle for a nation, earthquakes and volcanoes, agriculture and city life, regions of Mexico, resources, business, and industry, wildlife and the environment, and transportation. **Level:** 3-9. **Length:** 32 pp. **Price:** \$7.16 (Paperback) or \$16.95 (Hardback).

Mexico: The People. Crabtree Publishing, 2002.

This updated book celebrates Mexico’s heroes of past and present and explores the values and traditions of Mexicans at home, school, and work. A new, easy-to-follow timeline has been added to show Mexico’s history from the Olmecs to the 21st century. New information discusses the unrest in Chiapas, language and education, and people at work. Topics include: an ancient heritage, the many faces of Mexico, popular explosion, clothes and customs, family life, Mexicans at work, village, farm, and city life, language, education, and religion. **Level:** 3-9. **Length:** 32pp. **Price:** \$7.16 (Paperback) or \$16.95 (Hardback).

Welcome To Mexico, by Meredith Costain & Paul Collins. Chelsea House, 2002.

In this unique series format, a child introduces his or her home country. This title offers readers a glimpse of everyday life in Mexico, including what their schools, families, homes, cities, festivals, native foods, sports, and leisure activities are like. This book also features a guide to common phrases and numbers in their native language, a map, a regional recipe, activities important to their native culture, and a fact file of vital statistics about their country. **Level:** 4-8. **Price:** \$18.95.

B. Geography

Mexico in Pictures, Lerner, 2003.

A nation with enormous natural resources, Mexico's rich cultural heritage blends with modern cities and industries. In 2000, Mexicans elected a democratic president who promised an open government, human rights, economic growth, and improved education. In spite of facing massive foreign debt, political corruption, a serious drug problem, chronic water shortages, environmental issues, and a rebellion over indigenous rights, Mexicans are still optimistic about the future. **Level:** 5-12. **Length:** 80 pp. **Price:** \$27.93.

Mexico: The Land. Crabtree Publishing, 2002.

Brilliant new photos highlight Mexico's deserts, plains, rainforests, and mountains in this newly revised edition. Mexico's agriculture, industries, overpopulation, and Mayan and Aztec roots are featured along with a new map and new information on free trade and immigration. Topics include: the struggle for a nation, earthquakes and volcanoes, agriculture and city life, regions of Mexico, resources, business, and industry, wildlife and the environment, and transportation. **Level:** 3-9. **Length:** 32 pp. **Price:** \$7.16 (Paperback) or \$16.95 (Hardback).

North America Today. World Eagle, 1995 Revised Edition.

Today Series of Reproducible Atlases. Each atlas is printed in reproducible black and white 8 1/2 x 11. Duplication permission is given for specific in-school and in-library uses. Each atlas contains size-comparison maps, a black outline map of the continent or region, tables and graphics depicting the respective continent's or region's size, population, resources, commodities, trade, cities, food and agriculture, health, schools, jobs, energy, industry and demographic statistics, plus separate pages or individual country maps originally produced by the U.S. Central Intelligence Agency, by the U.S. Department of State, and/or the United Nations. **North America Today** contains Canada, the United States, **Mexico**, Central America, and the Caribbean. **Price:** \$49.95.

Stolen Dreams: Portraits of Working Children, by David L. Parker. Social Studies School Service, 1998.

More than 250 million children worldwide work to sustain the basic needs of food, clothing, and shelter. Some labor in fields. Some sit hunched at looms. Some pick through garbage piles for pieces of food or rags to sell. Many never get the chance to go to school; many have no choice. From his travels through India, Nepal, Bangladesh, Indonesia, Mexico, and the U.S., the author has documented the lives of working children through compassionate—and sometimes alarming—photographs and an eloquent text. Students will learn where and why children work, and what they can do about the problems of child labor. **Level:** 5-12. **Length:** 112 pp. **Price:** \$14.95.

C. Mexican History

A Short History of Mexico. Stevens & Shea, 1997.

A set of reproducible readings on the history of Mexico, with 14 corresponding exercises emphasizing vocabulary development and critical thinking. Among the topics are ancient civilizations, the Aztecs, Cortes and the Spanish, French Rule, the Mexican American War, Santa Ana, revolutions, and 20th-century Mexico. Vocabulary exercises, crossword puzzles, and a vocabulary test and a history test are also included. Illustrated. **Level:** 5-8. **Length:** 35 pp. **Price:** \$9.95 for Downloadable E-book. Available from Social Studies School Service.

Broken Shields, by Maria Cristina Urrutia. Groundwood Books, 1997.

The tragic tale of the conquest of Montezuma and the destruction of the Aztec empire by Hernando Cortés. Written in the first person as a lament, this book is a compelling way to relate history to children. A companion volume to "What the Aztecs Told Me." Text drawn from the history by Friar Bernardino de Sahagún published in the 16th century. Illustrations from Friar Diego Durán's history, which was probably painted by Natives educated by Spaniards. **Level:** K-6. **Price:** \$15.95. Available from Resource Center of the Americas.

California Missions. Lerner, 1996

This series offers a much-needed reexamination of California's early history. Organized regionally into six volumes, *California Missions* provides a balanced account of the establishment of missions, their impact on existing cultures, and their influence on the growth and development of the state of California. **Level:** 4-7.

Length: 80 pp. **Price:** \$23.93 or \$17.95/each for school/library.

Missions of the Central Coast: Santa Barbara Virgen y Martir, Santa Ines Virgen y Martir, and La Purisima Concepcion de Maria Santisima. By June Behrens.

Missions of the Inland Valleys: San Luis Obispo de Tolosa, San Miguel Arcangel, San Antonio de Padua, and Nuestra Senora de la Soledad. By Pauline Brower.

Missions of the Los Angeles Area: San Gabriel Arcángel, San Fernando Rey de España, and San Buenaventura. By Diane MacMillan.

Missions of the Monterey Area: San Luis Obispo de Tolosa, San Miguel Arcangel, San Antonio de Padua, and Nuestra Senora de la Soledad missions. By Pauline Brower.

Missions of the San Francisco Bay Area: Santa Clara de Asis, San José de Guadalupe, San Francisco de Asis, San Rafael Arcángel, San Francisco Solano. By Tekla White.

Missions of the Southern Coast. San Diego de Alcalá, San Luis Rey de Francia, San Juan Capistrano.

Coming September 1996. By Nancey Lemke.

Caught Between Two Worlds: Mexico at the Crossroads. Social Studies School Service, 2004.

This unit offers a look at the evolving Mexican national identity through Mexican eyes as it examines economic development, political reform, and foreign relations. Substantial background readings investigate the conflict and drama of Mexican history through an historical survey extending from the pre-Columbian period to the financial crisis of 1982, the ramifications of the economic reforms since 1982, and the most pressing public policy challenges of Mexico today. A lesson plan with student activities directs students to the revision of elementary school history textbooks, interpret the rich tradition of murals, act as advocates for specific policies, and, finally, formulate their own policy recommendations on pressing Constitutional issues. Part of the "Choices for the 21st Century Project". Fifth Edition. **Level:** 9-12. **Price:** \$15.00 for the Curriculum Unit and \$12.00 for the Downloadable E-Book.

Cortez and the Conquest of the Aztec Empire in World History, by Charles Flowers. Enslow Publishers, 2001.

During the sixteenth century, Spain, like other European powers, was actively seeking to expand its empire to the newly discovered lands across the Atlantic Ocean. Among the Spaniards involved in this quest for glory and wealth was Hernán Cortés, who led an expedition to Mexico in 1519. Within a few years, and at a cost of countless lives, Cortés took control of the Aztec Empire, a rich and sophisticated civilization in America. Highlighting the history of two cultures—the Aztec and the Spanish—that came into brutal conflict, author Charles Flowers tells the story of the Spanish conquest of Mexico. **Level:** 5-12. **Length:** 128 pp. **Price:** \$26.60.

Hernán Cortés: Conquistador and Explorer, by Arlene Bourgeois Molzahn. Enslow Publishers, 2003.

Who explored the land now called Mexico? Hernán Cortés did. Wanting to find gold and bring Christianity to other people, Hernán Cortés set sail and landed in Mexico. Read about the adventures Cortés went on as he lived among the Aztec people and eventually conquered them. **Level:** 3-4. **Length:** 48 pp. **Price:** \$23.93.

Hernando Cortez and the Conquest of Mexico. Chelsea House, 2000.

An explorer whose brutal conquest of the Aztecs of Mexico combined Spanish and native culture in the New World. Full-color throughout. **Level:** 4-8. **Price:** \$37.75.

Mexican Revolution of 1910 Poster, The, by Gonzalo Plascencia. Social Studies School Service.

Steely determination glints from the eyes of Emiliano Zapata, dominating this collage of figures from the bloody Mexican Revolution. In bold strokes and earthy tones, muralist Gonzalo Plascencia captures regal General Díaz, wild Pancho Villa on horseback, “Old Goat Whiskers” Carranza, and scholarly Madero, in addition to anonymous peasants who struggled for self-determination. A one-page key identifies the figures. 36” x 24” poster. **Price:** \$12.00.

