

Lawrence Baron
Department of History
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Education:

Ph.D. Modern European Intellectual History, University of Wisconsin-Madison, 1974.
BA, History and Secondary Education, University of Illinois-Urbana, 1969.

Positions:

Graduate Advisor, History MA Program, San Diego State University, 2006-2008 Term.
Nasatir Chair in Modern Jewish History, San Diego State University, 1988-present.
Director, Lipinsky Institute for Judaic Studies, San Diego State University, 1988-2006.
Assistant, Associate, and Full Professor of History, St. Lawrence University, 1975-1988.

Courses:

Modern Jewish History
Modern Jewish History in Feature Films
History of the Holocaust
The Holocaust in Feature Films
History of Anti-Semitism (seminar)
Modern German History
Modern European Intellectual History
Genocide in the Modern World (seminar)

Books:

Projecting the Holocaust into the Present: The Changing Focus of Contemporary Holocaust Cinema (Lanham, MD: Rowman and Littlefield, 2005).

The Altruistic Personality: Rescuers of Jews in Nazi Europe (New York: Free Press, 1988). Primary authors Samuel and Pearl Oliner. I served as the historian for the book and wrote the chapter, "The Historical Context of Rescue," pp. 13-48.

The Eclectic Anarchism of Erich Mühsam (New York: Revisionist Press, 1976).

Scripted:

Haven from the Holocaust: Oswego, NY 1944-1946, Radio documentary broadcast on National Public Radio and produced by WSLU, Canton, New York.

Edited:

Shofar: An Interdisciplinary Journal of Jewish Studies, Special issue on Jewish Film, 22:1 (Fall 2003).

Co-Edited:

Martin Buber and the Human Sciences, Eds. Maurice Friedman et al. (State University Press of New York, 1996).

Embracing the Other: Philosophical, Psychological, and Historical Perspectives on Altruism, Eds. Pearl Oliner et al. (New York University Press, 1992).

Humboldt Journal of Social Relations, Special issue on Altruism and Pro-Social Behavior, 13:1/2 (1986).

Articles: (2001-2007)

"Picturing Prejudice in Hollywood's First films About Anti-Semitism," *Studies in Jewish Civilization* 17 (2007), 17-37.

"Cinema in the Crossfire of Jewish-Polish Polemics," in *Rethinking Poles and Jews: Troubled Past, Brighter Future*, Eds. Robert Cherry and Annemaria Orla-Bukowska (Lanham, MD: Rowman and Littlefield: 2007), 43-53.

"Holocaust Film" *Encyclopedia Judaica*, eds. Michael Berenbaum and Fred Skolnick (New York: Macmillan, 2006).

"The Grey Zone: The Cinema of Choiceless Choices," in *Gray Zones: Ambiguity and Compromise in the Holocaust and Its Aftermath*, Eds. Jonathan Petropoulos and John K. Roth (New York: Berghahn Books, 2005), 286-292.

"Imaginary Witness," *Film and History*, 35:1 (2005), 72-74.

"The Hollywood Treatment of Anti-Semitism," in *Anti-Semitism: A Historical Encyclopedia of Prejudice and Persecution*, Vol.1 ed. Richard S. Levy (Santa Barbara, CA: ABC-CLIO, 2005), 315-316.

"Night of the Broken Glass (November 1938 Pogrom)," in *Anti-Semitism: A Historical Encyclopedia*, ed. Richard S. Levy (Santa Barbara, CA: ABC-CLIO, 2005), Vol. 2, 506-508.

How Oskar Schindler Screened Out Raoul Wallenberg, 2003 *Film and History CD-Rom Annual* (www.filmandhistory.org: 2005).

Supersessionism Without Contempt: The Holocaust Evangelism of Corrie ten Boom," In *Christian Responses to the Holocaust*, ed. Donald Dietrich (Syracuse: Syracuse University Press, 2003).

"X-Men as J-Men: The Jewish Subtext of a Comic Book Movie," *Shofar: An Interdisciplinary Journal of Jewish Studies*, 22:1 (Fall 2003).

"Not in Kansas Anymore: Holocaust Movies for Children," *The Lion and the Unicorn* 27:3 (Fall 2003),

"From Minyan to Matriculation," in *California Jews*, Eds. Ava Kahn and Marc Dollinger (Hanover, NH: Brandeis University Press, 2003), 135-142.

