

CURRICULUM VITAE

Jane E. Hindman
Dept of Rhetoric & Writing Studies
San Diego State University
(619) 594-3271

EDUCATION

<u>A. Institution</u>	<u>Year</u>	<u>Degree</u>	<u>Major Field</u>
University of Arizona Tucson AZ	1995	Ph.D.	Rhetoric, Composition, and Teaching of English
University of Arizona	1982	M.A.	English as a Second Language
University of Arizona	1980	M.A.	English Literature
Mansfield University Mansfield PA	1976	B.A.	English and Philosophy majors

B. Title of Dissertation:

Inside Out: Getting Personal about What's at Stake in Academic Discourse

PROFESSIONAL PUBLICATIONS AND PRESENTATIONS:

Articles in refereed journals:

- Hindman, Jane E. "Thoughts on Reading 'the Personal': Toward a Discursive Ethics of Professional Critical Literacy." College English 66.1 (September 2003): 9-20.
- Hindman, Jane E. "[Mis]Recognizing Awesome Bodies: Gender and Publication in Rhetoric and Composition." Pre/Text 17.1-4 (Spring-Winter 1996 [published 2003]): 112-136.
- Hindman, Jane E. "Writing an Important Body of Scholarship: A Proposal for Embodied Rhetoric." JAC 22.1 (Winter 2002): 93-118.
- Hindman, Jane E. "Making Writing Matter: Recover[y]ing an Essential[ist] Tension in 'The Personal.'" College English 64.1 (September 2001) 88-108.
- Hindman, Jane E. "Special Focus: Personal Writing" [introduction to 74 page section of journal I edited]. College English 64.1 (September 2001) 34-40.
- Hindman, Jane E. "Fostering Liberatory Teachers: A Proposal for Revising Instruction

- Assessment Practices." [lead article] Writing Program Administrator. 23.3 (Spring 2000): 11-31.
- Hindman, Jane E. "Inventing Academic Discourse: Teaching Students How to Gesture to Authority." Journal of Basic Writing. 18 (Fall 1999): 23-46.
- Hindman, Jane E. "Authorizing Anger: A Personal Encounter with Plato's Gorgias." Pre/Text: Electra(Lite). E1.1 (1997).
- Hindman, Jane E. "'I Think of That Mountain as My Maternal Grandmother': Constructing Self and Other Through Landscape." ISLE: Interdisciplinary Studies in Literature and Environment. 3.2 (Fall 1996): 63-72.
- Hindman, Jane E. "That's Show Biz: The Contradictory and Co-optive Effects of Teaching Evaluations." North Carolina English Teacher. 53 (Summer 1996): 13-23.
- Hindman, Jane E. "'A Little Space, A Little Time, Some Way to Hold off Eventfulness': African American Quilting as Metaphor in Toni Morrison's Beloved." LIT: Literature Interpretation Theory. 6 (1995): 101-120.
- Hindman, Jane E. "Reinventing the University: Finding the Place for Basic Writers." Journal of Basic Writing. 12.2 (1993): 55-76.
- Hindman, Jane E. "Quilt Talk: Verbal Performances Among a Group of African-American Quilters." Uncoverings 13 (1992): 85-102.
- Hindman, Jane E. "African-American Quilting as Metaphor in Toni Morrison's Song of Solomon: Finding That Ineffable Quality That Is Curiously Black." Western Ohio Journal. 12 (1991): 18-35.

Chapters in referred books

- Hindman, Jane E. "Learning as We G[r]o[w]: Strategizing the Lessons of a Fledgling Stand-Alone." Field of Dreams: The Formation of Independent Writing Departments, Larry Burton, Angela Crow, and Peggy O'Neill, Eds. Logan, UT: Utah University Press, 2002. 107-129.

Book Reviews:

- Hindman, Jane E. "(In)Conspicuous Consumption of Feminist Research: The Ethics and Economy of Feminist Professional Practice." Journal of Advanced Composition. 19.4 (Nov-Dec 1999): 742-746.

Hindman, Jane E. "Up Close and Personal: Visions of Teaching, Writing, and Living Composition Studies." Rhetoric Review. 18 (Fall 1999): 210-215.

Unpublished, referred papers before professional conferences:

"How Autobiography Makes Composition Matter: Reconceiving Author-ity in Writing Pedagogy." 2004 Conference on College Composition and Communication, San Antonio TX. 27 March 2004

"Reading the Scholarly Body: Toward a Discursive Ethics of Professional Critical Literacy." 2003 Feminisms and Rhetorics Conference, Columbus OH. 25 October 2003.

"Personal Reading: Ethically Consuming AnOther." 2003 Conference on College Composition and Communication, New York NY. 22 March 2003.

"Thirteen Ways of Looking at Creative NonFiction." SIG in Creative Nonfiction. 2003 Conference on College Composition and Communication, New York, NY. 21 March 2003.