Visions of History: The Aztec and the Spanish, by Lucia Nuñez. SPICE, 1996.

How do historians research and write about people and events in the past? Small group activities encourage your students to become historians as they evaluate letters from Hernando Cortez, poetry from the Aztecs, and pictures of the Danza de la Conquista. They will come away from this unit with a richer knowledge of the Aztec/Spanish encounters, an understanding of concepts such as bias, perspective, interpretation, and balance, as well as an appreciation for the complexity of writing history. **Level:** 7-12. **Length:** 94 pp. **Price:** \$39.95.

D. Indigenous/Contemporary Cultures

Aztec, Inca, and Maya Eyewitness Book, by Elizabeth Baquedano. DK Publishing, 2000.

This book shows the history, beliefs and everyday lives of the ancient Aztecs, Inca, and Maya peoples. **Level:** K-6. **Length:** 64 pp. **Price:** \$15.99. Available from Resource Center of the Americas.

Aztec Life, by John D. Clare. Barron’s Educational, 2000.

Years ago, Tenochtitlán, Mexico, was home to a people who established an empire that vanished after only two centuries. Included in this account of the rise and fall of the notorious Aztec Empire are short descriptions of such things as daily life, food and drink, pastimes, fashion, art and architecture, health and medicine, love and marriage, and children. **Level:** 6-8. **Length:** 32 pp. **Price:** \$5.95. Available from Resource Center of the Americas.

Aztecs. Social Studies School Service, 2003.

From a brief overview of Mexico today, students move to an in-depth study of the Aztec civilization by covering such topics as Aztec gods, what the Aztecs wore and ate, building Tenochtitlan, language and numbers, arrival of the Spanish, Montezuma and Cortes, and defeat of the empire. Sample activities: mapmaking, playing an Aztec time game, telling stories about Aztec gods, preparing Aztec foods, matching glyphs with common English nouns, and comparing Aztec weapons with weapons used today. **Level:** K-6. **Price:** \$24.50.

Beneath the Stone: A Mexican Zapotec Tale, by Bernard Wolf. Orchard Books, 1994.

Meet Leodegario, a six-year-old Zapotec boy who wants to be a weaver, just as his father and ancestors before him have been. Readers follow Leo through his day, getting a glimpse of this ancient but flourishing culture. Stunning color photographs. **Level:** K-6. **Length:** 44 pp. **Price:** \$16.95. Available from Resource Center of the Americas.

Conquest of Mexico, The. Jackdaw Publications, 2002.

Share one of history's most exciting and improbable true adventures with your students — the conquest of the mighty Aztec Empire by Cortés and his small army. In the savage battles, which gained the Aztec Empire for Spain, Cortés and his followers destroyed a magnificent ancient civilization. This Jackdaw presents the evidence of that civilization and describes the way in which it met its end. Your students will be intrigued by “Cortes’ plan of Tenochtitlan” and other hands-on documents. Historian: Irene Nicholson. **Level:** 7-12. **Price:** \$43.00.

Dedos de Luna, part II, by Dana Walker and Mario Huerta. SPICE, 1992.

This bilingual unit introduces students to the role of grandparents in Mexican society through the story of a boy and his grandfather in Guerrero, Mexico. Accompanying the unit is a copy of the book *La Vendedora de Nubes y Otros Cuentos* and a videotape of a story read in Spanish, supporting materials on mask traditions, festivals, and geography of southern Mexico. **Level:** K-6. **Length:** 248pp. **Price:** \$54.95. **Video/Book.**

How Would You Survive As An Aztec?, by Fiona MacDonald. Resource Center of the Americas, 1995.

Packed with information and educational illustrations, this colorful book provides an overview of many dimensions of Aztec life, from crafts and clothing, to government and war, to healing and religion. The question-and-answer format makes it fun to learn. **Level:** 4-6. **Length:** 48pp. **Price:** \$7.95.

Huichol Indians of Mexico: A Culture Kit. Social Studies School Service, 2002.

Students discover the essence of what it is like to be a member of the Huichol, who live today mainly in the Mexican states of Jalisco and Nayarit, in this fascinating and colorful collection of authentic imported artifacts. The multi-piece kit recalling the culture consists of a tsicuri (god's eye), muvieri (shaman's feathered arrow), nierica (yarn painting), caitsa (child's rattle), photo of traditional Huichol Indian, woven Huichol Indian carrying bag, a beaded bowl, and an audiocassette of traditional songs. **Level:** 8-12. **Price:** \$125.00.

Maya, The, by L Trout. Chelsea House, 1991.

The Maya of Mesoamerica created one of the most remarkable civilizations of the ancient world. In the Classic Period (300-900 A.D.), they established vast commercial and ceremonial centers, which included thousands of temples and palaces. Surviving turmoil from Mexican and Spanish invasions, the Industrial Revolution changed their lifestyle forever. The Maya of Guatemala struggle to keep their heritage alive in the midst of a civil war. **Level:** 7 and up. **Length:** 96 pp. **Price:** \$11.48 hardcover.

Maya Moon, by Marianne Mitchell. Resource Center of the Americas, 1995.

A retelling of the Mexican legend about why the moon changes shapes. **Level:** K-4. **Price:** \$5.95.

Mexico (“The Three Brothers and the Singing Toad”), by Betsy Franco. Evan-Moor, 1993.

A Literature Based Multicultural Unit. A single folktale is used as the point of departure for each of these comprehensive lesson plans. Follow-up activities enable students to discover some of the unique aspects and customs of these cultures. Through hearing the story, chanting its refrains, coloring its illustrations, and cutting out and assembling its characters, students prepare for activities that incorporate foreign language, cooking, music, math, creative arts, language arts, science, drama, dress, and dance. Includes a bibliography of children’s literature and a glossary of foreign language terms and a pronunciation key. **Level:** 1-3. **Length:** 48 pp. **Price:** \$7.95. Available from Social Studies School Service.

The Tree That Rains: The Flood Myth of the Huichol Indians of Mexico, by Emery Bernhard. Resource Center of the Americas, 1994.

With the help of Great-Grandmother Earth, Watakame, a hard-working Indian, survives a great flood and begins a new life. The Huichol Indians in western Mexico tell this flood and recreation myth each year at their Harvest Festival. Huichol yarn paintings and textiles inspire the illustrations. A 1994 Américas Award commended title (from the Consortium of Latin American Studies Programs). **Level:** K-4. **Length:** 30 pp. **Price:** \$15.95.

Visions of History: The Aztec and the Spanish, by Lucia Nuñez. SPICE, 1996.

How do historians research and write about people and events in the past? Small group activities encourage your students to become historians as they evaluate letters from Hernando Cortez, poetry from the Aztecs, and pictures of the Danza de la Conquista. They will come away from this unit with a richer knowledge of the Aztec/Spanish encounters, an understanding of concepts such as bias, perspective, interpretation, and balance, as well as an appreciation for the complexity of writing history. **Level:** 7-12. **Length:** 94 pp. **Price:** \$39.95.

Why Do People Move? Migration from Latin America, by Lucia Nuñez. SPICE, 1993.

Using activities based on the theory of multiple intelligences, this unit draws upon poetry, music, art, and testimonies to explore the flight of political refugees, the quest for economic opportunities, and the risks taken by some immigrants. Using their own families' migration histories as a starting point, your students will come away with a better understanding of this significant human phenomenon. **Level:** 7-12. **Length:** 142 pages. **Price:** \$44.95.

E. Celebrations/Holidays/Food

Cinco de Mayo—Celebrating Hispanic Pride, by Carol Gnojewski. Enslow Publishers, 2002.

Cinco de Mayo is probably the most significant Hispanic holiday celebrated today. In *Cinco de Mayo—Celebrating Hispanic Pride*, author Carol Gnojewski introduces the history, customs, and practices of this holiday commemorating the victory of the Mexican army over the French on May 5, 1862. Full-color

photos and a craft section help the reader understand more about the culture and the celebrations held today. **Level:** 3-4. **Length:** 48 pp. **Price:** \$23.93.

Cinco de Mayo: Yesterday and Today, by Maria Cristina Urrutia and Rebeca Orozco. Groundwood Books, 2002.

A reenactment of the events of Cinco de Mayo (May 5) commemorates the day in 1862 that Mexican forces defeated the French colonizing army and achieved national independence. Lively photographs are combined with historical lithographs from the period. Originally published in Spanish in Mexico by Ediciones Tecolote. **Level:** K-6. **Price:** \$6.95. Available from Resource Center of the Americas.

Cooking the Mexican Way, by Rosa Coronado. Lerner, 2002.

Mexico is a large, rich, and culturally diverse country. Over the years, a combination of ancient native foods combined with European customs to produce the authentic, delicious dishes that are associated with Mexico. Discover the beauty and flavor of this country through its traditional meals and ingredients--such as corn, peppers, chocolate, and beans. **Level:** 5-12. **Length:** 72 pp. **Price:** \$25.26 or \$18.95 for school/library.