"The Holocaust and American Public Memory, 1945-1960," *Holocaust and Genocide Studies*, 17:1 (Spring 2003), 62-88.

"Holocaust Iconography in American Feature Films About Neo-Nazis," *Film and History*, 32: 2 (2002), 38-47.

"Experiencing, Explaining, and Exploiting the Holocaust," *Judaism: A Quarterly Journal of Jewish Life and Thought*, 50: 2 (Spring 2001), 158-175.

"Directors and Protectors of the Persecuted Other: Steven Spielberg's *Schindler's List* and John Singleton's *Rosewood*," *Film and History 2000 CD-Rom Annual*.

Conference Papers: (2001-2007)

"Genres of Genocide: Depicting the Armenian Genocide and the Jewish Holocaust in Feature Films," Witnessing Genocide: Representation and Responsibility, Eugene, OR, April 29, 2007.

"Nobler Passions: Christian Holocaust Movies," Western Jewish Studies Association, Portland, OR., March 19, 2007.

"Shoah Deja Vu: Third Generation Holocaust Movies," Association for Jewish Studies, San Diego, CA, December 18, 2006.

"Punishing Nazi War Criminals and Resettling Their Victims: Hollywood's First Response to the Holocaust," Lessons and Legacies, Claremont McKenna College, Pomona, CA., November 3, 2006.

"From DPs to *Olim*: The Odyssey of Holocaust Survivors in American Feature Films, 1945-1949," Beyond Camps and Forced Labor, Imperial War Museum, London, UK, January 11, 2006.

"Reversing the Roles: Lesbian Love Stories in Holocaust Films," Popular Culture Association, San Diego, CA, March 24, 2005.

"The Nasty Ghoul: *Genghis Cohn*'s Haunting of Postwar German Memory," Association for Jewish Studies Conference, Chicago, IL, December 21, 2004.

"Nowhere in Europe: Jewish Displacement in *Nowhere in Africa*," Film and History League Conference on War and Cinema, Dallas, TX, November 12, 2004.

"Projecting Prejudice: The Depiction of Anti-Semitism in American Feature Films,

Klutznick Symposium on American Popular Culture, Creighton University, Omaha, NE, October 25, 2004.

"How Genocide Became an International Crime," The Armenian Genocide, University of California, San Diego, May 18, 2004.

"Fiddler on the Cattle Car: *Train of Life*," Western Jewish Studies Association, San Diego, CA, March 28, 2004.

"*The Grey Zone*," Gray Zones: Moral Ambiguity and the Holocaust," Claremont-Mckenna Colleges, Pomona, CA, February 6, 2004.

"Remembering the Holocaust in the United States, 1945-1960," Western Jewish Studies Association, University of Oregon-Eugene, March 27, 2003.

"Not In Kansas Anymore: Holocaust Films for Children," Association for Jewish Studies Conference, Los Angeles, CA., December 2002.

"Teaching the Holocaust With Feature Films," Lessons and Legacies: International Holocaust Conference, Minneapolis, MN November 2002

"Reel Racism: Neo-Nazism in German Feature Films Since Reunification," German Studies Association, San Diego, CA, October 2002.

"The Jewish Subtext of *X-Men*." Western Jewish Studies Association, Moraga, CA March 2002.

"Aryans with a Rebel Cause: American Feature Films About Neo-Nazis," American Historical Association , San Francisco, January 2002.

"What Do Americans Read When they Read About the Holocaust," Western Jewish Studies Association, Arizona State University. March 2001.

Invited Lectures: (2001-2007)

"Genres of Genocide: Depicting the Armenian and Jewish Genocides in Feature Films," Armenian Genocide Commemoration, UC-San Diego, April 23, 2007
 Armenian Lecture Series, Armenian Studies Program, CSU-Fresno, March 20, 2007
 Armenian Studies and Jewish Studies Programs, CSU-Northridge, Sept.19, 2007
 Wayne State University and University of Michigan, Dearborn, April 28, 2006.

"Not in Kansas Anymore: Holocaust Films for Children," Holocaust Remembrance Week, Oregon State University, Corvallis, OR., April 16, 2007.

