

Edward J. Blum

Academic Positions

San Diego State University Assistant Professor Department of History	2007-present
Kean University Assistant Professor Department of History	2006-2007
University of Notre Dame Du Bois Center for the Advanced Study of Religion and Race	Fellow 2004-2005

Education

Ph.D., History, University of Kentucky, 2003

Dissertation: "Gilded Crosses: Race, Religion, and the Reforging of American Nationalism, 1865-1898"

*** Winner of the C. Vann Woodward Dissertation Prize from the Southern Historical Association**

B.A., History with honors, University of Michigan, 1999

Books

W. E. B. Du Bois, American Prophet (University of Pennsylvania Press, 2007).

Reforging the White Republic: Race, Religion, and American Nationalism, 1865-1898 (Louisiana State University Press, cloth 2005; paperback 2007).

Awards

- **2006 Peter Seaborg Award for Civil War Scholarship, given by the George Tyler Moore Center for the Study of the Civil War, Shepherd University.**
- **2005 Gustavus Myers Book Award, given by the Gustavus Myers Center for the Study of Bigotry and Human Rights (Honorable Mention)**

Reviewed in the following journals and magazines:

- **The Nation (David Oshinsky)**
- **American Historical Review (Jane Dailey)**
- **Journal of American History (William Gravelly)**
- **Choice (R. Bryan Baderman)**
- **Journal of Southern Religion (W. Fitzhugh Brundage)**
- **Church History (Curtis Evans)**
- **Civil War History (Michael Bernath)**
- **Civil War Book Review (Ward McAfee)**
- **Journal of Interdisciplinary Studies (Kathryn Lofton)**
- **Register of the Kentucky Historical Society (Paul Harvey)**

Vale of Tears: New Essays in Religion and Reconstruction. eds. Edward J. Blum and W. Scott Poole (Mercer University Press, cloth, 2005; paperback 2005).

Current Research

Jesus in Red, White, and Black, with Paul Harvey (book manuscript on racialized images of Jesus in American culture and politics; under contract, Chapel Hill: University of North Carolina Press).

The Columbia Guide to American Religious History, edited with Paul Harvey (state-of-the-art essays on American religious history; under contract, New York: Columbia University Press).

The Civil War and Reconstruction Era: 1850s-1877, edited with Brian Johnson, a volume in the *Conflicts in American History Series* (under contract, Columbia, SC: Manly, Inc.).

Articles

“God of Wrath, God of Peace: Popular Religion, Popular Press, and the Meaning of the Civil War during Reconstruction,” in David Sachsman, ed., *Words at War: The Civil War and American Journalism* (Purdue University Press, forthcoming).

“Of Saints and Sinners: Religion and the Civil War and Reconstruction Novel,” in David Sachsman, ed., *Myth and Memory: The Civil War in Fiction and Film from Uncle Tom’s Cabin to Cold Mountain* (Purdue University Press, forthcoming).

Edward J. Blum and Sarah Hardin Blum, “The Search for Community and Justice: Robert Penn Warren, Race Relations, and the Civil War,” in David Sachsman, ed., *Myth and Memory: The Civil War in Fiction and Film from Uncle Tom’s Cabin to Cold Mountain* (Purdue University Press, forthcoming).

Michael Emerson and Edward J. Blum, “Dreams, Nightmares, and American Religion,” in Michael Emerson *People of the Dream: Multiracial Congregations in the United States* (Princeton University Press, 2006).

“God’s Imperialism: Mark Twain and the Religious Battle Between Imperialists and Anti-Imperialists,” *Mark Twain Studies* 2 (October 2006): 35-38.

“‘There Won’t Be Any Rich People in Heaven’: Black Christs, White Hypocrites, and the Gospel According to W. E. B. Du Bois,” *The Journal of African American History* 90, no. 4 (Fall 2005): 368-386.

“Religion and the Sociological Imagination of W. E. B. Du Bois,” *Sociation Today* 3, no. 1 (Spring 2005).

“‘O God of a Godless Land’: Northern African American Challenges to White Christian Nationhood, 1865-1906,” in *Vale of Tears: New Essays in Religion and Reconstruction*, eds. Edward J. Blum and W. Scott Poole (Mercer University Press, 2005).

“The Soul of W. E. B. Du Bois,” *Philosophia Africana* 7, no. 2 (August 2004): 1-15 (special edition commemorating the centennial of *The Souls of Black Folk*).

“‘Paul Has Been Forgotten’: Women, Gender, and Revivalism during the Gilded Age,” *Journal of the Gilded Age and Progressive Era* 3, no. 3 (July 2004): 247-270.

“The Crucible of Disease: Trauma, Memory, and National Reconciliation during the Yellow Fever Epidemic of 1878,” *The Journal of Southern History* 69, no. 4 (November 2003): 791-820.

“‘Beginning a New War’: Religion, Race, and Reunion after Lincoln’s Assassination,” *Mid-America: An Historical Review* 84, nos. 1-3 (Winter/Summer/Fall 2002): 27-54.

“Of Saints and Sinners: Religion and the Civil War and Reconstruction Novel,” *Journal of Religion and Society* 4 (2002).

“Gilded Crosses: Postbellum Revivalism and the Reforging of American Nationalism,” solicited by the *Journal of Presbyterian History* 79, no. 4 (Winter 2001): 277-292.

Review Essays

Panel Review, Colin Kidd, *The Forging of the Races: Race and Scripture in the Protestant Atlantic World, 1600-2000* (Cambridge University Press) in *Journal of Southern Religion* (forthcoming)

“Lincoln’s New Men: A Review Essay of Kenneth L. Deutsch and Joseph R. Fornieri, eds., *Lincoln’s American Dream: Clashing Political Perspectives*,” in *The Journal of the Abraham Lincoln Society* (forthcoming)

“Response to Fitzhugh Brundage, review of *Reforging the White Republic*,” in the *Journal of Southern Religion* Vol. 8 (2005).

“Grapes of Wrath: A Review Essay of Harry S. Stout’s *Upon the Altar of The Nation: A Moral History of the Civil War*,” in *Books & Culture* (March/April 2005): 15, 18.