

**HISTORY 528
THE SOCIAL HISTORY OF EARLY MODERN EUROPE
SPRING 2003**

**PROFESSOR JOANNE FERRARO
OFFICE: AH 4196
HOURS: TUESDAY and WEDNESDAY 15:00-16:00
OR BY APPOINTMENT
OFFICE TELEPHONE: 619 594-6702
HISTORY DEPARTMENT: 619 594-5262
E-MAIL: ferraro@mail.sdsu.edu
web: www.rohan-sdsu.edu/~jferraro**

COURSE OBJECTIVES:

The purpose of History 528 is to introduce students to recent scholarship in the social and cultural history of early modern Europe, 1350-1750. Lectures and discussions will center around the following: interdisciplinary history; gender and class in history; family history; and the craft of making history. The course objectives will be accomplished through extensive reading, oral presentations, films, and written assessments of the assigned materials. Class attendance and informed participation are essential.

COURSE REQUIREMENTS AND EVALUATION PROCESS:

1. Three essays. 25 % each. Five to seven pages, typewritten, doubled-spaced, 12 point, with one-inch margins. Each essay, covering approximately one-third of the course material, will review the major theses and approaches presented in the assigned readings, drawing connections where appropriate. The essays should also integrate lectures, class discussions, and films into the overall reviews. The essays will be graded for content, style, and form. Please consult *The Chicago Manual of Style* or Kate Turabian, *A Manual for Writing Term Papers, Theses, and Dissertations*, Chicago University Press for format guidelines. MLA style (parenthetical notes) is not acceptable. The essays are due **February 26, April 9, and May 7 at 16:00.**

2. Informed participation. 25 %. Informed participation includes the following:
a) regular attendance, arrival to class on time, no early departures without prior approval.
b) The completion of the weekly readings listed in the schedule of topics and assignments. Students are expected to come to class to discuss and evaluate the readings. Students should be able to identify the purpose and thesis of the book, describe the kinds of evidence the author has used, identify the conclusion, and offer an evaluation of the usefulness of the author's findings.
c) Brief presentations of the main points in your three essays on the days they are due.

3. Graduate students are required to read one outside monograph of their choice, with the instructor's approval, and to submit a three-page, typewritten, critical review. Due March 19. They are also expected to play a leading role in discussion.

GRADING:

Please note that pluses and minuses may be given. Students must complete all requirements in order to pass the course. Written assignments will be penalized one letter grade per day they are late.

RECOMMENDED READING:

You are expected to be familiar with overall developments between 1350-1750. The following may serve as reference works to help you.

Kagan, D., Ozment, S., Turner, F., *The Western Heritage*, Vol. I, Prentice-Hall, any edition.. Cover the period between 1000-1750.

Koenigsberger, H.G..*Early Modern Europe, 1500-1789*. Longman, 1986

The Encyclopedia of European Social History, edited by Peter Stearns (New York: Charles Scribner's Sons, 2001)

REQUIRED READING:

For purchase at KB Books:

Brigg, Robin. *Witches and Neighbors*

Ozment, Steven. *When Fathers Rule*

(1) Cipolla, Carlo. *Before the Industrial Revolution. European Society and Economy, 1000-1700*, Norton, 1975

(2) Cipolla, Carlo. *Faith, Reason, and the Plague in Seventeenth-Century Tuscany*

Davis, Natalie. *Fiction in the Archives*

Ginzburg, Carlo. *The Cheese and the Worms*

Ferraro, Joanne. *Marriage Wars in Late Renaissance Venice*

Huppert, G. *After the Black Death: A Social History of Early Modern Europe*

McNeill, William H., *Plagues and Peoples*

Perry, Mary E., *Gender and Disorder in Early Modern Seville*

SCHEDULE OF TOPICS AND ASSIGNMENTS

- I. January 22 INTRODUCTION**
- II. January 29 HISTORICAL DEMOGRAPHY CIPOLLA (1)**
- III. February 5 FILM TO BE ARRANGED**
- IV. February 12 MICROHISTORY CIPOLLA (2)**
- V. February 19 HISTORY AND BIOLOGY MCNEILL**
- VI. February 26 PRESENTATIONS. FIRST ESSAY DUE.**
- VII. March 5 FAMILY HISTORY OZMENT**
- VIII. March 12 GENDER AND HISTORY FERRARO**
- IX. March 19 FILM TO BE ARRANGED**
- X. MARCH 26 FICTION AND HISTORY DAVIS**
- APRIL 2 SPRING RECESS**
- XI. April 9 PRESENTATIONS. SECOND ESSAY DUE.**
- XII. April 16 GENDER AND DISORDER PERRY**
- XIII. April 23 GENDER AND DISORDER BRIGGS**
- XIV. April 30 HISTORY AND ANTHROPOLOGY-
CONFLICTING CULTURES GINZBURG**
- XV. May 7 SUMMING UP ISSUES AND
METHODS OF SOCIAL HISTORY
PRESENTATIONS. THIRD ESSAY DUE HUPPERT**