"Professional Critical Literacy: Toward a Discursive Ethics of Professional Practice." Rhetoric Society of America. Las Vegas, NM. 31 May 2002.

"Responding to Authority's Challenges: Teaching Effective Parody." Western States Conference on Composition. Tempe, AZ. 26 October 2001

"Representation and Alienation: The Discursive Double Move that Brings Blocked Writers to Voice." 2001 Conference on College Composition and Communication, Denver CO. 17 March 2001.

"Casing the Joint: Scoping out the Sites for Creative Nonfiction in Composition." 2001 Conference on College Composition and Communication. Denver, CO. 16 March 2001.

"Writing an Important Body of Scholarship: A Proposal for an Embodied Rhetoric." RSA: Rhetoric Society of America. Washington, DC. 28 May 2000.

"Purposefully Personal: Distinguishing the Over-determined" 2000 Conference on College Composition and Communication, Minneapolis MN. 13 April 2000.

"Who Is that Marked Woman?: The Effects of Gender on Publication in Rhetoric and Composition Studies." Research Network Form. 1999 Conference on College Composition and Communication, Atlanta GA. 24 March 1999.

- “Starting a Graduate Program in an Independent Writing Department.” Independent Writing Units--Special Interest Group. 1999 Conference on College Composition and Communication, Atlanta GA. 25 March 1999.
- “Evaluating Liberatory Pedagogues in the University Classroom.” 1998 Writing Program Administrator Conference, Tucson AZ. 18 July 1998.
- “Evaluating Liberatory Pedagogues in the University Classroom.” 1997 National Council of Teachers of English Convention, Detroit MI. 22 November 1997.
- “Inventing Academic Authority: Mapping the Boundaries of Scholarly Discourse.” 1997 College Conference on Composition and Communication, Phoenix AZ. 13 March 1997.
- “Ineffably, Curiously Black: African-American Quilting as Metaphor in Toni Morrison’s Beloved.” 1996 Rocky Mountain MLA, Albuquerque. 25 October 1996.
- “(In)Visible Step Sisters: Women Teaching Composition.” 1995 National Council of Teachers of English Convention, San Diego. 18 November 1995.
- “Issues in Pre-service Teacher Education.” College Conversations Discussant. 1995 National Council of Teachers of English Convention. 16 November 1995.
- “Even Paulo Freire Would’ve Played the Heavy with This Class: A Critique of Liberatory Composition Pedagogy.” 1995 Conference on College Composition and Communication, Washington DC. 24 March 1995.
- “Teachers Who Care Too Much (and the Students Who Blame Them).” [Co-authored with Kari McBride.] 1995 Conference on College Composition and Communication, Washington, DC. 23 March 1995.
- “Unrapping the Invisible Man: Black and White Communication Styles in the Classroom.” 1994 Conference on College Composition and Communication, Nashville. 18 March 1994. ERIC No. ED 376 460.
- “Letting Students in on the Secrets of Evaluation and Placement.” 1994 Conference on College Composition and Communication, Nashville. 18 March 1994. ERIC No. ED 375 402.
- “I Think of That Mountain as My Maternal Grandmother:’ Constructing Self and Other Through Landscape.” 1993 Modern Language Association Convention, Toronto. 29 December 1993. ERIC No. ED 364 896.
- “Into Action: Reading and Writing Black and White Communicative Styles in the Composition Classroom.” 1993 National Council of Teachers of English

- Convention, Pittsburgh. 20 November 1993. ERIC No. ED 364 895.
- “Integrating the Voices: Writing as Healing as the Way to Constructed Knowledge for Basic Writers.” 1993 Rocky Mountain Modern Language Association Convention, Denver. 15 October 1993. ERIC No. ED 364 894.
- “‘Gestures? We Don’t Need Your Stinking Gestures!’: Empowerment Through Radical Teachers and Cultural Action for Freedom.” 1992 Conference on College Composition and Communication, Cincinnati. 21 March 1992. ERIC No. ED 343 151.
- “African-American Quilting As Metaphor: Finding That Ineffable Quality That Is Curiously Black.” 1991 Wyoming Conference on English, Laramie. 26 June 1991.
- “Top-Level Goal Setting Strategies for Timed-Writing Sessions.” 1990 Wyoming Conference on English, Laramie. 28 June 1990. ERIC No. ED 494 1807.