Fiesta! Mexico and Central America: A Global Awareness Program for Children in Grades 2-5, by Barbara Linse and Dick Judd. McGraw Hill Children's Publishing, 1993.

Through hand-on experiences with folk art, fine art, classical and folk music, dances, and a fiesta, this helpful kit provides opportunities for learning about the cultures of Mexico and Central America. The 240-page activity book presents crafts, games, and writing exercises suitable for individual and group participation. The kit also includes a 90-minute audiocassette with music only on side one and Spanish vocals plus music on side two, a Spanish-English glossary, and suggestions for further reading. **Level:** 2-5. **Length:** 240 pp. **Price:** \$27.99.

Mexican Independence Day and Cinco de Mayo, by Dianne M. MacMillan. Enslow Publishers, 1997.

Mexican Independence Day commemorates the day when a priest, Father Miguel Hidalgo, led the Native Mexican people in a fight against the Spanish rulers. In celebrating Cinco de Mayo, people of Mexican heritage remember the 1862 Battle of Puebla, in which the French attacked Mexico and were defeated by the Mexican soldiers. Included is the history of both holidays, how they are celebrated in the United States, as well as descriptions of traditional food, dances, and dress. **Level:** 3-4. **Length:** 48 pp. **Price:** \$23.93.

Mexico: Culture Kit, by Linda Scher and Mary Johnson. Scholastic, 1995.

A multidisciplinary kit with a teacher's activity book crammed with creative lessons, clip art, reproducible worksheets, a two-color wall map, dramatic four color poster, and audiocassette of folk songs and stories exploring Mexico's culture. Cooperative activities include learning Mayan math, becoming an Aztec author, solving a Mexican map puzzle, learning Spanish, trading animal riddle cards, singing Mexican songs, playing Loteria Bean Bingo, creating murals, and designing mosaics. Several lessons link children's books to classroom activities. **Level:** K-4. **Length:** 64 pp. plus audiocassette. **Price:** \$14.95. Available from Social Studies School Service.

Viva México! A Story of Benito Juárez and Cinco de Mayo, by Argentina Palacios. Resource Center of the Americas, 1993.

From a poor Zápotec Indian to the president of Mexico, Benito Juárez rose to become the heroic leader of the people against the French attack on May 5, 1862, now celebrated as Cinco de Mayo. **Level:** K-4. **Length:** 32 pp. **Price:** \$5.75.

F. Arts/Folk Arts/Music/Literature

Ancestors Are Singing, The, by Tony Johnson, illustrated by Karen Barbour. Farrar Straus Giroux, 2003.

This beautiful collection of 34 short poems brings the reader into the daily lives and customs of people from the depths of Chiapas, to Oaxaca, and on into Mexico City. Simple and stunning, these poems give tribute to the life and depth of Mexico's history and to its contemporary vitality. Imaginative black-and-white illustrations. **Level:** 6-8. **Length:** 64 pp. **Price:** \$16.00. Available from Resource Center of the Americas.

Beneath the Stone: A Mexican-Zapotec Tale, by Bernard Wolf. Orchard Books, 1994.

Meet Leodegario, a six-year-old Zapotec boy who wants to be a weaver, just as his father and ancestors before him have been. Readers follow Leo through his day, getting a glimpse of this ancient flourishing culture. Stunning color photographs. **Level:** K-6. **Length:** 44 pages. **Price:** \$16.95. Available from Resource Center of the Americas.

Borreguita and the Coyote: A Tale from Ayutla, Mexico, by Verna Aardema and Petra Mathers, illus. Dragonfly/Knopf, 1998.

In this delightful retelling for young children of a Mexican folktale, a clever little lamb tricks the coyote again and again to keep it from eating her. Includes a glossary of Spanish words used in the story. A Horn Book Fanfare Honor Book; a Notable Children's Trade Book in the Field of Social Studies; a School Library Journal Best Book of the Year; a winner of a Parenting Magazine Reading Magic Award for Excellence. **Level:** K-6. **Price:** \$6.99. Available from Resource Center of the Americas.

Cuckoo: A Mexican Folktale, by Lois Ehlert. Harcourt Brace, 1997.

A bilingual rendition of a traditional Mayan tale about how the cuckoo lost her beautiful feathers by a courageous act that saves the other animals. The bold and colorful illustrations were inspired by a variety of Mexican crafts and folk art. **Level:** Pre-School/K. **Length:** 36 pp. **Price:** \$7.00. Available from Resource Center of the Americas.

Diego, by Jeanette Winter and Jonah Winter. Scholastic, 1991.

In vibrant miniature paintings, this book conveys the sense of adventure that marked muralist Diego Rivera's early years and the power of his art, which was inspired by the Mexican people. **Level:** K-4. Bilingual. **Level:** K-6. **Length:** 40 pp. **Price:** \$3.95 paperback. Also available from Resource Center of The Americas.

Eagle and the Rainbow: Timeless Tales From Mexico, The. Resource Center of the Americas, 1997.

This collection includes legends of the Huichol, Tarhumara, Mayan, Tarascan, and Aztec peoples. **Level:** 3-6. **Length:** 57 pages. **Price:** \$15.95.

Erandi's Braids, by Tomie dePaola. Resource Center of the Americas, 2001.

A touching story from Mexico about a little girl's offer to sell her long braids to raise the money her mother needs to buy a new fishing net. An afterword tells the historical context for this story. Beautifully illustrated. A 1999 Américas Award commended title (from the Consortium of Latin American Studies Programs). **Level:** K-4. **Length:** 32 pp. **Price:** \$6.99. ***Frida***, by Jonah Winter. Resource Center of the Americas, 2002.

Frida Kahlo: Portrait of a Mexican Painter, by Barbara C. Cruz. Enslow, 1996.

Frida Kahlo is one of Mexico's greatest artists. She is best known for her powerful and startling self-portraits. Her work is based on some of the major influences in her life: a near-fatal accident from which she never fully recovered; her relationship with her family and husband, muralist Diego Rivera; and her communist and feminist views. In *Frida Kahlo: Portrait of a Mexican Painter*, author Barbara C. Cruz describes the life and works of this Mexican artist from her mischievous childhood through her eventful years as an art teacher, painter and activist. Capturing her lively spirit, Cruz also identifies and explains Kahlo's most famous paintings, some of which appear in this book. Strong, independent, and talented, Frida Kahlo's paintings continue to influence the ideas and beliefs of people around the world. **Level:** 6-12. **Length:** 112 pp. **Price:** \$18.95.

Grandmother's Song, by Jackie Morris. Resource Center of the Americas, 1998.

A wonderful story about a wise grandmother living in the mountains of Mexico who held and stroked her frightened granddaughter---and made her strong by passing on to her the trust and courage, the skills and dignity, that she had learned from her own grandmother, and her grandmother before her. And now the granddaughter passes on trust and strength to her children. A beautiful tale. **Level:** K-4. **Price:** \$6.99.

How Music Came To The World: An Ancient Mexican Myth, by Hal Ober. Resource Center of the Americas, 1994.

A retelling of a Mexican legend in which the sky god and the wind god put aside their traditional rivalry to bring music from Sun's house back to earth. Based on a poem translated from a 16th-century Aztec manuscript, an endnote details sources and modifications. The illustrations reflect the motifs of many Mexican cultures, and the artist describes her research in an endnote. A 1994 Américas Award commended title (from the Consortium of Latin American Studies Programs). **Level:** K-4. **Length:** 32 pp. **Price:** \$17.00.

How Nanita Learned To Make Flan, by Petra Mathers. Resource Center of the Americas, 1998.

The cobbler in a small Mexican town is so busy that he cannot make shoes for his own daughter, so she makes her own shoes which take her far away where she must clean and cook all day. Includes a recipe for flan. **Level:** K-4. **Price:** \$16.00.

Masks of Mexico. Social Studies School Service, 1995.

Masks used for dance and drama show up in captioned photographs that reveal every nuance and detail. The 13 images include a bull mask, clown mask for carnival dances, a tiger mask for the Tejorones dance drama, and a Comanche mask for Day of the Dead dances. Printed on high-grade, cover-weight paper. 36"h x 24"w. **Level:** K-6. **Price:** \$ 12.00.

Mexico (“The Three Brothers and the Singing Toad), by Betsy Franco Evan-Moor, 1993.

For a full description see section D of print materials. **Level:** 1-3. **Length:** 48 pp. **Price:** \$7.95.

Mexico: Culture Kit, by Linda Scher and Mary Johnson. Scholastic, 1995.

For a full description see section E in print materials. **Level:** K-4. **Length:** 64 pp. **Price:** \$14.95. Available from Social Studies School Service.

My First Book of Proverbs/Mi primer libro de dichos, by Ralfka Gonzalez and Ana Ruiz. Children’s Book Press, 2002.

Introduction by Sandra Cisneros. A playful collection of Mexican and Mexican-American proverbs, riotously illustrated for children of all ages. Winner of the National Parenting Publications gold medal and the American Bookseller “Pick of the Lists.” Bilingual. **Level:** K-6. **Price:** \$16.95 cloth. Available from Resource Center of The Americas.

