

**August 9, 1999**

**To: Lynn Garcia**

**From: Gerald J. Butler**

**Department of English and Comparative Literature**

**Re: Report to International Programs Council for**

**Grant to Assist Funding of Travel (July-August 1999)**

**No one from SDSU had actually observed the summer program offered by the University of New Hampshire at Cambridge (Gonville and Caius College) which we advise graduate students interested in British literature to attend for up to six units of their "research focus" towards their degrees. At Cambridge I met the director, Margaret Love-Denman, spoke to our students and some of the faculty, and evaluated the courses they are taking. Two of the four courses offered (in "First Person Dickens" and World War I Poets) were very fine—for the other two I think we need to speak further to the students and examine syllabi to judge. One rationale offered (by a student) for this program is that the British University and "public school" experience is important to so much British literature, especially to 19th century writing. And it is good for students to experience a place where academic life is so revered.**

**I also looked into a rival program offered by Cambridge itself (St. Catherine's College). One of our students is currently in it. This rival program, directed by Jean Sexton, may be better and cheaper than the one we are recommending. I was also able to discuss the possibility of exchange of students with Prof. Allan Ingram, Programme Director, of the University of Northumbria in the Dept. of Historical and Critical Studies. He was interested in such exchange. Finally, I learned that both Oxford and Trinity College, Dublin, have programs for international students the same as Dublin does and made contact in London with an American professor, Patricia Coleman, who is actively involved with such programs and gave me advice and information.**

**As Graduate Director for our department, I intend to follow up on what I have found out and share what I learn with students who come for advice. I would be willing to speak of my experiences in more detail to any interested students or faculty.**