

WOMEN'S WORK

WOMEN'S STUDIES 385

Fall 2004
Tues., Thurs 8-9:15
Music 218
Schedule Number 35416

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Office Hours: Tues. 11-12, Wed, 12-1, Thurs 1-2
Or by appointment

Welcome to Women's Work, a course that explores the processes and ideas that shape women's paid and unpaid work in the U.S. and around the world. Too often women's work is invisible and undervalued, creating bias in our knowledge of history, geography, economics, politics, and social change. The information and concepts you learn in this course will help you to have a more balanced view of women's work. In addition, the course is designed to help students understand the impact of gender on work as you build careers, families, and communities.

INSTRUCTOR POLICIES

Office hours, appointments, and messages: You are welcome to visit or call my office during my scheduled office hours; no appointment is necessary. If you want to meet with me at another time, please make an appointment (619.594.8033). If you need to leave some written work for me you can put in the envelope on my office door (AH 3182) or leave it in the Women's Studies office (AH 3138). You may also contact me via e-mail: MATTINGL@mail.sdsu.edu.

Late assignments: Assignments are always due at the beginning of class, those turned in at the end of class will be considered late. If you turn in assignments late, your grade will drop a letter grade for each day that it is late. Yes, Saturday and Sunday count as days. Blackboard quizzes must be taken by the start of class on Thursday of each week, after that they will no longer be available on-line.

Classroom behavior: I come to class on time, awake, and prepared, and I expect you to do the same. It makes me crazy when people sleep in my class, so if you're too tired please stay home. I don't mind if you bring coffee or other beverages to class, but please do not bring food unless you have enough to share with everyone. I do my best to foster discussion in class, so please come prepared and ready to participate. If I do my job right we will discuss many topics about which we will not all agree. Please feel free to disagree with me or with other students, but do so respectfully.

Make-up Tests: I do not give make-up tests unless you have made arrangements with me in advance. If you cannot make a test, please let me know ASAP.

Using Blackboard

If this is your first time using Blackboard, go to the Blackboard login page at <http://blackboard.sdsu.edu> and enter your username and password. Your username and password are the same ones you use for GradeLine and WebLine. If you have questions about this information visit the SDSU e-Services page at <http://www.sdsu.edu/e-services>.

Once you log in, you will be taken to the My SDSU page. **Returning Blackboard Users:** The Blackboard username and password that you used in previous semesters at SDSU are no longer valid. New accounts have been created for all SDSU students and faculty. Your new username and password are the same ones you use for GradeLine and WebLine. If you have questions about this information visit the SDSU e-Services page at <http://www.sdsu.edu/e-services>.

Workload: The SDSU catalog states that students “Should expect to spend a total of three hours per week, in class and study time, for each unit of college work attempted” (2001, 421). For a three-unit class taken during the regular term, this translates 9 hours per week (including 3 hours of class). I expect you to have the assigned readings for the week completed before class on Tuesday.

ASSIGNMENTS AND GRADING

Tests: You will have three tests in this class: the dates are on the schedule below. The first test will be a take-home exam. The second will be in-class, and the third will be during finals week. Each test is worth 20% of your grade in the class. The final is not cumulative.

Blackboard Reading Quizzes: Each week there will be a reading quiz posted on Blackboard. You must log on and take the quiz by **the start of class on Tuesday of each week**. The quizzes will not be available after this time. The first Quiz will be on the readings assigned for Week 2. A total of 12 quizzes will be given; your top 10 scores will count toward your final grade. Each quiz is worth 2% of your final grade (20%).

“Getting a Life” Service Learning Project: Students in this class will put on a workshop to connect students with successful women working in non-traditional occupations. It will be held Friday, October 15, from 1 pm to 5 pm. All students are expected to attend. Your participation in the project will be worth 10% of the class grade.

Women’s Work in the Elections: You will write a 5-page paper using concepts learned in class to analyze the way that women’s paid and unpaid work is discussed (or not discussed) in some aspect of the November 4 election. You can analyze party platforms, candidate speeches and materials, media coverage, debates, and or any other aspect of the election. Worth 8% of your final grade.

Movies and Events: Throughout the semester there will be a number of events on and off campus relevant to the course. I will also suggest several movies to watch. All movies and events will be posted on Blackboard. You will attend two events or view two movies (or one of each) and write 1-2 pages in addressing the points below. All Movie/Event write-ups are due on December 9 (last day of class). Each is worth 1% of your final grade (for a total of 2%).

Points to address in your Movie/Event write ups:

- Briefly (no more than 1/3 of your write-up) describe the movie or event
- Explain how the event or movie relates to class material. Are there certain ideas that it illustrates? Any arguments it supports or contradicts?
- Given what you have learned in the class, critique (positively and/or negatively) the movie/event. I am looking here for an *informed* opinion.

GRADE BREAKDOWN

Test 1	20%
Test 2	20%
Test 3	20%
Blackboard Reading Quizzes	20%
Getting a Life	10%
Women's Work in the Elections	8%
<u>Movies/Events</u>	<u>2%</u>
Total	100%

BOOKS

(Available at Campus Bookstore and KB Books)

Barndt, Deborah. 2002. *Tangled Routes: Women, Work, and Globalization on the Tomato Trail*. Rowman and Littlefield.

Crittenden, Ann. 2001. *The Price of Motherhood: Why the Most Important Job in the World is Still the Least Valued*. New York: Holt.