Piñata Maker, The/El Piñatero, by George Ancona. Harcourt Brace & Co., 1994

Describes how Don Ricardo, a craftsman from Ejutla de Crespo in southern Mexico makes piñatas for all the village birthday parties and other fiestas. A fascinating glimpse of Mexico with photos and other information on how to make a piñata. 1 v. unpagged. Bilingual. **Level:** K-6. **Price:** \$9.00. Available from Resource Center of The Americas.

Traditional Crafts from Mexico and Central America. Lerner, 1996.

This innovative series takes a fresh approach to teaching children about other cultures. Using a variety of everyday materials – paper, clay, beads, felt – young readers are invited to follow simple step-by-step instructions to create attractive and functional objects. Students will learn what “culture” means and how folk crafts are a part of cultural traditions all around the world. This book teaches students how to create a colorful mola like the Cuna Indians of Panama, how to make a Mexican Tree of Life, and several other fun and easy crafts. **Level:** 3-5. **Length:** 64 pp. **Price:** \$23.93 or \$17.95 for School/Library.

G. Mexican-U.S. Relations

Good Neighbors: Communicating With the Mexicans, by John C. Condon. Intercultural Press, 1997.

Description by publisher: History has decreed that the United States and Mexico be linked by powerful economic, political and cultural ties. Yet the people of the two countries differ immensely in what they believe and how they behave, think and view the world. Here is a book of penetrating insights into relationships between Mexicans and their neighbor to the north. The author examines how Mexicans and Americans perceive both themselves and each other and how their behavior, based on these perceptions, often leads to cross-cultural misunderstanding. *Good Neighbors* is also available in a Spanish translation. **Level:** 9-12. **Length:** 112 pp. **Price:** \$11.95.

Lessons On American History, by Robert Shedlock. Social Studies School Service, 1985.

Set 5 contains worksheets on the **Mexican War**, and on the **Lone Star Republic**. A wide variety of daily activities combining fun and learning in American history classes. The reproducible lessons are based on the concept of “learning by doing” as students engage in high-interest exercises, educational games, map projects, and skill-building assignments. Each lesson includes 1-5 worksheets, is designed for one or two class periods, and can be used by individual students, small groups, or the entire class. The activities supplement any basic American history textbook in grades 7-12. Approximately 50-60 photocopied masters in each book. **Level:** 7-12. **Price:** \$38.95.

II. AUDIOVISUAL

A. General Overviews

Bienvenidos...Mexico On Video. Social Studies School Service, 1997.

What ingredients define the Mexican identity? Pre-Hispanic magnificence, colonial grandeur, modern bustle, natural beauty, strong folk traditions (folkloric dance, bullfights, rodeos, artisans, and more), and a romantic sense that "time stands still." **Level:** 4-8. **Price:** \$45.00 **VHS.** Also available from Inside Mexico Video Catalog.

Children of the Earth: Mexico Close-Up. Clearvue/eav, 2000.

Travels to Ciudad Juarez, Chihuahua, just south of the Rio Grande, where 15-year-old Jesus and his younger sisters manage their homework, chores, and supper each day as their parents leave for jobs in assembly plants. Also visits Acteal, Chiapas, where Guadalupe, age 13, and others in her small village struggle to find peace and rebuild their lives in the aftermath of an infamous massacre that occurred a few years ago. **Level:** 7-12. **Length:** 28 minutes. **Price:** \$25.00. **VHS.**

Conocer Mexico. Educational Video Network, 2004.

Mexican culture arose from many different influences. This Spanish language introduction to an ancient land focuses on both the geography and the people. **Length:** 63 minutes. **Price:** \$29.95. **VHS/DVD.**

Families of the World: Families of Mexico. Clearvue/eav, 1997.

Mesmerize your students with this comprehensive series, which follows the day-to-day lives of children in 16 countries around the world. In each program, you'll meet two young narrators--one from an urban area and one from a rural area--who guide viewers through their daily routines, from breakfast to bedtime. Students will learn about the living situations, foods, clothing, schools, religions, and places of business unique to each country. These critically acclaimed, award-winning programs will illustrate both the differences and the universal similarities among these children's lives. **Level:** 1-6. **Length:** 30 minutes. **Price:** \$35.00. **VHS.**

Introducing Mexico. Educational Video Network, 1991.

Modern Mexicans have created their culture from many different influences. This program focuses on both the geography of Mexico and the people who live there. In this video students will be introduced to the various peoples and cultures of Mexico, as well as to the basic geography and landscape of Mexico. This video will also familiarize students with the important events that shaped Mexico's cultural development. **Length:** 45 minutes. **Price:** \$39.95. **VHS.**

Mexican Popular Customs. Educational Video Network, 1993.

Passion, art, and style find their ways into the daily interaction among friends and family members in Mexico. Unique customs and institutions are illustrated. This video will introduce students to many Mexican customs, especially those relating to food, religions, and celebrations. **Length:** 25 minutes. **Price:** \$49.95. **VHS.**

Mexican Students. Educational Video Network, 1996.

Discover differences and similarities between you and Mexican students as they talk about their culture. Narration in English and Spanish. **Length:** 27 minutes. **Price:** \$19.95. **VHS.**

Mexico Collection. Library Video, 1998.

This is a compelling chronicle of a land shaped by the rise and fall of empires, the exploits of men like Montezuma and Maximilian, and near-constant battles for freedom, sovereignty and independence. Celebrate Mexico's culture, history and allure in this portrait that reveals the heart and heritage of this harsh and beautiful land. A multi-volume series. **Level:** 7-12. **Length:** 200 minutes. **Price:** \$59.95. **VHS.**

Mexico: Emerging Powers. Wall Street Journal Video, 1996.

Mexico's moves toward free trade and privatization inspired a boom in prosperity—quickly followed by economic collapse. In the ruins of the “adjustment,” the innovative Mexican people begin to forge a better future. Case studies include a newspaper, a debtor's association, a small businesswomen's cooperative, a graduate of a business college, the Carta Blanca brewery, a PEMEX/Shell joint venture, and a new railroad to cross the U.S. border. **Level:** 7-12. **Length:** 50 minutes. **Price:** \$24.95 **VHS.**

Mexico: Our Neighbor to the South. United Learning, 1993.

Discover the history, customs, and charm of Mexico as seen through the eyes and heard through the words of a native. Using traditional storytelling style, the narrator leads viewers on a captivating tour, enhanced by on-location video of many parts of Mexico. **Part 1** covers geography, climate, topography, fishing, agriculture, cities, economics, transportation, the oil industry, tourism, government, and education. **Part 2** features celebrations such as Christmas, Day of the Dead, and Las Posadas, as well as discussion of religion, ethnicity, and cultural heritage. This comprehensive unit of study on Mexico consists of two live-action videocassettes; a 28-page teacher's guide; and 15 reproducible masters. **Level:** 5-8. **Length:** 40 minutes (avg. 20 minutes). Color. **Price:** \$59.00 (includes both) **VHS** plus guide. Also available from Clearvue/eav and Zenger Media.

Mexico. Educational Video Network, 1992.

The cities, temples, pyramids, and artifacts of the first civilizations of North America are inspiring for their artistic vigor. **Length:** 24 minutes. **Price:** \$29.95. **VHS.**

Our North American Neighbors: Mexico: It's Land, Resources, and Economy. Clearvue/eav, 2002.

Reveals Mexico's geographical diversity by exploring volcanoes, rivers, canyons, mountains, plateaus, deserts, and rain forests. Viewers learn of the nation's extensive mineral resources of silver, sulfur, copper, petroleum, and natural gas. The program also explains Mexico's transition to a free-market economy, the effects of NAFTA, and the increasing number of maquiladoras (manufacturing facilities near the United States border). **Level:** 4-9. **Length:** 15 minutes. **Price:** \$ 60.00. **VHS.**

Xochimilco: Floating Gardens. Educational Video Network, 1990.

The people of the Valley of Mexico have long used artificial islands in their lake to meet agricultural needs and to escape urban congestion. **Level:** Adaptable. **Length:** 17 minutes. **Price:** \$19.95. **VHS/DVD.**

B. Geography

Super Cities: Mexico City. International Video Network, 1994.

Trace the deep-rooted history—from the Aztecs to the European invasions—of the largest city on earth. **Level:** 4-12. **Length:** 30 minutes. **Price:** \$14.99. **VHS.**

Xochimilco: Floating Gardens. Educational Video Network, 1990.

The people of the Valley of Mexico have long used artificial islands in their lake to meet agricultural needs and to escape urban congestion. **Level:** Adaptable. **Length:** 17 minutes. **Price:** \$19.95. **VHS/DVD.**

C. Mexican History

The Alamo. American Heritage/The History Channel, 1996.