AWARDS AND HONORS

Scholarly Awards:

- Spring 2000 Faculty Development Program Grant
San Diego State University (7.5 units release time)
- 1994-5 P.E.O. Scholar Award
Yuma Chapter (\$6000 Dissertation Grant)

Funded Research Grants:

- 2002 San Diego Area Writing Project Institute Fellow
- 1996-7 Educational Development Award
SIROW—Southwest Institute for Research on Women
University of Arizona

Teaching Awards

San Diego State University

1998-99 Mortarboard Outstanding Faculty and Staff Award

Montana State University

first runner-up for President's Distinguished Teaching Award

TEACHING EFFECTIVENESS

<i>Positions And Ranks Held</i>			
<u>Institution</u>	<u>Dates</u>	<u>Rank Held</u>	<u>Major Subject(s)</u>
San Diego State U. Dept of Rhetoric and Writing Studies	01-	Associate Professor (tenured)	Feminist Discourse and Autobiography Rhetorical Theory Composition Theory Feminist & Critical Pedagogies Teaching of Writing Research Methodologies Technical Writing Developmental Writing
San Diego State U. Dept of Rhetoric and Writing Studies	96-01	Assistant Professor	
San Diego State U. Dept of Women's Studies	98-	Associate Graduate Faculty	Feminist Discourse and Autobiography Feminist Pedagogy Feminist Research Methodologies
Montana State U. English Department	95-96	Assistant Professor	Teaching of Writing Technical Writing Multicultural Literature
Univ. of Arizona Composition Program	89-95	Graduate Teaching Associate	Teaching of Writing Technical Writing Developmental Writing
Univ. of Arizona Summer Programs New Start	90-91	Lecturer	Developmental Writing
Johns Hopkins Univ. Ctr. for Advancement of Talented Youth	1992	Lecturer	College Writing
Pima Comm. College Extended Day Campus	1982-3	Lecturer	College Writing
Univ. of Arizona Composition Program	76-82	Graduate Teaching Assistant	College Writing ESL ESD

Curriculum Development:

San Diego State University

Division of Undergraduate Education

2004 Re-envisioning Freshman Success Program's University Seminar

College of Arts and Letters

1998 Summer Institute for Integrated Experimental Curriculum Committee—
Upper Division General Education Explorations Curriculum Proposal

Department of Rhetoric and Writing Studies

2002 Special Topics Course-- RWS 596 Ethnic Rhetorics
Graduate Elective Course -- RWS 740 Feminist Rhetorics
1998, 2000 Graduate Program Core Course – RWS 600 Writing, Knowledge and Culture
1997, 1999 Upper Division Writing Program—RWS 305W Writing in Different Settings
1997 Special Topics Seminar—RWS 744
Women's Ways of Knowing, Writing and Teaching:
Feminist Epistemology and Pedagogy

Montana State University

Department of English

1995 First Year Composition; Upper Division Writing Program

University of Arizona

Department of English

1993 English 207 Black and White Styles in Conflict
1982 English 100 -- English as a Second Dialect Emphasis

Textbooks and Other Teaching Aids

Rohrl, Vivan, Shulamitt Rittblatt, and Jane E. Hindman. "Families, Work and Identity: General Education 496 Interdisciplinary Program." Political and Legal Anthropology Review. 22 (November 1999): 155-163.

Hindman, Jane E. "Contexts and Criteria for Evaluating Student Writing." In Strategies for Teaching First-Year Composition. Urbana IL: NCTE, 2002.

Thesis Direction and Reading

Tropeano, Anne. "Body Matters: An Examination of the Interface of Agency, the Body, and Discourse." (M.A., Rhetoric and Writing Studies; San Diego State; December 2003).

Woll, Terese. "Can There Be a Woman in This Academy?" (M.A. English; San Diego State; December 2000).

second reader

Hahn, Aaron. "The Ethical Move in Composition Pedagogy." (M.A. Rhetoric and Writing Studies; San Diego State; December 2004).

Robillard, Amy E. "Autobiography, Authorship, and the Circulation of Writing: Reimagining Students' Writerly Authority" (Ph.D., Composition and Cultural Rhetoric; Syracuse University; May 2004).

Brown, Carrie Jeanne. "Craft, Metalsmithing, and Culture Industry: An Examination of Autonomous Art." (M.A. Rhetoric and Writing Studies, San Diego State; May 2004).

Suzanne Smith. "High-Tech Meets High Finance in Cyberspace: Rhetorical Strategies Used by Technology Companies to Communicate with Investors on the World Wide Web." (M.A. English and Comparative Literature; San Diego State, August 2001).

PROFESSIONAL SERVICE

Service for Profession

2004	Reviewer	<i>College Composition and Communication</i>
2003	Reviewer Guest Editor	<i>College English</i> <i>College English</i>
2002	Reviewer	<i>JAC</i>
2001	Guest Editor	<i>College English</i>

Membership In Professional Associations

National Council of Teachers of English, College Section(1989-)
 Conference on College Composition and Communication (1989-)
 CCCC Special Interest Group – Creative Nonfiction (2000-2004)
 CCCC Special Interest Group – Stand-Alone Departments of Rhetoric and Composition (1998-)
 CCCC Coalition of Women Scholars (1999-)
 Rhetoric Society of America (1999-)
 AEPL -- Assembly for Expanded Perspectives on Learning (2000 -)
 Writing Program Administrators (1998-2000)
 Conference on Basic Writing (1992 - 1997)
 Rocky Mountain Modern Language Association (1992 - 1997)