"A Menorah in the Wilderness: The Jewish Presence at St. Lawrence University," Seymour Siegel Lecture in Jewish Studies, St. Lawrence University, Canton, NY, October 30, 2006.

"The Reluctant Rescuer from *Schindler's List* to *Hotel Rwanda*," Rapp Center for Holocaust Studies, Ben-Gurion University, Beer-Sheva, Israel, May 24, 2006.

"Retrospective Witness: A Critique of Daniel Anker's *Imaginary Witness*," **Keynote Address**, The Holocaust and Hollywood, Yad Vashem, Jerusalem, Israel, May 22, 2006.

"Projecting the Holocaust into the Present," Seymour Siegel Lecture in Jewish Studies, St. Lawrence University, Canton, NY September 15, 2005.

"Serious Humor: Holocaust Film Comedies," Spertus Museum, Chicago, August 28, 2005. Michigan State University Oct. 27, 2005; University of California, Santa Barbara, Nov.30, 2005.

"Condemned Couples: Jewish-Gentile Love Stories in Holocaust Feature Films," California State University-San Bernardino, San Bernardino, CA, April 2005.

"X-Men as J-Men," Jewish Studies Program, Case Western Reserve, Cleveland, OH, April 21, 2004.

"Christianities of Compassion and Complicity: Religious Reasons for Protecting and Persecuting Jews During the Holocaust," Oregon State University, April 7, 2002,

"Ashen Memories on the Silver Screen: Genres and Themes in Recent Holocaust Feature Films," Lowenberg Lecture in Holocaust Education, University of Oregon, April 8, 2002.

"Let Us Now Praise German Jewry," Rose and Arthur Fallmann Lecture on European Jewry, University of Hartford, Nov. 29, 2001.

"The Gypsy Parrajmos," Silent Voices Speak, Presidio, San Francisco, April 17, 2001.

Consultant on Films:

Shadows from My Past: Austria and the Holocaust (in production).

Talking Peace: The San Diego Living Room Dialogue Group, directed by Mark Freeman, 2005. California Endowment for the Humanities Consultation Grant.

The Danish Solution, Documentary film about the rescue of Danish Jewry during World War Two narrated by Garrison Keillor, Directed by Karen Cantor, 2003. NEH Consultation Grant.

Offices and Editorial Boards of Professional Organizations:

Board of Directors, Association for Jewish Studies, December 2003-present.

Founder and President of the Western Jewish Studies Association, 1995-present..

Executive Board, Midwestern Jewish Studies Association, 1999-2003.

Editorial Board, *Transversal: Zeitschrift des Centrum für Jüdische Studien*, University of Graz, Austria, 2006.

Editorial Board, *Shofar: An Interdisciplinary Journal of Jewish Studies*.

Editorial Board, Religion and the Holocaust Series, Syracuse University Press.

Advisory Board, Passports for Freedom, (Recognizing Diplomats Who Saved Jews during World War Two)

Advisory Board, Friends of Le Chambon (Recognizing French village which became a Haven to Jews during World War Two).

Awards and Grants:

Excellence in Advising Nomination, San Diego State University, May 2007.

Excellence in Teaching, Phi Beta Kappa, San Diego State University, May 2002.

California Endowment for the Humanities, Symposium on "The Gypsies of California and Beyond," San Diego, CA. March 1998.

Study Mission to Israel, American Professors for Peace in the Middle East, Dec.1988-Jan. 1989.

Harold Niles Award for St. Lawrence Faculty Member Who Had Done the Most to Advance the University's Religious Programs, April 30, 1988.

Ohio State Achievement Award for Educational Radio Documentaries, "Haven from the Holocaust," Produced by WSLU, April 13, 1988, Washington, DC.

J. Calvin Keene Award for St. Lawrence Faculty Member Who Has Exhibited High Standards of Scholarship, Teaching, and Moral Concerns, Sept. 2, 1984.

Paul S. Kerr Prize for Best Article Published in *New York History* in 1983. "Haven from the Holocaust: Oswego, New York, 1944-1946.

Joe and Emily Lowe Grant for Radio Production of *Haven from the Holocaust*, WSLU,

Research Grant, American Philosophical Society, 1981.