Narrated by Tom Berenger. This reverent production strives for objectivity as it remembers the Alamo and the events surrounding the bloody siege and showdown in San Antonio, 1836. Drawing upon archival materials, eyewitness battle accounts, analysis by historians, and brief but dramatic reenactments, the 1996 documentary examines the Texan War of Independence from Mexico, the capture of San Antonio by Colonel Travis and the Texas Volunteers, the arrival of Davy Crockett and the Tennessee Volunteers, the 13-day siege and the nine-minute battle, the defeat of General Santa Anna six weeks later, and the legacy of the “cradle of Texan liberty.” **Level:** 7 and up. **Length:** 110 minutes total. **Price:** (Two-Video Set) \$29.95 **VHS.** Also available from Zenger Media.

Frescoes of Diego Rivera. Educational Video Network, 1986.

Determined to be the ‘Conscience of His Age,’ Diego Rivera created murals that united the volatile themes of nature and revolution. His work equated the evolution of life with the struggle for human dignity. In this video, students will learn about the political climate of Mexico in the 1920s and they’ll see how it affected Rivera’s work. In addition, students will learn important facts about the history of Mexico and they’ll become familiar with the background of the Mexican people. **Length:** 35 minutes. **Price:** \$59.95. **VHS.**

History of Mexico, The. Library Video, 1998.

Explore the rich history of Mexico from ancient civilizations through the modern day. Discover how the Aztec and Maya evolved, and learn the significance of Cinco de Mayo and the Mexican Revolution of 1910. Experience the great Mayan cities and their achievements, and also see Aztec architecture and culture. Includes study guide. **Level:** 8-12. **Length:** 22 minutes. **Price:** \$49.95. **VHS.**

Mexico Collection. Library Video, 1998.

This is a compelling chronicle of a land shaped by the rise and fall of empires, the exploits of men like Montezuma and Maximilian, and near-constant battles for freedom, sovereignty and independence. Celebrate Mexico's culture, history and allure in this portrait that reveals the heart and heritage of this harsh and beautiful land. A multi-volume series. **Level:** 7-12. **Length:** 200 minutes. **Price:** \$59.95. **VHS.**

Mexico’s Great Pyramids: In Search of History. Social Studies School Service, 1997.

When imperial Rome was the world's greatest city, where was the world's second greatest city? On the central plateau of Mexico, Teotihuacan: a city that housed a quarter of a million people, a city that astronomers built in alignment with the stars and sun, a city with pyramids to rival those in Egypt. This documentary investigates the tantalizing mysteries of Teotihuacan's people, who seem to have tried to build a utopia. What gods did they worship? Why did their rulers cultivate anonymity? Why did they refuse to write their own history? Why did they suddenly abandon their city? How did they influence the Aztecs half a millennium later? **Color.** **Level:** 7-12. **Length:** 50 minutes. **Price:** \$24.95. **VHS.**

Pancho Villa. Schlessinger, 1994.

Hispanic and Latin American Heritage Video Collection. This collection of informative video biographies of outstanding men and women from Spain and the Americas intersperses interviews of historians with fascinating archival footage and stills. Each program presents basic biographical and historical background information, describes obstacles and triumphs in the lives of each individual, and emphasizes the importance of the individual in Hispanic culture. Combining period music, archival photographs, paintings, maps, footage and expert commentary, these programs are compelling biographies. Students learn basic biographical information for each figure, understand their obstacles and triumphs, and see the importance of each in Hispanic culture. **Level:** 7-12. **Length:** 30 minutes. **Price:** \$39.95 **VHS.** Also available from Clearvue/eav.

D. Indigenous/Contemporary Cultures

Americas Before the Europeans, The. Landmark Productions, 1985.

The Maya, Aztec, and Inca, and Inca civilizations of Central and South America built magnificent cities, with paved roads, universities, and majestic places of worship. The pre-Columbian empires are re-created in this program that probes the reasons the empires were unable to withstand conquest by Spanish explorers. Color. **Level:** 7-12. **Length:** 26 minutes. **Price:** \$69.00 **VHS.** Available from Social Studies School Service.

Cities of the Ancient Mayas. Educational Video Network, 1990.

Palenque, Chichen Itza, Uxmal, Tulum, and other once-grat Mayan cities of the jungles of southern Mexico and the Yucatan are investigated. **Length:** 23 minutes. **Price:** \$19.95. **VHS/DVD.**

Conquest of the Americas. Clearvue/eav, 2003.

Venture back in time to Mexico and Peru and introduce students to the Aztecs and the Inca with this enlightening program, which discusses the rise and fall of two magnificent civilizations. The first segment of the program explores the Aztec Empire and its fall under Spanish conqueror Cortés. The second part describes Cortés' pursuit of fame and fortune, illustrating his motto Conquer or Die. Concluding with the Inca Empire, the final section shows how civil war opened the gate for Pizarro, who managed to conquer the Inca with a small army. **Level:** 1-6. **Length:** 26 minutes. **Price:** \$60.00. **VHS.**

Dedos de Luna, part II, by Dana Walker and Mario Huerta. SPICE, 1992.

For a full description see section D in print materials. 235 pp., book, video. **Level:** K-6 **Price:** \$54.95. **Video/Book.**

El Mercado: Mexican Marketplace. Inside Mexico, 1996.

Experience the sensory and cultural adventure of going to the Typical Mexican Markets! For centuries Mexicans have gone to the market to get fresh produce as well as to maintain social contact with their community. Colors leap out, salesmen shout as they offer their merchandise, you can delight with the fragrance of fresh fruit and flowers. Come with us and hear what the customers and salesmen say about El Mercado! **Level:** 4-12. **Length:** 20 minutes. **Price:** \$45.00. **VHS.**

Exploring the World: The Conquistadors and the Aztecs. Clearvue/eav, 2000.

Explains how Spanish civilization was brought to the New World, explores the differences between the Spanish and Aztec cultures, details the conquest of Mexico, and considers the long-term effects of the conquests on America. **Level:** 1-6. **Length:** 17 minutes. **Price:** \$59.00. **DVD.**

Families Of The World: Mexico. Social Studies School Service, 2002.

This excellent series will give children an intriguing taste of another culture and allow them to compare and contrast it with their own."—*School Library Journal*, October 1997. Each meticulously produced program in this gentle series takes students through a typical day in the lives of two families with small children. Other children speaking English give voice to the family members as they narrate scenes that show meal preparation and eating, jobs done in the home and outside, activities at school, homework and games, shopping trips, modes of transportation, religious customs, evening routines, and getting ready for bed. In addition to seeing how different families meet basic needs, viewers learn concepts in geography, economics, history, and styles of living that illustrate how human beings interact with each other and with their surroundings to make up a culture. **Level:** K-4. **Length:** 30 minutes. **Price:** \$29.95.

Indians of North America: The Aztec. Clearvue/eav, 1993.

Enrich your students with this objective series, portraying the history, culture, and current way of life of various North American Indian groups. Leading Native American scholars discuss the specific histories of each of the North American peoples and challenge many still prevalent myths and stereotypes. Extensive on-location footage takes your students to reservations where children and elders discuss what it means to be Native Americans. **Level:** 4-9. **Price:** \$40.00. **VHS.**

Indians of North America: The Maya. Clearvue/eav, 1993.

Enrich your students with this objective series, portraying the history, culture, and current way of life of various North American Indian groups. Leading Native American scholars discuss the specific histories of each of the North American peoples and challenge many still prevalent myths and stereotypes. Extensive on-location footage takes your students to reservations where children and elders discuss what it means to be Native Americans. **Level:** 4-9. **Price:** \$40.00. **VHS.**

Lost Kingdom of the Maya. National Geographic Society, 1993.

Narrated by Susan Sarandon. Having won more than a dozen Emmy Awards since 1965, the National Geographic Society's television specials are among the most respected documentaries ever made. As in National Geographic magazine, these programs were created to fulfill the Society's century-old mission of increasing and diffusing geographic knowledge through firsthand accounts of the exploration of earth, sea, and sky. Color. **Length:** 60 minutes. **Price:** \$19.95 **VHS.** Also available from Zenger Media.

Maya: Messages in Stone. United Learning, 1997.

Mystic Lands Series. The mysterious cities of the Maya--Tikal, Chichen Itza, and Palenque--are explored, focusing on the legends, history, and facts derived from the "rock records" left by the ancient Maya. Human sacrifice is explained through Mayan religious beliefs. **Level:** 9-12. **Length:** 27 minutes. **Price:** \$69.00 **VHS.**

Mayas, Aztecs, and Incas. Educational Video Network, 1996.

The three leading American civilizations at the time of the Spanish conquest were the Mayas and Aztecs of Mexico and the Incas of South America. Explore their cultures and learn about their achievements. **Level:** 4-12. **Length:** 25 minutes. **Price:** \$49.95. **VHS.**

The Maya: Temples, Tombs and Time. Questar, 1994.