King, Mary C. ed. 2001. *Squaring Up: Policy Strategies to Raise Women's Incomes in the United States*. Ann Arbor: University of Michigan Press.

Mattingly, D.J. 2003. *Reader*. Available only at KB Books.

SCHEDULE

Wk.	Dates	Topic	Readings	Assignments
1	Aug. 31- Sept. 2	Introduction	<i>Price of Motherhood</i> , Intro <i>Squaring Up</i> , Chapter 1: King “Why We Need Policies to Raise Women’s Incomes”	
2	Sept. 7-9	Patterns of Women’s Work	<i>Price of Motherhood</i> , Ch 1 Ferdman, “The Color and Culture of Gender in Organizations” in <i>Reader</i>	Quiz A
3	Sept. 14-16	Occupational Segregation	<i>Price of Motherhood</i> , Ch 2 Handlin, “The Dual Life” in <i>Reader</i>	Quiz B
4	Sept. 21-23	Women’s Work in US History	<i>Price of Motherhood</i> , Ch 3 Preston, “Gender and the Formation of a Woman’s Profession,” <i>Reader</i>	Quiz C
5	Sept. 28-30	The Pay Gap	<i>Price of Motherhood</i> , Ch. 5 Babcock and Laschever, “A Price Higher than Rubies,” in <i>Reader</i>	Exam 1 assigned Sept. 30 Quiz D
6	Oct. 5-7	Barriers to Success	Bell and Nkomo, “Introduction,” and “Climbing over the Barriers,” in <i>Reader</i> Rosenberg et al. “Now That We Are Here” in <i>Reader</i>	Exam 1 due Oct. 7
7	Oct. 12-14	Improving Women’s Earnings	<i>Squaring Up</i> Chapter 8: Donohue, “Just Ask” <i>Squaring Up</i> , Chapter 7: Hallock, “Pay Equity: Did it Work?”	Quiz E Getting a Life Friday, Oct. 15
8	Oct. 19-21	Welfare	<i>Price of Motherhood</i> Ch 10 <i>Squaring Up</i> , Chapter 2: Albeda and Tilly, “Moving Beyond ‘Get a Job’”	Quiz F
9	Oct. 26-28	Policies and Politics	<i>Price of Motherhood</i> Ch 13 <i>Squaring Up</i> , Chapter 3: Bergmann, “What Would We Gain by	Quiz G

			Subsidizing Child Care?"	
10	Nov. 2-4 Nov. 2 is Election Day	Caring Professions	<i>Price of Motherhood</i> Ch. 11, 12	Women's Work in the Election due Nov. 2 Quiz H
11	Nov. 9-11	Putting the US in Context	Chang, "Global Exchange" in <i>Reader</i>	Exam 2: Tuesday, Nov. 9
12	Nov. 16-18	Globalization	<i>Tangled Routes</i> Chs. 1, 2	Quiz I
13	Nov. 23 Happy Thanksgiving	Standardizing Work	<i>Tangled Routes</i> Ch 3 Nathan, "Work, Sex, and Danger"	Quiz J
14	Nov. 30- Dec. 2	Women on the Global Assembly Line	<i>Tangled Routes</i> Ch. 4, 6	Quiz K
15	Dec. 7-9	Challenging Globalization	<i>Tangled Routes</i> Ch 8 Louie, "Holding Up Half the Sky" in <i>Reader</i>	Quiz L
16	Tues, Dec. 14, 8-10 am			Final Exam

Articles in Reader

- Babcock, Linda and Sara Laschever. 2003. "A Price Higher than Rubies," Chapter 1 in *Women Don't Ask: Negotiation and the Gender Divide*. Princeton University Press, pp. 41-61.
- Bell, Ella L.J. Edmondson and Stella M. Nkomo. 2001. "Introduction," and "Climbing over the Barriers," in *Our Separate Ways: Black and White Women Struggle for Professional Identity*. Boston: Harvard Business School Press, pp. 11-23, 159-173.
- Chang, Grace. 2000. "Global Exchange," in *Disposable Domestic: Immigrant Women Workers in the Global Economy*. Boston: South End Press, pp. 123-154.
- Ferdman, Bernardo M. "The Color and Culture of Gender in Organizations: Attending to Race and Ethnicity," in *Handbook of Gender and Work*, ed. Gary N. Powell. Sage Publications, pp. 17-34.
- Handlin, Amy. 1998. "The Dual Life: Parenting Issues and the Mommy Track in Politics," Chapter 2 in *Whatever Happened to the Year of the Woman?* Arden Press, pp. 10-39.
- Louie, Miriam Ching Yoon. 2001. "Holding Up Half the Sky: Chinese Immigrant Women Workers," Chapter 1 in *Sweatshop Warriors: Immigrant Women Take On the Global Factory*. Cambridge MA: South End Press, pp. 19-59.
- Nathan, Debbie. 1999. "Work, Sex, and Danger in Ciudad Juárez," *NACLA Report on the Americas*, 33(3):24-30.
- Preston, Jo Anne. 1995. "Gender in the Formation of a Women's Profession," in *Gender Inequality at Work*, ed Jerry Jacobs, Sage Publications, pp. 379-407.
- Rosenberg, Janet, Harry Perlstadt and William R. F. Phillips. 1993. "Now That We Are Here: Discrimination, Disparagement, and Harassment at Work and the Experience of Women Lawyers," *Gender and Society* 7(3): 415-433.