Delve into the history and culture of the ancient Mayans and learn about the most brilliant and advanced indigenous people of the Americas. Presenting recently discovered information from Mayan glyphs and new archeological findings, this up-to-date video reveals their structure, trade routes, beliefs, and monuments of an ancient culture shrouded in mystery for ages. Students will gaze upon amazing sights- the mysterious tomb of King Pacal, the towering carved monolith at Quirigua, and offerings left to the Lords of the Underworld in caves deep below the earth- as they unlock the vast secrets of lost Mayan civilizations. **Level:** 4-12. **Length:** 60 minutes. **Price:** \$30.00 **VHS.** Also available from Clearvue/eav.

A Mexican Christmas. Inside Mexico, 1993.

Native holiday traditions have blended with the Christianity of the Spanish conquistadors to create a unique season of festivity, with an emphasis on family get-togethers. **Length:** 20 minutes. **Price:** \$3.95 **VHS.** Also available from Educational Video Network.

Mexican Popular Customs. Inside Mexico, 1993.

Passion, art, and style find their ways into the daily interaction among friends and family members in Mexico. Unique customs and institutions. **Length:** 25 minutes. **Price:** \$49.95 **VHS.**

Mexican Pre-Historic Customs. Inside Mexico, 1993.

Passion, art, and style find their ways into the daily interaction among friends and family members in Mexico. Unique customs and institutions. **Level:** 4-12. **Length:** 26 minutes. **Price:** \$29.95. **VHS.**

Mythology of Ancient Mexico. Educational Video Network, 1990.

Pre-Columbian Mexican culture was an integration of the natural and supernatural worlds. Here are many insights into the great states that ruled Mexico. **Length:** 19 minutes. **Price:** \$29.95 **VHS.**

Origins of Mexican Civilization. Educational Video Network, 1990.

The Olmecs, Zapotecs, and the residents of Teotihuacan established advanced cultures in Mexico long before the advent of the Toltecs and Aztecs. **Level:** Adaptable. **Length:** 20 minutes. **Price:** \$49.95 **VHS/DVD.**

Rise and Fall of the Aztec Empire. Educational Video Network, 1994.

The Aztecs rose from obscurity to rule one of the great empires of Pre-Conquest Mexico. Eventually their brutality fueled the resentment which helped cause their defeat. In this video, the religious cultures of pre-Hispanic peoples in Mexico will be examined and their beliefs will be related to the political development of each group. **Length:** 28 minutes. **Price:** \$19.95. **VHS/DVD.**

Suemi's Story: My Modern Mayan Home, Yucatan. United Learning, 1991.

Visit the state of Yucatan, a land where great civilizations and cultures have thrived for thousands of years. This documentary tells the story of Suemi, a young Mayan girl, as she goes about her daily chores and attends school. Viewers will be fascinated by the sights and sounds of an outdoor market, a reenactment, a Mayan wedding and pageant, and a visit to Uxmal, an ancient Mayan sight. Teacher's guide and 6 blackline masters. **Level:** 5-8. **Length:** 25 minutes. **Price:** \$69.00. **VHS.** Also available from Clearvue/eav.

Teotihuacan: City of the Gods. Educational Video Network, 1987.

When the Aztecs arrived in the Valley of Mexico 600 years ago, they found a mysterious city of great pyramids. In this video, students will examine some of the theories and legends surrounding the mysterious civilization of the Teotihuacan. **Length:** 18 minutes. **Price:** \$19.95 **VHS/DVD.**

Why Do People Move? Migration from Latin America, by Lucia Nuñez. SPICE, 1993.

For full description see section D of print materials. 95 pp., audio tape. Middle School-Secondary. **Audio/Book. Price:** \$44.95.

World Exploration For Students: The Conquistadors & The Aztecs. Clearvue/eav, 1999.

Explains how Spanish civilization was brought to the New World, explores the differences between the Spanish and Aztec cultures, details the conquest of Mexico, and considers the long-term effects of the conquests on America. **Level:** 4-9. **Length:** 17 minutes. **Price:** \$40.00. **VHS.**

E. Celebrations/Holidays/Food

Celebrating Cinco de Mayo. Educational Video Network, 2003.

Parades, traditional foods, colorful crafts, and happy people are the trademarks of celebrating Cinco de Mayo. Cinco de Mayo presents a wonderful opportunity each year for two neighboring countries: the United States and Mexico, to acknowledge and reaffirm their friendship. The holiday glorifies freedom and liberty, ideas that are cherished by citizens of both North American democracies. Narrated in English. **Level:** 7-12. **Length:** 20 minutes. **Price:** \$49.95. **VHS/DVD.**

Celebrating the Day of the Dead. Inside Mexico, 1999.

Since pre-Columbian times many Mexican towns worshiped death through fascinating rituals. In the beginning of November the people prepare themselves to receive their dead relatives. They place offerings of food, liquor, toys, candy, cigarettes and flowers so the visiting dead enjoy their aroma. In the evening, people go to the cemetery to bid farewell to their dead; thousand of candles are lit to guide them on their long journey back. **Length:** 20 minutes. **Price:** \$45.00. **VHS.**

Christmas in Mexico. Educational Video Network, 1992.

The Christmas traditions of Mexico feature influences from both the Spanish and Native American backgrounds. Posadas, piñatas, and pastorelas are highlights of the season. **Level:** 4-8. **Length:** 20 minutes. **Price:** \$49.95. **VHS.**

Cinco de Mayo. Inside Mexico, 1995.

Explains the history and customs arising from the Mexican Army's battle against the French. Filmed in Mexico by Mexicans, these documentaries combine live-action footage, English narration, and interviews with Mexican people (Spanish with English subtitles) to present the country's history, culture, and the challenges of its rapid social changes not from an outsider's point of view, but as the nation sees itself. Kids First Award Winner. Color. **Level:** 4-8. **Length:** 22 minutes. **Price:** \$49.95 **VHS.** Also available from Social Studies School Service and Educational Video Network.

Cinco de Mayo. Schlessinger, 1994.

Part of the Holidays for Children Video Series. This series explores and explains the symbols, customs, rituals, and folklore underlying the true origin and meaning of featured holidays. Students will find detailed information (and live-action video) on songs, food, traditional dances, and craft projects that will expand their vocabularies and overall knowledge of each holiday. Students will also see how holidays enrich the lives of those who celebrate them as well as the importance of sharing these moments with family and friends. Connections are also drawn between cultures and holidays to help students understand that holidays other people celebrate are just as important as the one celebrates. **Level:** K-4. **Length:** 25 minutes. **Price:** \$29.95 **VHS.** Also available from Clearvue/eav, and Library Video Company.

Cinco De Mayo. Social Studies School Service, 1995.

Explains the history and significance of the small Mexican army's triumph over the stronger French invasion forces, and shows how the day is celebrated in Mexico today. **Level:** 4-8. **Price:** \$ 45.00 **VHS.**

Felicidades: Mexican Family Celebrations. Inside Mexico, 1994.

Students will find the experiences of Mexican people in their family celebrations a revealing insight into the similarities as well as differences between these activities and those of their own lives. They share with the participants in this program: baptisms, weddings, birthdays, holidays, and other family activities. Narrated in English with subtitled Spanish interviews. **Level:** 6-12. **Length:** 20 minutes. **Price:** \$45.00 **VHS.** Also available from Video Knowledge.

Fiesta, Video Knowledge 1992.

Fiestas are celebrated in every small Mexican town to honor their patron saints. Indians perform Aztec dances to honor the Virgen of Los Remedios. Excited and proud townspeople cheer at a bullfight, a cockfight, a rodeo (charreada), and intricate fireworks. Artisans and merchants sell elaborate goods in the open outdoor markets. The streets seem to bloom with food, music, flowers, brightly colored sawdust murals, and people celebrating. This dynamic program captures the sights and sounds of a three-day fiesta in a Mexican town. Color. **Level:** 4-9. **Warning:** animal fights. **Length:** 22 minutes. **Price:** \$29.95 **VHS.** Available from Zenger Media.

Fiestas Mexicanas. Social Studies School Service, 1997.

Reviews the history and traditions behind Mexico's most popular celebrations: Flag Day, Holy Week, Cinco de Mayo, Independence Day, the Day of the Dead, the festival of the Virgin of Guadalupe, and Christmas. **Level:** 4-8. **Price:** \$45.00.

Fiestas Mexicanas! Mexican Holidays. Educational Video Network, 1997.

Experience the fiestas of Mexico: Cinco de Mayo, Day of the Dead, Flag Day, and many more are presented! Get a taste of the richest expressions of Mexico's popular culture and gain an appreciation for the sense of tradition and community that are so important to our neighbors to the south. **Length:** 30 minutes. **Price:** \$49.95. **VHS.**

Piñata. Educational Video Network, 1989.

In Mexico, the breaking of the piñata is not only a simple and merry pastime, but is also a traditional part of Christmas and other joyful occasions. Join in the fun! **Level:** Adaptable. **Length:** 9 minutes. **Price:** \$19.95. **VHS/DVD.**

Quinceañera: Princess for a Day. Inside Mexico, 1993.

Here is an insider's look at one of the most significant events in the life of a Mexican woman, her regal presentation to the world on her fifteenth birthday. **Length:** 24 minutes. **Price:** \$49.95 **VHS.** Available from Educational Video Network.

F. Arts/Folk Arts/Music

The Art of Mexico: Ancient and Modern Traditions. Clearvue/eav, 2002.

Illustrates Mexican identity and cultural heritage by tracing the foundations of its Indian art, including ancient stone heads, jewelry, and sacred objects of the Aztecs and Mayans, through the influence of conquest and Christianity. **Level:** 7-12. **Length:** 50 minutes. **Price:** \$19.95. **VHS.**

The Art of Mexico: The Painters. Clearvue/eav, 2002.

Highlights the works of such artists as colonial painter Jose Maria Estrada, muralist Diego Rivera, surrealist Frida Kahlo, and others and discusses the visual and narrative nature of Mexican paintings. **Level:** 7-12. **Length:** 50 minutes. **Price:** \$19.95. **VHS.**

Artesanías: Mexican Arts and Crafts. Inside Mexico, 1996.

A wide range of handmade objects shows that crafts express Mexico's imagination. Filmed in Mexico by Mexicans, these documentaries combine live-action footage, English narration, and interviews with Mexican people (Spanish with English subtitles) to present the country's history, culture, and the challenges of its rapid social changes not from an outsider's point of view, but as the nation sees itself. Color. **Level:** 4-12. **Length:** 20-25 minutes. **Price:** \$45 **VHS.** Also available from Social Studies School Service.

Arts and Crafts of Mexico. Educational Video Network, 1992.

An indigenous artistic tradition thousands of years old has been merging with Spanish traditions for nearly 500 years. The results are stunning and unique. This video will reveal how Mexican culture has influenced its arts and crafts and the results of these influences. In addition, it will identify different types of materials used in making the crafts and then introduce a few Mexican artists who have contributed to the immense variety of Mexico's arts and crafts. **Length:** 28 min. **Price:** \$29.95. **VHS.**

Ceramica y Cultura: The Story of Spanish and Mayan Mayolica. Clearvue/eav, 2002.

Chart the colorful, rich, and complex history and culture that influenced *mayolica*, one of the most enduring art forms. By observing contemporary artists in Mexico and Spain continuing the tradition of tin-enameled earthenware, students will learn about everything that has gone into creating the art form and sustaining it throughout the modern day. Twenty 8 ½ by 11-inch color reproductions accompany the program, illustrating historical examples and the process used to create these masterpieces. Includes Teacher's Guide. **Level:** 7-12. **Length:** 20 minutes. **Price:** \$84.95. **VHS.**

Folkloric Dances of Mexico. Educational Video Network, 1990.

The Ballet Folklórico Nacional de México celebrates its 30th anniversary with beautiful dances which capture the spirit of Mexican culture. Students will be introduced to many Mexican dances and the history behind these dances will be discussed. Students will become familiar with the costumes that are worn and they'll learn about the instruments that are played when these dances are performed. **Length:** 114 minutes. **Price:** \$59.95. **VHS.**

Masterpiece Children's Art: Frida Kahlo: A Mysterious Painter. Clearvue/eav, 1997.

Explores the life and work of Mexico's most celebrated woman artist. Includes lessons on collage, sculpture, and Mayan Amate. **Level:** 4-9. **Length:** 60 minutes. **Price:** \$59.95. **VHS.**

Music of Mexico and South America. Educational Video Network, 1989.

Mexican collegiate performers entertain with a selection of Native Mexican and Latin American music, featuring several exotic instruments. **Level:** Adaptable. **Length:** 60 minutes. **Price:** \$39.95. **VHS.**

Our Mexican-American Musical Heritage. Educational Video Network, 1989.

Spanish conquerors suppressed the music of Mexican natives, but the Indians adopted the European instruments and adapted them to their own styles. **Level:** Adaptable. **Length:** 55 minutes. **Price:** \$19.95. **VHS.**

Sounds of Mexico, The. Inside Mexico, 1994.

Music is one of the most important expressions of the Mexican culture. Each region has its own instruments and ways of playing and singing. Jalisco is known worldwide for its vibrant and vigorous mariachi. We see the Sones Jorochos of Veracruz, with their picturesque lyrics and gay rhythms. There are some regions, such as the Michoacan, where the lyrics are still sung in dialect, preserving the beauty of the pre-hispanic accents and sounds. Enjoy this beautiful musical mosaic, from the soft and melodious marimba to the vibrant mariachi. **Level:** 6-12. **Length:** 45 minutes. **Price:** \$29.95 **VHS.**

G. Mexican-U.S. Relations

Mexican-Americans. Schlessinger, 1993.

Part of the “Multicultural Peoples of North America”. Provide your students with a special look at the cultures of the people who make up America. This compelling series celebrates the cultural heritage of groups by tracing the history of their immigration to North America, the unique traditions they brought, and who they are today. Each program explores when and why each group emigrated, where they settled, which occupations they chose, and the important leaders within each community.

A unique three-generation portrait is provided of a family from each group. Your students will see the older generation describe their motivations for emigration and the younger generation describe the importance of cultural identity, how it is maintained, and how it changes. Interviews with leading historians examine the impact of each group on the growth of the U.S. and Canada and the contributions made by individuals from each group. **Level:** 4-10. **Length:** 30 minutes. **Price:** \$39.95.

III. Publishers & Distributors

August House Publishers

P.O. Box 3223
Little Rock, AR 72203-3223
Tel: (800) 284-8784
Fax: (501) 372-5579
Website: www.augusthouse.com

Chelsea House Publishers

2080 Cabot Blvd. West, Suite 201
Langhorne, PA 19047-1813
Tel: (800) 848-2665
Fax: (877) 780-7300
Website: www.chelseahouse.com

Clearvue/eav

6465 North Avondale Avenue
Chicago, IL 60631-1996
Tel: (800) 253-2788
Fax: (800) 444-9855
Website: www.clearvue.com

Crabtree Publishing Co.

350 5th Ave. Suite 3308
NY, NY 10118
Tel: (800) 387-7650/(202) 496-5040
Fax: (800) 355-7166
Website: www.crabtree-pub.com

Curriculum Resource Center

Center for Latin American Studies
Tulane University
New Orleans, LA 70118
Tel: (504) 862-3143
Fax: (504) 865-6719
Website: www.tulane.edu/~clas/CRChome.html

Educational Video Network

1395 19th Street
Huntsville, TX 77340
Tel: (800) 762-0060
Fax: (409) 294-0233
Website: www.evndirect.com

Enslow Publishers, Inc.

P.O. Box 398
40 Industrial Road
Berkeley Heights, NJ 07922
Tel: (800) 398-2504 / (908) 771-9400
Fax: (201) 379-7940
Website: www.enslow.com

Instructional Materials for Teaching About Mexico

Evan-Moor Educational Publishers

18 Lower Ragsdale Drive
Monterey, CA 93940
Tel: (800) 777-4262
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Website: www.evan-moor.com

Glencoe McGraw-Hill Order Department

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Fax: (614) 334-7344
Website: www.mhschool.com

Globe Fearon/Pearson Learning

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Lebanon, IN 46052
Tel: (800) 321-3106
Fax: (800) 353-3156
Website: www.pearsonlearning.com

Harcourt Brace & Co.

525 B Street, Suite 1900
San Diego, CA 92101
Tel: (800) 269-5232/ (619) 231-6616
Website: www.harcourtbooks.com

Inside Mexico.

2203 Timberloch Place, Suite 100
Spring, Texas 77380
Tel: (281) 362-8557
Website: www.inside-mexico.com

Intercultural Press

P.O. Box 700
Yarmouth, Maine 04096
Tel: (800) 370-2665/ (207) 846-5168
Fax: (207) 846-5181
Website: www.interculturalpress.com

Jackdaw Publications

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Amawalk, NY 10501
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Fax: (800) 962-9101
Website: www.jackdaw.com

Knowledge Unlimited/Zeno Press Children's Books

P.O. Box 52
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Tel: (800) 356-2303

Instructional Materials for Teaching About Mexico

Lerner Publishing Group (Lerner Publication, Carolrhoda Books,
Runestone Press, First Avenue Editions)
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Tel: (800) 328-4929
Fax: (800) 332-1132
Website: www.lernerbooks.com

Library Video/Schlessinger Media
P.O. Box 580
Wynnewood, PA 19096
Tel: (800) 843-3620
Website: www.libraryvideo.com

Lucent Books Inc./Greenhaven Press
P.O. Box 289011
San Diego, CA 92198-9011
Tel: (800) 231-5163
Fax: (619) 485-9549
Website: www.gale.com/lucent/

Milliken Publishing Company
1100 Research Blvd.
St. Louis, MO 63132
Tel: (800) 325-4136
Fax: (314) 991-4220
Website: www.millbrookpress.com

**National Geographic Society
Educational Services**
P.O. Box 98018
Washington, DC 20090-1330
Tel: (800) 368-2728/(800) 647-5463
Fax: (301) 921-1575
Website: www.nationalgeographic.com

Questar Video
P.O. Box 11345
Chicago, IL 60611
Tel: (800) 544-8422
Website: www.questar1.com

Resource Center of The Americas
317 - 17th Avenue Southeast
Minneapolis, MN 55414-2077
Tel: (612) 627-9445
Fax: (612) 627-9450
Website: www.americas.org

Scholastic Book Publishing Company
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Jefferson City, MO 65102
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Website: www.scholastic.com

Instructional Materials for Teaching About Mexico

Social Studies School Service

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Tel: (800) 421-4246 / (310) 839-2436
Fax: (800) 944-5432 / (310) 839-2249
Website: www.socialstudies.com

SPICE, Stanford University

Littlefield Center, Room 14C
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Website: www.spice.stanford.edu

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World Eagle

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Website: www.worldeagle.com

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V. ADDENDUM

WEB SOURCES FOR TEACHING ABOUT MEXICO

Note: This is not a comprehensive list of web sources on Mexico. Sites were active as of 9/14/04.

Teachers: It is your responsibility to review the content of sites before using them in the classroom!

A. Mexico Specific Sites

Cinco de Mayo – Resources for Kids and Teachers for the 5th of May Celebration –

<http://www.kiddyhouse.com/Holidays/Cinco/Cinco.html>

This site clears up all confusions about the meaning of Cinco de Mayo, a holiday frequently mistaken in the US for Mexican Independence Day.

Geographia – Mexico – <http://www.geographia.com/mexico/index.htm>

This site is oriented toward travelers but contains valuable information covering history, culture and individual cities.

Images of the Maya. <http://www.flmnh.ufl.edu/maya/>

This site, sponsored by the University of Florida serves as an electronic brochure of the traveling exhibit of Mayan people, culture, and civilization. The site links to Mayan People, Life and Art: Sacred Duty, History of Maya Dress, Symbols of Maya Textiles, The Process of Weaving, and Women's Cooperatives. The exhibit is produced by the Florida Museum of Natural History.

Mexico Connect: History, Myths, Arts & Traditions of Mexico –

http://www.mexconnect.com/mex_/history/historyindex.html

Articles found on this site cover aspects of Mexican history, traditions, holidays and ethnic diversity. The History link gives you several interesting options for looking at Mexican history: as a timeline, using historical persons, leaders and presidents, or the current month in Mexican history.

Mexico Channel – <http://www.trace-sc.com>

Spanish and English versions of this website are available. The most visited pages include: Country guide, facts & figures, folklore, maps of Mexico, music & stuff, etc.

Mexico Desconocido Online – <http://www.mexicodesconocido.com.mx/english/index.cfm>

“Mexico Desconocido” (Undiscovered Mexico) started out as a highly respected magazine. The site is sponsored by the Mexican travel industry but is a good collection of pages about Mexico. The topics under “Discover” will be of most interest. Aimed at an adult audience.

Mexico for Kids – http://www.elbalero.gob.mx/index_kids.html

This site is created and maintained by the office of the President of Mexico and is designed expressly for children’s use in learning about Mexico. The site can be viewed in Spanish as well.

B. Sites That Include Mexico

Embassies – <http://www.embassy.org/embassies>

The Electronic Embassy is an index to all the international embassies in Washington, D.C. Many embassy sites have pages designed specifically for teachers and students.

Background Notes – http://www.state.gov/www/background_notes/index.html

Informational profiles of the nations of the world prepared by the U.S. State Department.

Brooklyn Expedition Latin America-<http://www.brooklynexpedition.org/latin/>

This site provides thematic, children-centered information on Latin American peoples and cultures. The site is sponsored by the Brooklyn Children's Museum, the Brooklyn Museum of Art, and the Brooklyn Public Library. Start by reviewing one of the seven themes highlighted on the site. Be aware of the themes organized by Discovering the Past, Converging Cultures, Living Off the Land, Awesome Animals, Tales in Cloth, Time to Celebrate, and Ancient Belief & Ritual.

Country Reports. org - <http://www.countryreports.org>

The site introduces itself this way: "Country information from around the world. A resource for business, tourists, students and teachers. The Internet's best source of country data!" That may or may not be the case, but it is certainly a user-friendly resource. From the home page you can select from World Countries, Country Flags, Online Discussion, Current Weather, and National Anthems. Pages for individual countries include a handy currency converter to find out the equivalent of the national currency in any world currency.

Countrywatch – <http://www.countrywatch.com>

Countrywatch is composed of thumbnail sketches of individual countries. Search on a region, then by country.

Curriculum Resources. http://www.Tulane.edu/~clas/html/LARC_Publications_index.htm

Recommended because it links directly to curriculum materials on Latin American at Tulane University. Tulane's Latin American Outreach Center has curriculum packets, slides, and guides that are available for purchase and some free resources available online. Be aware of the fact that it is a long page and takes a while to load but then everything is there to use.

Fact Monster: Information Please.- <http://www.factmonster.com/countries.html>

This site, sponsored by the University of Texas, provides kids with a basic almanac for general information about the countries of the world. Very usable for younger elementary students. Easy Navigation with basic overview and current information about the countries of the world. You select the country you need from a simple alphabetical listing along the left side of the page.

Global Trek – <http://teacher.scholastic.com/activities/globaltrek>

A site sponsored by Scholastic magazine, students are invited to “book a trip” to any one of 35 different nations. By plugging in a destination and dates of travel (a la adult “Orbitz” and “Expedia” sites), students are offered an itinerary that includes background information about the country and its people, a map, and other tidbits of interest to the targeted audience of 3rd-6th graders.

Infoplease 4 Teachers – <http://teachers.infoplease.com/countries.html>

The country profiles cover geography, maps, the flag, history, current rule, area, population, largest cities, languages, ethnicity/race, religion, literary, economics and government.

Latin America In Cyberspace. <http://www.osu.edu/internationalstudies/clas/cyberspace/intro-www2.html>

This page, sponsored by Ohio State University, is a supersite to pick individual countries to have access to links regarding: General Information, Government, History-Economics, Food, Art, Holidays, Business, and Places of Interest. This is a helpful site with explanations and some current pictures of everyday life.

Latin American Network Information Center. <http://www.lanic.utexas.edu/index.html>

This is the megasite, sponsored by the University of Texas and search engine on everything Latin America. Start by looking at the regional Latin American links--Caribbean, Central America, Mexico, and South America. Definitely use LANIC's search function and the listed search topics to find Latin American resources. The site can also be read in Spanish and Portuguese.

Library of Congress Country Studies - <http://lcweb2.loc.gov/frd/cs/>

A site of the Federal Research Division of the US Library of Congress, each country study has an excellent list of informational topics and texts from which to choose.

Lonely Planet – <http://www.lonelyplanet.com/destinations>

Choose your location first by continent, then by country. The site is designed to assist prospective travelers, but contains comprehensive information on history, culture, and the environment.

NativeWeb: Resources for Indigenous Cultures around the World- <http://www.nativeweb.org/>

This site provides a resource database on indigenous cultures and peoples around the world. Start by looking at the Resources link in order to choose a listed subject and do a 'Latin America' Resource Database Search to find resources specifically related to indigenous peoples, cultures, and issues of Latin America.

Online Geography Games - <http://www.standard.net.au/~garyradley/games/index.html>.

Click

on a region of the world to bring up a map with interactive links. Click on a particular country and up pops a description with basic information (population, geography, natural resources.) Links to pages at the top include “Tutorial” where you can sharpen your skills before going to “Quiz Game,” “Word Game” or “Holiday Game.” Teachers and students will enjoy this site.

Resources for Teaching about the Americas- <http://ladb.unm.edu/retanet/>

RETANET is a part of the University of New Mexico's Latin American Database (LADB). This is a huge mega site and an excellent place to find many treasures! Start by looking at the Lesson Plans, Resource Materials Database, and Internet Links. Teacher-designed lesson plans are organized by subjects (i.e., Social Studies, Art, Literature, Science & Math, etc.).

Teachers First - <http://www.teachersfirst.com/class.shtml>

Use the search engine on this site to locate materials for studying different countries and regions. In the “Search by Subject” drop-down menu, scroll to “World Cultures” to identify your country or region of interest.

Washington Office on Latin America- <http://www.wola.org>.

This website has links to resources that promote human rights, democracy, social & economic justice in Latin America. Start by examining the online publications catalog and subject/issue & country-specific resources. Also look through the current links as a part of the lead page descriptions of what is current.

The World Almanac for Kids - <http://www.worldalmanacforkids.com/explore/>

An excellent reference designed for younger students. Choose your nation of study.

The World Factbook – <http://www.cia.gov/cia/publications/factbook/>

Informational profiles of the nations of the world prepared by the CIA.

World News Network – <http://worldnews.com>

This website offers news from the various regions of the world. There are links to specialized topics (sports, business, entertainment, etc). It also has links to world news sites for some of the world’s most influential cities.

World Newspapers – www.world-newspapers.com

World newspapers, magazines, and news sites in English, by world region and country.